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The Day the Leader Was Killed - Naguib Mahfouz 2008-11-26

From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt. The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, *The Day the Leader Was Killed* relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. *The Day the Leader Was Killed* brings us the essence of Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all mankind."

Rhadopis of Nubia - Naguib Mahfouz 2007-12-18

Nobel laureate Naguib Mahfouz mines the riches of his homeland's ancient past in *Rhadopis of Nubia*, an unforgettable love story set against the high politics of Egypt's Sixth Dynasty. While the ravishing courtesan Rhadopis is bathing, a falcon lifts one of her golden sandals and drops it into the lap of the Pharaoh Merenra II. Upon hearing Rhadopis described as "beauty itself," the young pharaoh decides to return Rhadopis's sandal himself. When the two meet, they are immediately seized by a passion far stronger than their ability to resist. Thus begins a love affair that makes them the envy of Egyptian society. But blinded by their love and the extravagant attentions they lavish on each other, they ignore the growing resentment of the world around them in this extraordinary tale of star-crossed love.

The Quarter - Naguib Mahfouz 2019-07-01

Meet the people of Cairo's Gamaliya quarter. There is Nabqa, son of Adam the waterseller who can only speak truths; the beautiful and talented Tawhida who does not age with time; Ali Zaidan, the gambler, late to love; and Boss Saqr who stashes his money above the bath. A neighbourhood of demons, dancing and sweet halva, the quarter keeps quiet vigil over the secrets of all who live there. This collection by pre-eminent Egyptian writer Naguib Mahfouz was recently discovered among his old papers. Found with a slip of paper titled 'for publishing 1994', they are published here for the first time. Resplendent with Mahfouz's delicate and poignant observations of everyday happenings, these lively stories take the reader deep into the beating heart of Cairo.

[Karnak Cafe](#) - Naguib Mahfouz 2011-05-04

In this gripping and suspenseful novella from the Egyptian Nobel Prize-winner, three young friends survive interrogation by the secret police, only to find their lives poisoned by suspicion, fear, and betrayal. At a Cairo café in the 1960s, a legendary former belly dancer lovingly presides over a boisterous family of regulars, including a group of idealistic university students. One day, amid reports of a wave of arrests, three of the students disappear: the excitable Hilmi, his friend Ismail, and Ismail's beautiful girlfriend Zaynab. When they return months later, they are apparently unharmed and yet subtly and profoundly changed. It is only years later, after their lives have been further shattered, that the narrator pieces together the young people's horrific stories and learns how the government used them against one another. In a riveting final chapter, their torturer himself enters the Café and sits among his former victims, claiming a right to join their society of the disillusioned. Now translated into English for the first time, Naguib Mahfouz's tale of the insidious effects of government-sanctioned torture and the suspension of rights and freedoms in a time of crisis is shockingly contemporary.

The Beggar, The Thief and the Dogs, Autumn Quail - Naguib Mahfouz 2016-06-15

Anchor proudly presents a new omnibus volume of three novels--previously published separately by Anchor--by Naguib Mahfouz, winner of the Nobel Prize in Literature. Assembled here is a collection of Mahfouz's artful meditations on the vicissitudes of post-Revolution Egypt. Diverse in style and narrative technique, together they render a rich, nuanced, and universally resonant vision of modern life in the Middle East. *The Beggar* is a complex tale of alienation and despair. In the aftermath of Nasser's revolution, a man sacrifices his work and family to a series of illicit love affairs. Released from jail in post-Revolutionary times, the hero of *The Thief and the Dogs* blames an unjust society for his ill fortune, eventually bringing himself to destruction. *Autumn Quail* is a tale of moral responsibility, isolation, and political downfall about a corrupt bureaucrat who is one of the early victims of the purge after the 1952 revolution in Egypt.

Palace Walk - Najīb Mahfūz 2019

Palace of Desire - Najīb Mahfūz 1992

In paperback for the first time, Nobel Prize-winner Naguib Mahfouz's bestselling *Palace of Desire* will be published to coincide with Doubleday's publication of *Sugar Street*, the third and final volume of the Cairo Trilogy.

Akhenaten - Naguib Mahfouz 2008-11-26

From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes *Akhenaten*, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including *Akhenaten's* closest friends, his most bitter enemies, and finally his enigmatic wife, *Nefertiti*--in an effort to discover what really happened in those strange, dark days at *Akhenaten's* court. As our narrator and each of the subjects he interviews contribute their version of *Akhenaten*, "the truth" becomes increasingly evanescent. *Akhenaten* encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, *Akhenaten* is a work only Mahfouz could render so elegantly, so irresistibly.

Khan al-Khalili - Naguib Mahfouz 2011-09-20

Khan al-Khalili, by Egyptian Nobel Laureate Naguib Mahfouz, portrays the clash of old and new in an historic Cairo neighborhood as German bombs fall on the city. The time is 1942, World War II is at its height, and the Africa Campaign is raging along the northern coast of Egypt. Against this backdrop, Mahfouz's novel tells the story of the Akifs, a middle-class family that has taken refuge in Cairo's colorful and bustling Khan al-Khalili neighborhood. Believing that the German forces will never bomb such a famously religious part of the city, they leave their more elegant neighborhood and seek safety among the crowded alleyways, busy cafés, and ancient mosques of the Khan. Through the eyes of Ahmad, the eldest Akif son, Mahfouz presents a richly textured vision of the Khan, and of a crisis that pits history against modernity and faith against secularism. Fans of *Midaq Alley* and *The Cairo Trilogy* will not want to miss this engaging and sensitive portrayal of a family at the crossroads of the old world and the new. Translated from the Arabic by Roger Allen

Sugar Street - Najīb Maḥfūz 1993

A Nobel laureate's collection of five original tales inspired by the Egypt of the pharaohs brings the world of ancient Egypt face-to-face with modern times. Reprint.

Love in the Rain - Najīb Maḥfūz 2011

A vibrant novel of memorable characters who search for happiness and true love, cope with the bitterness that results from love's betrayal, and embrace new beginnings. Set in Cairo in the aftermath of the Six-Day War of 1967, *Love in the Rain* introduces us to an assortment of characters who, each in his or her own way, experience the effects of this calamitous event. The war and its casualties, as well as people's foibles and the tragedies they create for themselves, raise existential questions that cannot easily be answered. In a frank, sensitive treatment of everything from patriotism to prostitution, homosexuality and lesbianism, *Love in the Rain* presents a struggle between "old" and "new" in the realm of moral values that leaves the future in doubt. Through the dilemmas and heartbreaks faced by his protagonists, Mahfouz exposes the hypocrisy of those who condemn any breach of sexual morality while turning a blind eye to violence, corruption, and oppression, double standards as applied to men's and women's sexuality, and the folly of an exclusive focus on sexual morals without reference to other aspects of human character.

Sugar Street - Naguib Mahfouz 2016-06-15

Master storyteller Naguib Mahfouz crowns his best-selling Cairo Trilogy with this final chronicle of the Abdal-Jawad clan, climaxing the story begun in *Palace Walk* and continued in *Palace Of Desire*.

Morning and Evening Talk - Naguib Mahfouz 2011-04-27

This unusual epic from the Nobel Laureate Naguib Mahfouz portrays five generations of one sprawling family against the upheavals of two centuries of modern Egyptian history. Set in Cairo, *Morning and Evening Talk* traces three related families from the arrival of Napoleon to the 1980s, through short character sketches arranged in alphabetical order. This highly experimental device produces a kind of biographical dictionary, whose individual entries come together to paint a vivid portrait of life in Cairo from a range of perspectives. The characters include representatives of every class and human type and as the intricate family saga unfolds, a powerful picture of a society in transition emerges. This is a tale of change and continuity, of the death of a traditional way of life and the road to independence and beyond, seen through the eyes of Egypt's citizens. Naguib Mahfouz's last chronicle of Cairo is both an elegy to a bygone era and a tribute to the Egyptian spirit.

In the Time of Love - Naguib Mahfouz 2010

One of the Nobel laureates most intriguing novels, translated for the first time into English.

Sugar Street - Najīb Maḥfūz 1994

Sugar Street, the climactic conclusion to Mahfouz's masterpiece trilogy, is the captivating portrait of a family struggling to change with the rise of modern Egypt. As Cairo shrugs off the final vestiges of colonialism, Ahmad Al Jawad has lost his power and surveys the world from a latticed balcony. Unable to control his family's destiny, he watches helplessly as his dynasty and the traditions he holds dear disintegrate before his eyes. But through Ahmad's three grandsons we see how modern Egypt takes shape. One grandson is a communist activist, another a Muslim fundamentalist, both working for what they believe will be a better world. And Ridwan, the inheritor of his father's charms, launches a political career aided by a homosexual affair with prominent politician. 'Sugar Street is a marvellous novel, with many messages, open and concealed, for those who will be instructed.' The Times Literary Supplement 'Sugar Street will afford much pleasure and reflection.' Glasgow Herald
Palace of Desire - Naguib Mahfouz 2016-06-15

The second volume of the highly acclaimed Cairo Trilogy from the winner of the Nobel Prize for Literature. Filled with compelling drama, earthy humor, and remarkable insight, *Palace Of Desire* is the unforgettable story of the violent clash between ideals and realities, dreams and desires.

The Coffeehouse - Naguib Mahfouz 2010-12-01

Mahfouz's last novel, an evocative depiction of life in Egypt in the twentieth century as told through the lives of a group of friends, is now available in paperback for the first time. On a school playground in the stylish Cairo suburb of Abbasiya, five young boys become friends for life, making a nearby café, Qushtumur, their favorite gathering spot forever. One is the narrator, who, looking back in his old age on their seven decades together, makes the other four the heroes of his tale, a Proustian, and classically Mahfouzian, quest in search of lost time and the memory of a much-changed place. In a seamless stream of personal triumphs and tragedies, their lives play out against the backdrop of two world wars, the 1952 Free Officers coup, the defeat of 1967 and the redemption of 1973, the assassination of a president, and the simmering uncertainties of the transitional 1980s. But as their nation grows and their neighborhood turns from the green, villa-studded paradise of their youth to a dense urban desert of looming towers, they still find refuge in the one enduring landmark in their ever-fading world: the humble coffeehouse called Qushtumur. *The Coffeehouse* is a powerful and timeless novel of loss and memory from one of Egypt's most celebrated literary masters.

The Cairo Trilogy - Naguib Mahfouz 2016-06-15

Naguib Mahfouz's magnificent epic trilogy of colonial Egypt appears here in one volume for the first time. The Nobel Prize-winning writer's masterwork is the engrossing story of a Muslim family in Cairo during Britain's occupation of Egypt in the early decades of the twentieth century. The novels of *The Cairo Trilogy* trace three generations of the family of tyrannical patriarch Al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. *Palace Walk* introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. Al-Sayyid Ahmad's rebellious children struggle to move beyond his domination in *Palace of Desire*, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. *Sugar Street* brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Throughout the trilogy, the family's trials mirror those of their turbulent country during the years spanning the two World Wars, as change comes to a society that has resisted it for centuries. Filled with compelling drama, earthy humor, and remarkable insight, *The Cairo Trilogy* is the achievement of a master

storyteller.

The Harafish - Naguib Mahfouz 2016-06-15

Winner of the Nobel Prize for Literature in 1988, Naguib Mahfouz is perhaps the best-known living Arab writer. His books have had great success in this country, particularly The Cairo Trilogy. Fans of the famed trilogy will be delighted with The Harafish, an epic novel that chronicles the dramatic history of the al-Nagi family -- a family that moves, over many generations, from the height of power and glory to the depths of decadence and decay. The Harafish begins with the tale of Ashur al-Nagi, a man who grows from humble beginnings to become a great leader, a legend among his people. Generation after generation, however, Ashur's descendants grow further from his legendary example. They lose touch with their origins as they amass and then squander large fortunes, marry prostitutes when they marry at all, and develop rivalries that end in death. The community's upper class keeps a watchful eye on the descendants of al-Nagi for fear of losing their privileges, but they find no threat of another such as Ashur. Not, that is, until the al-Nagi who, like his noble ancestor, finds his power once again from among The Harafish, or the common people. Through the strength of their numbers and their passion, the glory of the name of al-Nagi is restored. "Of all [Mahfouz's] experiments in recent decades, this is the one which owes least to western inspiration and is probably the most successful. The Harafish, fluently translated by Catherine Cobham, makes accessible and engrossing reading." -- The Washington Post Book World.

The Essential Naguib Mahfouz - Najīb Maḥfūz 2011

A selection of the most important works of Egypt's Nobel literature laureate. Naguib Mahfouz, the first and only writer of Arabic to be awarded the Nobel prize for literature, wrote prolifically from the 1930s until shortly before his death in 2006, in a variety of genres: novels, short stories, plays, screenplays, a regular weekly newspaper column, and in later life his intensely brief and evocative Dreams. His Cairo Trilogy achieved the status of a world classic, and the Swedish Academy of Letters in awarding him the 1988 Nobel prize for literature noted that Mahfouz "through works rich in nuance-now clear-sightedly realistic, now evocatively ambiguous-has formed an Arabic narrative art that applies to all mankind." Here Denys Johnson-Davies, described by Edward Said as "the leading Arabic-English translator of our time," and the first to translate Naguib Mahfouz into English, makes an essential selection of short stories and extracts from novels and other writings, to present a cross-section through time of the very best of the work of Egypt's Nobel literature laureate.

Thebes at War - Naguib Mahfouz 2007-12-18

Known and loved throughout Egypt as a work that celebrates the national character, Nobel laureate Naguib Mahfouz's Thebes at War tells of a high point in Egyptian history--ancient Egypt's defeat of Asiatic foreigners who had dominated northern Egypt for two hundred years. With a visit from a court official and a provocative insult, the southern pharaoh's long simmering resentment boils over, leading him to commit himself and his heirs to an epic struggle for the throne. Filled with the grand clash of armies, staggering defeats, daring escapes, and glorious victories, and written at a time when Egypt was again under the sway of foreign powers, Thebes at War is a resounding call to remember Egypt's long and noble history.

Autumn Quail - Naguib Mahfouz 2016-06-15

Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a corrupt young bureaucrat, Isa ad-Dabbagh, who is one of the early victims of the purge after the 1952 Revolution in Egypt. The conflict between his emotional instincts and his gradual intellectual acceptance of the Revolution forms the framework for a remarkable portrait of the clash between past and present, a portrait that is ultimately an optimistic one in which the two

will peacefully coexist.

Children of the Alley - Naguib Mahfouz 2016-06-15

The tumultuous alley of this rich and intricate novel (first published in Arabic in 1959) is inhabited by a delightful Egyptian family, but is also the setting for a second, hidden, and more daring narrative: the spiritual history of humankind. The men and women of a modern Cairo neighborhood unwittingly reenact the lives of their holy ancestors: from the feudal lord who disowns one son for diabolical pride and puts another to the test, to the savior of a succeeding generation who frees his people from bondage. This powerful novel confirms again the richness and variety of Mahfouz's storytelling and his status as "the single most important writer in modern Arabic literature" (Newsweek).

Arabian Nights and Days - Naguib Mahfouz 2016-06-15

The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of The One Thousand and One Nights, made new by the magical pen of the acknowledged dean of Arabic letters, who plumbs their depths for timeless truths.

the yacoubian building - alaa al aswany 2004

The Yacoubian Building holds all that Egypt was and has become over the 75 years since its namesake was built on one of downtown Cairo's main boulevards. From the pious son of the building's doorkeeper and the raucous, impoverished squatters on its roof, via the tattered aristocrat and the gay intellectual in its apartments, to the ruthless businessman whose stores occupy its ground floor, each sharply etched character embodies a facet of modern Egypt -- where political corruption, ill-gotten wealth, and religious hypocrisy are natural allies, where the arrogance and defensiveness of the powerful find expression in the exploitation of the weak, where youthful idealism can turn quickly to extremism, and where an older, less violent vision of society may yet prevail. Alaa Al Aswany's novel caused an unprecedented stir when it was first published in 2002 and has remained the world's best selling novel in the Arabic language since.

Miramar - Naguib Mahfouz 2016-06-15

This highly charged fable set in Alexandria, Egypt, in the late 1960s, centers on the guests of the Pension Miramar as they compete for the attention of the young servant Zohra. Zohra is a beautiful peasant girl who fled her family to escape an arranged marriage. She becomes the focus of jealousies and conflicts among the Miramar's residents, who include an assortment of radicals and aristocrats floundering in the wake of the Egyptian revolution. It becomes clear that the uneducated but strong-willed Zohra is the only one among them who knows what she wants. As the situation spirals toward violence and tragedy, the same sequence of events is retold from the perspective of four different residents, in the manner of Akira Kurosawa's Rashomon, weaving a nuanced portrait of the intricacies of post-revolutionary Egyptian life.

Life ,s wisdom - Naguib Mahfouz 2006

With a writing career spanning some seventy years, Naguib Mahfouz is one of the most recognized writers in the world. His study of philosophy at what is now Cairo University greatly influenced his works, as did his wide readings and his work in the government and in the Cinema Organization. Life's Wisdom is a unique collection of quotations selected from the great author's works, offering philosophical insights on themes such as childhood, youth, love, marriage, war, freedom, death, the supernatural, the afterlife, the soul, immortality, and many other subjects that take us through life's journey. Naguib Mahfouz's works abound with words of wisdom. As Nadine Gordimer states in her foreword to his Echoes of an Autobiography: "The essence of a writer's being is in the work, not the personality, though the world values things

otherwise, and would rather see what the writer looks like on television than read where he or she really is to be found: in the writings." In keeping with Gordimer's comment, Mahfouz's true nature can be found in his writing. The quotations included here offer a broad, yet profound, insight into the writer's philosophy gained through a life's journey of experience and writing.

Vishnu's Crowded Temple - Maria Misra 2008-01-01

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

Three Novels of Ancient Egypt Khufu's Wisdom, Rhadopis of Nubia, Thebes at War - Naguib Mahfouz 2008-11-26

From Nobel laureate Naguib Mahfouz: the three magnificent novels—published in an omnibus edition for the first time—that form an ancient-Egyptian counterpart to his famous Cairo Trilogy. Mahfouz reaches back thousands of years to bring us tales from his homeland's majestic early history—tales of the Egyptian nobility and of war, star-crossed love, and the divine rule of the pharaohs. In *Khufu's Wisdom*, the legendary Fourth Dynasty monarch faces the prospect of the end of his rule and the possibility that his daughter has fallen in love with the man prophesied to be his successor. *Rhadopis of Nubia* is the unforgettable story of the charismatic young Pharaoh Merenra II and the ravishing courtesan Rhadopis, whose love affair makes them the envy of all Egyptian society. And *Thebes at War* tells the epic story of Egypt's victory over the Asiatic foreigners who dominated the country for two centuries. *Three Novels of Ancient Egypt* gives us a dazzling tapestry of ancient Egypt and reminds us of the remarkable artistry of Naguib Mahfouz.

Cairo - Max Rodenbeck 2017-10-04

From a noted journalist who has spent much of his life in Cairo, here is a dazzling cultural excavation of that most ancient, colorful, and multifaceted of cities. The seat of pharaohs and sultans, the prize of conquerors from Alexander to Saladin to Napoleon, Cairo--nicknamed "the Victorious"--has never ceased reinventing herself. With intimate knowledge, humor, and affection, Rodenbeck takes us on an insider's tour of the magnificent city: its backstreets and bazaars, its belly-dance theaters and hashish dens, its crowded slums and fashionable salons, its incomparably rich past and its challenging future. *Cairo: The City Victorious* is a unique blend of travel and history, an epic, resonant work that brings one of the world's great metropolises to life in all its dusty, chaotic beauty.

The Mirage - Naguib Mahfouz 2012-02-14

A stunning example of Nobel Prize-winning Egyptian author Naguib Mahfouz's psychological portraiture, *The Mirage* is the story of an intense young man who has been so dominated by his mother that her death sets him dangerously adrift in a world he cannot manage alone. Kamil Ru'ba is a tortured soul who hopes that writing the story of his life will help him gain control of it. Raised by a mother who fled her abusive husband and became overbearingly possessive and protective toward her young son, he has long been isolated emotionally and

physically. Now in his twenties, Kamil seeks to escape her posthumous grasp. Finding and successfully courting the woman of his dreams seems to promise salvation, until his ignorance of mature love and his fear and jealousy lead to tragedy.

Wedding Song - Naguib Mahfouz 2016-06-15

Set against the backdrop of the theater, this novel is a taut psychological drama on and off the stage. First published in 1981, this brilliant novel focuses on how time transforms people and their emotions.

The Search - Naguib Mahfouz 2016-06-15

A powerful story of lust, greed and murder. Unflinching, tough, and dramatic, *The Search* was most certainly intended to be a harsh criticism of Post-Revolution morality, but, on its most elemental level, it is a lurid and compelling tale.

Naguib Mahfouz at Sidi Gaber : reflections of a Nobel laureate : 1994-2001 : from conversations with Mohamed Salmawy - 2001 محفوظ، نجيب

"This volume, published on the occasion of the Nobel laureate's 90th birthday, brings together a selection of the more personal, reflective pieces that have appeared over the past seven years. They reveal a writer concerned as always with the human condition, with his own thought processes, and with the craft of writing, offering rare insights into the way a great writer thinks and works. The range and quality of writing is even more remarkable when one remembers that since a nearly fatal knife attack in 1994, the injuries Mahfouz sustained, combined with his failing eyesight, have made it almost impossible for him to write. But as a man who has devoted his life to the written word, Mahfouz now prepares his weekly articles through conversations with his friend Mohamed Salmawy, who has selected and gathered the pieces in this collection.

The Time and the Place - Naguib Mahfouz 2016-06-15

Selected and translated by the distinguished scholar Denys Johnson-Daivies, these stories have all the celebrated and distinctive characters and qualities found in Mahfouz's novels: The denizens of the dark, narrow alleyways of Cairo, who struggle to survive the poverty; melancholy ruminations on death; experiments with the supernatural; and witty excursions into Cairene middle-class life.

Respected Sir - Naguib Mahfouz 2016-06-15

In *Respected Sir*, Mahfouz retells a familiar theme—vaulting ambition—in a powerful and religious metaphor. Othman Bayuumi's humble origins do not stop him from coveting the Director-Generalship of the governmental department he has entered as an archives clerk. It is a vision that becomes a lifelong pursuit, superseding all other interests or people in his life. What is essentially a prosaic experience becomes—in Mahfouz's hands—a beautifully crafted story of an exalted and arduous holy quest.

The Beginning and the End - Naguib Mahfouz 2016-06-15

First published in 1956, this is a powerful portrayal of a middle-class Egyptian family confronted by material, moral, and spiritual problems during World War II.

Adrift on the Nile - Naguib Mahfouz 2016-06-15

First published in 1966, Naguib Mahfouz's *Adrift on the Nile* is an atmospheric novel that dramatizes the rootlessness of Egypt's cosmopolitan middle class. Anis Zani is a bored and drug-addicted civil servant who is barely holding on to his job. Every evening he hosts a gathering on a houseboat on the Nile, where he and a motley group of cynical and aimless friends share a water pipe full of kif, a mixture of tobacco and marijuana. When a young female journalist—an "alarmingly serious person"—joins them and begins secretly documenting their activities, the group's harmony starts disintegrating, culminating in a midnight joyride that ends in tragedy.

Midaq Alley - Naguib Mahfouz 2016-06-15

Widely acclaimed as Naguib Mahfouz's best novel, *Midaq Alley* brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of *Midaq Alley* vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.

Palace Walk - Naguib Mahfouz 2016-06-15

Volume I of the masterful Cairo Trilogy. A national best-seller in both hardcover and paperback, it introduces the engrossing saga of a Muslim family in Cairo during Egypt's occupation by British forces in the early 1900s.