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SCHOENBERG'S MUSICAL IMAGINATION - MICHAEL CHERLIN 2007-06-07

NO COMPOSER WAS MORE RESPONSIBLE FOR CHANGES IN THE LANDSCAPE OF TWENTIETH-CENTURY MUSIC THAN ARNOLD SCHOENBERG (1874-1951) AND NO OTHER COMPOSER'S MUSIC INSPIRED A COMMENSURATE QUANTITY AND QUALITY OF TECHNICAL DESCRIPTION IN THE SECOND HALF OF THE TWENTIETH CENTURY. YET THERE IS STILL LITTLE UNDERSTANDING OF THE CORRELATIONS BETWEEN SCHOENBERG'S MUSICAL THOUGHT AND LARGER QUESTIONS OF CULTURAL SIGNIFICANCE IN AND SINCE HIS TIME: THE FORMALISTIC DESCRIPTIONS OF MUSIC THEORY DO NOT GENERALLY ENGAGE LARGER QUESTIONS IN THE HISTORY OF IDEAS AND SCHOLARS WITHOUT UNDERSTANDING OF THE FORMIDABLE MUSICAL TECHNIQUE ARE ILL-EQUIPPED TO UNDERSTAND THE MUSIC WITH ANY PROFUNDITY OF THOUGHT. **SCHOENBERG'S MUSICAL IMAGINATION** IS INTENDED TO CONNECT SCHOENBERG'S MUSIC AND CRITICAL WRITINGS TO A LARGER WORLD OF IDEAS. WHILE MOST TECHNICAL STUDIES OF SCHOENBERG'S MUSIC ARE LIMITED TO A SINGLE COMPOSITIONAL PERIOD, THIS BOOK TRACES CHANGES IN HIS ATTITUDES AS A COMPOSER AND THEIR IMPACT ON HIS EVER-CHANGING COMPOSITIONAL STYLE OVER THE COURSE OF HIS REMARKABLE CAREER.

THE ROUTLEDGE COMPANION TO MUSIC AND VISUAL CULTURE - TIM SHEPHARD 2013-07-31

AS A COHERENT FIELD OF RESEARCH, THE FIELD OF MUSIC AND VISUAL CULTURE HAS SEEN RAPID GROWTH IN RECENT YEARS. **THE ROUTLEDGE COMPANION TO MUSIC AND VISUAL CULTURE** SERVES AS THE FIRST COMPREHENSIVE REFERENCE ON THE INTERSECTION BETWEEN THESE TWO AREAS OF STUDY, AN IDEAL INTRODUCTION FOR THOSE COMING TO THE FIELD FOR THE FIRST TIME AS WELL AS A USEFUL SOURCE OF INFORMATION FOR SEASONED RESEARCHERS. THIS COLLECTION OF OVER FORTY ENTRIES, FROM MUSICOLOGISTS AND ART HISTORIANS FROM THE US AND UK, DELINEATE THE KEY CONCEPTS IN THE FIELD IN FIVE PARTS: STARTING POINTS METHODOLOGIES RECIPROCATION - THE MUSICAL IN VISUAL CULTURE AND THE VISUAL IN MUSICAL CULTURE CONVERGENCE -IN METAPHOR, IN CONCEPTION, AND IN PRACTICE HYBRID ARTS THIS REFERENCE WORK SPEAKS TO THE IMPORTANT QUESTIONS CONCERNING THIS BURGEONING FIELD OF RESEARCH -WHAT ARE THE ESTABLISHED APPROACHES TO STUDYING MUSICAL AND VISUAL CULTURES SIDE BY SIDE? WHAT HAVE BEEN THE MAJOR POINTS OF CONTACT BETWEEN THESE TWO AREAS AND WHAT KIND OF QUESTIONS CAN THIS INTERDISCIPLINARY RESEARCH ADDRESS MOVING FORWARD? **THE ROUTLEDGE COMPANION TO MUSIC AND VISUAL CULTURE** IS AN INDISPENSABLE GUIDE FOR ANYONE INTERESTED IN THE FIELD OF MUSIC AND VISUAL CULTURE.

HAVING EVERYTHING RIGHT - KIM STAFFORD 2016-10-01

A COLLECTION OF ESSAYS FIRST PUBLISHED IN 1986, **HAVING EVERYTHING RIGHT** REVOLVES AROUND THE HISTORY, FOLKLORE, AND PHYSICAL BEAUTY OF THE PACIFIC NORTHWEST. IN TERMS OF GENRE THE BOOK COMES CLOSEST TO BOOKS LIKE WALLACE STEGNER'S *WOLF WILLOW* OR THE ESSAY COLLECTIONS OF EDWARD ABBEY AND WENDELL BERRY, BOOKS THAT BLEND PERSONAL VISION AND REGIONAL EVOCATION. STAFFORD'S ESSAYS IN THIS TRADITION RANGE FROM THE DIRECT EXPLORATION OF "A WALK IN EARLY MAY" TO THE ABSTRACT MEDITATION OF "OUT OF THIS WORLD WITH CHAUCER AND THE ASTRONAUTS," TO THE FAMILIAL AND SOCIAL REFLECTIONS OF "THE GREAT DEPRESSION AS HEROIC AGE." ANIMATING THEM ALL IS THE SENSE THAT THERE

IS JOY IN KNOWING THE WORLD—AND THE BELIEF THAT TRUE KNOWING BRINGS, AS STAFFORD SAYS, “A CHANGE OF HEART.” STAFFORD WRITES POETIC AND EVOCATIVE PROSE AS HE REFLECTS ON SUCH SUBJECTS AS INDIAN PLACE NAMES, BEARS, AND LOCAL ECCENTRICS.

KG: A to Z - KEVIN GARNETT 2021-02-23

NATIONAL BESTSELLER A UNIQUE, UNFILTERED MEMOIR FROM THE NBA CHAMPION AND FIFTEEN-TIME ALL-STAR AHEAD OF HIS INDUCTION INTO THE HALL OF FAME. KEVIN GARNETT WAS ONE OF THE MOST DOMINANT PLAYERS THE GAME OF BASKETBALL HAS EVER SEEN. HE WAS ALSO ONE OF ITS MOST OUTSPOKEN. OVER THE COURSE OF HIS ILLUSTRIOUS TWENTY-ONE-YEAR NBA CAREER, HE ELEVATED TRASH TALK TO AN ART FORM AND NEVER SHIED AWAY FROM SHARING HIS THOUGHTS ON CONTROVERSIAL SUBJECTS. IN *KG A TO Z*, PUBLISHED AHEAD OF GARNETT’S INDUCTION INTO THE BASKETBALL HALL OF FAME, HE LOOKS BACK ON HIS LIFE AND CAREER WITH THE SAME RAW CANDOR. GARNETT DESCRIBES THE ADVERSITY HE FACED GROWING UP IN SOUTH CAROLINA BEFORE ULTIMATELY RELOCATING TO CHICAGO, WHERE HE BECAME ONE OF THE TOP PROSPECTS IN THE NATION. HE DETAILS HIS HEADLINE-MAKING DECISION TO SKIP COLLEGE AND BECOME THE FIRST PLAYER IN TWO DECADES TO ENTER THE DRAFT DIRECTLY FROM HIGH SCHOOL, STARTING A TREND THAT WOULD BE FOLLOWED BY FUTURE SUPERSTARS LIKE KOBE BRYANT AND LEBRON JAMES. HE SHARES STORIES OF PLAYING WITH AND AGAINST BRYANT, JAMES, MICHAEL JORDAN, AND OTHER NBA GREATS, AND HE CHRONICLES HIS PROFESSIONAL UPS AND DOWNS, INCLUDING WINNING A CHAMPIONSHIP WITH THE BOSTON CELTICS. HE ALSO SPEAKS HIS MIND ON A RANGE OF TOPICS BEYOND BASKETBALL, SUCH AS FAME, FAMILY, RACISM, SPIRITUALITY, AND MUSIC. GARNETT’S DRAFT DECISION WASN’T THE ONLY WAY HE’D FOREVER CHANGE THE GAME. HIS ABILITY TO PLAY ON THE PERIMETER AS A BIG MAN FORESHADOWED THE WINNING STRATEGY NOW UNIVERSALLY ADOPTED BY THE LEAGUE. HE APPLIES THIS SAME INNOVATIVE SPIRIT HERE, ORGANIZING THE CONTENTS ALPHABETICALLY AS AN ENCYCLOPEDIA. IF YOU THOUGHT KEVIN GARNETT WAS EXCITING, INSPIRING, AND UNFILTERED ON THE COURT, JUST WAIT UNTIL YOU READ WHAT HE HAS TO SAY IN THESE PAGES.

NATIONAL STRATEGY FOR THE COVID-19 RESPONSE AND PANDEMIC PREPAREDNESS - JOSEPH R. BIDEN, JR. 2021-05-18

THE ULTIMATE GUIDE FOR ANYONE WONDERING HOW PRESIDENT JOE BIDEN WILL RESPOND TO THE COVID-19 PANDEMIC—ALL HIS PLANS, GOALS, AND EXECUTIVE ORDERS IN RESPONSE TO THE CORONAVIRUS CRISIS. SHORTLY AFTER BEING INAUGURATED AS THE 46TH PRESIDENT OF THE UNITED STATES, JOE BIDEN AND HIS ADMINISTRATION RELEASED THIS 200 PAGE GUIDE DETAILING HIS PLANS TO RESPOND TO THE CORONAVIRUS PANDEMIC. THE NATIONAL STRATEGY FOR THE COVID-19 RESPONSE AND PANDEMIC PREPAREDNESS BREAKS DOWN SEVEN CRUCIAL GOALS OF PRESIDENT JOE BIDEN’S ADMINISTRATION WITH REGARDS TO THE CORONAVIRUS PANDEMIC: 1. RESTORE TRUST WITH THE AMERICAN PEOPLE. 2. MOUNT A SAFE, EFFECTIVE, AND COMPREHENSIVE VACCINATION CAMPAIGN. 3. MITIGATE SPREAD THROUGH EXPANDING MASKING, TESTING, DATA, TREATMENTS, HEALTH CARE WORKFORCE, AND CLEAR PUBLIC HEALTH STANDARDS. 4. IMMEDIATELY EXPAND EMERGENCY RELIEF AND EXERCISE THE DEFENSE PRODUCTION ACT. 5. SAFELY REOPEN SCHOOLS, BUSINESSES, AND TRAVEL WHILE PROTECTING WORKERS. 6. PROTECT THOSE MOST AT RISK AND ADVANCE EQUITY, INCLUDING ACROSS RACIAL, ETHNIC AND RURAL/URBAN LINES. 7. RESTORE U.S. LEADERSHIP GLOBALLY AND BUILD BETTER PREPAREDNESS FOR FUTURE THREATS. EACH OF THESE GOALS ARE EXPLAINED AND DETAILED IN THE BOOK, WITH EVIDENCE ABOUT THE CURRENT CIRCUMSTANCES AND HOW WE GOT HERE, AS WELL AS PLANS AND CONCRETE STEPS TO ACHIEVE EACH GOAL. ALSO INCLUDED IS THE FULL TEXT OF THE MANY EXECUTIVE ORDERS THAT WILL BE ISSUED BY PRESIDENT BIDEN TO ACHIEVE EACH OF THESE GOALS. THE NATIONAL STRATEGY FOR THE COVID-19 RESPONSE AND PANDEMIC PREPAREDNESS IS REQUIRED READING FOR ANYONE INTERESTED IN OR CONCERNED ABOUT THE COVID-19 PANDEMIC AND ITS EFFECTS ON AMERICAN SOCIETY.

OBAMA: THE CALL OF HISTORY - PETER BAKER 2019-04-30

NEW EDITION WITH EXPANDED TEXT, WITH A FOREWORD BY JON MEACHAM: THE ORIGINAL EDITION OF *OBAMA: THE CALL OF HISTORY* (2017) WAS THE FIRST FULL-FLEDGED PICTORIAL HISTORY OF PRESIDENT BARACK OBAMA’S TWO TERMS IN OFFICE TO BE PUBLISHED AS HE STEPPED DOWN. NOW COMES AN UPDATED VERSION THAT EXPANDS THE NARRATIVE ACCOUNT AND ADDS NEW PERSPECTIVE FROM AUTHOR PETER BAKER, CHIEF WHITE HOUSE CORRESPONDENT FOR THE NEW YORK TIMES. IN THIS NEW EDITION, BAKER REPORTS ON NEW DETAILS ABOUT THE FINAL MONTHS OF THE OBAMA PRESIDENCY AS RUSSIA SOUGHT TO INTERVENE IN AMERICAN DEMOCRACY, AND ASSESSES THE IMPACT OF DONALD TRUMP’S PRESIDENCY ON BARACK OBAMA’S LEGACY. BAKER CHRONICLES A PERIOD OF GREAT HOPE, TUMULT, ACCOMPLISHMENTS, AND, YES, FAILURE. THIS IS THE STORY OF A YOUNG PRESIDENT WHO TOOK ON THE WORST FINANCIAL DISASTER SINCE THE GREAT DEPRESSION, FORGED A CONTROVERSIAL HEALTH CARE PROGRAM, WATCHED ANXIOUSLY IN THE SITUATION ROOM AFTER APPROVING THE RAID THAT KILLED OSAMA BIN LADEN AND ENDURED MID-TERM ELECTION DEFEATS. IN A PRESIDENCY BUFFETED BY ONE CRISIS AFTER ANOTHER, HE STRUGGLED WITH THE SYRIAN CIVIL WAR, A RUSSIAN INVASION OF ITS NEIGHBOR, THE RISE OF THE ISLAMIC STATE, AND, AT HOME, OFTEN VIOLENT RACIAL STRIFE AND RECALCITRANT CONGRESS. “HIS FIRST LINE IN THE HISTORY BOOKS WAS WRITTEN THE DAY HE WON OFFICE AS THE FIRST AFRICAN-AMERICAN PRESIDENT, BUT HE WAS DETERMINED TO OFFER MORE THAN SIMPLY A NEW COMPLEXION IN THE OVAL OFFICE,” WRITES BAKER, CHIEF WHITE HOUSE CORRESPONDENT FOR THE NEW YORK TIMES, ABOUT THE 44TH PRESIDENT OF THE UNITED STATES. INSPIRING IN A CROWDED STADIUM YET DIFFICULT BEHIND THE SCENES, OBAMA WAS A MASTER POLITICIAN WHO LOATHED POLITICS. TO MANY, HE WAS AN ENIGMA, OFTEN SEEN THROUGH THE LENS OF THE OBSERVER—A LIBERAL ZEALOT TO THE RIGHT, AN OVEREAGER COMPROMISER TO THE LEFT. “I AM A RORSCHACH TEST,” HE ONCE NOTED. BUT HE WAS THE DOMINANT FIGURE OF HIS

AGE. AFTER EIGHT EVENTFUL YEARS, HE WOULD NEVER BE THE SAME--AND NEITHER WOULD BE HIS COUNTRY. FEATURING EXPANDED TEXT , THIS FULLY UPDATED CHRONICLE OF OBAMA: THE CALL OF HISTORY IS AN IN-DEPTH ACCOUNT OF BARACK OBAMA'S YEARS IN OFFICE, AS WELL AS AN EXAMINATION OF HIS LEGACY AS IT STANDS TODAY.

OFFICIAL REPORT OF THE GAMES OF THE XXV OLYMPIAD, BARCELONA 1992 - Comit[?] Organitzador Ol[?] mpic Barcelona '92 1992

RETHINKING REICH - SUMANTH GOPINATH 2019

DESCRIBED BY MUSIC CRITIC ALEX ROSS AS "THE MOST ORIGINAL MUSICAL THINKER OF OUR TIME" AND HAVING RECEIVED INNUMERABLE ACCOLADES IN A CAREER SPANNING OVER FIFTY YEARS, COMPOSER STEVE REICH IS CONSIDERED BY MANY TO BE AMERICA'S GREATEST CONTEMPORARY COMPOSER. HIS MUSIC, HOWEVER, REMAINS LARGELY UNDERRESEARCHED. RETHINKING REICH REDRESSES THIS IMBALANCE, PROVIDING A SPACE FOR PROMINENT AND EMERGING SCHOLARS TO REASSESS THE COMPOSER'S CONTRIBUTION TO MUSIC IN THE TWENTIETH CENTURY. FEATURING FOURTEEN TIGHTLY FOCUSED AND MULTIFARIOUS ESSAYS ON VARIOUS ASPECTS OF REICH'S WORK--RANGING FROM ANALYTICAL, AESTHETIC, AND ARCHIVAL STUDIES TO SOCIOCULTURAL, PHILOSOPHICAL, AND ETHNOMUSICOLOGICAL REFLECTIONS--THIS EDITED VOLUME REVEALS NEW INSIGHTS, INCLUDING THOSE ENABLED BY ACCESS TO THE GROWING STEVE REICH COLLECTION AT THE PAUL SACHER FOUNDATION ARCHIVE, THE PREMIER INSTITUTION FOR PRIMARY RESEARCH ON TWENTIETH-CENTURY AND CONTEMPORARY CLASSICAL MUSIC. THIS VOLUME TAKES ON THE TIMELY TASK OF CHALLENGING THE HEGEMONY OF REICH'S OWN ARTICULATE AND CONVINCING DISCOURSES ON HIS MUSIC, AS FOUND IN HIS WRITINGS ON MUSIC (OUP, 2002), AND BREAKS NEW GROUND IN THE BROADER FIELD OF MINIMALISM STUDIES.

AMERICAN ANTHEM - GENE SCHEER 2021-06-29

BASED ON THE SONG THAT PRESIDENT JOE BIDEN QUOTED IN HIS INAUGURAL ADDRESS, THIS PICTURE BOOK CELEBRATES THE BEAUTY AND DIVERSITY OF THIS COUNTRY AND THE LEGACIES ON WHICH WE BUILD OUR FUTURE. AS PRESIDENT JOE BIDEN DELIVERED HIS INAUGURAL ADDRESS, HE QUOTED FROM A SONG THAT FULLY CAPTURED HIS OWN SPIRIT OF SERVICE: "THE WORK AND PRAYERS OF CENTURIES HAVE BROUGHT US TO THIS DAY. WHAT SHALL BE OUR LEGACY? WHAT WILL OUR CHILDREN SAY? LET ME KNOW IN MY HEART, WHEN MY DAYS ARE THROUGH—AMERICA, AMERICA, I GAVE MY BEST TO YOU." IT WAS A SENTIMENT THAT SPOKE NOT ONLY TO OUR NEW PRESIDENT'S CHARACTER, BUT TO THE SENSE OF PRIDE IN DUTY AND PURPOSE FOR THE SAKE OF A COUNTRY WE HOLD DEAR. AND IT CONTAINED A MESSAGE OF QUIET PATRIOTISM THAT SO MANY OF US HOPE TO SHARE WITH THE NEXT GENERATION. IN THIS NEW PICTURE BOOK, USING THE FULL TEXT OF THE SONG PRESIDENT BIDEN QUOTED, WE DO JUST THAT. WITH WORDS THAT SPEAK TO THE SOUL OF OUR NATION, AND ART FROM TWELVE DIFFERENT ILLUSTRATORS, ALL DEPICTING WHAT AMERICA MEANS TO THEM, WE TAKE READERS ON A JOURNEY THROUGH THIS BEAUTIFUL COUNTRY—ITS HISTORY, ITS STRUGGLES, AND ITS DIGNITY—AND THROUGHOUT, WE COUNT OUR OWN BLESSINGS AND THINK ABOUT HOW WE CAN DO MORE TO SHARE THEM WITH OTHERS, AND GIVE OUR BEST TO OUR COUNTRY AND EVERYONE IN IT.