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Full of Life - Stephen Cooper 2005

In this biography of John Fante, one of the great lost souls of 20th-century literature, Stephen Cooper untangles the enigma of an authentic American original. By turns savage and poetic, violent and full of love, such novels as 'Ask the Dust' reveal and disguise the author.

John Fante - Stephen Cooper 1999

Over the span of a half-century - from the early 1930s to the early 1980s - the Italian-American Fante (1909-1983) wrote short stories and novels that drew on his own life from his Catholic childhood in Colorado through his down-and-out days in Los Angeles, to his adventures as a screenwriter in Hollywood. He writes about all these things with gusto, humor, directness, and an honesty tinged with the irony of a true modernist."--BOOK JACKET.

Quay Brothers - Ronald S. Magliozzi 2012

Identical twins Stephen and Timothy Quay are internationally renowned moving image artists and designers who for over thirty years have been in the avant-garde of stop-motion puppet animation. Creating work in the tradition of Czech surrealists Jan vankmajer and Jiri Trnka, Russian animator Yuri Norstein and Polish animator Walerian Borowczyk, they practice a design aesthetic influenced by Polish graphic artists such as Jan Lenica, Roman Cieslewicz, Franciszek Starowieyski and Henryk Tomaszewski. Since 1971, they have produced over forty-five moving images, including features, music videos, dance films, documentaries and signature personal works, and have designed sets and projections for opera, drama and concert performances. Published to accompany an exhibition at The Museum of Modern Art the first presentation of the Quay Brothers work in all their fields of creative activity this richly illustrated publication presents their betterknown films as well as previously unseen moving image works and a little-known body of works on paper, including graphic design, drawings, typography and notebooks for films.

Small Press Record of Books in Print - Len Fulton 1991

John Fante's Ask the Dust - Stephen Cooper 2020-04-07

This volume assembles for the first time a staggering multiplicity of reflections and readings of John Fante's 1939 classic, *Ask the Dust*, a true testament to the work's present and future impact. The contributors to this work—writers, critics, fans, scholars, screenwriters, directors, and others—analyze the provocative set of diaspora tensions informing Fante's masterpiece that distinguish it from those accounts of earlier East Coast migrations and minglings. A must-read for aficionados of L.A. fiction and new migration literature, John Fante's "*Ask the Dust*": A Joining of Voices and Views is destined for landmark status as the first volume of Fante studies to reveal the novel's evolving intertextualities and intersectionalities. Contributors: Miriam Amico, Charles Bukowski, Stephen Cooper, Giovanna DiLello, John Fante, Valerio Ferme, Teresa Fiore, Daniel Gardner, Philippe Garnier, Robert Guffey, Ryan Holiday, Jan Louter, Chiara Mazzucchelli, Meagan Meylor, J'aime Morrison, Nathan Rabin, Alan Rifkin, Suzanne Manizza Roszak, Danny Shain, Robert Towne, Joel Williams

Full of Life - John Fante 2020-02-20

'The world's bleakest romantic comedy' - Los Angeles Times The narrator of John Fante's extravagant domestic comedy, who lives in Los Angeles, finds himself a home-owner and expectant father almost simultaneously and both sensations please him. It must be granted that there are certain adjustments to be made ...

Ruby Redfort Look Into My Eyes - Lauren Child 2012

Thirteen-year-old Ruby, a genius code-cracker and daring detective, gets an anonymous call setting a challenge that leads her to the headquarters of Spectrum, a highly secret anti-crime agency that needs her help to crack a code, but soon Ruby uncovers dastardly plans of the Fool's Gold Gang.

Dreams from Bunker Hill - John Fante 2010-05-18

My first collision with fame was hardly memorable. I was a busboy at Marx's Deli. The year was 1934. The place was Third and Hill, Los Angeles. I was twenty-one years old, living in a world bounded on the west by Bunker Hill, on the east by Los Angeles Street, on the south by Pershing Square, and on the north by Civic Center. I was a busboy nonpareil, with great verve and style for the profession, and though I was dreadfully underpaid (one dollar a day plus meals) I attracted considerable attention as I whirled from table to table, balancing a tray on one hand, and eliciting smiles from my customers. I had something else beside a waiter's skill to offer my patrons, for I was also a writer.

The Continual Condition - Charles Bukowski 2010-10-05

In the literary pantheon, Charles Bukowski remains a counterculture luminary. A hard-drinking wild man of literature and a stubborn outsider to the poetry world, he has struck a chord with generations of readers, writing raw, tough poetry about booze, work, and women in an authentic voice that is, like the work of the Beats, iconoclastic and even dangerous. Edited by his longtime publisher, John Martin, of Black Sparrow Press, and now in paperback, *The Continual Condition* includes more of this legend's never-before-collected poems.

Dancing Lessons - Mark St. Germain 2015-05-15

DANCING LESSONS centers on Ever, a young man with Asperger's syndrome, who seeks the instruction of a Broadway dancer to learn enough dancing to survive an awards dinner. The dancer, Senga, however, is recovering from an injury that may stop her dancing career permanently. As their relationship unfolds, they're both caught off-guard by the discoveries—both hilarious and heartwarming—that they make about each other and about themselves.

The Columbia Companion to the Twentieth-century American Short Story - Blanche H. Gelfant 2000

This resource provides information on a popular literary genre - the 20th century American short story. It contains articles on stories that share a particular theme, and over 100 pieces on individual writers and their work. There are also articles on promising new writers entering the scene.

Charles Bukowski - Howard Sounes 2007-12-01

"A lively portrait of American literature's 'Dirty Old Man'." —Library Journal A former postman and long-term alcoholic who did not become a full-time writer until middle age, Charles Bukowski was the author of autobiographical novels that captured the low life—including *Post Office*, *Factotum*, and *Women*—and made him a literary celebrity, with a major Hollywood film (*Barfly*) based on his life. Drawing on new interviews with virtually all of Bukowski's friends, family, and many lovers; unprecedented access to his private letters and unpublished writing; and commentary from Norman Mailer, Allen Ginsberg, Sean Penn, Mickey Rourke, Lawrence Ferlinghetti, R. Crumb, and Harry Dean Stanton, Howard Sounes has uncovered the extraordinary true story of the Dirty Old Man of American literature. Illustrated with drawings by Bukowski and over sixty photographs, *Charles Bukowski* is a must for Bukowski devotees and new readers alike. "Bukowski is one of those writers people remember more for the legend than for the work . . . but, as Howard Sounes shows in this exhaustively researched biography, it wasn't the whole story." —Los Angeles Times "Engaging . . . Adroit . . . revealing." —The New York Times Book Review "A must-read for anybody who is a fan of Bukowski's writing." —The Globe and Mail (Toronto)

Italian Americana - 1990

Last Exit to Brooklyn - Hubert Selby (Jr.) 1964

Ask the Dust - John Fante 2010-05-18

Ask the Dust is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain.

[The John Fante Reader](#) - John Fante 2010-09-14

It's not every day that a writer, almost unheard of in his lifetime, emerges twenty years after his death as a voice of his generation. But then again, there aren't many writers with such irrepressible genius as John Fante. *The John Fante Reader* is the important next step in the reintroduction of this influential author to modern audiences. Combining excerpts from his novels and stories, as well as his never-before-published letters, this collection is the perfect primer on the work of a writer -- underappreciated in his time -- who is finally taking his place in the pantheon of twentieth-century American writers.

A Graveyard for Lunatics - Ray Bradbury 2013-04-16

Halloween Night, 1954. A young, film-obsessed scriptwriter has just been hired at one of the great studios. An anonymous investigation leads from the giant Maximus Films backlot to an eerie graveyard separated from the studio by a single wall. There he makes a terrifying discovery that thrusts him into a maelstrom of intrigue and mystery—and into the dizzy exhilaration of the movie industry at the height of its glittering power.

The Bishop's Man - Linden MacIntyre 2010-09-10

Father Duncan MacAskill has spent most of his priesthood as the "Exorcist"—an enforcer employed by his bishop to discipline wayward priests and suppress potential scandal. He knows all of the devious ways that lonely priests persuade themselves that their needs trump their vows, but he's about to be sorely tested himself. While sequestered by his bishop in a small rural parish to avoid an impending public controversy, Duncan must confront the consequences of past cover-ups and the suppression of his own human needs. Pushed to the breaking point by loneliness, tragedy, and sudden self-knowledge, Duncan discovers how hidden obsessions and guilty secrets either find their way to the light of understanding or poison any chance we have for love and spiritual peace.

Wait Until Spring, Bandini - John Fante 2018-11

For Arturo Bandini, oldest son of Italian immigrants living in small-town Colorado during the Great Depression, the winter proves harsh. When his father seemingly abandons his family, Arturo is left to pick up the pieces, even as turmoil rages within him. With its evocative account of grinding poverty, tragic love affairs and tumultuous adolescence, this first novel from the Bandini quartet is a much-neglected masterpiece of modern American literature.

Italian Americans in Film - Daniele Fioretti 2022-11-30

This book examines how Italian Americans have been represented in cinema, from the depiction of Italian migration in New Orleans in the 1890s (*Vendetta*) to the transition from first- to second-generation immigrants (*Ask the Dust*), and from the establishment of the stereotype of the Italian American gangster (*Little Caesar*, *Scarface*) to its re-definition (*Mean Streets*), along with a peculiar depiction of Italian American masculinity (*Marty*, *Raging Bull*). For many years, Italian migration studies in the United States have commented on the way cinema contributed to the creation of an identifiable Italian American identity. More recently, scholars have recognized the existence of a more nuanced plurality of Italian American identities that reflects social and historical elements, class backgrounds, and the relationship with other ethnic minorities. The second part of the book challenges the most common stereotypes of Italian Americanness: food (*Big Night*) and Mafia, deconstructing the criminal tropes that have contributed to shaping the perception of Italian-American mafiosi in *The Funeral*, *Goodfellas*, *Donnie Brasco*, and the first two chapters of the *Godfather* trilogy. At the crossroads of the fields of Italian Culture, Italian American Culture, Film Studies, and Migration Studies, *Italian Americans in Film* is written not only for undergraduate and graduate students but also for scholars who teach courses on Italian American Cinema and Visual Culture.

Blood Meridian - Cormac McCarthy 2010-08-11

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road*. Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's new novel, *The Passenger*.

Brotherhood Of The Grape - John Fante 2013-08-15

Henry Molise, a fifty-year-old successful writer, returns to the family home to help with the latest drama; his elderly parents want to divorce. Henry's tyrannical, bricklaying father, Nick, despite being weakened by age and alcoholism, can still strike fear into the hearts of his sons. His mother, ill and devoutly Catholic, still has the power both to comfort and confuse her children. Nick has been offered some well-paid work to build a smokehouse in the hills, and

Henry, realising this might be the last chance they have to reconcile things, agrees to lend a hand. What he doesn't appreciate is how much this journey is going to change his view of his father. *The Brotherhood of the Grape* is vintage Fante, brimming with love, death, violence and religion. Writing with great passion, Fante powerfully describes the damage that family can wreak upon us all.

The Road to Los Angeles - John Fante 2010-05-18

I had a lot of jobs in Los Angeles Harbor because our family was poor and my father was dead. My first job was ditchdigging a short time after I graduated from high school. Every night I couldn't sleep from the pain in my back. We were digging an excavation in an empty lot, there wasn't any shade, the sun came straight from a cloudless sky, and I was down in that hole digging with two huskies who dug with a love for it, always laughing and telling jokes, laughing and smoking bitter tobacco.

The Wine of Youth - John Fante 2010-06-01

This new edition of the legendary Dago Red, first published in 1940, contains seven new stories, including "A Nun No More" and "My Father's God."

The Last Night of the Earth Poems - Charles Bukowski 2009-03-17

Poems deal with writing, death and immortality, literature, city life, illness, war, and the past.

1933 Was A Bad Year - John Fante 2013-08-15

John Fante is a lost gem of American literature and the man who was credited by Charles Bukowski as the inspiration for him to start writing. In a life that spanned 74 years, Fante wrote several great novels, such as *Ask the Dust*, and numerous screenplays. He died in 1983 from diabetes-related complications. Trapped in a small, poverty-ridden town in 1933, seventeen-year-old Dominic Molise yearns to fulfil his own dreams of becoming an American sports hero. This teenage southpaw aspires to the big leagues, big recognition and big love. He struggles, though, against the reality of his Italian parents, and comes under pressure to go into the family business. Brick-laying is not for Dominic. His father, however, seeks to preempt the inevitable road to failure by wanting Dominic to pick up a trowel instead of a pitcher's glove. His mother's response is to pray. At once the story of class and an individual's struggle during hard times in America, *1933 Was a Bad Year* is a wonderful tale of childhood and its dissipation into adulthood.

Prologue to Ask the Dust - John Fante 1990

The Bandini Quartet - John Fante 2014-08-14

Possessing a style of deceptive simplicity, emotional immediacy and tremendous psychological point, among the novels, short stories and screenplays that complete his career, Fante's crowning accomplishment is the Arturo Bandini tetralogy. This quartet of novels tell of Fante's fictional alter-ego Bandini, an impoverished young Italian-American escaping his suffocating home in Colorado for Depression-era Los Angeles. In the beginning, it is the triple weights of poverty, father and Church that Bandini struggles under but though the physical escape is complete, the psychological imprint continues as he comes to terms with love, desire and the knowledge his talent may not be recognised.

The Big Time - Fritz Leiber 2015-12-24

ENTER THREE HUSSARS My name is Greta Forzane. Twenty-nine and a party girl would describe me. I was born in Chicago, of Scandinavian parents, but now I operate chiefly outside space and time—not in Heaven or Hell, if there are such places, but not in the cosmos or universe you know either. I am not as romantically entrancing as the immortal film star who also bears my first name, but I have a rough-and-ready charm of my own. I need it, for my job is to nurse back to health and kid back to sanity Soldiers badly roughed up in the

biggest war going. This war is the Change War, a war of time travelers—in fact, our private name for being in this war is being on the Big Time. Our Soldiers fight by going back to change the past, or even ahead to change the future, in ways to help our side win the final victory a billion or more years from now. A long killing business, believe me. You don't know about the Change War, but it's influencing your lives all the time and maybe you've had hints of it without realizing.

West of Rome - John Fante 2010-05-25

West of Rome's two novellas, "My Dog Stupid" and "The Orgy," fulfill the promise of their rousing titles. The latter novella opens with virtuoso description: "His name was Frank Gagliano, and he did not believe in God. He was that most singular and startling craftsman of the building trade—a left-handed bricklayer. Like my father, Frank came from Torcella Peligna, a cliff-hugging town in the Abruzzi. Lean as a spider, he wore a leather cap and puttees the year around, and he was so bowlegged a dog could lope between his knees without touching them."

The Moviegoer - Walker Percy 2011-03-29

In this National Book Award-winning novel from a "brilliantly breathtaking writer," a young Southerner searches for meaning in the midst of Mardi Gras (The New York Times Book Review). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx's one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx, along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet powerful, *The Moviegoer* is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author's estate.

Ask the Dust - John Fante 2018-09-06

Arturo Bandini arrives in Los Angeles with big dreams. But the reality he finds is a city gripped by poverty. When he makes a small fortune from the publication of a short story, he reinvents himself, indulging in expensive clothes, fine food and downtown strip clubs. But Bandini's delusions take a worrying turn when he is drawn into a relationship with Camilla Lopez, a beautiful but troubled young woman who will be responsible for his greatest downfall. *Ask the Dust* is an unforgettable novel about outsiders looking in on a town built on celluloid dreams.

The Elephant Tree - R D Ronald 2010-10-04

A jagged series of events written with gritty realism. *The Elephant Tree* transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters.

The Big Hunger - John Fante 2010-09-07

Published here for the first time, this text presents a collection of recently-discovered stories by John Fante.

God Hates Us All - Hank Moody 2009-09-15

The critically acclaimed show, *Californication*, is one of Showtime's highest rated programs. Averaging about two million viewers an episode, it is the most successfully rated freshman series in Showtime history. A Golden Globe nominee for Best Television Series (Comedy or Musical), *Californication* features an electric, likeable cast, led by actor David Duchovny, who won a Golden Globe for his performance playing Hank Moody. *God Hates Us All* is the novel written by Duchovny's character, Hank Moody, which in the show is turned into a Hollywood film entitled *A Crazy Little Thing Called Love*. Timed to coincide with the premiere of the

Season 3 of the hit series, this will allow fans an extra, backstage look at the concept of the show not available through episodes.

Sissy Dreams: From Boyfriend to Girlfriend - Paul Zante

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

The Tide Was Always High - Josh Kun 2017-09-12

"Published with the assistance of the Getty Foundation"--Title page

Ego Is the Enemy - Ryan Holiday 2016-06-14

The instant Wall Street Journal, USA Today, and international bestseller "While the history books are filled with tales of obsessive visionary geniuses who remade the world in their image with sheer, almost irrational force, I've found that history is also made by individuals who fought their egos at every turn, who eschewed the spotlight, and who put their higher goals above their desire for recognition." —from the prologue Many of us insist the main impediment to a full, successful life is the outside world. In fact, the most common enemy lies within: our ego. Early in our careers, it impedes learning and the cultivation of talent. With success, it can blind us to our faults and sow future problems. In failure, it magnifies each blow and makes recovery more difficult. At every stage, ego holds us back. *Ego Is the Enemy* draws on a vast array of stories and examples, from literature to philosophy to history. We meet fascinating figures such as George Marshall, Jackie Robinson, Katharine Graham, Bill Belichick, and Eleanor Roosevelt, who all reached the highest levels of power and success by conquering their own egos. Their strategies and tactics can be ours as well. In an era that glorifies social media, reality TV, and other forms of shameless self-promotion, the battle against ego must be fought on many fronts. Armed with the lessons in this book, as Holiday writes, "you will be less invested in the story you tell about your own specialness, and as a result, you will be liberated to accomplish the world-changing work you've set out to achieve."

Go the Fk to Sleep** - Adam Mansbach 2011-06-14

The #1 New York Times Bestseller: "A hilarious take on that age-old problem: getting the beloved child to go to sleep" (NPR). "Hell no, you can't go to the bathroom. You know where you can go? The f**k to sleep." *Go the Fuck to Sleep* is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

John Fante - Richard Collins 2000

John Fante, an important figure in the history of the Italian-American novel, is proving to be fascinating to contemporary readers. Richard Collins has caught Fante's spirit from several crucial angles: as an ethnic writer; as a comic novelist; as a serious writer struggling to remain so in Hollywood. Intelligent, balanced, informative, and empathetic, this book combines criticism with scholarship, and biography with history to make what Henry James would have called a perfect 'literary portrait,' for it gives life to an interesting subject.