

Canon 5d Mark 3 User Manual Pdf

AS RECOGNIZED, ADVENTURE AS SKILLFULLY AS EXPERIENCE NOT QUITE LESSON, AMUSEMENT, AS COMPETENTLY AS ACCORD CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **CANON 5D MARK 3 USER MANUAL PDF** FURTHERMORE IT IS NOT DIRECTLY DONE, YOU COULD TAKE EVEN MORE IN THE REGION OF THIS LIFE, IN RELATION TO THE WORLD.

WE MANAGE TO PAY FOR YOU THIS PROPER AS COMPETENTLY AS EASY PRETENSION TO GET THOSE ALL. WE PRESENT CANON 5D MARK 3 USER MANUAL PDF AND NUMEROUS BOOKS COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. ALONG WITH THEM IS THIS CANON 5D MARK 3 USER MANUAL PDF THAT CAN BE YOUR PARTNER.

CANON EOS 5D MARK II - ANDY STANSFIELD 2009

WRITTEN BY EXPERTS AND WITH WORKED EXAMPLES, THE BOOKS IN THIS SERIES ARE JARGON FREE, FULL-COLOUR, INCLUSIVE AND EASY TO USE. THIS TITLE COVERS THE CANON EOS 5D MARK II, A SUBSTANTIAL UPDATE OF THEIR HIGHLY SUCCESSFUL EOS 5D.

CANON LENSES - JEROD FOSTER 2014-11-12

LENSES ARE A CONSIDERABLE INVESTMENT FOR ANY PHOTOGRAPHER AND REQUIRE UNDERSTANDING THEIR FEATURES AND A MAKING PLAN FOR PURCHASE. YOU MIGHT BUY SEVERAL CAMERA BODIES, BUT QUALITY LENSES SHOULD LAST A LIFETIME! YOU NEED A BOOK THAT GOES BEYOND THE CAMERA MANUALS TO TEACH YOU HOW TO SELECT AND USE CANON LENSES TO TAKE GREAT SHOTS. THIS GUIDE BY PRO PHOTOGRAPHER JEROD FOSTER WILL HELP YOU CONQUER THE FUNDAMENTALS AND CAPTURE STUNNING PICTURES. FOSTER STARTS WITH THE BASICS OF USING DIFFERENT LENSES IN THE CANON LINEUP-FROM KIT, TO WIDE ANGLE, TO TELEPHOTO, TO ZOOM, AND MORE, TO UNDERSTAND WHAT THEY DO AND HOW THEIR FEATURES AFFECT YOUR IMAGES. HE DISCUSSES FACTORS SUCH AS DEPTH OF FIELD, PERSPECTIVE, AND COMPRESSION AND WHICH TYPES OF LENSES ARE RIGHT FOR YOUR STYLE OF SHOOTING. WHETHER IT'S PORTRAITS, LANDSCAPES, OR STREET PHOTOGRAPHY, YOU WILL HAVE A BETTER UNDERSTANDING OF YOUR EQUIPMENT AND UNDERSTAND YOUR CHOICES FOR INVESTING IN LENSES. BEAUTIFULLY ILLUSTRATED WITH LARGE, COMPELLING PHOTOS, THIS BOOK TEACHES YOU HOW TO TAKE CONTROL OF YOUR PHOTOGRAPHY TO GET THE IMAGE YOU WANT EVERY TIME YOU PICK UP THE CAMERA.

DAVID BUSCH'S CANON EOS R5/R6 GUIDE TO DIGITAL PHOTOGRAPHY - DAVID D. BUSCH 2021-05-27

DAVID BUSCH'S CANON EOS R5/R6 GUIDE TO DIGITAL PHOTOGRAPHY IS YOUR ALL-IN-ONE COMPREHENSIVE RESOURCE AND REFERENCE FOR THE EXCITING NEW CANON EOS R5 AND R6 FULL-FRAME MIRRORLESS CAMERAS. ENTHUSIASTS CAN CHOOSE BETWEEN THE SUPER-HIGH RESOLUTION OF THE R5'S 45-MEGAPIXEL SENSOR, OR THE SUPERIOR LOW-LIGHT PERFORMANCE AND ACTION-FRIENDLY HIGH-CAPACITY BUFFER OF THE 20-MEGAPIXEL R6. BOTH CAMERAS BOAST CONTINUOUS SHOOTING UP TO 20 FRAMES PER SECOND, IN-BODY IMAGE STABILIZATION, AND 1,053 DUAL-PIXEL II PHASE-DETECTION AF POINTS FOR LIGHTNING-FAST, PRECISE AUTOFOCUS. THEIR HIGH-RESOLUTION OLED ELECTRONIC VIEWFINDERS PROVIDE A BRIGHT, CLEAR VIEW. THREE AVAILABLE ADAPTERS MAKE IT EASY TO SUPPLEMENT YOUR R-MOUNT LENSES WITH A BROAD SELECTION OF LEGACY CANON EF AND EF-S OPTICS. THE EOS R5 AND R6 HAVE WIRELESS CONNECTIVITY TO ALLOW LINKING TO A COMPUTER AND IOS OR ANDROID SMART DEVICE, HIGH-DEFINITION 4K AND FULL HD MOVIE-MAKING CAPABILITIES, AND A VERSATILE SWIVELING TOUCH-SCREEN LCD. WITH THIS BOOK IN HAND, YOU CAN QUICKLY APPLY ALL THESE ADVANCED FEATURES TO YOUR DIGITAL PHOTOGRAPHY, WHILE BOOSTING YOUR CREATIVITY TO TAKE GREAT PHOTOGRAPHS WITH YOUR CANON EOS R5 OR R6.

FILLED WITH DETAILED HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, *DAVID BUSCH'S CANON EOS R5/R6 GUIDE TO DIGITAL PHOTOGRAPHY* COVERS ALL THIS UPSCALE CAMERA'S FEATURES IN DEPTH, FROM TAKING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENS SELECTION, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. ALSO INCLUDED IS THE HANDY "ROADMAP" CHAPTER, AN EASY-TO-USE VISUAL GUIDE TO THE CAMERAS' FEATURES AND CONTROLS. LEARN WHEN TO USE EACH OPTION AND, MORE IMPORTANTLY, WHEN NOT TO USE THEM, BY FOLLOWING THE AUTHOR'S RECOMMENDED SETTINGS FOR EVERY MENU ENTRY. WITH BEST-SELLING PHOTOGRAPHER AND MENTOR DAVID BUSCH AS YOUR GUIDE, YOU'LL QUICKLY HAVE FULL CREATIVE MASTERY OF YOUR CAMERA'S CAPABILITIES, WHETHER YOU'RE SHOOTING ON THE JOB, AS AN ADVANCED ENTHUSIAST, OR ARE JUST OUT FOR FUN. START BUILDING YOUR KNOWLEDGE AND CONFIDENCE, WHILE BRINGING YOUR VISION TO LIGHT WITH THE CANON EOS R5/R6 TODAY.

DAVID BUSCH'S CANON EOS REBEL T7i/800D GUIDE TO DIGITAL SLR PHOTOGRAPHY - DAVID D. BUSCH 2017-06-30

DAVID BUSCH'S CANON EOS REBEL T7i/800D GUIDE TO DIGITAL SLR PHOTOGRAPHY IS YOUR COMPLETE ALL-IN-ONE COMPREHENSIVE RESOURCE AND REFERENCE FOR THE CANON EOS REBEL T7i/800D, THE FIRST CANON CAMERA TO OFFER IN-BODY FIVE-AXIS IMAGE STABILIZATION FOR VIDEO CAPTURE. AIMED AT PHOTO ENTHUSIASTS SEEKING TO IMPROVE THEIR PHOTOGRAPHIC SKILLS, THE T7i/800D IS AN AFFORDABLE DIGITAL SLR WITH AN IMPRESSIVE RANGE OF FEATURES, INCLUDING INCLUDING Wi-Fi

COMMUNICATIONS TO LINK YOUR CAMERA TO YOUR iOS OR ANDROID SMART DEVICE. WITH THIS BOOK IN HAND, THE CAMERA IS REMARKABLY EASY TO MASTER, TOO. EQUIPPED WITH A 24-MEGAPIXEL SENSOR, FULL HD MOVIE-MAKING, AN ACCURATE AUTOFOCUS SYSTEM, AND A FULL RANGE OF SEMI-AUTOMATIC MODES, SCENE OPTIONS, AND CREATIVE FILTERS, THIS NEWEST REBEL HAS EVERYTHING YOU NEED TO EXPLORE THE WORLD OF PHOTOGRAPHY. P.P1 {MARGIN: 0.0px 0.0px 0.0px 0.0px; FONT: 12.0px 'TIMES NEW ROMAN'} P.P2 {MARGIN: 0.0px 0.0px 0.0px 0.0px; FONT: 12.0px 'TIMES NEW ROMAN'; MIN-HEIGHT: 15.0px} WITH CLEAR HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, DAVID BUSCH'S CANON EOS REBEL T7i/800D GUIDE TO DIGITAL SLR PHOTOGRAPHY COVERS ALL THE CAMERA'S CAPABILITIES IN DEPTH, FROM TAKING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENSES, LIGHTING, AND MORE. ALSO INCLUDED IS A HANDY CANON REBEL T7i/800D "ROADMAP," AN EASY-TO-USE VISUAL GUIDE TO THE CAMERA'S FEATURES AND CONTROLS. WITH BEST-SELLING AUTHOR AND MENTOR DAVID BUSCH AS YOUR GUIDE, YOU'LL BE IN FULL CREATIVE CONTROL, WHETHER YOU'RE SHOOTING ON THE JOB, AS AN ADVANCED HOBBYIST, OR ARE JUST OUT FOR FUN. START BUILDING YOUR KNOWLEDGE AND CONFIDENCE, WHILE BRINGING YOUR VISION TO LIGHT WITH THE CANON EOS REBEL T7i/800D TODAY.

BEAUTIFUL BEASTIES - JAMIE PFLUGHOEFT 2012-09-12

THE BOOK PET LOVERS HAVE BEEN WAITING FOR: PROFESSIONAL ADVICE ON PET PHOTOGRAPHY EVERY PET PARENT KNOWS HOW DIFFICULT IT IS TO GET THAT CALENDAR-QUALITY PHOTO OF A BELOVED CAT OR DOG. THIS GUIDE TO PET PHOTOGRAPHY IS LONG OVERDUE! PET LOVERS WILL FIND TERRIFIC TIPS TO HELP THEM CAPTURE THEIR PETS' PERSONALITIES IN PHOTOS, WHILE PROFESSIONAL PHOTOGRAPHERS WHO WANT TO EXTEND THEIR BUSINESS OPPORTUNITIES WILL VALUE ADVICE ON THE UNIQUE CHALLENGES OF WORKING WITH ANIMALS AND CREATING THE PORTRAITS THEIR CLIENTS WANT. WITH PET OWNERS COMPRISING MORE THAN 62 PERCENT OF AMERICANS, THERE IS AN EAGER AMATEUR MARKET FOR A BOOK THAT REVEALS HOW TO GET GREAT PHOTOS OF THOSE FURRY FAMILY MEMBERS. ZEROES IN ON PET PHOTOGRAPHY AS A GROWING SPECIALTY AMONG PROFESSIONAL PHOTOGRAPHERS, AND THIS BOOK OFFERS ADVICE FOR CREATING GREAT PET PORTRAITS AS WELL AS TIPS ON WORKING WITH ANIMALS AND THEIR OWNERS. EXPLAINS HOW TO CAPTURE EXPRESSIONS, AVOID SPOOKY EYES, EDIT FOR BETTER IMAGES, WORK WITH MULTIPLE ANIMALS, AND MUCH MORE. AS THE FIRST SERIOUS GUIDE TO PET PHOTOGRAPHY ON THE MARKET, BEAUTIFUL BEASTIES HAS WHAT PET PARENTS AND PROFESSIONAL PHOTOGRAPHERS NEED TO CAPTURE MEMORABLE PET PHOTOS.

DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE CANON EOS 5D MARK II - DAVID D. BUSCH 2011

ARE YOU TIRED OF SQUINTING AT THE TINY COLOR-CODED TABLES AND DIFFICULT-TO-READ TEXT YOU FIND ON THE TYPICAL LAMINATED REFERENCE CARD THAT YOU KEEP WITH YOU WHEN YOU'RE IN THE FIELD OR ON LOCATION? WELL THROW AWAY YOUR CHEAT SHEETS AND COMMAND CARDS! DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE CANON EOS 5D MARK II IS YOUR SOLUTION. THIS NEW, FULL-COLOR, SPIRAL-BOUND, REFERENCE GUIDE CONDENSES ALL THE MUST-HAVE INFORMATION YOU NEED WHILE SHOOTING INTO A PORTABLE BOOK YOU'LL WANT TO PERMANENTLY TUCK INTO YOUR CAMERA BAG. YOU'LL FIND EVERY SETTINGS OPTION FOR YOUR CANON EOS 5D MARK II LISTED, ALONG WITH ADVICE ON WHY YOU SHOULD USE--OR NOT USE--EACH ADJUSTMENT. USEFUL TABLES PROVIDE RECOMMENDED SETTINGS FOR A WIDE VARIETY OF SHOOTING SITUATIONS, INCLUDING LANDSCAPES, PORTRAITS, SPORTS, CLOSE-UPS, AND TRAVEL. WITH THIS GUIDE ON HAND YOU HAVE ALL THE INFORMATION YOU NEED AT YOUR FINGERTIPS SO YOU CAN CONFIDENTLY USE YOUR CAMERA ON-THE-GO.

DAVID BUSCH'S CANON EOS 6D MARK II GUIDE TO DIGITAL SLR PHOTOGRAPHY - DAVID BUSCH 2018

THE CANON EOS 6D MARK II BOASTS 26 MEGAPIXELS OF RESOLUTION, BLAZING-FAST AUTOFOCUS, BUILT-IN GPS, AND WIRELESS COMMUNICATIONS WITH OTHER MEDIA. BUSCH SHOWS YOU HOW, WHEN, AND WHY TO USE ALL THE COOL FEATURES, CONTROLS, AND FUNCTIONS, SO THAT YOU CAN TAKE GREAT PHOTOGRAPHS AND VIDEO. READERS WILL GET A THOROUGH GROUNDING IN THE ELEMENTS OF SUPERIOR PHOTOGRAPHY WHILE MASTERING THE CAMERA'S OPERATION.

CLOSE UP PHOTOGRAPHY IN NATURE - JOHN AND BARBARA GERLACH 2014-07-17

CAPTURING THE GRANDEUR OF LANDSCAPES OR MOOD OF A CERTAIN NATURAL LIGHT IS CHALLENGING BUT OFTEN THE SIMPLE DETAILS OF A TEXTURE OR COLOR EVADE PHOTOGRAPHERS MOST OF ALL. IN CLOSE UP PHOTOGRAPHY IN NATURE, BEST-SELLING AUTHORS AND NATURE PHOTOGRAPHY PROS, JOHN AND BARBARA GERLACH, SHARE THE TIPS AND TECHNIQUES NECESSARY TO SUCCESSFULLY PHOTOGRAPH THE BEAUTY ALL AROUND YOU. THE GERLACHS ARE CELEBRATED TEACHERS WHO UNDERSTAND A PHOTOGRAPHER'S MIND SO THEY BEGIN THIS BOOK WITH A BRIEF OVERVIEW OF THE FUNDAMENTALS BEFORE DELVING INTO SOME OF THE MORE ADVANCED AND UNIQUE CHALLENGES OF CLOSE UP PHOTOGRAPHY. TOPICS COVERED INCLUDE: ADVANCED FLASH TECHNIQUES SPECIFIC FOR CLOSE UP SHOOTING, AS WELL AS A DISCUSSION ON FOCUS STACKING STRATEGIES AND TILT-SHIFT LENSES FOR GETTING MAXIMUM DEPTH-OF-FIELD. THE GERLACHS ALSO DISCUSS THEIR STRATEGY OF MIXING FLASH WITH NATURAL LIGHT WHEN SHOOTING CLOSE UP, WHICH OPENS UP ALL SORTS OF PHOTOGRAPHIC POSSIBILITIES - OPENING UP SHADOWS, CREATING SHADOWS, SEPARATING THE SUBJECT FROM THE BACKGROUND, REDUCING CONTRAST BETWEEN THE SUBJECT AND THE BACKGROUND, IMPROVING THE COLOR RENDITION, SHOOTING SHARPER IMAGES, AND MUCH MORE. THIS BOOK WILL CHANGE THE WAY YOU SEE THE WORLD AS WELL AS THE WAY YOU SHARE IT THROUGH YOUR WORK! THE WORLD THROUGH YOUR WORK!

A PHOTOGRAPHER'S GUIDE TO FOCUS AND AUTOFOCUS - ALAN HESS 2016-02-17

AUTOFOCUS CHANGED THE WAY PHOTOS ARE TAKEN, MAKING IT EASIER TO CAPTURE AND KEEP THE SUBJECT IN SHARP FOCUS. SINCE AUTOFOCUS WAS FIRST INTRODUCED, IT HAS BECOME MUCH MORE COMPLICATED, OFFERING DIFFERENT FOCUS MODES, FOCUS TYPES,

AND FOCUS POINTS. WHAT STARTED OUT AS A WAY TO SIMPLIFY THE PHOTO-MAKING PROCESS HAS TURNED INTO A COMPLICATED ENDEAVOR WITH NUMEROUS CHOICES AND SETTINGS. A PHOTOGRAPHER'S GUIDE TO FOCUS AND AUTOFOCUS: FROM SNAPSHOTS TO GREAT SHOTS IS HERE TO ANSWER ALL YOUR QUESTIONS ABOUT THE FOCUSING SYSTEM IN TODAY'S CAMERAS AND THEIR VARIOUS AUTOFOCUS MODES. PHOTOGRAPHER ALAN HESS COVERS THE SIMPLE BASICS OF FOCUS: MANUAL FOCUS VERSUS AUTOFOCUS, THE BEST FOCUS MODES TO USE, AND HOW FOCUS WORKS IN BOTH DSLRS AND MIRRORLESS CAMERAS. THEN HE DISCUSSES MORE ADVANCED TOPICS, INCLUDING AUTOFOCUS SENSOR TYPES, BACK-BUTTON AUTOFOCUS, AND FOCUS FOR DSLR VIDEO. THERE IS MUCH MORE TO AUTOFOCUS, AND FOCUS IN GENERAL, THAN JUST PUSHING THE SHUTTER RELEASE BUTTON AND HOPING THE IMAGE IS SHARP AND IN FOCUS. WITH THIS BOOK, YOU'LL LEARN HOW TO GET THE RIGHT FOCUS IN YOUR IMAGES, NO MATTER WHAT THE OCCASION. FOLLOW ALONG WITH YOUR FRIENDLY AND KNOWLEDGEABLE GUIDE, AND YOU WILL: LEARN THE TOP TEN THINGS TO KNOW ABOUT FOCUS, INCLUDING HOW TO USE THE FOCUS CONTROLS ON THE CAMERA, HOW TO PICK THE AUTOFOCUS POINT, AND WHEN TO USE PRE-FOCUS IN YOUR IMAGES ADDRESS COMMON AUTOFOCUS ISSUES SUCH AS DEALING WITH LOW CONTRAST OR LOW LIGHT, OR SHOOTING THROUGH OBSTACLES LIKE GLASS OR A FENCE DEVELOP TROUBLESHOOTING TECHNIQUES FOR WHAT TO DO WHEN THE AUTOFOCUS DOESN'T WORK PROPERLY WORK WITH BOTH MANUAL FOCUS AND AUTOFOCUS AND LEARN TRICKS TO ACHIEVE BETTER FOCUS IN VIDEO AND ONCE YOU'VE GOT THE SHOT, SHOW IT OFF! JOIN THE BOOK'S FLICKR GROUP TO SHARE YOUR PHOTOS AND TIPS AT

[FLICKR.COM/GROUPS/FOCUSANDAUTOFOCUSFROMSNAPSHOTSTOGREATSHOTS](https://www.flickr.com/groups/focusandautofocusfromsnapshottogreatshots)

THE FIVE-MINUTE FIX - DALE BENFIELD 2015-11-13

THE FIVE-MINUTE FIX BEGAN AS A WAY FOR PHOTOGRAPHER DALE BENFIELD TO SHARE HIS PHOTOGRAPHY AND BUSINESS KNOWLEDGE WITH A GROWING BASE OF PHOTOGRAPHERS WHO FOLLOWED HIS BUSINESS, BENFIELD PHOTOGRAPHY. THESE TIPS EVOLVED INTO A HUGE COLLECTION OF TECHNIQUES, TRICKS, AND ADVICE FOR BEGINNING THROUGH EARLY-PROFESSIONAL PHOTOGRAPHERS, COVERING A VARIETY OF TOPICS, FROM POSING, SHOOTING, AND LIGHTING TO SOCIAL MEDIA AND SALES—AND MUCH MORE! UNLIKE MANY BOOKS FOR “BEGINNERS,” DALE TAKES PHOTOGRAPHERS FROM THE BEGINNING STAGES AND CONTINUES NURTURING THEM INTO STARTING A BUSINESS AND BECOMING A PROFESSIONAL. HIS APPROACH OF PROVIDING A LOT OF BITE-SIZED CHUNKS OF INFORMATION ON PHOTOGRAPHY TECHNIQUES, BUSINESS, AND MARKETING IN ONE BOOK IS TRULY UNIQUE. FOR THE PHOTOGRAPHER WHO WANTS BOTH BUSINESS AND PHOTOGRAPHY KNOWLEDGE, THIS SINGLE BOOK TAKES THE PLACE OF TWO! PLUS, WITH DALE'S ACCESSIBLE, CONVERSATIONAL VOICE, YOU'LL NOT ONLY FIND THE BOOK INFORMATIVE—BUT FUN AND ENGAGING, TOO.

CANON EOS REBEL T3i / 600D FOR DUMMIES - JULIE ADAIR KING 2011-05-12

A FULL-COLOR GUIDE TO CANON'S EXCITING NEW DSLR CAMERA WHETHER IT'S YOUR FIRST DSLR, YOUR FIRST CANON CAMERA, OR SIMPLY A NEW TOOL FOR YOUR PHOTOGRAPHY, YOUR CANON REBEL T3i/600D HAS COUNTLESS CAPABILITIES AND YOU'LL WANT TO UNDERSTAND THEM ALL. THIS BOOK COVERS ALL THE DIALS, MENUS, AND CONTROLS, SHOWING YOU HOW TO USE EACH ONE. IT EXPLAINS HOW TO CHANGE AND USE VARIOUS LENSES AND OFFERS ADVICE ON EXPOSURE, FOCUS, PRINTING, USING FLASH, SHARING PHOTOS ONLINE, AND MUCH MORE, ALL WITH PLENTY OF FULL-COLOR EXAMPLES TO SHOW WHAT YOU CAN ACHIEVE. CANON'S POPULAR T3i/600D OFFERS A VAST ARRAY OF OPTIONS FOR THE NEW DSLR PHOTOGRAPHER; THIS BOOK GUIDES YOU THROUGH ALL THESE SETTINGS, DIALS, AND MENUS EXPLAINS HOW TO USE LIVE VIEW MODE AND RECORD, EDIT, AND PLAYBACK VIDEO PROVIDES TIPS AND ADVICE ON WORKING WITH EXPOSURE, MANIPULATING FOCUS AND COLOR, SWITCHING FROM AUTO TO MANUAL CONTROLS, AND USING LIGHTING CREATIVELY SHOWS HOW TO GET PHOTOS FROM THE CAMERA TO THE COMPUTER, THEN EDIT AND MANAGE THEM USING DIFFERENT SOFTWARE PACKAGES ILLUSTRATED WITH FULL-COLOR PHOTOS FROM THE AUTHOR, SHOWING WHAT YOU CAN ACHIEVE THIS FUN AND FRIENDLY BOOK HELPS YOU TO QUICKLY AND CONFIDENTLY TAKE ADVANTAGE OF THE MANY CREATIVE POSSIBILITIES OFFERED BY YOUR NEW CANON CAMERA.

DIGITAL NATURE PHOTOGRAPHY - JOHN AND BARBARA GERLACH 2015-04-17

IDENTIFYING A BEAUTIFUL IMAGE IN NATURE IS EASY, BUT CAPTURING IT IS OFTEN CHALLENGING. TO TRULY SEIZE THE ESSENCE OF A PHOTOGRAPH SHOT OUT OF THE STUDIO AND IN THE WORLD REQUIRES AN ARTISTIC EYE AND IMPECCABLE SET OF PHOTOGRAPHIC TECHNIQUES. JOHN AND BARBARA GERLACH HAVE BEEN TEACHING PHOTOGRAPHERS HOW TO MASTER THE CRAFT OF PHOTOGRAPHING NATURE AND THE OUTDOORS THROUGH THEIR WORKSHOPS AND BEST-SELLING BOOKS FOR MORE THAN TWENTY YEARS. NOW, EQUIPPED WITH BRAND NEW IMAGES TO SHARE AND SKILLS TO TEACH, THIS CELEBRATED PHOTO TEAM IS SHARING THEIR LATEST LESSONS IN THE SECOND EDITION OF DIGITAL NATURE PHOTOGRAPHY. NOTABLE REVISIONS IN THIS NEW EDITION INCLUDE INTRODUCING THE CONCEPTS OF FOCUS STACKING AND HDR, AS WELL AS EXPANDED DISCUSSIONS OF MULTIPLE EXPOSURE, WIRELESS FLASH, RGB HISTOGRAMS, LIVE VIEW, SHUTTER PRIORITY WITH AUTO ISO, HAND-HELD SHOOTING TECHNIQUES, AND THE AUTHOR'S EQUIPMENT SELECTIONS. THE INSPIRING IMAGERY IN THIS BOOK COVERS A BROADER RANGE OF SUBJECTS THAN BEFORE INCLUDING GHOST TOWNS, THE NIGHT SKY, ANIMALS, AND SPORTS, IN ADDITION TO THE CLASSIC NATURE PHOTOGRAPHS WE EXPECT FROM THIS VERY TALENTED AUTHOR TEAM. THIS BOOK IS A COMPREHENSIVE GUIDE TO ONE OF THE BROADEST SUBJECTS IN PHOTOGRAPHY, EXPLAINED AND DMYSTIFIED BY TWO RESPECTED MASTERS.

DAVID BUSCH'S CANON EOS 5D MARK IV GUIDE TO DIGITAL SLR PHOTOGRAPHY - DAVID D. BUSCH 2017-04-03

DAVID BUSCH'S CANON EOS 5D MARK IV GUIDE TO DIGITAL SLR PHOTOGRAPHY IS YOUR ESSENTIAL REFERENCE AND GUIDE BOOK

FOR CANON'S GROUND-BREAKING 30.4 MEGAPIXEL FULL FRAME DSLR. CANON'S MOST VERSATILE PROFESSIONAL/ENTHUSIAST CAMERA IS ADEPT AT STILL PHOTOGRAPHY, COMBINING A HIGH-RESOLUTION SENSOR WITH 7 FPS CONTINUOUS SHOOTING, BLAZING FAST AUTOFOCUS, AND EXCELLENT HIGH-ISO PERFORMANCE. THOSE SHOOTING VIDEO WILL BE EQUALLY IMPRESSED WITH ITS 4K ULTRA HIGH DEFINITION MOVIE MODE AND DUAL PIXEL AF THAT ALLOWS CONTINUOUS AUTOFOCUS EVEN WHEN CAPTURING VIDEO. TOUCH SCREEN ACCESS TO FEATURES, A 150,000-PIXEL RGB+INFRARED EXPOSURE SENSOR, AND BUILT-IN WI-FI AND GPS ADD TO THE 5D MARK IV'S APPEAL. WITH THIS BOOK IN HAND, YOU WILL DISCOVER ALL THE CAPABILITIES OF THE CANON EOS 5D MARK IV AS YOU EXPLORE THE WORLD OF DIGITAL PHOTOGRAPHY, DEVELOP YOUR CREATIVITY, AND CAPTURE THE BEST PHOTOGRAPHS YOU'VE EVER TAKEN. FILLED WITH DETAILED HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, DAVID BUSCH'S CANON EOS 5D MARK IV GUIDE TO DIGITAL SLR PHOTOGRAPHY DESCRIBES EVERY FEATURE OF THIS SOPHISTICATED CAMERA IN DEPTH, FROM TAKING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENS SELECTION, LIGHTING, AND MORE. IT RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. ALSO INCLUDED IS THE HANDY CAMERA "ROADMAP," AN EASY-TO-USE VISUAL GUIDE TO THE MARK IV'S FEATURES AND CONTROLS. LEARN WHEN TO USE EVERY OPTION AND, MORE IMPORTANTLY, WHEN NOT TO USE THEM, BY FOLLOWING THE AUTHOR'S RECOMMENDED SETTINGS FOR EVERY MENU ENTRY. WITH BEST-SELLING PHOTOGRAPHER AND MENTOR DAVID BUSCH AS YOUR GUIDE, YOU'LL QUICKLY HAVE FULL CREATIVE MASTERY OF YOUR CAMERA'S CAPABILITIES, WHETHER YOU'RE SHOOTING ON THE JOB, TAKING PICTURES AS AN ADVANCED ENTHUSIAST EXPLORING PHOTOGRAPHY FOR THE FIRST TIME, OR ARE JUST OUT FOR FUN. START BUILDING YOUR KNOWLEDGE AND CONFIDENCE, WHILE BRINGING YOUR VISION TO LIGHT WITH THE CANON EOS 5D MARK IV.

OUTDOOR FLASH PHOTOGRAPHY - JOHN GERLACH 2017-06-27

MAXIMIZING THE POWER OF YOUR CAMERA'S FLASH IS DIFFICULT ENOUGH IN A STUDIO SET-UP, BUT OUTDOORS LITERALLY PRESENTS A WHOLE NEW WORLD OF CHALLENGES. JOHN GERLACH AND BARBARA EDDY HAVE TAKEN THE MOST ASKED ABOUT SUBJECT FROM THEIR RENOWNED PHOTOGRAPHY WORKSHOPS AND TURNED IT INTO THIS GUIDEBOOK THAT IS SURE TO INSPIRE YOUR NEXT OUTDOOR SHOOT, WHILE ALSO SAVING YOU TIME AND FRUSTRATION. OUTDOOR FLASH PHOTOGRAPHY COVERS A RANGE OF PRACTICES FROM PORTRAIT TO LANDSCAPE, INCLUDING UNIQUE STRATEGIES THAT THE AUTHORS HAVE PIONEERED THROUGH 40 YEARS IN THE FIELD. MASTERING THE USE OF MULTIPLE FLASHES TO FREEZE ACTION IS SHOWN THROUGH ONE OF MOST CHALLENGING SUBJECTS IN NATURE, HUMMINGBIRDS IN FLIGHT. THIS BOOK WILL BENEFIT PHOTOGRAPHERS OF ALL EXPERIENCE LEVELS WHO ARE EAGER TO EVOLVE THEIR OUTDOOR PHOTOGRAPHY AND GET THE MOST OUT OF THEIR EQUIPMENT.

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100 VII - ALEXANDER WHITE 2019-09-29

THIS BOOK IS A COMPLETE MANUAL FOR USERS OF THE SONY CYBER-SHOT DSC-RX100 VII CAMERA, ONE OF THE MOST ADVANCED, BUT STILL POCKETABLE, CAMERAS AVAILABLE. WITH THIS BOOK, AUTHOR ALEXANDER WHITE PROVIDES USERS OF THE RX100 VII WITH A GUIDE TO ALL ASPECTS OF THE CAMERA'S OPERATION, INCLUDING ITS MANY ADVANCED SETTINGS FOR AUTOFOCUS AND EXPOSURE CONTROL. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO TAKE STILL IMAGES AND RECORD VIDEO WITH THE RX100 VII, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S AUTOMATIC AND ADVANCED SHOOTING MODES, INCLUDING CONTINUOUS SHOOTING AT RATES AS FAST AS 20 FRAMES PER SECOND, WITH SHORT BURSTS AS FAST AS 90 FRAMES PER SECOND, AS WELL AS ITS NUMEROUS MENU OPTIONS FOR SHOOTING, PLAYBACK, AND SETUP. THE BOOK INCLUDES INFORMATION ABOUT USING WI-FI AND BLUETOOTH CONNECTIONS FOR IMAGE TRANSFER, REMOTE CONTROL, AND ADDING LOCATION INFORMATION TO IMAGES. THE BOOK HAS MORE THAN 500 COLOR PHOTOGRAPHS OR ILLUSTRATIONS THAT HELP EXPLAIN THE CAMERA'S MENUS, SHOOTING SCREENS, AND FEATURES. THESE IMAGES INCLUDE EXAMPLES OF PHOTOGRAPHS TAKEN USING THE RX100 VII'S SCENE MODE, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, SUNSETS, PORTRAITS, LOW-LIGHT, AND ACTION SHOTS; AND THE CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS THAT ALTER THE APPEARANCE OF IMAGES. THE BOOK ALSO PROVIDES INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY, ASTROPHOTOGRAPHY, AND DIGISCOPING, WITH PHOTOGRAPHIC EXAMPLES. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE RX100 VII, WHICH CAN SHOOT HD AND 4K (ULTRA-HD) MOVIES, AND WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING. THE BOOK EXPLAINS THE CAMERA'S NUMEROUS FEATURES THAT ARE USEFUL FOR PROFESSIONAL-LEVEL VIDEOGRAPHY, INCLUDING PICTURE PROFILES THAT ALLOW ADJUSTMENT OF SETTINGS SUCH AS GAMMA CURVE, BLACK LEVEL, KNEE, AND DETAIL. THE BOOK PROVIDES DETAILED INFORMATION ABOUT RECORDING 4K VIDEO TO AN EXTERNAL VIDEO RECORDER USING THE "CLEAN" VIDEO OUTPUT FROM THE CAMERA'S HDMI PORT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE RX100 VII, INCLUDING CASES, POWER SOURCES, GRIPS, REMOTE CONTROLS, AND FILTER ADAPTERS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE RX100 VII INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY FIND NEEDED INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

CANON EOS M6 MARK II INSTRUCTIONAL MANUAL - DAVID COWHERD 2021-01-18

CANON EOS M6 MARK II IS ONE OF THE BEST CAMERAS YOU CAN EVER FIND OUT THERE, BUT HOW DO YOU USE IT? THE CANON EOS M6 MARK II INSTRUCTIONAL MANUAL IS THE COMPLETE GUIDE TO USING THE CANON EOS M6 MARK II. THIS BOOK IS WRITTEN

WITH THE BEGINNER IN MIND AND IS EXCELLENT FOR SENIORS AND FIRST-TIME CANON EOS M6 MARK II USERS. GETTING A NEW CANON EOS M6 MARK II CAMERA IS IMPRESSIVE; IT CAN PRACTICALLY FEEL LIKE GETTING A NEW TOY. NOBODY CHERISHES A TOY THAT MAKES YOU READ A LONG GUIDEBOOK JUST TO FIGURE OUT HOW THE DARN THING WORKS! THAT IS WHY I HAVE PUT THIS BOOK TOGETHER FOR BOTH BEGINNERS AND EXPERT, TO TEACH YOU THEM THE BUILDING BLOCKS OF USING THE CANON EOS M6 MARK II CAMERA. IT STARTS OUT BY GOING OVER THE FEATURE AND MODES IN THE DEVICE, FOLLOWED BY DEFINING SOME KEY TERMS THAT CANON CAMERA USER NEEDS TO KNOW. THIS BOOK WILL EXPLAIN ALL THE BASICS SETTINGS, DIALS, MODES, BUTTONS, SHOOTING TIPS AND MUCH MORE. IT COVERS ONLY WHAT MOST USERS WANT TO KNOW SO YOU DON'T HAVE TO COMB THROUGH HUNDREDS OF PAGES OF TECHNICAL JARGON JUST TO FIND OUT HOW TO DO A COMMON FEATURE. THIS BOOK IS WRITTEN IN A LITTLE MORE CASUAL AND FUN THAN WHAT YOU EXPECT FROM MOST CANON MANUALS. [CLICK THE BUY BUTTON NOW!!!](#)

THE ROUTLEDGE INTERNATIONAL HANDBOOK OF ETHNOGRAPHIC FILM AND VIDEO - PHILLIP VANNINI 2020-04-13

THE ROUTLEDGE INTERNATIONAL HANDBOOK OF ETHNOGRAPHIC FILM AND VIDEO IS A STATE-OF-THE-ART BOOK WHICH ENCOMPASSES THE BREADTH AND DEPTH OF THE FIELD OF ETHNOGRAPHIC FILM AND VIDEO-BASED RESEARCH. WITH MORE AND MORE RESEARCHERS TURNING TO FILM AND VIDEO AS A KEY ELEMENT OF THEIR PROJECTS, AND AS RESEARCH VIDEO PRODUCTION BECOMES MORE PRACTICAL DUE TO TECHNOLOGICAL ADVANCES AS WELL AS THE GROWING ACCEPTANCE OF VIDEO IN EVERYDAY LIFE, THIS CRITICAL BOOK SUPPORTS YOUNG RESEARCHERS LOOKING TO DEVELOP THE SKILLS NECESSARY TO PRODUCE MEANINGFUL ETHNOGRAPHIC FILMS AND VIDEOS, AND SERVES AS A COMPREHENSIVE RESOURCE FOR SOCIAL SCIENTISTS LOOKING TO BETTER UNDERSTAND AND APPRECIATE THE UNIQUE WAYS IN WHICH FILM AND VIDEO CAN SERVE AS WAYS OF KNOWING AND AS TOOLS OF KNOWLEDGE MOBILIZATION. COMPRISED OF 31 CHAPTERS AUTHORED BY SOME OF THE WORLD'S LEADING EXPERTS IN THEIR RESPECTIVE FIELDS, THE BOOK'S CONTRIBUTORS SYNTHESIZE EXISTING LITERATURE, INTRODUCE THE HISTORICAL AND CONCEPTUAL DIMENSIONS OF THE FIELD, ILLUSTRATE INNOVATIVE METHODOLOGIES AND TECHNIQUES, SURVEY TRADITIONAL AND NEW TECHNOLOGIES, REFLECT ON ETHICS AND MORAL IMPERATIVES, OUTLINE WAYS TO WORK WITH PEOPLE, OBJECTS, AND TOOLS, AND SHAPE THE FUTURE AGENDA OF THE FIELD. WITH A PARTICULAR FOCUS ON MAKING ETHNOGRAPHIC FILM AND VIDEO, AS OPPOSED TO ANALYZING OR CRITIQUING IT, FROM A VARIETY OF METHODOLOGICAL APPROACHES AND STYLES, THE HANDBOOK PROVIDES BOTH A COMPREHENSIVE INTRODUCTION AND UP-TO-DATE SURVEY OF THE FIELD FOR A VAST VARIETY OF AUDIOVISUAL RESEARCHERS, SUCH AS SCHOLARS AND STUDENTS IN SOCIOLOGY, ANTHROPOLOGY, GEOGRAPHY, COMMUNICATION AND MEDIA STUDIES, EDUCATION, CULTURAL STUDIES, FILM STUDIES, VISUAL ARTS, AND RELATED SOCIAL SCIENCE AND HUMANITIES. AS SUCH, IT WILL APPEAL TO A MULTIDISCIPLINARY AND INTERNATIONAL AUDIENCE, AND FEATURES A DYNAMIC, FORWARD-THINKING, INNOVATIVE, AND CONTEMPORARY FOCUS ORIENTED TOWARD THE VERY LATEST DEVELOPMENTS IN THE FIELD, AS WELL AS FUTURE POSSIBILITIES.

OREGON, MY OREGON - PHOTO CASCADIA 2020-10-13

"OREGON CONTAINS MULTITUDES, FOR THIS IS A STATE THAT SPANS A TREMENDOUS RANGE OF PEOPLE, CULTURES, AND TERRAINS. IT'S A RANGE THAT THIS BOOK SEEKS TO ILLUMINATE, ALONG WITH OREGON'S SPECTACULARLY BEAUTIFUL AND VARIED LANDSCAPE." —NICHOLAS D. KRISTOF, FROM THE FOREWORD OREGON IS A BIG, BEAUTIFUL STATE FILLED WITH MOUNTAINS, VALLEYS, DESERTS, CITIES, TOWNS, AN AMAZING COASTLINE, AND MUCH MORE. FROM THE HIGH DESERT OF CENTRAL OREGON AND THE SCENIC VISTAS OF THE COLUMBIA RIVER GORGE TO AWE-INSPIRING CRATER LAKE AND THE FOREST AND FARMS OF THE WILLAMETTE VALLEY, ITS NATURAL WONDERS ABOUND. IN OREGON, MY OREGON, THE AWARD-WINNING TEAM OF PHOTOGRAPHERS AT PHOTO CASCADIA HAVE CAPTURED THIS MAGICAL PLACE IN A STUNNING BOOK THAT WILL BE EMBRACED BY LOCALS AND VISITORS ALIKE. OREGON, MY OREGON INCLUDES A FOREWORD BY PULITZER PRIZE-WINNING JOURNALIST AND FORMER OREGONIAN NICHOLAS KRISTOF, WHO CAPTURES THE BREADTH AND BEAUTY OF THE STATE AND THIS MUST-HAVE BOOK.

CANON LENSES - JEROD FOSTER 2014-11-06

THIS GUIDE BY PRO PHOTOGRAPHER JEROD FOSTER WILL HELP YOU CONQUER THE FUNDAMENTALS AND CAPTURE STUNNING PICTURES. FOSTER STARTS WITH THE BASICS OF USING DIFFERENT LENSES IN THE CANON LINEUP-FROM KIT, TO WIDE ANGLE, TO TELEPHOTO, TO ZOOM, AND MORE, TO UNDERSTAND WHAT THEY DO AND HOW THEIR FEATURES AFFECT YOUR IMAGES. HE DISCUSSES FACTORS SUCH AS DEPTH OF FIELD, PERSPECTIVE, AND COMPRESSION AND WHICH TYPES OF LENSES ARE RIGHT FOR YOUR STYLE OF SHOOTING. WHETHER IT'S PORTRAITS, LANDSCAPES, OR STREET PHOTOGRAPHY, YOU WILL HAVE A BETTER UNDERSTANDING OF YOUR EQUIPMENT AND UNDERSTAND YOUR CHOICES FOR INVESTING IN LENSES.

CANON EOS 5D MARK III FOR DUMMIES - ROBERT CORRELL 2012-07-30

THE IDEAL REFERENCE TO CANON'S EOS 5D MARK III FOR PROFESSIONALS AND SERIOUS HOBBYISTS THE CANON EOS 5D MARK III OFFERS PROFESSIONAL PHOTOGRAPHERS AND ADVANCED AMATEURS A WIDE RANGE OF TOP-FLIGHT DSLR CAPABILITIES. CANON USERS LOVE FOR DUMMIES GUIDES, WITH MORE THAN 100,000 COPIES OF PREVIOUS CANON CAMERA GUIDES SOLD. LIKE ITS PREDECESSORS, THIS ONE IS PACKED WITH COLORFUL EXAMPLES THAT ILLUSTRATE CAMERA FEATURES AND INSPIRE YOU TO CAPTURE YOUR OWN SUPER IMAGES. IT EXPLAINS THE CAMERA CONTROLS AND MENUS, SHOWS YOU HOW TO TAKE FULL ADVANTAGE OF ALL THE FEATURES, DISCUSSES OUTPUT OPTIONS AND IMAGE EDITING, AND MUCH MORE. GEARED TO THE NEEDS OF PROFESSIONAL DSLR PHOTOGRAPHERS AND SERIOUS HOBBYISTS, THIS GUIDE COVERS ALL THE FEATURES OF THE CANON EOS 5D MARK III EXPLORES THE CAMERA BODY, MENU SCREEN, AUTO SETTINGS, AND IMAGE SETTINGS SHOWS HOW TO USE THE VIDEO MODES, PRIORITY SETTINGS, MANUAL SETTINGS, AND FOCUS MODES TO CAPTURE THE BEST IMAGES PROVIDES SUGGESTIONS AND INSPIRATION WITH MORE THAN

300 FULL-COLOR PHOTOS COVERS IMAGE EDITING AND OUTPUT OPTIONS FEATURES TIPS, TECHNIQUES, AND PROJECTS TO HELP YOU GET THE MOST FROM YOUR CAMERA'S CAPABILITIES CANON EOS 5D MARK III FOR DUMMIES IS THE PERFECT PARTNER FOR YOUR NEW DSLR.

UNDERSTANDING EXPOSURE - BRYAN PETERSON 2010

NOW REFRESHED WITH CURRENT TECHNOLOGIES AND TERMS, AND MORE THAN 25 PERCENT NEW IMAGES AND AN ALL-NEW CHAPTER, THIS BESTSELLING GUIDE SHOWS READERS HOW TO SHOOT GREAT PHOTOGRAPHS WITH ANY TYPE OF CAMERA.

CANON EOS 5D MARK II DIGITAL FIELD GUIDE - BRIAN McLERNON 2012-01-18

EASY-TO-UNDERSTAND TECHNIQUES FOR GETTING THE MOST FROM YOUR CANON EOS 5D MARK II DSLR AT NEARLY \$3,000 FOR THE BODY ONLY, THE CANON 5D MARK II DSLR IS FOR AMATEURS AND SEMI-PROFESSIONALS WHO ARE SERIOUS ABOUT TAKING GREAT PHOTOS-AND THIS GO-ANYWHERE GUIDE SHARES INSIGHT FOR DOING JUST THAT. AUTHORS CHARLOTTE LOWRIE AND BRIAN McLERNON WALK YOU STEP BY STEP THROUGH EACH FUNCTION ON THE CANON EOS 5D MARK II, GOING INTO MORE DEPTH AND SCOPE THAN THE STANDARD MANUAL THAT ACCOMPANIES THE CAMERA. PORTABLE AND EASY TO UNDERSTAND, THE BOOK SHOWS YOU HOW TO GET THE EXACT SHOW YOU WANT, WHEN YOU WANT THEM, AND IS PACKED WITH MORE THAN 200 BEAUTIFUL COLOR PHOTOS. INCLUDES STEP-BY-STEP TECHNIQUES AND PROFESSIONAL TIPS ON TAKING EXCEPTIONAL PHOTOS WITH YOUR CANON EOS 5D MARK II REVIEWS HOW TO BETTER UNDERSTAND THE VARIOUS FUNCTIONS AND POTENTIAL OF YOUR CANON EOS 5D MARK II FEATURES SAMPLES OF INSPIRATIONAL PHOTOS TAKEN BY THE AUTHOR WITH SO MUCH HELPFUL ADVICE FOR GETTING THE MOST OUT OF YOUR CANON EOS 5D MARK II, YOU'LL BE REFERENCING THIS GUIDE AGAIN AND AGAIN.

CANON 5D MARK III - IBARIONEX PERELLO 2012-07-10

CREATED EXPRESSLY FOR THE BEGINNING PHOTOGRAPHER-NO MATTER WHAT CAMERA YOU MIGHT BE USING-PEACHPIT PRESS'S BESTSELLING FROM SNAPSHOTS TO GREAT SHOTS BOOKS TEACH YOU THE CORE FUNDAMENTALS OF PHOTOGRAPHY, AND SHOW YOU EXACTLY HOW TO EXECUTE THOSE FUNDAMENTALS WITH YOUR CAMERA. NOW THAT YOU'VE BOUGHT THE AMAZING CANON 5D MARK III, YOU NEED A BOOK THAT GOES BEYOND A TOUR OF THE CAMERA'S FEATURES TO SHOW YOU EXACTLY HOW TO USE THE 5D MARK III TO TAKE GREAT PICTURES. WITH CANON 5D MARK III: FROM SNAPSHOTS TO GREAT SHOTS, YOU GET THE PERFECT BLEND OF PHOTOGRAPHY INSTRUCTION AND CAMERA REFERENCE THAT WILL TAKE YOUR IMAGES TO THE NEXT LEVEL! BEAUTIFULLY ILLUSTRATED WITH LARGE, VIBRANT PHOTOS, THIS BOOK TEACHES YOU HOW TO TAKE CONTROL OF YOUR PHOTOGRAPHY TO GET THE IMAGE YOU WANT EVERY TIME YOU PICK UP THE CAMERA. WITH CANON 5D MARK III: FROM SNAPSHOTS TO GREAT SHOTS, YOU'LL LEARN NOT ONLY WHAT MAKES A GREAT SHOT WORK-YOU'LL LEARN HOW TO GET THAT SHOT USING YOUR 5D MARK III. AND ONCE YOU'VE GOT THE SHOT, SHOW IT OFF! JOIN THE BOOK'S FLICKR GROUP, SHARE YOUR PHOTOS, AND DISCUSS HOW YOU USE YOUR CANON 5D MARK III TO GET GREAT SHOTS AT WWW.FLICKR.COM/GROUPS/CANON5DMARKIIIFROMSNAPSHOTSTOGREATSHOTS. INCLUDES FREE VIDEO ACCESS THE PURCHASE OF YOUR CANON 5D MARK III: FROM SNAPSHOTS TO GREAT SHOTS PRINT BOOK GIVES YOU FREE ACCESS TO ALMOST TWO HOURS OF VIDEO TRAINING FROM THE AUTHOR. SO IN ADDITION TO READING ABOUT HOW TO USE YOUR CAMERA, YOU CAN ALSO JOIN IBARIONEX PERELLO ON A JOURNEY AROUND THE SAN FRANCISCO BAY AREA AS HE DEMONSTRATES THE POWERFUL FEATURES OF THE 5D MARK III AND HOW YOU CAN CREATE AMAZING IMAGES, WHETHER YOU'RE SHOOTING PORTRAITS, LANDSCAPES, OR VIDEO. AND AFTER YOU'VE GOT YOUR SHOT, YOU CAN GO INTO THE DIGITAL DARKROOM WITH IBARIONEX AND LEARN HOW TO IMPORT, TAG AND RATE, AND EDIT AND ENHANCE YOUR IMAGES IN LIGHTROOM, AND THEN SHARE THEM WITH THE WORLD.

CANON EOS-1Ds MARK III DIGITAL FIELD GUIDE - JOHN KRAUS 2009-06-03

ESSENTIAL, NO-FAIL PHOTOGRAPHY TECHNIQUES IN A FULL-COLOR, PORTABLE GUIDE CONFIDENTLY CREATE BEAUTIFUL PHOTOGRAPHS WITH THE POWERFUL FEATURES ON YOUR CANON EOS 1Ds MARK III CAMERA AND THIS ESSENTIAL GUIDE. A WORKHORSE CAMERA FOR PHOTOJOURNALISTS AND SPORTS AND WILDLIFE PHOTOGRAPHERS, THE 1Ds MARK III YIELDS SPECTACULAR RESULTS, ONCE YOU MASTER ITS INTRICACIES. THIS EASY-TO-FOLLOW BOOK IS THE LATEST IN THE BESTSELLING DIGITAL FIELD GUIDE SERIES THAT HAS TAUGHT THOUSANDS OF PHOTOGRAPHERS AND BEGINNERS HOW TO GET THE MOST OUT OF THEIR DIGITAL CAMERAS. GET TO KNOW YOUR 1Ds MARK III, UNDERSTAND HOW TO USE ALL ITS ROBUST FEATURES, THEN TAKE THIS HANDY-SIZED PORTABLE GUIDE WITH YOU IN THE FIELD FOR QUICK AND EASY REFERENCE. MASTER YOUR CANON EOS 1Ds MARK III INSIDE AND OUT: 21.1 MEGAPIXELS, 5FPS, 3-INCH LCD, LIVE VIEW, AND HIGH-PRECISION AF SYSTEM FIND PAGES OF STEP-BY-STEP TECHNIQUES, PROFESSIONAL TIPS, AND NO-FAIL FORMULAS THAT WILL HELP YOU GET THE RESULTS YOU WANT LEARN WHERE TO FIND AND HOW TO MASTER YOUR CAMERA'S SOPHISTICATED MENU SYSTEM, PICTURE MODES, AND SETTINGS GO UNDER THE HOOD OF YOUR SOPHISTICATED NEW CAMERA WITH THIS ESSENTIAL GUIDE-IT COVERS MORE THAN THE MANUAL!

TONY NORTHRUP'S PHOTOGRAPHY BUYING GUIDE - TONY NORTHRUP 2014-11-26

IF YOU'RE A BEGINNER PHOTOGRAPHER, THIS BOOK CAN SAVE YOU HUNDREDS OF DOLLARS. IF YOU'RE A SEASONED PRO, IT CAN SAVE YOU THOUSANDS. WITH ACCESS TO OVER 16 HOURS OF ONLINE VIDEO, THIS BOOK HELPS YOU CHOOSE THE BEST EQUIPMENT FOR YOUR BUDGET AND STYLE OF PHOTOGRAPHY. IN THIS BOOK, AWARD-WINNING AUTHOR AND PHOTOGRAPHER TONY NORTHRUP EXPLAINS WHAT ALL YOUR CAMERA, FLASH, LENS, AND TRIPOD FEATURES DO, AS WELL AS WHICH ARE WORTH PAYING FOR AND WHICH YOU CAN SIMPLY SKIP. TONY PROVIDES INFORMATION SPECIFIC TO YOUR STYLE OF PHOTOGRAPHY, WHETHER YOU'RE A CASUAL PHOTOGRAPHER OR YOU'RE SERIOUS ABOUT PORTRAITS, LANDSCAPES, SPORTS, WILDLIFE, WEDDINGS, OR EVEN MACRO.

FOR THE CASUAL READER, TONY PROVIDES QUICK RECOMMENDATIONS TO ALLOW YOU TO GET THE BEST GEAR FOR YOUR BUDGET, WITHOUT SPENDING DAYS RESEARCHING. IF YOU LOVE CAMERA GEAR, YOU'LL BE ABLE TO DIVE INTO 200 PAGES OF DETAILED INFORMATION COVERING NIKON, CANON, SONY, MICRO FOUR-THIRDS, OLYMPUS, SAMSUNG, LEICA, MAMIYA, HASSELBLAD, FUJI, PENTAX, TAMRON, SIGMA, YONGNUO, POCKETWIZARD, PHOTTIX, PIXEL KING, AND MANY OTHER MANUFACTURERS. CAMERA TECHNOLOGY CHANGES FAST, AND THIS BOOK KEEPS UP. TONY UPDATES THIS BOOK SEVERAL TIMES PER YEAR, AND BUYING THE BOOK GIVES YOU A LIFETIME SUBSCRIPTION TO THE UPDATED CONTENT. YOU'LL ALWAYS HAVE AN UP-TO-DATE REFERENCE ON CAMERA GEAR RIGHT AT YOUR FINGERTIPS. HERE ARE JUST SOME OF THE TOPICS COVERED IN THE BOOK: WHAT SHOULD MY FIRST CAMERA BE? WHICH LENS SHOULD I BUY? SHOULD I BUY CANON, NIKON, OR SONY? IS A MIRRORLESS CAMERA OR A DSLR BETTER FOR ME? DO I NEED A FULL FRAME CAMERA? IS IT SAFE TO BUY GENERIC LENSES AND FLASHES? WHAT'S THE BEST LANDSCAPE PHOTOGRAPHY GEAR? WHICH PORTRAIT LENS AND FLASH SHOULD I BUY? WHAT GEAR DO I NEED TO PHOTOGRAPH A WEDDING? HOW CAN I GET GREAT WILDLIFE SHOTS ON A BUDGET? WHICH SPORTS PHOTOGRAPHY EQUIPMENT SHOULD I PURCHASE? SHOULD I BUY ZOOMS OR PRIMES? IS IMAGE STABILIZATION WORTH THE EXTRA COST? WHICH TYPE OF TRIPOD SHOULD I BUY? WHICH WIRELESS FLASH SYSTEM IS THE BEST FOR MY BUDGET? HOW CAN I SAVE MONEY BY BUYING USED? WHAT KIND OF COMPUTER SHOULD I GET FOR PHOTO EDITING? WHAT STUDIO LIGHTING EQUIPMENT SHOULD I BUY? WHEN YOU BUY THIS BOOK, YOU'LL BE ABLE TO IMMEDIATELY READ THE BOOK ONLINE. YOU'LL ALSO BE ABLE TO DOWNLOAD IT IN PDF, .MOBI, AND .EPUB FORMATS--EVERY POPULAR FORMAT FOR YOUR COMPUTER, TABLET, SMARTPHONE, OR EREADER!

THE DSLR FILMMAKER'S HANDBOOK - BARRY ANDERSSON 2015-03-13

LEARN TO SHOOT PROFESSIONAL-QUALITY HD FOOTAGE WITH YOUR DSLR CAMERA THE DSLR FILMMAKER'S HANDBOOK, 2ND EDITION IS THE EXPERT GUIDE TO GETTING PROFESSIONAL MOVIE-MAKING RESULTS WITH AN HD VIDEO-ENABLED DSLR CAMERA. FULLY UPDATED TO REFLECT THE LATEST TECHNOLOGY, THIS UPDATED EDITION PROVIDES GUIDANCE TOWARD BEST PRACTICES AND TECHNIQUES THAT MAXIMIZE RESULTS. SHOOTING HD VIDEO WITH A DSLR HAS MANY BENEFITS — AND ALSO A FEW TRICKY DRAWBACKS — BUT THIS GUIDE GIVES YOU THE INSIGHT AND TRAINING YOU NEED TO OVERCOME THESE CHALLENGES AS YOU LEARN WHAT TO ANTICIPATE, HOW TO WORK AROUND IT, AND HOW TO FIX IMPERFECTIONS IN POST-PRODUCTION. AWARD WINNING INDEPENDENT FILMMAKER BARRY ANDERSSON WALKS YOU THROUGH THE SHOOTING PROCESS AND SHOWS YOU WHAT TO DO BEFORE, DURING, AND AFTER FILMING TO ENSURE HIGH QUALITY RESULTS. MOST OF TODAY'S DSLRS HAVE THE CAPACITY TO SHOOT HD VIDEO. THIS, COMBINED WITH INCREDIBLE LOW-LIGHT CAPABILITIES, SHALLOW DEPTH OF FIELD, AND RELATIVELY LOW PRICE POINT MAKE THESE CAMERAS AN EXTREMELY ATTRACTIVE ENTRY POINT FOR WOULD-BE INDEPENDENT FILMMAKERS. THIS BOOK SHOWS YOU HOW TO EXPLOIT YOUR DSLR'S CAPABILITIES TO PRODUCE BEAUTIFUL FILM, WITH STEP-BY-STEP EXPERT INSTRUCTION. UNDERSTAND THE LIMITATIONS OF DSLR VIDEO LEARN WHAT TO PLAN FOR BEFORE FILMING BEGINS EXPLOIT HD CAPABILITIES TO MAXIMIZE THE FILM'S VISUALS PRODUCE PROFESSIONAL-LEVEL, FILM-QUALITY FOOTAGE WITH THOROUGH EXPLANATIONS AND EXPERT INSTRUCTION, THE DSLR FILMMAKER'S HANDBOOK, 2ND EDITION IS THE TRAINING YOU NEED TO START SHOOTING BEAUTIFUL HD FOOTAGE.

CANON EOS 5D MARK IV: POCKET GUIDE - ROCKY NOOK 2020-04-07

DESIGNED FOR PHOTOGRAPHERS WHO HAVEN'T MEMORIZED EVERY BUTTON, DIAL, SETTING, AND FEATURE ON THEIR CANON EOS 5D MARK IV, ROCKY NOOK'S HANDY AND ULTRA-PORTABLE QUICK REFERENCE POCKET GUIDE HELPS YOU GET THE SHOT WHEN YOU'RE OUT AND ABOUT. * CONFIRM THAT YOUR CAMERA IS SET UP PROPERLY WITH THE PRE-SHOOT CHECKLIST * IDENTIFY EVERY BUTTON AND DIAL ON YOUR CAMERA * LEARN THE ESSENTIAL MODES AND SETTINGS YOU NEED TO KNOW * DIVE DEEPER WITH ADDITIONAL FEATURES OF YOUR CAMERA * EXECUTE STEP-BY-STEP INSTRUCTIONS FOR SHOOTING MULTIPLE EXPOSURES, IN-CAMERA HDR, TIME-LAPSE MOVIES, AND MORE * FOLLOW TIPS AND TECHNIQUES FOR GETTING GREAT SHOTS IN TYPICAL SCENARIOS (PORTRAIT, LANDSCAPE, FREEZING ACTION, LOW LIGHT, ETC.)

ADVANCING YOUR PHOTOGRAPHY - MARC SILBER 2017-05-02

VALUABLE PHOTOGRAPHY TIPS JUMPSTART YOUR PHOTOGRAPHY: TAKE YOUR PHOTOGRAPHY TO THE NEXT LEVEL WITH THIS EASY TO UNDERSTAND AND USE HANDBOOK THAT IS PACKED WITH TIPS FROM SOME OF THE WORLD'S BEST PHOTOGRAPHERS. FIND OUT HOW YOU CAN APPLY THEIR SECRETS FOR CAPTURING OUTSTANDING PHOTOS. WITH THIS BOOK YOU WILL UNDERSTAND ALL STEPS NEEDED TO BE A FANTASTIC PHOTOGRAPHER. BUY IT, READ IT AND USE IT TO CREATE PHOTOS THAT YOU AND OTHERS WILL LOVE! "MARC'S NEW BOOK IS AN ALL-IN-ONE, EASILY ACCESSIBLE HANDBOOK DRAWN FROM HIS HUGE LIBRARY OF INTERVIEWS WITH TOP PHOTOGRAPHERS -- AND PACKED WITH INFORMATION THAT CAN BE PUT INTO ACTION IMMEDIATELY. THIS BOOK WILL SHOW YOU HOW THE PROS DO IT. STUDY THIS AND TAKE YOUR BEST SHOT." CHASE JARVIS, MULTI-AWARD WINNING PHOTOGRAPHER AND CEO/FOUNDER OF CREATIVE LIVE. PHOTOGRAPHY TIPS: EASY-TO-UNDERSTAND PHOTOGRAPHY TIPS FROM PROFESSIONAL PHOTOGRAPHY MASTERS [?] ALL IN ONE COMPACT BOOK THAT FITS INTO YOUR CAMERA BAG. LEARN PROFESSIONAL PHOTOGRAPHY TIPS AND TRICKS FOR BEGINNERS FROM MASTERS OF THIS ART FORM: IN ADVANCING YOUR PHOTOGRAPHY, MARC SILBER PROVIDES THE DEFINITIVE HANDBOOK THAT WILL TAKE YOU THROUGH THE ENTIRE PROCESS OF BECOMING AN ACCOMPLISHED PHOTOGRAPHER. FROM TEACHING YOU THE BASICS TO EXPLORING THE STAGES OF THE FULL "CYCLE OF PHOTOGRAPHY," SILBER MAKES IT EASY FOR YOU TO MASTER THE ART FORM AND CREATE STUNNING PICTURES. VALUABLE PHOTOGRAPHY TIPS FROM THOUSANDS OF HOURS OF INTERVIEWS WITH PROFESSIONAL PHOTOGRAPHY MASTERS: YOU WILL LEARN VALUABLE INSIGHTS,

INCLUDING: • BEGINNER PHOTOGRAPHY TIPS • AMATEUR PHOTOGRAPHY TIPS • LANDSCAPE PHOTOGRAPHY TIPS • WEDDING PHOTOGRAPHY TIPS • LIFESTYLE PHOTOGRAPHY TIPS • SPORTS PHOTOGRAPHY TIPS • ANIMAL PHOTOGRAPHY TIPS • PORTRAIT PHOTOGRAPHY TIPS • STILL LIFE PHOTOGRAPHY TIPS • IPHONE PHOTOGRAPHY TIPS PHOTOGRAPHY AND THE TECHNOLOGY ASSOCIATED WITH IT IS CONSTANTLY EVOLVING, BUT THE FUNDAMENTALS REMAIN THE SAME. ADVANCING YOUR PHOTOGRAPHY WILL HELP TO BRING YOU THE JOY AND SATISFACTION OF A LIFETIME OF PURSUING THE ART OF PHOTOGRAPHY. ADVANCING YOUR PHOTOGRAPHY FEATURES: • TOP TIPS FOR MAKING OUTSTANDING PHOTOGRAPHS FROM ICONIC PHOTOGRAPHERS AND MANY OTHER LEADING PROFESSIONAL PHOTOGRAPHY MASTERS OF TODAY. • NUMEROUS STEP-BY-STEP EXAMPLES • GUIDANCE ON TRAINING YOUR EYE TO SEE COMPOSITION WITH EMOTIONAL IMPACT • TIPS ON MASTERING THE KEY POINTS OF OPERATING YOUR CAMERA LIKE A PRO • SECRETS TO PROCESSING YOUR IMAGES TO PROFESSIONAL STANDARDS • COMPACT DESIGN THAT WILL EASILY FIT IN YOUR CAMERA BAG

SPEEDLITER'S HANDBOOK - SYL ARENA 2010-12-19

GETTING YOUR CANON SPEEDLITE TO PRODUCE THE LIGHT YOU NEED CAN BE A REAL CHALLENGE. FOR THOSE NEW TO FLASH PHOTOGRAPHY—OR FOR ANYONE WHO HAS PREVIOUSLY GIVEN UP OUT OF FRUSTRATION—SPEEDLITER'S HANDBOOK IS A REVELATION. PHOTOGRAPHER SYL ARENA TAKES YOU ON A JOURNEY THAT BEGINS WITH AN EXPLORATION OF LIGHT AND COLOR, MOVES THROUGH A COMPREHENSIVE DISCUSSION OF THE CANON SPEEDLITE FAMILY AND ALL OF THE ACCESSORIES AND EQUIPMENT AVAILABLE TO THE SPEEDLITER, THEN SETTLES DOWN TO CRAFTING GREAT LIGHT IN ONE PHOTO SHOOT AFTER ANOTHER. WHETHER YOU WANT TO CREATE A CLASSICAL PORTRAIT, SHOOT AN EVENT, OR SIMPLY ADD A LITTLE FILL LIGHT TO A PRODUCT SHOT, SPEEDLITER'S HANDBOOK SHOWS YOU HOW. A FANTASTIC IN-DEPTH RESOURCE ILLUSTRATED WITH OVER 500 IMAGES, SPEEDLITER'S HANDBOOK COVERS: HOW TO SEE THE VARIOUS CHARACTERISTICS AND PROPERTIES OF LIGHT ITSELF, AS WELL AS THE DIFFERENCES BETWEEN HOW YOUR CAMERA SEES VERSUS HOW YOU SEE ALL THE BUTTONS AND DIALS OF THE ENTIRE CANON SPEEDLITE FAMILY THE BASICS OF ON-CAMERA FLASH...AND THE NECESSITY OF GETTING YOUR FLASH OFF THE CAMERA HOW TO BEAUTIFULLY BALANCE FLASH WITH THE EXISTING AMBIENT LIGHT ALL THE EQUIPMENT NECESSARY FOR GREAT SPEEDLITE SHOTS HOW TO GET AMAZING SHOTS WITH JUST ONE SPEEDLITE HOW AND WHEN TO USE E-TTL VERSUS MANUAL FLASH THE USE OF COLOR GELS TO BALANCE COLOR, AS WELL AS CREATE DRAMATIC EFFECTS HOW TO TAME THE SUN—OR ANY REALLY BRIGHT LIGHT—WITH HI-SPEED SYNC AND MUCH, MUCH MORE WHETHER YOU'RE SHOOTING PORTRAITS, EVENTS, OR SPORTS, SPEEDLITER'S HANDBOOK IS AN ESSENTIAL RESOURCE THAT TEACHES YOU HOW TO CRAFT THE LIGHT YOU NEED FOR ANY TYPE OF SHOT YOU WANT.

DSLR CINEMA - KURT LANCASTER 2012-10-26

LARGE SENSOR VIDEO CAMERAS (DSLRs) OFFER FILMMAKERS AN AFFORDABLE, HIGH-QUALITY IMAGE PREVIOUSLY IMPOSSIBLE WITHOUT HIGH-END CINEMA CAMERAS. THESE VIDEO-CAPABLE DSLR CAMERAS HAVE REVOLUTIONIZED FILMMAKING, DOCUMENTARY PRODUCTION, JOURNALISM, TELEVISION, AND EVEN HOLLYWOOD CINEMA. THIS BOOK EMPOWERS THE FILMMAKER TO CRAFT VISUALLY STUNNING IMAGES INEXPENSIVELY. DSLR CINEMA PRESENTS INSIGHT INTO DIFFERENT SHOOTING STYLES AND REAL-WORLD TIPS AND TECHNIQUES INDISPENSIBLE TO ANY DSLR FILMMAKER. THIS UPDATED AND EXPANDED EDITION INCLUDES NEW WORKFLOWS FOR ADOBE PREMIER AND FINAL CUT X-FROM SYNCING EXTERNAL AUDIO SETTINGS TO USING THE RIGHT SETTINGS. IT ALSO COVERS THE WORKFLOW FOR USING TECHNICOLOR'S PICTURE STYLE, CINESTYLE, DESIGNED ON CONSULTATION WITH CANON SCIENTISTS. DSLR CINEMA FEATURES CASE STUDIES OF AN INTERNATIONAL CAST OF CUTTING EDGE DSLR SHOOTERS, INCLUDING PHILIP BLOOM, SHANE HURLBUT, BERNARDO UZEDA, RII SCHROER, DANFUN DENNIS, AND MANY MORE. THE FILMS ARE EXAMINED IN DETAIL, EXPLORING HOW EACH EXEMPLIFIES GREAT STORYTELLING, EXCEPTIONAL VISUAL CHARACTER, AND HOW YOU CAN PUSH THE LIMITS OF YOUR DSLR. * INSIDE PERSPECTIVE FROM A MASTER CLASS OF DSLR SHOOTERS * EMPHASIS ON VISUAL TECHNIQUE RELATED TO GREAT STORIES * PROGRESSION FROM THE FUNDAMENTAL TOOLS NEEDED BY DSLR SHOOTERS TO ADVANCED TECHNIQUES * WIDE ARRAY OF TECHNICAL INFORMATION: COMPOSITION, LIGHTING, CAMERA MOVEMENT, LENSES, AUDIO, POSTPRODUCTION WORKFLOW, AND MORE * LAVISH, FULL-COLOR ILLUSTRATIONS SHOWCASE REAL WORLD EXAMPLES FROM REAL DSLR VIDEOS * COMPANION WEB SITE SHOWS YOU THE FILMS DISCUSSED IN THE BOOK, AND MORE

CANON DSLR: THE ULTIMATE PHOTOGRAPHER'S GUIDE - CHRISTOPHER GREY 2012-10-12

SO YOU HAVE A CANON DSLR? DO YOU KNOW HOW TO GET THE MOST FROM YOUR SOPHISTICATED CAMERA? CANON DSLR: THE ULTIMATE PHOTOGRAPHER'S GUIDE IS A THOROUGH, IN-DEPTH AND STEP-BY-STEP LOOK AT HOW TO UNDERSTAND THE CANON DIGITAL PHOTOGRAPHY SYSTEM AND HOW TO OPTIMIZE YOUR DIGITAL PHOTOGRAPHY WORKFLOW FROM PRE CAPTURE TO OUTPUT. CHRIS GREY SHOWS YOU HOW TO CUSTOMIZE YOUR DSLR ACCORDING TO THE GENRE YOU ARE WORKING IN. HE SHOWCASES THE WORK OF PROFESSIONAL PHOTOGRAPHERS FROM THE WORLDS OF WEDDING PHOTOGRAPHY, FINE ART, SPORTS/ACTION, PORTRAIT AND NATURE AND EACH PHOTOGRAPHER EXPLAINS THEIR DIFFERING WORKFLOW REQUIREMENTS AND HOW THEY GET THE BEST SHOTS. STARTING WITH THE ISSUES YOU WILL FACE: WHICH FILE FORMAT - RAW OR JPEG? WHICH CAMERA? WHICH LENS? WHICH SOFTWARE? - AND MOVING ON TO COVERING THE SPECIFIC FEATURES OF ALL THE NEW CANON DSLRS IN THE EOS SYSTEM, FROM THE NIFTY DIGITAL REBEL XT1 TO THE AWESOME 1D MARK III, CHRIS GREY SHOWS YOU HOW TO GET THE MOST OUT OF EACH CAMERA. HE SHOWS IMAGES TAKEN AND THE SETTINGS HE HAS USED SO YOU CAN SEE THE EXACT EFFECT OF EACH FUNCTION. PACKED WITH TIPS FROM THE PROS, KEY WORKFLOW SOLUTIONS AND IMAGES SIDE BY SIDE SHOWING DIFFERENT CAMERA FUNCTIONS, THIS

BOOK IS A MUST HAVE FOR ANY CANON SHOOTER.

MASTERING THE OLYMPUS OM-D E-M5 MARK III - DARRELL YOUNG 2021-09-30

MASTERING THE OLYMPUS OM-D E-M5 MARK III

CANON EOS 5D MARK III - MARYLENE RANNOU 2012-10-24

"CET OUVRAGE A POUR AMBITION DE VOUS RENDRE 100% AUTONOME AVEC VOTRE CANON EOS 5D MARK III. CE BOITIER PLEIN FORMAT ULTRA-POLYVALENT QUI CONVIENDRA AUSSI BIEN AUX VIDÉISTES QU'ÀUX PHOTOGRAPHES DE STUDIO OU DE REPORTAGE OFFRE BEAUCOUP DE POSSIBILITÉS. LES AUTEURS, QUI UTILISENT PROFESSIONNELLEMENT CE TYPE DE REFLEX DEPUIS QUELQUES ANNÉES, VOUS LIVRENT ASTUCES ET CONSEILS DIRECTEMENT ISSUS D'UNE EXPÉRIENCE DE TERRAIN. AU SOMMAIRE : INSTALLEZ ET METTEZ EN ROUTE VOTRE APPAREIL PRENEZ VOS PREMIÈRES PHOTOS EXPLOREZ TOUTES LES FONCTIONNALITÉS DE VOTRE REFLEX PERSONNALISEZ L'INTERFACE DE VOTRE BOITIER CHOISISSEZ VOS ACCESSOIRES (CARTE MÉMOIRE, SAC, PIED PHOTO, ETC.) MAÎTRISEZ LE SYSTÈME DE STABILISATION OPTIQUE DÉCOUVREZ LA GAMME DES OPTIQUES ET LEURS USAGES CHOISISSEZ LE MODE DE VISÉE : REFLEX OU LIVE VIEW GÉREZ ET ARCHIVEZ VOS IMAGES DÉVELOPPEZ VOS FICHIERS RAW LANCEZ-VOUS DANS LA VIDÉO FULL HD RÉGLAGES ET PARAMÈTRES ESSENTIELS : JOUEZ AVEC LE CADRAGE DE VOS PHOTOS GÉREZ LA NETTETÉ DE VOS IMAGES MAÎTRISEZ LE SYSTÈME AUTOFOCUS OPTIMISEZ LA DYNAMIQUE DES IMAGES DÉCOUVREZ LE LIVE VIEW RÉGLEZ LA SENSIBILITÉ ISO ADAPTEZ VOTRE MODE DE PRISE DE VUE À LA SITUATION MAÎTRISER LE FLASH RÉGLEZ LA BALANCE DES BLANCS BÉNÉFICIEZ DES CONSEILS, DES ASTUCES DES AUTEURS ET DES PROFESSIONNELS INTERVIEWÉS".

SPEEDLITER'S HANDBOOK - SYL ARENA 2015-07-29

FOR THOSE NEW TO FLASH PHOTOGRAPHY—OR FOR ANYONE WHO HAS PREVIOUSLY GIVEN UP OUT OF FRUSTRATION—*SPEEDLITER'S HANDBOOK, SECOND EDITION*, IS A REVELATION. FOLLOW ALONG AS PHOTOGRAPHER SYL ARENA TAKES YOU ON A JOURNEY THAT BEGINS WITH AN EXPLORATION OF LIGHT AND COLOR, MOVES THROUGH A COMPREHENSIVE DISCUSSION OF THE CANON SPEEDLITE FAMILY AND ALL OF THE ACCESSORIES AND EQUIPMENT AVAILABLE TO THE SPEEDLITER, AND FINALLY, EXPLORES CRAFTING GREAT LIGHT IN ONE PHOTO SHOOT AFTER ANOTHER. WHETHER YOU WANT TO MAKE A CLASSIC PORTRAIT, PHOTOGRAPH A GROUP, CAPTURE AN IMPORTANT EVENT, OR CREATE DRAMATIC COLOR EFFECTS IN YOUR IMAGES, *SPEEDLITER'S HANDBOOK* SHOWS YOU HOW. IN THIS FULLY UPDATED SECOND EDITION, SYL INCLUDES ALL OF THE NEWEST CANON GEAR—including the radio-enabled 600EX-RT SPEEDLITE AND ST-E3 TRANSMITTER—to ensure that you are completely up to date on all of the components in the SPEEDLITE SYSTEM. HE ALSO INCLUDES A DOWNLOADABLE ONLINE SUPPLEMENT ON THE BRAND-NEW 430EX III-RT SPEEDLITE. PLUS, HE COVERS HIS NEWEST BEST PRACTICES AND WORKFLOWS SO YOU CAN MAKE THE MOST OF YOUR CANON GEAR. IN THIS NEW EDITION, YOU'LL LEARN HOW TO: SEE THE VARIOUS PROPERTIES OF LIGHT ITSELF, AS WELL AS THE DIFFERENCES BETWEEN HOW YOUR CAMERA SEES VERSUS HOW YOU SEE USE ALL THE BUTTONS AND DIALS OF THE ENTIRE CANON SPEEDLITE FAMILY—FROM THE FLAGSHIP 600EX-RT AND THE NEW 430EX III-RT TO VINTAGE MODELS LIKE THE 550EX UNDERSTAND THE BASICS OF ON-CAMERA FLASH . . . AND THE BENEFITS OF GETTING YOUR SPEEDLITE OFF THE CAMERA BEAUTIFULLY BALANCE FLASH WITH THE EXISTING AMBIENT LIGHT GET AMAZING SHOTS WITH JUST ONE SPEEDLITE, ALL THE WAY UP TO A DOZEN SPEEDLITES USE THE RIGHT SPEEDLITE MODE FOR THE JOB: E-TTL, MANUAL, MULTI, AND MORE USE COLOR GELS TO BALANCE COLOR, AS WELL AS CREATE DRAMATIC EFFECTS TAME THE SUN—OR ANY REALLY BRIGHT LIGHT—WITH HIGH-SPEED SYNC USE SPEEDLITES WHEN PHOTOGRAPHING GROUPS AND EVENTS CHOOSE YOUR CAMERA'S EXPOSURE SETTINGS TO CAPTURE THE SHOT THAT YOU TRULY WANT AND MUCH, MUCH MORE

CANON EOS 5D MARK IV INSTRUCTION MANUAL - CANON 2018-01-06

CANON EOS 5D MARK IV INSTRUCTION MANUAL. PRINTED IN BLACK AND WHITE (NOT COLOR). 674 PAGES. SIZE 5.5" x 6.5"

DSLR CINEMA - KURT LANCASTER 2018-02-19

THE DSLR CINEMA REVOLUTION BEGAN OVER TEN YEARS AGO. PROFESSIONAL FILMMAKERS, STUDENTS, VIDEO JOURNALISTS, EVENT VIDEO SHOOTERS, PRODUCTION HOUSES, AND OTHERS JUMPED AT THE OPPORTUNITY TO SHOOT CINEMATIC IMAGES ON THESE LOW BUDGET CAMERAS. THE FIRST EDITION OF THE BOOK MAPPED THE WAY FOCUSING EXCLUSIVELY ON DSLRS. THIS NEW EDITION SHOWS HOW YOU CAN CREATE STUNNING CINEMATIC IMAGES USING LOW BUDGET CINEMA CAMERAS, FROM IPHONES TO THE C200. THE AUTHOR EXAMINES NEW CAMERAS AND NEW PROJECTS AS FILMMAKERS SHOOT ACTION MOVIES WITH THE PANASONIC GH5, CRAFT PERSONAL STORIES WITH BLACKMAGIC'S POCKET CINEMA CAMERA, MAKE DOCUMENTARIES AND SHORT FILMS WITH THE CANON C100 MARK II, AND CREATE MUSIC VIDEOS WITH THE 5D MARK IV. THIS BOOK, LIKE THE PREVIOUS EDITION, TAKES THE WISDOM OF SOME OF THE BEST SHOOTERS AND EMPOWERS YOU TO CREATE VISUALLY STUNNING IMAGES WITH LOW BUDGET CINEMA CAMERAS. IT INCLUDES SIX ALL NEW CASE STUDIES, AS WELL AS UPDATED EXAMPLES FROM SHORT FILMS AND DOCUMENTARIES. THIS BOOK CONTAINS THE ESSENTIAL TOOLS TO MAKE YOU A BETTER VISUAL STORYTELLER. FEATURES AN EXAMINATION OF THE CREATIVE AND TECHNICAL CHOICES FILMMAKERS FACE—EVERYTHING FROM WHY WE MOVE CAMERAS TO SHOOTING FLAT IN ORDER TO WIDEN THE DYNAMIC RANGE OF CAMERAS CASE STUDIES FROM DOCUMENTARY FILMMAKERS, NEWS SHOOTERS, FICTION MAKERS, A VISUAL ANTHROPOLOGIST, AND RECENT FILM SCHOOL GRADUATES AN UPDATED LIST OF GEAR FOR LOW-BUDGET FILMMAKERS, INCLUDING A SECTION ON WHAT TO LOOK FOR IN THE GEAR YOU NEED TO SHOOT AND EDIT YOUR PROJECTS

CANON EOS 5D MARK III - JAMES JOHNSON 2012-12-28

THE CANON EOS 5D MARK III IS THE LATEST IN CANON'S LINE OF FULL-FRAME DSLR CAMERAS. ITS IMPRESSIVE ARRAY OF

CAPABILITIES AND ADVANCED CONTROLS ALLOW THE PHOTOGRAPHER EVER MORE INFLUENCE OVER THE FINAL IMAGE. WITH THIS COMES MORE MENUS, BUTTONS, AND DIALS THAT THE PHOTOGRAPHER MUST LEARN HOW TO USE TO TAKE FULL ADVANTAGE OF THE CAMERA. THIS BOOK EXPLORES THE FEATURES AND CAPABILITIES OF THE 5D MARK III IN A WAY THAT FAR SURPASSES THE USER'S MANUAL. IT GUIDES READERS THROUGH THE CAMERA FEATURES WITH STEP-BY-STEP SETTING ADJUSTMENTS; COLOR ILLUSTRATIONS; AND DETAILED HOW, WHEN, AND WHY EXPLANATIONS FOR EACH OPTION. EVERY BUTTON, DIAL, SWITCH, AND MENU CONFIGURATION SETTING IS EXPLORED IN A USER-FRIENDLY MANNER, WITH SUGGESTIONS FOR SETUP. THE INFORMATIVE TEXT IS ILLUSTRATED WITH SCREENSHOTS AND EXAMPLE IMAGES THROUGHOUT, MAKING IT EASY TO FOLLOW ALONG. AUTHOR JAMES JOHNSON COVERS EVERYTHING FROM THE BASIC FEATURES OF THE CAMERA TO THE NUMEROUS ADVANCED PHOTOGRAPHIC OPTIONS AS HE DISCUSSES TOPICS SUCH AS FOCUS AND EXPOSURE, LENSES, LIGHTING, CUSTOM SETTINGS, AND MORE. WITH THIS BOOK AS YOUR GUIDE, YOU'LL LEARN HOW TO GET THE MOST OUT OF THIS POWERFUL CAMERA.

CANON EOS 5D MARK III DIGITAL FIELD GUIDE - CHARLOTTE K. LOWRIE 2012-06-20

GUIDES YOU STEP-BY-STEP THROUGH THE FUNCTIONS ON YOUR NEW CANON EOS 5D MARK III DSLR CAMERA THE CANON EOS 5D MARK III FULL-FRAME DSLR CAMERA FEATURES AN IMPRESSIVE 22.3 MEGAPIXELS, A 3.2-INCH LCD SCREEN, 6 FPS CONTINUOUS SHOOTING, LIVE VIEW, AN ISO RANGE OF 50 TO 102,400 AND FULL HD 1080 RESOLUTION MOVIE SHOOTING. HERE TO HELP YOU GET THE MOST OUT OF THESE REMARKABLE FEATURES AND OFFERING YOU MORE IN-DEPTH COVERAGE THAN THE STANDARD MANUAL, THIS FULL-COLOR CANON 5D MARK III DIGITAL FIELD GUIDE PROVIDES YOU WITH GUIDANCE ON HOW AND WHEN TO USE EACH BUTTON, DIAL, AND MENU OPTION. DELIVERING INFORMATION IN AN EASY-TO-UNDERSTAND FORMAT, THIS PORTABLE GUIDE FEATURES MORE THAN 200 INSPIRATIONAL PHOTOS BY ACCLAIMED PHOTOGRAPHER AND VETERAN AUTHOR CHARLOTTE LOWRIE. THE HANDY TRIM SIZE ALLOWS THIS GUIDE TO GO WHERE YOU GO, PROVIDING YOU WITH EASY ACCESS TO INFORMATION QUICKLY SO YOU CAN GET THE EXACT SHOT YOU WANT WHEN YOU WANT IT. HELPS YOU MAKE THE MOST OF YOUR CANON EOS 5D MARK III AND GET THE SHOTS YOU WANT OFFERS FULL DETAILED COVERAGE OF WHEN AND HOW TO USE EACH AND EVERY BUTTON, DIAL, AND MENU OPTION ON THIS SOPHISTICATED NEW DSLR PROVIDES STEP-BY-STEP EXPLANATIONS ON TECHNIQUES AND TIPS, ALL AIMED AT GETTING YOU COMFORTABLE AND CONFIDENT WITH YOUR NEW CANON 5D MARK III SIZED TO FIT IN A CAMERA BAG, THE BOOK INCLUDES A BONUS GRAY AND COLOR CHECKER CARD TO HELP YOU CAPTURE PERFECT WHITE BALANCE AND COLOR EVERY TIME. IDEAL READING FOR BOTH AMATEUR AND PROFESSIONAL PHOTOGRAPHERS ALIKE, YOU'LL REFERENCE CANON 5D MARK III DIGITAL FIELD GUIDE AGAIN AND AGAIN.

ILLUSTRATED HANDBOOK OF INFORMATION ON PEWTER AND SHEFFIELD PLATE - WILLIAM REDMAN 1903

CANON EOS 5D MARK III - DAVID TAYLOR 2012-11

ANNOTATION A COMPREHENSIVE STEP-BY-STEP GUIDE THAT INCLUDES PRACTICAL TIPS ON HOW TO GET THE BEST FROM THIS VERSATILE CAMERA THE CANON EOS 5D Mk III IS THE LATEST IN A DYNASTY OF FULL FRAME DSLRS. THE Mk III IS A SIGNIFICANT ADVANCE OVER ITS PREDECESSOR, THE 5D MkII AND SHOULD TEMPT MANY 5D USERS TO UPGRADE THEIR KIT. FAST AND FLEXIBLE, THE CAMERA OFFERS SUPERB IMAGE AND VIDEO QUALITY. THE EFFECTIVE NUMBER OF PIXELS HAS BEEN INCREASED TO 22.3 MILLION. THE NEW SENSOR, ALONG WITH CANON'S LATEST DIGIC 5+ PROCESSOR ALLOWS FOR BETTER NOISE REDUCTION AND THE ABILITY TO SHOOT IN LOW LIGHT CONDITIONS. VIEWFINDER LCD SCREEN OFFERS SUPERB ANTI-REFLECTION PROPERTIES AND FEATURES A HARDENED SCRATCH-RESISTANT GLASS COVER. A PULL-OUT REFERENCE CARD GIVES QUICK ACCESS TO THE CAMERA'S FUNCTIONS. THE SHUTTER IS RATED TO 150,000 CYCLES AND INCORPORATES THE SILENT SHUTTER MODE USED ON THE 1D-SERIES. VIEWFINDER COVERAGE IS A FULL 100%, AND THE 1040K DOT, 3:2 ASPECT RATIO 3.2-IN. LCD SCREEN OFFERS SUPERB ANTI-REFLECTION PROPERTIES AND FEATURES A HARDENED SCRATCH-RESISTANT GLASS COVER. THE AUTOFOCUS SYSTEM HAS BEEN UPGRADED FROM THE MkII'S NINE AF POINTS TO A FAR MORE VERSATILE 61. THIS IS THE FIRST TIME CANON HAS INSTALLED ITS TOP-SPEC AF SENSOR INTO A NON-SERIES ONE CAMERA SINCE THE DAYS OF FILM CAMERAS. MOVIE FORMATS ARE 1,920 X 1,080 PIXELS AT 30 FRAMES PER SECOND, 25FPS OR 24FPS, 1,280 X 720 PIXELS AT 60FPS OR 50FPS, AND 640 X 480 PIXELS, AGAIN AT 60FPS OR 50FPS, AND PICTURE QUALITY IS EXCELLENT.