

Cairo Cosmopolitan Politics Culture And Urban Space In The New Middle East Pdf

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The Routledge Companion to Urban Regeneration - Michael E. Leary 2013-10-30
In the past decade, urban regeneration policy makers and practitioners have faced a number of difficult challenges, such as sustainability, budgetary constraints, demands for community involvement and rapid urbanization in the Global South. Urban regeneration remains a high profile and important field of government-led intervention, and policy and practice continue to adapt to the fresh challenges and opportunities of the 21st century, as well as confronting long standing intractable urban problems and dilemmas. This Companion provides cutting edge critical review and synthesis of recent conceptual, policy and practical developments within the field. With contributions from 70 international experts within the field, it explores the meaning of 'urban regeneration' in differing national contexts, asking questions and providing informed discussion and analyses to illuminate how an apparently disparate field of research, policy and practice can be rendered coherent, drawing out common themes and significant differences. The Companion is divided into six sections, exploring: globalization and neo-liberal perspectives on urban regeneration; emerging reconceptualizations of regeneration; public infrastructure and public space; housing and cosmopolitan communities; community centred regeneration; and culture-led regeneration. The concluding chapter considers the future of urban regeneration and proposes a nine-point research agenda. This Companion assembles a diversity of approaches and insights in one comprehensive volume to provide a state of the art review of the field. It is a valuable resource for both advanced undergraduate and postgraduate students in Urban Planning, Built Environment, Urban Studies and Urban Regeneration, as well as academics, practitioners and politicians.

The Political Science of the Middle East - Marc Lynch 2022

"This book is a generational stocktaking over the contemporary state of political science research on the Middle East and North Africa. It presents the major theoretical developments that have unfolded since the Arab uprisings in 2011-12, while highlighting the critical knowledge and fruitful literatures

that regional experts have contributed back to mainstream political science. It features nearly 50 regional specialists, whose twelve chapters tackle the prevailing themes that gird the contemporary study of Middle East politics. Among the many topics touched upon are authoritarianism and democracy, contentious politics, international relations, regional security, military institutions, conflict and violence, political economy, economic development, religion, Islamist movements, social identity, sectarian politics, public opinion, migration and refugees, and local politics and governance. Each chapter reviews key debates and pathbreaking findings, while presenting highly curated references that illustrate the breadth and depth of ongoing research agendas"--

Religion and Place - Peter Hopkins 2012-09-14

This unique collection highlights the importance of landscape, politics and piety to our understandings of religion and place. The geographies of religion have developed rapidly in the last couple of decades and this book provides both a conceptual framing of the key issues and debates involved, and rich illustrations through empirical case studies. The chapters span the discipline of human geography and cover contexts as diverse as veiling in Turkey, religious landscapes in rural Peru, and refugees and faith in South Africa. A number of prominent scholars and emerging researchers examine topical themes in each engaging chapter with significant foci being: religious transnationalism and religious landscapes; gendering of religious identities and contexts; fashion, faith and the body; identity, resistance and belief; immigrant identities, citizenship and spaces of belief; alternative spiritualities and places of retreat and enchantment. Together they make a series of important contributions that illuminate the central role of geography to the meaning and implications of lived religion, public piety and religious embodiment. As such, this collection will be of much interest to researchers and students working on topics relating to religion and place, including human geographers, sociologists, religious studies and religious education scholars.

A Companion to the Anthropology of the Middle East - Soraya Altorki 2015-07-07

A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East. Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical, methodological, and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in-depth coverage of issues drawn from religion, the arts, language, politics, political economy, the law, human rights, multiculturalism, and globalization

Pop Culture in North Africa and the Middle East: Entertainment and Society around the World - Andrew Hammond 2017-05-22

Ideal for students and general readers, this single-volume work serves as a ready-reference guide to pop culture in countries in North Africa and the Middle East, covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia. • Allows readers to make cross-

cultural comparisons by relating pop culture in the Islamic world to pop culture in the United States • Supplies highly relatable content for young adult readers that is presented in a fun and engaging way • Provides information that students can use in daily life, such as renting a popular or acclaimed Middle Eastern film or watching a YouTube video of Egyptian music • Enables students to better understand the uneasy paradox that is pop culture in the Islamic world

Urban Space in Contemporary Egyptian Literature - M. Naaman 2016-04-30

An examination of how the space of the downtown served dual purposes as both a symbol of colonial influence and capital in Egypt, as well as a staging ground for the demonstrations of the Egyptian nationalist movement.

- Samia Mehrez 2010-01-01

A look at some of the raging debates in the arts in Egypt

Global Dreams - Anouk de Koning 2009-06-01

At the start of the twenty-first century, Cairo's cityscape has acquired a spectacular global touch. Its luxurious five-star hotels, high-rise office buildings, immaculately clean malls, and swanky coffee shops serving café latte and caesar salad, along with the budding gated communities in the city's desert expanses, exemplify three decades of economic liberalization. In the surrounding social landscape, the gradual abrogation of the Nasser-era structures that provided many with low-cost goods and services is dearly felt. This new study examines Cairo's experience of economic liberalization in an era of globalization. It asks what happened to a postcolonial middle class that was once the carrier of national aspirations and dreams. It explores how young middle-class professionals navigate Cairo's increasingly divided landscape and discusses the rise of a young uppermiddle class presence in the work, leisure, and public spaces of the city.

On Location - D. Fairchild Ruggles 2011-11-19

On Location: Heritage Cities and Sites merges the material and the social perspectives of preservation and historical interpretation in urban landscapes. The essays in this volume focus on the social life of historic cities and large-scale sites. They examine the ways that cities are dynamically changing as they are made and then remade by the people who inhabit or simply visit them, and concentrate on change, pluralism, and fragmentation. The strength of *On Location: Heritage Cities and Sites* is its comparative approach to both theory and grounded research. It includes an introductory essay that explains the heritage principle under study--the challenges of scale in the environment of a city or large complex--and its development as seen in the policy instruments of ICOMOS, UNESCO, and other major heritage organizations. The combination of wide-ranging case studies (including essays on North America, South America, Central America, the Middle East, and Europe) and the theoretical background make this volume an invaluable asset for researchers in archaeology, urban studies, art and architecture, cultural heritage, public policy, and tourism.

The Scandal of Continuity in Middle East Anthropology - Judith Scheele
2019-09-12

Despite a rich history of ethnographic research in Middle Eastern societies, the region is frequently portrayed as marginal to anthropology. The

contributors to this volume reject this view and show how the Middle East is in fact vital to the discipline and how Middle Eastern anthropologists have developed theoretical and methodological tools that address and challenge the region's political, ethical, and intellectual concerns. The contributors to this volume are students of Paul Dresch, an anthropologist known for his incisive work on Yemeni tribalism and customary law. As they expand upon his ideas and insights, these essays ask questions that have long preoccupied anthropologists, such as how do place, point of view, and style combine to create viable bodies of knowledge; how is scholarship shaped by the historical context in which it is located; and why have duration and form become so problematic in the study of Middle Eastern societies? Special attention is given to understanding local terms, contested knowledge claims, what remains unseen and unsaid in social life, and to cultural patterns and practices that persist over long stretches of time, seeming to predate and outlast events. Ranging from Morocco to India, these essays offer critical but sensitive approaches to cultural difference and the distinctiveness of the anthropological project in the Middle East.

Diasporas of the Modern Middle East - Anthony Gorman 2015-05-29

Approaching the Middle East through the lens of Diaspora Studies, the 11 detailed case studies in this volume explore the experiences of different diasporic groups in and of the region, and look at the changing conceptions and practice of diaspora in the

Making the New Middle East - Valerie J. Hoffman 2019-02-28

Demands for freedom, justice, and dignity have animated protests and revolutions across the Middle East in recent years, from the Iranian Green Movement and the Arab Spring uprisings to Turkey's March for Justice and the ongoing struggle in Palestine. Although expectations raised by the Arab Spring were largely disappointed and protests that toppled entrenched rulers unleashed vicious counterrevolutionary forces, there is no doubt that the landscape of the Middle East has changed. Drawing from diverse disciplines, this volume offers critical perspectives on these changes, covering politics, religion, gender dynamics, human rights, media, literature, and music. What ultimately has changed in "the new Middle East"? Who are the actors pushing the direction of change? How are aspirations for change being expressed through media and the arts? With extensive analysis and thoughtful reflection, this book gives readers an in-depth portrayal of a modernizing Middle East.

Egypt's Culture Wars - Samia Mehrez 2008-04

This ground-breaking work presents original research on cultural politics and battles in Egypt at the turn of the twenty first century. It deconstructs the boundaries between 'high' and 'low' culture drawing on conceptual tools in cultural studies, translation studies and gender studies to analyze debates in the fields of literature, cinema, mass media and the plastic arts. Anchored in the Egyptian historical and social contexts and inspired by the influential work of Pierre Bourdieu, it rigorously places these debates and battles within the larger framework of a set of questions about the relationship between the cultural and political fields in Egypt.

Cairo Contested - Diane Singerman 2011-10-01

This cross-disciplinary, ethnographic, contextualized, and empirical volume

explores the meaning and significance of urban space, and maps the spatial inscription of power on the mega-city of Cairo. Suspicious of collective life and averse to power-sharing, Egyptian governance structures weaken but do not stop the public's role in the remaking of their city. What happens to a city where neo-liberalism has scaled back public services and encouraged the privatization of public goods, while the vast majority cannot afford the effects of such policies? Who wins and loses in the "march to the modern and the global" as the government transforms urban spaces and markets in the name of growth, security, tourism, and modernity? How do Cairenes struggle with an ambiguous and vulnerable legal and bureaucratic environment when legality is a privilege affordable only to the few or the connected? This companion volume to *Cairo Cosmopolitan* (AUC Press, 2006) further develops the central insights of the Cairo School of Urban Studies.

Islam and Popular Culture - Karin van Nieuwkerk 2016-04-12

Popular culture serves as a fresh and revealing window on contemporary developments in the Muslim world because it is a site where many important and controversial issues are explored and debated. Aesthetic expression has become intertwined with politics and religion due to the uprisings of the "Arab Spring," while, at the same time, Islamist authorities are showing increasingly accommodating and populist attitudes toward popular culture. Not simply a "westernizing" or "secularizing" force, as some have asserted, popular culture now plays a growing role in defining what it means to be Muslim. With well-structured chapters that explain key concepts clearly, *Islam and Popular Culture* addresses new trends and developments that merge popular arts and Islam. Its eighteen case studies by eminent scholars cover a wide range of topics, such as lifestyle, dress, revolutionary street theater, graffiti, popular music, poetry, television drama, visual culture, and dance throughout the Muslim world from Indonesia, Africa, and the Middle East to Europe. The first comprehensive overview of this important subject, *Islam and Popular Culture* offers essential new ways of understanding the diverse religious discourses and pious ethics expressed in popular art productions, the cultural politics of states and movements, and the global flows of popular culture in the Muslim world.

A Reflexive Reading of Urban Space - Mona A. Abdelwahab 2018-02-13

Providing a critique of the concepts attached to the representation of urban space, this ground-breaking book formulates a new theory of space, which understands the dynamic interrelations between physical and social spaces while tracing the wider urban context. It offers a new tool to approach the reading of these interrelations through reflexive reading strategies that identify singular reading fragments of the different spaces through multiple reader-time-space relations. The strategies proposed in the volume seek to develop an integrative reading of urban space through recognition of the singular (influenced by discourse, institution, etc.); and temporal (influenced by reading perspective in space and time), thereby providing a relational perspective that goes beyond the paradox of place in between social and physical space, identifying each in terms of relationships oscillating between the conceptual, the physical and social content, and the context. In conclusion, the book suggests that space/place can be read through sequential

fragments of people, place, context, mind, and author/reader. Operating at different scales between conceptual space and reality, the sequential reading helps the recognition of multiplicity and the dynamics of place as a transformational process without hierarchy or classification.

New Cities and Community Extensions in Egypt and the Middle East - Sahar Attia 2018-06-01

This book seeks to push forward the boundaries of current practices and knowledge to embrace innovative solutions, novel approaches, and grounded technologies within realistic comprehension of economic risks and environmental implications. It investigates different scales and situations, various urban forms and morphology, and various localities and totalities. The book presents a platform of recent research, findings, and answers to pressing issues of building new cities and expanding existing ones in the Middle East and Egypt, within their ecological limits, formulating images, architecture, and public spaces to create liveable, working, and productive cities. At the time of transformation, people continue to influence their habitat and beyond. While facing the compelling challenges of the present, innovative development poses itself as an inevitable response to future demands. In socio-economic disparities and environmental crises, innovation necessitates a mode of action to act responsibly in addressing issues in unconventional manners. The production of space becomes a responsibility towards the development of human resources, promoting their needs, capacities, and advancing a decent quality of life.

Popular Dance and Music in Modern Egypt - Sherifa Zuhur 2021-12-22

This book is an exploration into the history, aesthetics, social reality, regulation, and transformation of dance and dance music in Egypt. It covers Oriental dance, known as belly dance or danse du ventre, regional or group-specific dances and rituals, sha'bi (lower-class urban music and dance style), mulid (drawing on Sufi tradition and saints' day festivals) and mahraganat (youth-created, primarily electronic music with lively rhythms and biting lyrics). The chapters discuss genres and sub-genres and their evolution, the demeanor of dancers, trends old and new, and social and political criticism that use the imagery of dance or a dancer. Also considered are the globalization of Egyptian dance, the replication or fantasies of raqs sharqi outside of Egypt, as well as the dance as a hobby, competitive dance form, and focus of international dance festivals.

Dirty Cities - L. Talani 2013-10-29

This volume uncovers the relations between globalization and dirty dealings in urban settings, focusing on some capital cities and on the relations between underground and overground dynamics all over the globe. It aims to provide a new take on the dark side of globalization.

Anthropology of the Middle East and North Africa - Sherine Hafez 2013-06-05

This volume combines ethnographic accounts of fieldwork with overviews of recent anthropological literature about the region on topics such as Islam, gender, youth, and new media. It addresses contemporary debates about modernity, nation building, and the link between the ideology of power and the production of knowledge. Contributors include established and emerging scholars known for the depth and quality of their ethnographic writing and for their

interventions in current theory.

Revolutionary Art and Politics in Egypt - Rounwah Adly Riyadh Bseiso 2023-01-26

This book examines the role of artists in Egypt during the 2011 revolution, when street art from graffiti to political murals became ubiquitous facets of revolutionary spaces. Through interviews, personal testimonies, and accounts of the lived experience of 25 street artists, the book explores the meaning of art in revolutionary political contexts, specifically by focusing on artistic production during 'liminal' moments as the events of the Egyptian revolution unfolded. The author privileges the perspective of the actors themselves to examine the ways that artists reacted to events and conceived of their art as means to further the goals of the revolution. Based on fieldwork conducted in the years since 2011, the book provides a narrative of Egyptian artists' participation in and representations of the revolution, from hopeful beginnings to the subsequent crackdown and election of al-Sisi.

The Digital Divide - Massimo Ragnedda 2013-06-19

This book provides an in-depth comparative analysis of inequality and the stratification of the digital sphere. Grounded in classical sociological theories of inequality, as well as empirical evidence, this book defines 'the digital divide' as the unequal access and utility of internet communications technologies and explores how it has the potential to replicate existing social inequalities, as well as create new forms of stratification. The Digital Divide examines how various demographic and socio-economic factors including income, education, age and gender, as well as infrastructure, products and services affect how the internet is used and accessed. Comprised of six parts, the first section examines theories of the digital divide, and then looks in turn at: Highly developed nations and regions (including the USA, the EU and Japan); Emerging large powers (Brazil, China, India, Russia); Eastern European countries (Estonia, Romania, Serbia); Arab and Middle Eastern nations (Egypt, Iran, Israel); Under-studied areas (East and Central Asia, Latin America, and sub-Saharan Africa). Providing an interwoven analysis of the international inequalities in internet usage and access, this important work offers a comprehensive approach to studying the digital divide around the globe. It is an important resource for academic and students in sociology, social policy, communication studies, media studies and all those interested in the questions and issues around social inequality.

Performing Piety - Karin van Nieuwkerk 2013-10-01

In the 1980s, Egypt witnessed a growing revival of religiosity among large sectors of the population, including artists. Many pious stars retired from art, "repented" from "sinful" activities, and dedicated themselves to worship, preaching, and charity. Their public conversions were influential in spreading piety to the Egyptian upper class during the 1990s, which in turn enabled the development of pious markets for leisure and art, thus facilitating the return of artists as veiled actresses or religiously committed performers. Revisiting the story she began in "A Trade like Any Other": Female Singers and Dancers in Egypt, Karin van Nieuwkerk draws on extensive fieldwork among performers to offer a unique history of the religious revival in Egypt through the lens of the performing arts. She highlights the narratives of celebrities who retired in the 1980s and early 1990s, including their spiritual journeys and their

influence on the “pietization” of their fans, among whom are the wealthy, relatively secular, strata of Egyptian society. Van Nieuwkerk then turns to the emergence of a polemic public sphere in which secularists and Islamists debated Islam, art, and gender in the 1990s. Finally, she analyzes the Islamist project of “art with a mission” and the development of Islamic aesthetics, questioning whether the outcome has been to Islamize popular art or rather to popularize Islam. The result is an intimate thirty-year history of two spheres that have tremendous importance for Egypt—art production and piety.

Migration, Urbanity and Cosmopolitanism in a Globalized World - Catherine Lejeune 2021-05-10

This open access book draws a theoretically productive triangle between urban studies, theories of cosmopolitanism, and migration studies in a global context. It provides a unique, encompassing and situated view on the various relations between cosmopolitanism and urbanity in the contemporary world. Drawing on a variety of cities in Latin America, Europe, Asia, Africa and North America, it overcomes the Eurocentric bias that has marked debate on cosmopolitanism from its inception. The contributions highlight the crucial role of migrants as actors of urban change and targets of urban policies, thus reconciling empirical and normative approaches to cosmopolitanism. By addressing issues such as cosmopolitanism and urban geographies of power, locations and temporalities of subaltern cosmopolites, political meanings and effects of cosmopolitan practices and discourses in urban contexts, it revisits contemporary debates on superdiversity, urban stratification and local incorporation, and assess the role of migration and mobility in globalization and social change.

The Urbanism of Exception - Martin J. Murray 2017-03-10

This book challenges the conventional (modernist-inspired) understanding of urbanization as a universal process tied to the ideal-typical model of the modern metropolis with its origins in the grand Western experience of city-building. At the start of the twenty-first century, the familiar idea of the 'city' - or 'urbanism' as we know it - has experienced such profound mutations in both structure and form that the customary epistemological categories and prevailing conceptual frameworks that predominate in conventional urban theory are no longer capable of explaining the evolving patterns of city-making. Global urbanism has increasingly taken shape as vast, distended city-regions, where urbanizing landscapes are increasingly fragmented into discontinuous assemblages of enclosed enclaves characterized by global connectivity and concentrated wealth, on the one side, and distressed zones of neglect and impoverishment, on the other. These emergent patterns of what might be called enclave urbanism have gone hand-in-hand with the new modes of urban governance, where the crystallization of privatized regulatory regimes has effectively shielded wealthy enclaves from public oversight and interference.

The Bazaar in the Islamic City - Mohammad Gharipour 2012-10-01

The Middle Eastern bazaar is much more than a context for commerce: the studies in this book illustrate that markets, regardless of their location, scale, and permanency, have also played important cultural roles within their societies, reflecting historical evolution, industrial development, social and political conditions, urban morphology, and architectural functions. This

interdisciplinary volume explores the dynamics of the bazaar with a number of case studies from Cairo, Damascus, Aleppo, Nablus, Bursa, Istanbul, Sana'a, Kabul, Tehran, and Yazd. Although they share some contextual and functional characteristics, each bazaar has its own unique and fascinating history, traditions, cultural practices, and structure. One of the most intriguing aspects revealed in this volume is the thread of continuity from past to present exhibited by the bazaar as a forum where a society meets and intermingles in the practice of goods exchange—a social and cultural ritual that is as old as human history.

The Oxford Handbook of the Sociology of the Middle East - Armando Salvatore
2022

"Book Abstract: The sociology of the Middle East has been an expanding field of inquiry since the aftermath of WWII when phenomena as diverse as urbanization, internal and international migration, and peasant societies attracted the attention of scholars working on the region. The Middle East became central in key sociological debates on modernization theory and the critical responses. The Oxford Handbook of the Sociology of the Middle East connects this historical trajectory with the emergence of the sociology of Islam, inspired by Max Weber. It explores how within the global community, the Middle East has become a terrain of heightened concern within the post-Cold War context, where the promising rise of civic (and often religiously-inspired) sociopolitical movements in the 1980s and 1990s has been slowly overwhelmed by the affirmation of jihadist networks, authoritarian states, and complex supranational security apparatuses. This foundational volume starts by engaging in a critical examination of the field itself, starting with a historical sociology of the making of the idea itself of the Middle East and linking it with the legacy of colonialism and the evolving dynamics of global power. In repurposing the sociology of the Middle East within a growing interdisciplinary multifield, the Handbook develops the critical argument that the exploration of social dynamics in the Middle East cannot be disjoined from the analysis of culture and politics. By connecting the vexed state-society relations in the region with movements of transformation and the affirmation of rights and creativity in the public arenas, it provides a comprehensive perspective to investigate longstanding regional and new transregional and global dynamics and their impact on the life of people in the region. Keywords: sociology of the Middle East, sociology of Islam, Max Weber, historical sociology, Middle East and North Africa region, MENA"--

The Politics and Practices of Cultural Heritage in the Middle East - Irene Maffi
2014-04-21

During the nineteenth century, cultural heritage became a dominant feature of the political ideology of the European states and of their colonies. It became a new form of legitimization for the rising nation-state, cementing its inextricable link with that nation's politics and practices. The set of concepts and practices defining cultural heritage were exported to, and imposed over, the colonized populations in North Africa and the Near East. The legacy of the colonial period has proven very significant in the domain of cultural heritage which has become a crucial cultural arena in many Arab states. As in the majorities of post-colonial states, in the Arab world, the inherited

paradigm of cultural heritage has been subject to various forms of adaption and re-elaboration that have made it a lively and complex space of negotiations between various actors. Thus, in *The Politics of Cultural Heritage in the Middle East*, Irene Maffi and Rami Daher draw together expert scholars to unravel these complex processes that are involved in the definition, production and consumption of heritage and its material culture in the Middle East, and the dynamics of the key actors involved. The variety of the cases analysed that cover the region from Morocco to Lebanon, as well as the multiplicity of the actors concerned such as the state (post-colonial or colonial), international organizations, municipal councils, local communities, families and even exceptional personalities, highlights and explores the complex processes where very local and specific dynamics intertwine with transnational economic, political and cultural fluxes. In its examination of the workings of cultural heritage in the Middle East, this book is an important resource for students and scholars of Middle East Studies, Cultural History, History of Art and Architecture, and for stakeholders involved in the field of cultural heritage.

Modernism and the Middle East - Sandy Isenstadt 2011-03-01

This provocative collection of essays is the first book-length treatment of the development of modern architecture in the Middle East. Ranging from Jerusalem at the turn of the twentieth century to Libya under Italian colonial rule, postwar Turkey, and on to present-day Iraq, the essays cohere around the historical encounter between the politics of nation-building and architectural modernism's new materials, methods, and motives. Architecture, as physical infrastructure and as symbolic expression, provides an exceptional window onto the powerful forces that shaped the modern Middle East and that continue to dominate it today. Experts in this volume demonstrate the political dimensions of both creating the built environment and, subsequently, inhabiting it. In revealing the tensions between achieving both international relevance and regional meaning, *Modernism in the Middle East* affords a dynamic view of the ongoing confrontations of deep traditions with rapid modernization. Political and cultural historians, as well as architects and urban planners, will find fresh material here on a range of diverse practices.

Architecture, Power and Religion in Lebanon - Ward Vloeberghs 2015-11-24

In *Architecture, Power and Religion in Lebanon*, Ward Vloeberghs explores Rafiq Hariri's patronage and posthumous legacy to demonstrate how built fabric becomes a tool to convey political messages in contemporary Lebanon.

Acting Egyptian - Carmen M. K. Gitre 2019-12-02

At the turn of the twentieth century—during the “protectorate” period of British occupation in Egypt—theaters and other performance sites were vital for imagining, mirroring, debating, and shaping competing conceptions of modern Egyptian identity. A central figure in this diverse spectrum was the effendi, an emerging class of urban, male, anti-colonial professionals whose role would ultimately become dominant. *Acting Egyptian* argues that performance themes, spaces, actors, and audiences allowed pluralism to take center stage while simultaneously consolidating effendi voices. From the world premiere of Verdi's *Aida* at Cairo's Khedivial Opera House in 1869 to the theatrical rhetoric surrounding the revolution of 1919, which gave women an opportunity to link their visibility to the well-being of the nation, *Acting Egyptian* examines the

ways in which elites and effendis, men and women, used newly built performance spaces to debate morality, politics, and the implications of modernity. Through scripts, playbills, ads, and numerous other sources, the book brings to life provocative debates and dissent that fostered a new image of national culture and echoed urban life in the struggle for independence.

Cairo Cosmopolitan - Diane Singerman 2009-08-01

Bringing together a distinguished interdisciplinary group of scholars, this volume explores what happens when new forms of privatization meet collectivist pasts, public space is sold off to satisfy investor needs and tourist gazes, and the state plans for Egypt's future in desert cities while stigmatizing and neglecting Cairo's popular neighborhoods. These dynamics produce surprising contradictions and juxtapositions that are coming to define today's Middle East. The original publication of this volume launched the Cairo School of Urban Studies, committed to fusing political-economy and ethnographic methods and sensitive to ambivalence and contingency, to reveal the new contours and patterns of modern power emerging in the urban frame. Contributors: Mona Abaza, Nezar AlSayyad, Paul Amar, Walter Armbrust, Vincent Battesti, Fanny Colonna, Eric Denis, Dalila ElKerdany, Yasser Elsheshtawy, Farha Ghannam, Galila El Kadi, Anouk de Koning, Petra Kuppinger, Anna Madoeuf, Catherine Miller, Nicolas Puig, Said Sadek, Omnia El Shakry, Diane Singerman, Elizabeth A. Smith, Leïla Vignal, Caroline Williams.

Urban Informality - Ahmed M. Soliman 2021-04-26

This professional book introduces an analytical framework of urban informality perspectives in the Middle East that is aligned with the Global South. The context of Egypt, Lebanon, and Jordan—in the Middle East—is the transregional focus of this book. In these contexts, the book opens a new arena of academic discussion on the theory and practice of urban informality. *Urban Informality: Experiences and Urban Sustainability Transitions in Middle East Cities* questions urban informality, "as a site of transitions", interrelated and interlinked with urban sustainability transitions in speedy changes in a given environment. The book presents 'urban informality sustainability transitions' regarding resilience and adaptability that require shifts in urban systems. Shifts from a static process to a dynamic process that eradicates the fragmentation between the tensions, anxieties, and pressures of four modes of production, reproduction, consumptions, and distribution of goods and services in the city and its practices. Finally, through eleven chapters, the concluding remarks explore to what extent and how can urban informality transitions be sustainable.

Black Markets and Militants - Khalid Mustafa Medani 2022-09-08

An explanation of why youth join militant organizations and how informal networks influence the character and objectives of social movements.

Cairo Contested - Diane Singerman 2011

Offers a cross-disciplinary look at the public's role in the governance and remaking of Cairo, Egypt, as the government transforms urban spaces to encourage growth, tourism, security, and modernity.

Dubai: Behind an Urban Spectacle - Yasser Elsheshtawy 2009-09-10

Yasser Elsheshtawy explores Dubai's history from its beginnings as a small fishing village to its place on the world stage today, using historical

narratives, travel descriptions, novels and fictional accounts by local writers to bring colour to his history of the city's urban development. With the help of case studies and surveys this book explores the economic and political forces driving Dubai's urban growth, its changing urbanity and its place within the global city network. Uniquely, it looks beyond the glamour of Dubai's mega-projects, and provides an in-depth exploration of a select set of spaces which reveal the city's 'inner life'.

Papa Sartre - 'Alī Badr 2009

This parody of the abuses and extravagances of pseudo-philosophers in the Baghdad of the 60s throws into relief the Iraqi intellectual and cultural life of the time, and the reversal of fortune of some of Iraq's wealthy and powerful families.

Urban Pollution - Eveline Dürr 2010-08-30

Re-examining Mary Douglas' work on pollution and concepts of purity, this volume explores modern expressions of these themes in urban areas, examining the intersections of material and cultural pollution. It presents ethnographic case studies from a range of cities affected by globalization processes such as neoliberal urban policies, privatization of urban space, continued migration and spatialized ethnic tension. What has changed since the appearance of Purity and Danger? How have anthropological views on pollution changed accordingly? This volume focuses on cultural meanings and values that are attached to conceptions of 'clean' and 'dirty', purity and impurity, healthy and unhealthy environments, and addresses the implications of pollution with regard to discrimination, class, urban poverty, social hierarchies and ethnic segregation in cities.

Precarious Modernities - Cristiana Strava 2021-12-02

Using rich ethnographic detail, *Precarious Modernities* offers an immersive account of the multiple scales and entangled actors involved in the objectification and instrumentalization of Casablanca's margins as part of ongoing and contingent processes of 'modernization'. Focusing on the everyday lives and spaces of a mythicized community, and its interaction with heritage activists, international development agendas and technocratic planning regimes, the book documents how the depoliticization of the urban margins aids the consolidation of deeply unequal social, spatial, and economic orders. The result is a unique account of the political continuities, security logics, economic ideologies and competing forces that shape the possibilities open to precarious communities in a storied and sprawling metropolis. As marginalized inhabitants develop pragmatic ways of appropriating or resisting powerful agendas, unanticipated and novel forms of political engagement emerge. These signal the revival and reconfiguration of notions of class and open up creative and alternative spatial avenues for participation in an era of increasing authoritarianisms.

Contemporary Urban Landscapes of the Middle East - Mohammad Gharipour
2016-03-17

The Middle East is well-known for its historic gardens that have developed over more than two millennia. The role of urban landscape projects in Middle Eastern cities has grown in prominence, with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function. The

contemporary landscape projects, either designed as public plazas or public parks, have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice. This book considers what ties these projects to their historical context, and what regional and local elements and concepts have been used in their design.