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Edinburgh Companion to the Bible and the Arts - Prickett Stephen Prickett 2019-08-07

An authoritative assessment of the changing relationship between the Bible and the artsIn this unique Companion, 35 scholars, from world-famous to just beginning, explore the role of the Bible in art and of artistic motifs in the Bible. The specially commissioned chapters demonstrate that just as the arts have portrayed biblical stories in a variety of ways and media over the centuries, so what we call 'the' Bible is not actually a single entity but has been composed of fiercely contested translations of texts in many languages, whose selection has depended historically on a variety of cultural pressures, theological, social, and, not least, aesthetic. Key Features:* Divided into 3 sections, Inspiration and Theory, Art and Architecture, and Literature* Generously illustrated * Covers aesthetic interpretations of specific biblical books; of the Hebrew and Christian Bibles as a whole; the transmission of biblical texts; various bindings and illustrations of Bibles - in response to pressures as diverse as Islamic craftsmanship and the English Reformation* Includes pieces on biblical influences on poetry, painting, church architecture, decoration, and stained glass; on poetry, hymns, novels, plays, and fantasy literature* Spans the earliest days of the Christian era to the present

RILA, International repertory of the literature of art - 1976

The Grove Encyclopedia of Medieval Art and Architecture - Colum Hourihane 2012

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

The Pictorial Arts of the West, 800-1200 - Charles Reginald Dodwell 1993-01-01

Between the ninth and thirteenth centuries the Western world witnessed a glorious flowering of the pictorial arts. In this lavishly illustrated book, C.R. Dodwell provides a comprehensive guide to all forms of this art--from wall and panel paintings to stained glass windows, mosaics, and embroidery--and sets them against the historical and theological influences of the age. Dodwell describes the rise and development of some of the great styles of the Middle Ages: Carolingian art, which ranged from the splendid illuminations appropriate to an emperor's court to drawings of great delicacy; Anglo-Saxon art, which had a rare vitality and finesse; Ottonian art with its political and spiritual messages; the colorful Mozarabic art of Spain, which had added vigor through its interaction with the barbaric Visigoths; and the art of Italy, influenced by the styles of Byzantium and the West. Dodwell concludes with an examination of the universal Romanesque style of the twelfth century that extended from the Scandinavian countries in the north to Jerusalem in the south. His book--which includes the first exhaustive discussion of the painters and

craftsmen of the time, incorporates the latest research, and is filled with new ideas about the relations among the arts, history, and theology of the period--will be an invaluable resource for both art historians and students of the Middle Ages.

An Annotated Anthology of Hymns - Timothy Dudley-Smith 2002-06-21

An Annotated Anthology of Hymns is a selection of 250 of the best-known hymns in the English language, including texts translated from Greek, Latin, German, and other languages. The selection includes hymns from the earliest years of the Christian church to the present day. This is not a book for worship: the hymns are printed in a chronological sequence and not by Christian season or subject, as they would be in a church hymn book. It is an anthology for those who would like to understand more about hymns: each one is given a commentary which sets it in context, identifies significant sources, and provides explanatory and critical material. An introductory essay discusses the hymn as a historical and literary form, and the way in which it appeals to so many people. This is a book which shows how, in the words of the foreword by Timothy Dudley-Smith, 'hymns lift the heart'. It will be treasured by those who already know something about hymns and it will delight all those who enjoy hymns and would like to know more about them.

Gothic Art and the Renaissance in Cyprus - Camille Enlart 1987

The Windows of Christ Church Cathedral, Canterbury - Madeline Harrison Caviness 1981

The Cathedrals of England: Southern England - Nikolaus Pevsner 1985

Examines Anglican and Roman Catholic cathedrals from Norman ruins to modern edifices, and describes the history and background of each diocesan cathedral in southern England.

The Cathedrals of Great Britain, Their History and Architecture - Peter Hampson Ditchfield 1902

The Cambridge History of Medieval Music - Mark Everist 2018-08-09

Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the

trouvères and troubadours. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

Paintings on Glass - Madeline Harrison Caviness 1997

A volume of articles on French and English stained glass, addressing questions of the original setting of windows in Romanesque and Gothic buildings. The studies range from the 12th-century programme of the Abbey of Saint-Denis to the early hagiographical cycles of the Abbey of Fecamp in Normandy.

The Illustrated Bible Story by Story - DK 2012-02-20

The greatest story ever told is explored and explained in unprecedented detail inside this spectacular illustrated family Bible. This indispensable best-selling Bible incorporates the history of the book, the Old Testament, the New Testament, and a special section on Biblical people and places. The stories are retold by experts from all denominations, resulting in an absorbing volume designed to educate and entertain readers, young and old. Key figures are also introduced, from Adam and Abraham to Peter and Paul, while important sites, such as Jericho, Jerusalem, and Mount Sinai, are depicted alongside photographs and specially commissioned maps to truly set the scene. All the most important episodes are brought to life with beautiful illustrations, works of art, historical artifacts, and pull-out quotations. The Illustrated Bible takes an innovative and inspiring visual approach to this classic book, resulting in the only reference you'll ever need for the whole family.

Ecclesiastical Vestments - Robert Alexander Stewart Macalister 1896

Ecclesiastical Vestments: Their Development and History by Robert Alexander Stewart Macalister, first published in 1896, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Batchelder, Batcheller Genealogy - Frederick Clifton Pierce 1898

Art in England - Sara N. James 2016-10-31

Art in England fills a void in the scholarship of both English and medieval art by offering the first single volume overview of artistic movements in Medieval and Early Renaissance England. Grounded in history and using the chronology of the reign of monarchs as a structure, it is contextual and comprehensive, revealing unobserved threads of continuity, patterns of intention and unique qualities that run through English art of the medieval millennium. By placing the English movement in a European context, this book brings to light many ingenious innovations that focused studies tend not to recognize and offers a fresh look at the movement as a whole. The media studied include architecture and related sculpture, both ecclesiastical and secular; tomb monuments; murals, panel paintings, altarpieces, and portraits; manuscript illuminations; textiles; and art by English artists and by foreign artists commissioned by English patrons.

THE CLOISTERS. - Elizabeth C. Parker 1992

The New Testament World - John M. Court 1990

The Ancient Glass of Canterbury Cathedral - Bernard Rackham 1949

The Story of Chartres - Cecil Headlam 2022-06-02

Cecil Headlam in his book "the story of Chartres" describes the work of architectural history. He made a detailed structure of Chartres features, describing the road, hotels, and the difference between the old and new Chartres.

A Guide to the Cathedrals of Britain - Anthony S. B. New 1980

Cathedrals of Europe - Anne Prache 2000

"Prache surveys the history of church building from its humble beginnings in Late Antiquity through the construction of such masterworks of the Gothic style as Reims, Strasbourg, and Wells. Throughout, she reminds us that these magnificent expressions of faith also reflected their builders' hopes and fears, technical expertise, political views, and the ever-changing economic and social realities with which they had to contend."--BOOK JACKET.

Common Worship: Times and Seasons President's Edition - Common Worship 2013-07-15

This revised, expanded edition of the Common Worship President's Edition contains everything to celebrate Holy Communion Order One throughout the church year. It combines relevant material from the original President's Edition with Eucharistic material from Times and Seasons, Festivals and Pastoral Services, and the Additional Collects.

The Year 1200 - François Avril 1975

Stained Glass in England, 1150-1550 - Brian Coe 1981

The Architectural History of Canterbury Cathedral - Francis Woodman 1981

Putnam's Guide to the Art Centers of Europe - Donald Braider 1965

Stained Glass in England During the Middle Ages - Richard Marks 2006-01-16

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Arts in Virginia - 1972

Sumptuous and Richly Adorn'd - Sarah Brown 1999

Outlining the decoration of Salisbury Cathedral, this text provides interpretations and perspectives on basic questions of the building's design.

The Symbolism of Churches and Church Ornaments - Guillaume Durand 1906

A Fragile Inheritance - Sarah Brown 2002

Stained glass is one of the most compelling forms of church decoration, and yet it is also one of the most vulnerable and least understood. This handbook is for those entrusted with the care of stained glass windows. It provides guidance on the causes of deterioration of stained glass as well as advice on managing the conservation and future care of church windows. The book features a list of useful addresses and websites, and also contains guidelines on the photography of stained glass.

The Buildings of England: West Kent and the Weald - Nikolaus Pevsner 1969

Investigations in Medieval Stained Glass - 2019-06-07

Mindful of already existing publications, the editors determined to foreground scholarly expertise and approaches to stained glass, as well as up-to-date bibliographies.

The Stammheim Missal - Elizabeth Cover Teviotdale 2001

The Stammheim Missal is one of the most visually dazzling and theologically ambitious works of German Romanesque art. Containing the text recited by the priest and the chants sung by the choir at mass, the manuscript was produced in Lower Saxony around 1160 at Saint Michael's Abbey at Hildesheim, a celebrated abbey in medieval Germany. This informative volume features color illustrations of all the manuscript's major decorations. The author surveys the manuscript, its illuminations, and the circumstances surrounding its creation, then explores the tradition of the illumination of mass books and the representation of Jewish scriptures in Christian art. Teviotdale then considers the iconography of the manuscript's illuminations, identifies and translates many of its numerous Latin inscriptions, and finally considers the missal and its visually sophisticated and religiously complex miniatures as a whole.

Summary Catalogue of European Paintings in the J. Paul Getty Museum - David Jaffé 1998-02-19

This catalogue contains a reproduction and complete description of each of the more than four hundred European paintings in the collection of the Museum, including the important new acquisitions, among them Fra Bartolommeo's Rest on the Flight into Egypt, Jan van de Capella's Shipping in a Calm, and Paul Cézanne's Still Life with Apples. It also reflects the latest research regarding attribution and dating. An introduction by David Jaffé, curator of paintings at the Museum, explores the collecting activities and tastes of J. Paul Getty, who founded the Museum and was responsible for its earliest acquisitions.

The Stained Glass Windows of Canterbury Cathedral - Bernard Rackham 1957

English Cathedrals Illustrated - Francis Bond 1899

Bell's Cathedrals: The Cathedral Church of Ely, A History and Description of the Building with a Short Account of the Monastery and of the See - Walter Debenham Sweeting

The Buildings of England: North East and East Kent - Nikolaus Pevsner 1969

World History as the History of Foundations, 3000 BCE to 1500 CE - Michael Borgolte 2019-10-29

In *World History as the History of Foundations, 3000 BCE to 1500 CE*, Michael Borgolte investigates the origins and development of foundations from Antiquity to the end of the Middle Ages.