

Carrie Stephen King Pdf Pdf

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Carrie (Spanish Edition) - Stephen King 2023-02-21

Adolescencia, venganza y sangre, todo un hito en la literatura popular. Carrie, una joven de apariencia insignificante, acosada por sus compañeras de instituto, vive con su madre, una fanática religiosa. Un día en las duchas, la primera menstruación de Carrie provoca las burlas de las demás chicas y desencadena una sucesión de hechos sobrenaturales y terroríficos. Con el instituto como epicentro de la trama, la pequeña ciudad de Chamberlain, Maine, verá cambiar el curso de su historia en manos de la aterradora adolescente. Llevada al cine con un éxito absoluto de público y crítica, Carrie es la primera novela del maestro indiscutible del terror. King despliega en esta historia todo su potencial narrativo, construyendo un universo que no deja a ningún lector indiferente. «Yo le daría el Premio Nobel a Stephen King». –Mariana Enríquez «Un maestro de la narración». –Los Angeles Times ENGLISH DESCRIPTION Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying...You can't put it down." –Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over... but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Fairy Tale - Stephen King 2022-09-06

A #1 New York Times Bestseller and New York Times Book Review Editors' Choice! Legendary storyteller Stephen King goes into the deepest well of his imagination in this spellbinding novel about a seventeen-year-old boy who inherits the keys to a parallel world where good and evil are at war, and the stakes could not be higher—for that world or ours. Charlie Reade looks like a regular high school kid, great at baseball and football, a decent student. But

he carries a heavy load. His mom was killed in a hit-and-run accident when he was seven, and grief drove his dad to drink. Charlie learned how to take care of himself—and his dad. When Charlie is seventeen, he meets a dog named Radar and her aging master, Howard Bowditch, a recluse in a big house at the top of a big hill, with a locked shed in the backyard. Sometimes strange sounds emerge from it. Charlie starts doing jobs for Mr. Bowditch and loses his heart to Radar. Then, when Bowditch dies, he leaves Charlie a cassette tape telling a story no one would believe. What Bowditch knows, and has kept secret all his long life, is that inside the shed is a portal to another world. King's storytelling in *Fairy Tale* soars. This is a magnificent and terrifying tale in which good is pitted against overwhelming evil, and a heroic boy—and his dog—must lead the battle. Early in the *Pandemic*, King asked himself: "What could you write that would make you happy?" "As if my imagination had been waiting for the question to be asked, I saw a vast deserted city—deserted but alive. I saw the empty streets, the haunted buildings, a gargoyle head lying overturned in the street. I saw smashed statues (of what I didn't know, but I eventually found out). I saw a huge, sprawling palace with glass towers so high their tips pierced the clouds. Those images released the story I wanted to tell."

The Body - Stephen King 2021-09-09

The No. 1 bestselling author Stephen King's timeless coming-of-age novella, *The Body* - set in Castle Rock and originally published in his 1982 short story collection *Different Seasons*, and adapted into the film classic *Stand by Me* - is now available as a stand-alone publication. We'd all listened to the Ray Brower story . . . he was a kid our age The small town of Castle Rock is tuning in to the news of a young boy who has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of passage, and as they cross the railway trestle and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film *Stand By Me*, *The Body* is an iconic exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town adolescence and universal experience, Stephen King.

Carrie / Carrie - Stephen King 2004-05

Stephen King's Gothic - John Sears 2011-06-01

Stephen King's *Gothic* reassesses the writing of this major contemporary Gothic writer through close and detailed readings of key works ranging from his earliest writings (*Carrie*, *'Salem's Lot*, *The Shining*) to recent novels like *Duma Key*. Informed by and extensively applying concepts deriving from contemporary literary and cultural theory and engaging closely throughout with King's texts and with his comments in his own critical writings and interviews, the book argues that King's particular revisions of major Gothic themes, writings, and traditions, can best be understood as being closely related to his recurrent concerns with the act and products of writing itself. These concerns, Sears argues, are detectable across King's oeuvre and structural to his Gothic vision. Key themes addressed include Gothic traditions and their

connections to related genres like science fiction, Gothic representations of time, space, and place, Gothic monstrosity, and the constitution (in King's versions of it) of Gothic writing itself. Stephen King's Gothic is the first critical analysis of King's work to focus fully on his redefinitions and extensions of the Gothic mode, and to deploy the critical tools of contemporary theory, from Derridean analysis to Deleuzian philosophy, to open King's texts up to new levels of critical scrutiny. Its readings of key works are original and innovative; its focus on canonical King texts enables it also to reread the critical canon of previously available work on King; and it concludes by indicating some directions in which future critical work on King might develop. Perceiving Evil, Evil, Women and the Feminine - David Farnell 2015

Good and Cheap - Leanne Brown 2015-07-14

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

The Stand - Stephen King 2021-01-12

The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden, premiering in the USA December 17, 2020. FIRST CAME THE VIRUS. AND THEN THE DREAMS...A man escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out over 99 percent of the world's population within a few weeks. Those who remain are scared, bewildered, and in need of a leader. Two emerge - Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the 'dark man', the apostate of death, the warlord of the charnel house and Prince of Evil. Now the survivors must choose between them - and ultimately decide the fate of all humanity. Stephen King's apocalyptic vision of a world blasted by plague and tangled in an elemental struggle

between good and evil is a classic for our times.'A masterpiece' - Guardian'His work plumbs with unnerving accuracy, the hopes and fears of an entire nation' - Observer

Stephen King [Three Novels] - Stephen King 2012

Rita Hayworth and Shawshank Redemption - Stephen King 2020-09-29

#1 New York Times bestselling author Stephen King's beloved novella, Rita Hayworth and Shawshank Redemption—the basis for the Best Picture Academy Award–nominee The Shawshank Redemption—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, Rita Hayworth and Shawshank Redemption is one of Stephen King's most beloved and iconic stories, and it helped make Castle Rock a place readers would return to over and over again. Suspenseful, mysterious, and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is seeking his ultimate revenge. Originally published in 1982 in the collection Different Seasons (alongside "The Body," "Apt Pupil," and "The Breathing Method"), it was made into the film The Shawshank Redemption in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is among the most beloved films of all time.

The Science of Stephen King - Lois H. Gresh 2007-08-31

Introduction: Where Science and Fiction Intersect -- From Proms to Cells: The Psychic World of Stephen King -- Carrie -- Firestarter -- The Dead Zone -- Hearts in Atlantis Cell -- The Green Mile -- On the Highway with Stephen King -- "Trucks"--They Came From Outer Space -- Dreamcatcher -- The Tommyknockers -- The Fourth Horseman -- The Stand -- Up the Dimensions with Stephen King -- The Dark Tower I: The Gunslinger -- Insomnia -- Traveling in Time with Stephen King -- The Langoliers -- Parallel Worlds -- "The Mists" -- From a Buick 8 -- The Dark Tower -- The Talisman -- Longevity an Genetic Research - The Golden Years -- Evil, Obsession, and Fear -- The Tommyknockers -- Carrie -- The Talisman -- It -- The Stand -- Danse Macabre -- The Shining -- Misery -- "Night Surf."

The Suspense of Horror and the Horror of Suspense - Maria Anastasova 2018-10-12

This book presents a detailed academic study of suspense building in Stephen King's horror novels The Shining and Carrie and their respective film adaptations. Two film versions of each book are taken into consideration – one released immediately after the novel publication and one that appeared decades later. After providing a general idea of what suspense as a phenomenon related to fiction is, the study establishes some repeated plot-bound suspense motifs and episodes in the literary works, and traces their development in the films in order to demonstrate the similarities and differences in the techniques of achieving suspense in literature and in cinema. The model detailed here can also be used for individual or comparative suspense analysis of other literary or cinematic works.

Excavating Stephen King - James Arthur Anderson 2020-10-28

Excavating Stephen King: A Darwinist Hermeneutic Study of the Fiction combines approaches from science and literary theory to examine the canon of Stephen King's fiction work in a single critical study. James Arthur Anderson has

devised the concept of Darwinist Hermeneutics as a critical tool to combine evolutionary psychology, neuroscience, biology, and literary Darwinism with other more conventional critical theory, including structuralism, narratology, semiotics, and linguistic analysis. Using this theory, Anderson examines King's works in terms of archetypes and mythology, human universals, affective emotions, and the organization of story to create maximum suspense. This method brings new insights into King's stories and broader implications for storytelling as a whole.

What Love Is - Carrie Jenkins 2017-01-24

A rising star in philosophy examines the cultural, social, and scientific interpretations of love to answer one of our most enduring questions: What is love? Aside from being the title of many a popular love song, this is one of life's perennial questions. In *What Love Is*, philosopher Carrie Jenkins offers a bold new theory on the nature of romantic love that reconciles its humanistic and scientific components. Love can be a social construct (the idea of a perfect fairy tale romance) and a physical manifestation (those anxiety-inducing heart palpitations); we must recognize its complexities and decide for ourselves how to love. Motivated by her own polyamorous relationships, she examines the ways in which our parameters of love have recently changed—to be more accepting of homosexual, interracial, and non-monogamous relationships—and how they will continue to evolve in the future. Full of anecdotal, cultural, and scientific reflections on love, *What Love Is* is essential reading for anyone seeking to understand what it means to say "I love you." Whether young or old, gay or straight, male or female, polyamorous or monogamous, this book will help each of us decide for ourselves how we choose to love.

The Shawshank Experience - Maura Grady 2016-11-11

This book features an in-depth analysis of the world's most popular movie, *The Shawshank Redemption*, delving into issues such as: the significance of race in the film, its cinematic debt to earlier genres, the gothic influences at work in the movie, and the representation of Andy's poster art as cross-gendered signifiers. In addition to exploring the film and novella from which it was adapted, this book also traces the history of the Ohio State Reformatory in Mansfield, Ohio, which served as the film's central location, and its relationship to the movie's fictional Shawshank Prison. The last chapter examines why this film has remained both a popular and critical success, inspiring diverse fan bases on the Internet and the evolution of the Shawshank Trail, fourteen of the film's actual site locations that have become a major tourist attraction in central Ohio.

Stephen King Goes to the Movies - Stephen King 2009-01-20

A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

Carrie: The Musical - Vocal Selections - 2014-01-01

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of *Time* magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including:

Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

The Sacrificial Goat - Ernita Lascelles 1923

How to Analyze the Works of Stephen King - Marcia Amidon Lusted 2011

This title explores the creative works of famous novelist Stephen King. Books analyzed include Carrie, The Green Mile, The Stand, and the Dark Tower series. Clear, comprehensive text gives background biographical information of King. "You Critique It" feature invites readers to analyze other creative works on their own. A table of contents, timeline, list of works, resources, source notes, glossary, and an index are also included. Essential Critiques is a series in Essential Library, an imprint of ABDO Publishing Company.

On Writing - Stephen King 2002-06-25

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

THE SECRETS SHE CARRIED - Lynne Graham 2018-11-01

Can he really live without a love or family of his own? The hotel where Erin works has finally found a buyer...but it's her old flame and former boss, hotel mogul Cristophe Donakis. She was his devoted worker and passionate lover, but as soon as he'd had his fun, he left her high and dry. Now he has Erin's back against the wall. He claims he has proof that she stole twenty thousand pounds from the hotel he'd trusted her to manage, and Erin can't prove her innocence. He says he's willing to keep quiet on one condition... He wants to spend one last weekend with her!

Carrie - Stephen King 2018-12-31

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." –Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Stephen King - Michael Gray Baughan 2009

Introduces one of the most prolific and popular writers in today's culture, and presents some of his career highlights.

Carrie - Stephen King 2000-09-01

An introverted girl with remarkable powers of telekinesis faces the horrors of teenage life and unleashes a few horrors of her own when she attends the high school prom.

Mystery Man - Kristen Ashley 2014-07-01

Night time is the right time... Gwendolyn Kidd has met the man of her dreams. He's hot, he's sexy, and what started as a no-names-exchanged night of passion has blossomed into a year and a half-long pleasure fest. Sure, it's a little strange that he only appears in her bed at night, but Gwen is so sure he's the one, she just can't turn him away... Hawk Delgado knows more about Gwen than she could ever imagine. She's gorgeous, headstrong, and skittish about relationships. But Hawk is facing his own demons, demons that keep him from connecting with anyone. Yet when Gwen is drawn into Denver's lethal underground scene, Hawk's protective nature comes out full force. The problem is, when Gwen gets a dose of Hawk's Alpha attitude in the daylight, she's not so sure he's the one anymore.... 130,000 words.

Night Shift - Stephen King 2011-07-26

Stephen King's first collection of short stories, originally published in 1978, showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). Night Shift is the inspiration for over a dozen acclaimed horror movies and television series, including Children of the Corn, Chapelwaite, and Lawnmower Man. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for The Stand); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); and many more shadows and visions that will haunt you long after the last page is turned.

Pet Sematary - Stephen King 2017-01-31

A horror story of a children's pet cemetery and another graveyard behind it from which the dead return.

Teaching Stephen King - A. Burger 2016-04-08

Teaching Stephen King critically examines the works of Stephen King and several ways King can be incorporated into the high school and college classroom. The section on Variations on Horror Tropes includes chapters on the vampire, the werewolf, the undead monster, and the ghost. The section on Real Life Horror includes chapters on King's school shooting novella Rage, sexual violence, and coming of age narratives. Finally, the section on Playing with Publishing includes chapters on serial publishing and The Green Mile, e-books, and graphic novels.

The Stephen King Illustrated Companion - Bev Vincent 2009

With thousands of horrific pages published since the first lines of Carrie, Stephen King's gripping perennial fiction has earned him the rightful appellation 'The Master of Modern Horror'. 'The Stephen King Illustrated Companion' takes a critical look at King's most iconic works and reads between the lines to uncover the personal influences and demons as reflected in each monster, epidemic, and depraved character. Unseen family photographs, handwritten manuscript notes, and typed early drafts complete this volume. Packed with fascinating biographical details, literary interpretations, and personal memorabilia, 'The Stephen King Illustrated Companion' is a must-have addition to any true fan's library.

Carrie Fisher: A Life on the Edge - Sheila Weller 2019-11-12

A remarkably candid biography of the remarkably candid—and brilliant—Carrie

Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher's acting career, from her debut in *Shampoo*, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in *Star Wars*, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, "I almost wish the expression 'one of a kind' didn't exist, because it applies to Carrie in a deeper way than it applies to others." Sourced by friends, colleagues, and witnesses to all stages of Fisher's life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

Misery - Stephen King 2016-01-05

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Carrie - Stephen King 2008-06-24

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

It - Stephen King 2017-09-05

Includes a selection from *Sleeping Beauties* by Stephen and Owen King after page 1157 (to be published in Sept. 2017).

Screening Stephen King - Simon Brown 2018-02-28

Since the 1970s, the name Stephen King has been synonymous with horror. His

vast number of books has spawned a similar number of feature films and TV shows, and together they offer a rich opportunity to consider how one writer's work has been adapted over a long period within a single genre and across a variety of media—and what that can tell us about King, about adaptation, and about film and TV horror. Starting from the premise that King has transcended ideas of authorship to become his own literary, cinematic, and televisual brand, *Screening Stephen King* explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King's literary success and then, starting with Brian De Palma's *Carrie*, explores how King's themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell*, low-budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises, non-horror films, including *Stand by Me* and *The Shawshank Redemption*, and TV works from *Salem's Lot* to *Under the Dome*. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV.

The Italian Novella - Gloria Allaire 2014-01-21

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Can't Say it Went to Plan - Gabrielle Tozer 2021-05-01

From the award-winning author of *The Intern*, *Faking It* and *Remind Me How This Ends*. School's out. Forget study, exams and mapping out the future. For the next seven days, the only homework is partying with friends, making new ones and living in the moment. There are no parents or curfews - and no rules. Zoe, Samira and Dahlia are strangers, but they have something in common: their plans for a dream holiday after their final year of school are flipped upside-down before they even arrive at the beach. From hooking up and heartache, to growing apart, testing friendships and falling in love, anything can go down this week. PRAISE 'This novel is Tozer at her best-it has the humour of *The Intern* paired with the emotional depth of *Remind Me How This Ends*, on top of a diverse cast of characters. *Can't Say it Went to Plan* provides a cinematic read with movie-like moments in which you can practically hear the soundtrack swell.' – Books + Publishing 'In *Can't Say it Went to Plan*, she's taking rites of passage in teenagerdom and giving them a hilarious and honest platform, and there's something here for everyone. It is tender, true and wonderful - as all of Tozer's coming-of-age stories are.' – Danielle Binks, author of *The Year the Maps Changed* and editor and contributor to *Begin, End, Begin* 'A delightful romp with such relatable and poignant characters. I had a blast spending the week with Zoe, Samira and Dahlia.' – Wai Chim, author of *The Surprising Power of a Good Dumpling* 'Gabrielle has written a story with so much joy, humour and heart. It was a holiday in the very best way.' – Kirsty Eagar, author of *Summer Skin* 'Gabrielle Tozer vividly brings to life the magic and madcap mishaps of the infamous rite-of-passage that is schoolies.' – Tara Eglinton, author of *My Best Friend is a Goddess* and *The Long Distance Playlist* 'An ode to schoolies with a great big heart. I loved it. Absolutely nails the rollercoaster of emotions that is being eighteen.' – Jenna Guillaume, author of *What I Like*

About Me and You Were Made for Me 'Nobody captures what it's like to stand on the edge of the rest of your life quite like Gabrielle Tozer. Can't Say it Went to Plan is honest and affirming, and an absolute joy to read.' – Will Kostakis, award-winning author of The Sidekicks and Monuments 'Tozer rejects the moral panic surrounding schoolies. Instead, this novel serves up a heart-warming celebration of the power of sisterhood and chosen family.' – Dannielle Miller, CEO Enlighten Education, parenting author and columnist 'This book perfectly captures the momentousness of finishing high school - the love, grief, fear and giddy joy of it all. It's Gabrielle Tozer at her finest, deftly painting complex characters and tugging on heartstrings. I loved every moment.' – Lili Wilkinson, author of After the Lights Go Out and The Erasure Initiative

Hysterical - Eleanor Morgan 2019-08-27

A riveting exploration of the link between women's hormones and mental health--with advice, personal testimony, facts, and research creating a portrait of how hormones contribute to make up the "female animal" Hysterical seeks to explore the connections between hormones and health, particularly in the frequent mood changes and mental health issues women typically chalk up to the influence of hormones. Journalist Eleanor Morgan investigates the relationship between biochemistry, our bodies, and our mental health, including the context for this discussion: the historic culture of silence around women's bodies. As Morgan argues, we've gotten better at talking about mental health, but we still shy away from discussing periods, miscarriage, endometriosis, and menopause. That results in a lack of vital understanding for women, particularly as those processes are inextricably connected to our mental health; by exploring women's bodies in conjunction with our minds, Morgan urges for new thinking about our health. Examining the mythology of female hormones, the ways that culture shapes our perceptions of women's bodies, and the latest medical research, Hysterical skillfully paints a portrait of the modern landscape of women and health--and shows us how to navigate stigma and misinformation.

Kingdom of the Wicked - Kerri Maniscalco 2020-10-27

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe -- witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

Carrie; [a Novel of a Girl with a Frightening Power - Stephen King 2014-12

The House With a Clock In Its Walls - John Bellairs 2004-08-03

A haunting gothic tale by master mysery writer John Bellairs--soon to be a

major motion picture starring Cate Blanchett and Jack Black! "The House With a Clock in Its Walls will cast its spell for a long time."--The New York Times Book Review When Lewis Barnavelts, an orphan, comes to stay with his uncle Jonathan, he expects to meet an ordinary person. But he is wrong. Uncle Jonathan and his next-door neighbor, Mrs. Zimmermann, are both magicians! Lewis is thrilled. At first, watchng magic is enough. Then Lewis experiments with magic himself and unknowingly resurrects the former owner of the house: a woman named Selenna Iazard. It seems that Selenna and her husband built a timepiece into the walls--a clock that could obliterate humankind. And only the Barnavelts can stop it!