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Castle on the Rise - Kristy Cambron 2019-02-05

Spanning more than two centuries in Ireland, *Castle on the Rise* unites the legacy of three women who must risk mending their broken places for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through the 1798 rebellion that started it all. Praise for *Castle on the Rise*: "Enchanting and mesmerizing!" —PATTI CALLAHAN, New York Times bestselling author of *Becoming Mrs. Lewis* "Castle on the Rise perfectly showcases rising star Kristy Cambron's amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn't put down. Highly recommended!" —Colleen Coble, USA TODAY bestselling author of *Secrets at Cedar Cabin* and the *Rock Harbor* series "Cambron's latest is one of her best. Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the last page." —Rachel Hauck, New York Times bestselling author *Second* in the *Lost Castle* series (*The Lost Castle*, *Castle on the Rise*, *The Painted Castle*) Can be read as a stand-alone, but best if read in order Sweet romance set in three time periods: present day, World War I/Easter Rising, and late 1700s Full-length novel (over 110,000 words)

Foundations of American Education - L. Dean Webb 1996

Designed to help aspiring teachers to make informed decisions about their professional goals, this information guide to elementary and secondary teaching uses an interdisciplinary approach that concentrates on both theoretical and applied aspects of education. Balancing past, present and future applications of education, it offers practical coverage of the historical and philosophical roots of education, current educational structures, recent developments and projected futures.

Death Waits in the Dark - Mark Edward Langley 2020-08-04

It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

The Gentle Weapon - Moshe Mykoff 1999

The gentle weapon of prayer opens the heart and soul and gives voice to our deepest yearnings, while bringing us closer to God. The startling wisdom of Rebbe Nachman of Breslov will help you talk with God and enable you to hear your own voice as well.

Poems for Father - Elizabeth Bonner Kea 2001-03

Original watercolor illustrations of nature accompany 30 poems about the enduring legacy of fathers. This gift book explores the significance of fathers, their special love, and the memories formed with them.

Thinking about Cognition - Robert J. Galavan 2021-11-22

Thinking About Cognition is a collection of contributions that discusses frontiers of managerial and organizational cognition research, addresses the challenges we face, aims to inspire other scholars, and provide guidance on how to proceed.

Honky Tonk Christmas - Carolyn Brown 2010-10-01

It's a rockin' country Christmas in this 4th installment of Brown's country music inspired series! Back at the hottest little beer joint west of the Mississippi, a Honky Tonk Christmas is one sizzling holiday romance. Sharlene Waverly comes to Texas to finish her mystery novel come hell or high water. Inspired by the romantic success of the previous bar owners, Sharlene decides instead to write a romance novel as hot as the scorching West Texas sun. Art starts to imitate life when Sharlene meets the ruggedly handsome cowboy, Holt Jackson, the living embodiment of a romance hunk. Will the love-charmed Honky Tonk bring together these two confused hearts in time for them to kiss under the mistletoe?

Raising Cain - Dan Kindlon, Ph.D. 2009-08-05

The stunning success of *Reviving Ophelia*, Mary Pipher's landmark book, showed a true and pressing need to address the emotional lives of girls. Now, finally, here is the book that answers our equally timely and critical need to understand our boys. In *Raising Cain*, Dan Kindlon, Ph.D., and Michael Thompson, Ph.D., two of the country's leading child psychologists, share what they have learned in more than thirty-five years of combined experience working with boys and their families. They reveal a nation of boys who are hurting—sad, afraid, angry, and silent. Statistics point to an alarming number of young boys at high risk for suicide,

alcohol and drug abuse, violence and loneliness. Kindlon and Thompson set out to answer this basic, crucial question: What do boys need that they're not getting? They illuminate the forces that threaten our boys, teaching them to believe that "cool" equals macho strength and stoicism. Cutting through outdated theories of "mother blame," "boy biology," and "testosterone," Kindlon and Thompson shed light on the destructive emotional training our boys receive—the emotional miseducation of boys. Through moving case studies and cutting-edge research, *Raising Cain* paints a portrait of boys systematically steered away from their emotional lives by adults and the peer "culture of cruelty"—boys who receive little encouragement to develop qualities such as compassion, sensitivity, and warmth. The good news is that this doesn't have to happen. There is much we can do to prevent it. Kindlon and Thompson make a compelling case that emotional literacy is the most valuable gift we can offer our sons, urging parents to recognize the price boys pay when we hold them to an impossible standard of manhood. They identify the social and emotional challenges that boys encounter in school and show how parents can help boys cultivate emotional awareness and empathy—giving them the vital connections and support they need to navigate the social pressures of youth. Powerfully written and deeply felt, *Raising Cain* will forever change the way we see our sons and will transform the way we help them to become happy and fulfilled young men.

The Bad Boy Series Collection - S. E. Lund

The Bad Boy Series Collection I've been in love with Hunter Saint my entire life. He was my first love and the one I could never forget. Then Fate intervened and we became enemies. Now, I must go to Hunter on my hands and knees to beg him to save my brother's life. I'll pay any price to save him. I'll do anything Hunter wants. Anything... The Bad Boy Series by S. E. Lund's is a sexy new novella series, featuring a bad boy with a heart of gold and a heroine who can't get him out of her life or her heart. When Fate forces them back together again, can they deny what has long simmered between them?

Outside Edge - Richard Harris 1980

Roger has enough trouble assembling his cricket team to play against the British Railways Maintenance Division Reading East, but these complications pall before those occurring among their various wives and girlfriends. As a final catastrophe, rain starts to fall. The play, from the author of *Stepping Out*, was first seen at the Queen's Theatre, London, starring Julia McKenzie and Maureen Lipman. 4 women, 5 men

To My Arrogant Boss - J. S. Cooper 2021-01-01

To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I thought it was time that someone addressed your big head and told you straight to your face that you're not all that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, Your Secret Not Admirer

The Aussie Next Door - Stefanie London 2019-07-30

How to Lose a Guy in Ten Days meets *Accidentally on Purpose* by Jill Shalvis in this head-over-heels romantic comedy.

Education Through Recreation - Lawrence Pearsall Jacks 1960

The Routledge Handbook of Language and Creativity - Rodney H. Jones 2015-09-08

The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity. Defining this complex and multifaceted field, this book introduces a conceptual framework through which the various definitions of language and creativity can be explored. Divided into four parts, it covers: different aspects of language and creativity, including dialogue, metaphor and humour literary creativity, including narrative and poetry multimodal and multimedia creativity, in areas such as music, graffiti and the internet creativity in language teaching and learning. With over 30 chapters written by a group of leading academics from around the world, The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies, applied linguistics, education, and communication studies.

Breaking Rules - John F. Fanselow 2012-09-01

“In a groundbreaking work, *Breaking Rules* (1987), John F. Fanselow suggested that one way of developing is to break our own rules and see what happens. If we normally teach one way, in other words, we should try teaching in the opposite way and see what effect it has. If we normally move around the class all the time, perhaps we should see what happens if we spend the whole lesson sitting in the same place. The results may be surprising but will never be less than interesting. . . . We need to have confidence and enthusiasm for investigation and discovery.” (Jeremy Harmer, *The Practice of English Language Teaching*, 4th Edition, 2007, Longman) “As John Fanselow observes in his undeservedly little-known book, *Breaking Rules*, we tend to operate within a rather narrow range most of the time. The rules of the classroom game are remarkably stable. (9) In this paper, I shall argue that our teaching can benefit from a greater measure of diversity. . . . Yet, despite this rich array of human diversity (reflected by recent research in multiple intelligences, learning styles, right-left brain dominance, etc.) Fanselow's observation remains all too often true: we do operate within a rather range, and the rules (overt or covert) are remarkably stable. . . . For teachers, diversity has the potential to . . . enable them to discover things about themselves, their students and the process, which would otherwise remain unnoticed. ' . . . each rule we break provides us with another alternative rule that is self-generated and tests the validity of our preconceived notions.' (Fanselow, 6) If we never try anything different, however small, we never find out how it might have changed things. [Those who believe diversity is] a constantly self-renewing source of opportunity can find support [in] the already-mentioned, little-known, but hugely influential *Breaking Rules*, which advocates 'doing the opposite' as a heuristic for finding ways of doing old things. This has been more recently followed up by his *Contrasting Conversations* (Fanselow, 1992). A heuristic is a 'rule of thumb' (If I do this, what will happen?) [Fanselow's idea of trying the opposite] . . . is highly generative of new ideas. . . . Fanselow's point, which is worth thinking about, is that if we never try an alternative way of doing things, we never know what might have happened! Heuristics are a handy way of trying new ways of doing things. Fanselow argues that it is only by systematically breaking the unwritten rules (or habits) in our classrooms that we can discover new and possibly better ways of doing things. This is indeed a powerful heuristic, and highly generative of new ideas—some of them worth holding on to. It is interesting to note that the 'Designer Methods' of the 1970's and 80's derived much of their power and innovative thrust from the application of this heuristic. I do not, of course, wish to suggest that they all read Fanselow and consciously applied this heuristic, but retrospectively we can see that their procedures derive from the 'do the opposite' injunction [from Fanselow's *Breaking Rules*.]” (Alan Maley, “Where do new ideas come from?”, 2005 & 2010) 2005/2010

To The Rude Guy in Apartment Five - J. S. Cooper 2021-01-01

To The Rude Guy in Apartment Five, I'm glad you're happy to have moved into a new apartment, but no: I do not want to have a beer with you. I do not want to have a nude sleepover. I do not want to make you breakfast, lunch or dinner, no matter how many lap dances you promise to give me. I do not need you to serenade me through the walls at 1am. And no, I have no interest in letting you take me on a date. Sincerely, Magnolia Allen P.S. And no, I do not want to know how many accents you can growl in during intimate moments. How is that even a thing? P. P. S. Also, you will never find me standing naked in your living room ever again, so please stop leaving lingerie packages on my welcome mat.

The Widow Waltz - Sally Koslow 2013-06-13

"This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen." (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?"

The Company Daughters - Samantha Rajaram 2020-10-30

'Blew my mind... so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book... I loved every moment of it... immersive, heart-wrenching, I feel emotional writing this review.' Goodreads reviewer, 5 stars Wanted: *Company Daughters*. Virtuous young ladies to become the brides of industrious settlers in a foreign land. The Company will pay the cost of the lady's dowry and travel. Returns not permitted, orphans preferred. Amsterdam, 1620. Jana Beil has learned that life rarely provides moments of joy. Having run away from a violent father, her days are spent searching for work in an effort to stay out of the city brothels, where desperate women trade their bodies for a mouthful of bread. But when Jana is hired as a servant for the wealthy and kind Master Reynst and his beautiful daughter Sontje, Jana's future begins to look brighter. Then Master Reynst loses his fortune on a bad investment, and everything changes. The house is sold to creditors, leaving Jana back on the street and Sontje without a future. With no other choice, Jana and Sontje are forced to sign with the East India Company as *Company Daughters*: sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about. With fear in their hearts, the girls begin their journey - but what awaits them on the other side of the world is nothing like what they've been promised... Based on true history, this is a gripping and unputdownable historical novel, perfect for fans of *Girl with a Pearl Earring*, *The Miniaturist* and *The Indigo Girl*. WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR DEBUT FICTION. FINALIST FOR THE 2021 BISEXUAL BOOK AWARDS. LONGLISTED FOR THE 2021 HWA

DEBUT CROWN AWARD. What readers are saying about *The Company Daughters*: 'Blew my mind... a book I've told so many people about purely because I'm still in disbelief that it exists, that it's so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book of a woman's struggle to survive... I loved every moment of it. Breathlessly, and in a way that took up my entire brain... immersive, heart-wrenching, and I feel emotional writing this review.' Goodreads reviewer, 5 stars 'From the moment I started reading *The Company Daughters*, I was captivated by this historical tale. Although it does contain a love story, it's not a romance...This was a gripping read.' Goodreads reviewer 'This book is so stunningly tender and beautiful, all mixed in with some seriously tragic and heart-wrenching events... Rajaram is an extremely skilled writer, and I love her writing style... The themes of sisterhood and female love were so present in this book and I found it very moving.' Goodreads reviewer 'I was enchanted by this book! It's a delightful read that will have your emotions all over the place.' Goodreads reviewer 'I love historical fiction, and this book touched on a topic and time I knew nearly nothing about...There's love, there's loss, there's surviving, there's thriving... It was a very beautiful book.' Goodreads reviewer 'The *Company Daughters* is a beautifully written love story... a perfect example of the power of human will and the endurance and hope that love can give a person.' Goodreads reviewer, 5 stars 'This book has a beauty and grace to it. The author's writing just flows off the page, and although there are struggles and upsets by the time you close the book over you are filled with a warm glow.' Goodreads reviewer 'A powerful and insightful read. I look forward to reading more historical work by Samantha Rajaram!' Goodreads reviewer 'Heartbreaking... a moving book... vivid, with amazing characters... This is a great read.' Goodreads reviewer

Creativity and English Language Teaching - Alan Maley 2017-10-05

This book offers a unique perspective on creativity in an educational environment where there is a relative dearth of literature on this subject. The authors link practice and principle to provide a practical and valuable guide for more creative language learning and teaching, using not only theoretical ideas but useful practical advice and recommendations on how better to introduce creativity into teaching and daily life. This innovative volume is sure to become a crucial reference point for teachers and practitioners of language teaching, and anyone interested in the ways in which creativity can be channelled into the teaching and learning process.

The Descendants Complete Series (Books 1, 1.5, 2, 3) - L.D. Hall 2019-10-04

A *Discovery of Witches* meets *Twilight* in this mesmerizing paranormal romance... Naomi Feldman has never understood the strange energy that hums beneath her senses. But when she comes across an ancient artifact that seems to beckon to her, she may finally find the answers she's been seeking. Alaric, a centuries-old vampire, lives a solitary life by choice. When he's assigned to protect Naomi, long dormant emotions stir to life. Pursued by a dangerous enemy and battling their growing attraction, Naomi and Alaric follow the mystery of the artifact from the museums of Athens, the streets of London, toward a confrontation that will decide the fate of two worlds... Fans of Charlaine Harris, Deborah Harkness, and Karen Marie Moning will love the *Descendants* series, where urban fantasy and paranormal romance collide. For a limited time, grab your copy of this series bundle deal at a discount compared to purchasing the individual books.

Common Core Grade 1, Set 2 - 2013

Introduce students to appropriately complex texts that are aligned to the Common Core State Standards with this 10-book Grade 1 collection. Young readers will gain adequate exposure to these texts and will enjoy doing so with books that feature vibrant images, vivid illustrations, and easy-to-read font. Titles in this collection include: *Getting Around Town*; *What Makes a*

Town?; Be a Good Leader!; Edward the Explorer; Things with Wings; A Year in Our Lives; Eating Right; Places Around the World; Shopping in the City; Going Buggy!. (GRL ranges D-K).

The Wayward Mind - Guy Claxton 2006

The unconscious has had a long and chequered history. For at least the last 4,000 years, societies have concocted comforting fables in the face of the recurrent puzzles of human existence - death, dreaming, madness, possession, inspiration - that invariably rely on some notion of the unconscious. Supernatural 'fairy stories' need some internal proxy or contact point through which the influence of demons and spirits can flow. And without such gods and forces, some psychological machinery is needed to take over their work. But what IS the unconscious? Is it 'God's viceroy', the soul? Is it the locked ward of Freudian desire? Is the subliminal mind the source of the sublime emotions of the Romantics? Is is the mental microchip of cognitive science? Or is it simply the brain?

Wicked Words 3 - Kerri Sharp 2004-09-09

This third collection of Black Lace sexy short stories features a variety of British and American contributors. It presents a collection of women's erotic fiction that combines strong characters with a sting in the tail.

Teacher's Handbook - 1951

Play, Playfulness, Creativity and Innovation - Patrick Bateson 2013-07-11

Examines the role of playfulness in animal and human development, highlighting its links to creativity and, in turn, to innovation.

Wolf Rider - Avi 1993-10

After receiving an apparent crank call from a man claiming to have committed murder, 15-year-old Andy finds his close relationship with his father crumbling as he struggles to make everyone believe him

Miss Julia Delivers the Goods - Ann B. Ross 2009-04-16

Miss Julia faces a double dose of trouble-this time right under her own roof. Miss Julia's iron will and kind heart have assured her a spot among the most beloved characters of Southern literature. In her latest adventure, Miss Julia whisks Hazel Marie off to the doctor when the latter admits she's been feeling poorly. The news floors them both: Hazel Marie is pregnant with twins. Unfortunately, she's also just sent her beau, Mr. Pickens, packing. Miss Julia needs a plan-and fast. So when Sam's house is robbed, Miss Julia declares that only J. D. Pickins, P.I., can get his things back. Playing Cupid and solving the crime might seem like a tall order but readers everywhere know that Miss Julia always delivers the goods.

Ways of Learning - Alan Pritchard 2013-12-04

Whilst most teachers are skilled in providing opportunities for the progression of children's learning, it is often without fully understanding the theory behind it. With greater insight into what is currently known about the processes of learning and about individual learning preferences, teachers are better equipped to provide effective experiences and situations which are more likely to lead to lasting attainment. Now fully updated, Ways of Learning seeks to provide an understanding of the ways in which learning takes place, which teachers can make use of in their planning and teaching, including: An overview of learning Behaviourism and the beginning of theory Cognitive and constructivist learning Multiple intelligences Learning styles Difficulties with learning The influence of neuro-psychology Relating theory to practice The third edition of this book includes developments in areas covered in the first and second editions, as well as expanding on certain topics to bring about a wider perspective; most noticeably a newly updated and fully expanded chapter on the influence of neuro-educational research. The book also reflects changes in government policy and is closely

related to new developments in practice. Written for trainee teachers, serving teachers, and others interested in learning for various reasons, *Ways of Learning* serves as a valuable introduction for students setting out on higher degree work who are in need of an introduction to the topic.

Then He Happened - Claudia Burgoa 2020-05-06

Jason is a cynical rich playboy. He doesn't take life seriously, He doesn't believe in settling down. Eileen's thirtieth birthday is almost here. But as always she's her parent's afterthought. Her family is too busy planning a shotgun wedding for her older sister—and she has to help. It's just another year where she's overlooked. But the best man is smoking hot and actually notices her and makes her feel special. Jason doesn't believe in commitment, but Eileen intrigues him. She's not the kind of girl he usually hooks up with. She doesn't even fall for his charm. He's made it his task to convince her that he's not the shallow man she thinks he is. But can Jason give up his playboy lifestyle to become what Eileen needs?

Shades of Lovers - Catarine Hancock 2020-08-18

love comes in many colors. this is a story of breaking and healing, of forgiving but not forgetting, of understanding and balance. it is not only something to enjoy, but something to learn from. here are the things i did right, and the many things i did wrong. i give them to you, so that when love comes knocking, you will have a sense of what to do when you open the door. Explore the experience of six different relationships in this moving collection that dives into the highs and lows of love.

Organization and Colleges of Education - James E. Christensen 1983-01

Teaching Abby - Becca Jameson 2020-02-25

It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay...

The Father and His Family - E. W. Kenyon 1916-06-01

An outline of the plan of redemption. This book answers more vital questions about Christianity than any other book.

Jacky Daydream - Jacqueline Wilson 2008-09-04

Lots of Jacqueline Wilson's characters are well-known and well-loved by thousands of readers: Hetty Feather, Ruby and Garnet, Pearl and Jodie, Elsa, Lily and, of course, the brilliant Tracy Beaker! But how much do you know about Jacqueline herself? Jacqueline takes a look back at her own childhood and teenage years in this captivating story of friendships, loneliness, books, family life and much more. She explores her past with the same warmth and lightness of touch that make her novels so special. Best of all, she reveals how she was always determined to be a writer; from the very first story she wrote, it was clear that this little girl had a very vivid imagination! But who would've guessed that she would grow up to be the mega-bestselling, award-winning Jacqueline Wilson? With original photographs and new illustrations by Nick Sharratt, this book is a delight for all of Jacky's fans, and a treat for any new readers too.

Cowboy Heat - Delilah Devlin 2014-03-18

They may ride off into the sunset, but cowboys never go out of style. These manly men embody the fiercely independent, earthy alpha male and hero who isn't afraid to show the gentle, nurturing side of his complex nature when faced with a woman in need. Even when he's coated with dust from riding behind a herd of cattle or up to his knees in mud freeing a calf from a wallow, this stud still generates a lot of Cowboy Heat. Delilah Devlin's *Cowboy Lust* was a sensation, hitting the top ten of romance books and generating a river of praise. Award-

winning Devlin is back on the ranch with stories of rugged romantics, rough riders, and rope wranglers sure to satisfy any reader who craves the idea of that gruff, romantic hero, a man of few words but many moves. Cowboy Heat sits tall in the saddle, winning hearts and spurring readers to new heights of happiness.

Creativity in Language Teaching - Rodney H. Jones 2015-08-27

Current, comprehensive, and authoritative, this text gives language teachers and researchers, both a set of conceptual tools with which to think and talk about creativity in language teaching and a wealth of practical advice about principles and practices that can be applied to making their lessons more creative. Providing an overview of the nature of creativity and its role in second language education, it brings together twenty prominent language teachers and researchers with expertise in different aspects of creativity and teaching contexts to present a range of theories on both creative processes and how these processes lead to creative practices in language teaching. Unique in the field, the book takes a broader and more critical look at the notion of creativity in language learning, exploring its linguistic, cognitive, sociocultural and pedagogic dimensions. Structured in four sections— theoretical perspectives, creativity in the classroom, creativity in the curriculum, and creativity in teacher development—each chapter is supplemented by Questions for Discussion and Suggestions for Further Research. Its accessible style makes the book relevant as both a course text and a resource for practicing teachers.

The 30-Minute Shakespeare Anthology - William Shakespeare 2015-07-21

Drawing on his eighteen years of experience as a teaching artist for Folger Shakespeare Library, Nick Newlin offers eighteen scenes to get young actors on their feet performing Shakespeare with confidence, understanding, and fun! Each scene averages five minutes in length, containing two to six characters, and features a monologue that young performers can use in performance, audition, or competition. Every scene has been "road tested" by one of Newlin's student groups at the Folger's annual Secondary School Shakespeare Festival, and includes dynamic stage directions and incisive performance notes to help teachers and students bring Shakespeare's plays to life. The 30-Minute Shakespeare Anthology includes one scene and monologue from eighteen of Shakespeare's greatest plays, including Romeo and Juliet, Macbeth, Hamlet, Othello, A Midsummer Night's Dream, Julius Caesar, Much Ado About Nothing, As You Like It, The Merchant of Venice, and The Taming of the Shrew. Additionally, the anthology contains a scene and monologue from Henry IV Part I, King Lear, As You Like It, The Comedy of Errors, The Tempest, Twelfth Night, The Merry Wives of Windsor, and Love's Labor's Lost. Also featured is an essay by editor Nick Newlin on how to produce a Shakespeare play with novice actors, and notes about the original production of this abridgment at the Folger Shakespeare Library's annual Student Shakespeare Festival. Each scene and monologue has accompanying notes and performance suggestions.

Teaching Through Modality Strengths - Walter Burke Barbe 1979-01-01

Learner-centered English Language Education - David Nunan 2012

This carefully crafted collection provides a snapshot of the evolution of David Nunan's theoretical and empirical contributions to the field of second language education over the last 40 years. The volume focuses on the development of his work on second language curricula, and in particular, the work for which he is best known: learner-centered education and task-based learning and teaching. David Nunan has been a language teacher, researcher and consultant for 40 years. He has lived and worked in many countries, principally in the Asia-Pacific region, but also in the Americas, Europe and the Middle-East. In addition to his research and scholarly work, he is the author of several major textbook series for the teaching and

learning of English as a foreign Language. These texts are based on his task-based language teaching approach, and are widely used in schools, school systems and universities around the world.

One Hot Holiday - Cynthia Eden 2019-11-19

She's running for her life. He's the safe haven she never expected to find. The holiday season is about to get HOT. Hiding out for the holiday season in the heart of the South? Not something that Haley Quick ever expected to have on her to-do list but then...she never expected her ex to want her dead, either. Turns out, life is full of surprises. Time to deal. Haley has ditched New York for a crazy little dot on the map known as Point Hope, Alabama. It's a town gone extra crazy for the holidays, and Haley is sticking out like a sore thumb with her very much Grinch-self. But enter sexy sheriff Spencer Lane...Tall, muscled, and made with an extra dose of sex appeal, he is exactly the kind of man that Haley should be avoiding. He's charming, he looks way too good in a Santa hat, and, oh, yes, he's her new landlord. The hits just keep coming. She can't afford to let Spencer learn all of her secrets, a tough job since she is living with the man. No sex, though. It's purely a business relationship. Except...the holidays in the South sure do get HOT. Or maybe that's just sexy Spencer. Usually, Haley falls for the bad guy. It's the whole reason she's running for her life. She can't help but wonder...What would it be like to fall for a man like Spencer? He just got his Christmas wish. Sheriff Spencer Lane can't believe his luck. The most beautiful, fascinating woman he's ever seen has just dropped into his life like a gift from, well, the big guy in red. Only the problem is that Haley seems to think Spencer is some by-the-book, nice guy. Probably because of the badge. And if she wants him to be the hero, that's a role that he's happy to play for her. But the truth is, Spencer has plenty of darkness inside, too. An ex Navy SEAL, he knows how to get sh—um, stuff done. He also knows how to be very, very naughty. When danger threatens his Haley, all bets are off. No one is going to hurt her. No one is going to threaten her. Not in his town. Not on his watch. The nice guy will show Haley just how bad he can be. Fake snow, a parade of wild elves, and a stalker ex don't make for the merriest of times, but in Point Hope, anything can happen—and it usually does. Ready for a steamy story that will get you in the ho-ho-ho spirit? Settle back, curl up with Spencer, and have yourself a jolly old time.