

By Robert C Williams The Historians Toolbox A Students Guide To The Theory And Craft Of History 2nd Second Edition Paperback Pdf

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[The Media Student's Book](#) - Gill Branston 2010-05-28

The Media Student's Book is a comprehensive introduction for students of media studies. It covers all the key topics and provides a detailed, lively and accessible guide to concepts and debates. Now in its fifth edition, this bestselling textbook has been thoroughly revised, re-ordered and updated, with many very recent examples and expanded coverage of the most important issues currently facing media studies. It is structured in three main parts, addressing key concepts, debates, and research skills, methods and resources. Individual chapters include: approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world? the future of television regulation now debating advertising, branding and celebrity news and its futures documentary and 'reality' debates from 'audience' to 'users' research: skills and methods. Each chapter includes a range of examples to work with, sometimes as short case studies. They are also supported by separate, longer case studies which include: Slumdog Millionaire online access for film and music CSI and detective fictions Let the Right One In and The Orphanage PBS, BBC and HBO images of migration The Age of Stupid and climate change politics. The authors are experienced in writing, researching and teaching across different levels of undergraduate study, with an awareness of the needs of students. The book is specially designed to be easy and stimulating to use, with: a Companion Website with popular chapters from previous editions, extra case studies and further resources for teaching and learning, at: www.mediastudentsbook.com margin terms, definitions, photos, references (and even jokes), allied to a comprehensive glossary follow-up activities in 'Explore' boxes suggestions for further reading and online research references and examples from a

rich range of media and media forms, including advertising, cinema, games, the internet, magazines, newspapers, photography, radio, and television.

Resonance - Hartmut Rosa 2019-07-26

The pace of modern life is undoubtedly speeding up, yet this acceleration does not seem to have made us any happier or more content. If acceleration is the problem, then the solution, argues Hartmut Rosa in this major new work, lies in "resonance." The quality of a human life cannot be measured simply in terms of resources, options, and moments of happiness; instead, we must consider our relationship to, or resonance with, the world. Applying his theory of resonance to many domains of human activity, Rosa describes the full spectrum of ways in which we establish our relationship to the world, from the act of breathing to the adoption of culturally distinct worldviews. He then turns to the realms of concrete experience and action – family and politics, work and sports, religion and art – in which we as late modern subjects seek out resonance. This task is proving ever more difficult as modernity's logic of escalation is both cause and consequence of a distorted relationship to the world, at individual and collective levels. As Rosa shows, all the great crises of modern society – the environmental crisis, the crisis of democracy, the psychological crisis – can also be understood and analyzed in terms of resonance and our broken relationship to the world around us. Building on his now classic work on acceleration, Rosa's new book is a major new contribution to the theory of modernity, showing how our problematic relation to the world is at the crux of some of the most pressing issues we face today. This bold renewal of critical theory for our times will be of great interest to students and scholars across the social sciences and humanities.

The Information-literate Historian - Jenny L. Presnell 2019

The Information-Literate Historian: A Guide to Research for History Students is the only book specifically designed to teach today's history students how to successfully select and use sources--primary, secondary, and electronic--to carry out and present their research. Expanded and updated, the third edition of The Information-Literate Historian continues to be an indispensable reference for historians, students, and other readers doing history research.

Histories and Fallacies - Carl R. Trueman 2010

A first-rate historical theologian references classic examples to confront conceptual and methodological problems in the works of those who seek to appropriate history for their own purposes. Seeking to raise the bar for all historians, Histories and Fallacies addresses several problems in the historical disciplines: objectivity, evidence and meaning, anachronism, idealism, and causality and context. In each chapter author Carl R. Trueman gives an account of the problem, examines one or more classic examples of it, and suggests either a solution or an approach that will bear fruit. This compelling book will be especially valued by advanced undergraduates, graduate students, and history lovers seeking a guide to the conceptual and methodological problems in this challenging discipline.

New Individualist Review - Milton Friedman 1981-05

Over its life the Review printed seminal writing on free market and conservative topics by remarkably mature students and by Russell Kirk, Ludwig von Mises, George Stigler, Benjamin Rogge, and other already established men. What characterized the Review writers was their rigor of thought and concern for principles, features that coexist naturally. —Chronicles Initially sponsored by the University of Chicago Chapter of the Intercollegiate Society of Individualists, the New Individualist Review was more than the usual "campus magazine." It declared itself "founded in a commitment to human liberty." Between 1961 and 1968, seventeen issues were published which attracted a national audience of readers. Its contributors spanned the libertarian-conservative spectrum, from F. A. Hayek and Ludwig von Mises to Richard M. Weaver and William F. Buckley, Jr. In his introduction to this reprint edition, Milton

Friedman—one of the magazine's faculty advisors—writes that the Review set "an intellectual standard that has not yet, I believe, been matched by any of the more recent publications in the same philosophical tradition.

Writing Spaces - Dana Driscoll 2020-03-07

Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing-intensive courses across the disciplines at any level. Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing, rhetorical appeals, discourse communities, multimodal composing, visual rhetoric, credibility, exigency, working with personal experience in academic writing, globalized writing and rhetoric, constructing scholarly ethos, imitation and style, and rhetorical punctuation.

Explaining the History of American Foreign Relations - Michael J. Hogan 2004-01-19

Originally published in 1991, *Explaining the History of American Foreign Relations* has become an indispensable volume not only for teachers and students in international history and political science, but also for general readers seeking an introduction to American diplomatic history. This collection of essays highlights a variety of newer, innovative, and stimulating conceptual approaches and analytical methods used to study the history of American foreign relations, including bureaucratic, dependency, and world systems theories, corporatist and national security models, psychology, culture, and ideology. Along with substantially revised essays from the first edition, this volume presents entirely new material on postcolonial theory, borderlands history, modernization theory, gender, race, memory, cultural transfer, and critical theory. The book seeks to define the study of American international history, stimulate research in fresh directions, and encourage cross-disciplinary thinking, especially between diplomatic history and other fields of American history, in an increasingly transnational, globalizing world.

The Copyeditor's Handbook - Amy Einsohn 2005-12-07

The Copyeditor's Handbook is a lively, practical manual for newcomers to publishing and for experienced editors who want to fine-tune their skills or broaden their understanding of the craft. Addressed to copyeditors in book publishing and corporate communications, this thoughtful handbook explains what copyeditors do, what they look for when they edit a manuscript, and how they develop the editorial judgment needed to make sound decisions. This revised edition reflects the most recent editions of *The Chicago Manual of Style* (15th ed.), the *Publication Manual of the American Psychological Association* (5th ed.), and *Merriam-Webster's Collegiate Dictionary* (11th ed.).

How I Became a Quant - Richard R. Lindsey 2011-01-11

Praise for *How I Became a Quant* "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, *How I Became a Quant* details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open

to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. *How I Became a Quant* reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

Lectures on Modern History - John Emerich Edward Dalberg Acton Baron Acton 1907

Handbook of Distance Education - Michael Grahame Moore 2013-04-26

The third edition of this award-winning Handbook continues the mission of its predecessors: to provide a comprehensive compendium of research in all aspects of distance education, arguably the most significant development in education over the past three decades. While the book deals with education that uses technology, the focus is on teaching and learning and how its management can be facilitated through technology. Key features include: Comprehensive coverage that includes all aspects of distance education, including design, instruction, management, policy, and a section on different audiences. Chapter authors frame their topic in terms of empirical research (past and present) and discuss the nature of current practice in terms of that research. Future research needs are discussed in relation to both confirmed practice and recent changes in the field. Section one provides a unique review of the theories that support distance education pedagogy. Section six includes a unique review of distance education as a component of global culture. This book will be of interest to anyone engaged in distance education at any level. It is also appropriate for corporate and government trainers and for administrators and policy makers in all these environments.

The Historian's Toolbox - Robert C. Williams 2020

The Historian's Toolbox introduces students to the theory, craft, and methods of history and equips them with a series of tools to research and understand the past. This best-selling how to book opens up an exciting world behind historical research and writing.

Psychology of Intelligence Analysis - Richards J Heuer 2020-03-05

In this seminal work, published by the C.I.A. itself, produced by Intelligence veteran Richards Heuer discusses three pivotal points. First, human minds are ill-equipped ("poorly wired") to cope effectively with both inherent and induced uncertainty. Second, increased knowledge of our inherent biases tends to be of little assistance to the analyst. And lastly, tools and techniques that apply higher levels of critical thinking can substantially improve analysis on complex problems.

the Crisis of the Seventeenth Century - H.R. Trevor Roper 1968

The Historian's Toolbox - Robert C Williams 2019-11-27

The Historian's Toolbox introduces students to the theory, craft, and methods of history and equips them with a series of tools to research and understand the past. Written in an engaging and entertaining style, and filled with fascinating examples, this best-selling "how to" book opens up an exciting world behind historical research and writing. This fourth edition expands

the repertory of tools and techniques available to students entering the workshop of history. These include materials on the Kennedy assassination, the litigation of Van Gogh's Night Café, local town histories, contemporary history, Twitter, and the contemplation of the end of history as well as the Sixth Extinction in a new epilogue. The book demonstrates the relevance and expanding possibilities of the study of history in our cacophonous information age of tweetstorms and fake news; it emphasises the increasing value of critical thinking, facts and evidence in the face of political lies and conspiracy theories. Material added to the fourth edition will resonate with a new generation of computer-literate readers in the face of climate change. The Historian's Toolbox continues to be a seminal text for supporting students throughout their study of history and an accessible teaching tool for instructors.

[No Man Knows My History](#) - Fawn M. Brodie 1995-08-01

The first paperback edition of the classic biography of the founder of the Mormon church, this book attempts to answer the questions that continue to surround Joseph Smith. Was he a genuine prophet, or a gifted fabulist who became enthralled by the products of his imagination and ended up being martyred for them? 24 pages of photos. Map.

Postcolonial Thought and Social Theory - Julian Go 2016

'Postcolonial Thought and Social Theory' maps the convergences and differences between these two seemingly opposed bodies of thought. It explores the different waves of postcolonial thought, elaborates the postcolonial critique of social theory, and charts different strategies for crafting a postcolonial social science.

A Student's Guide to History - Jules R. Benjamin 2001-01-01

A brief yet comprehensive introduction to the study of history, *A Student's Guide to History* discusses the discipline, reviews basic study, research, and writing skills, and describes the most common kinds of history assignments. Class tested and having seven editions, this text is a useful reference for any student of history, major and non-major alike, in both introductory and advanced courses.

Practical Research - Paul D. Leedy 2013-07-30

For undergraduate or graduate courses that include planning, conducting, and evaluating research. A do-it-yourself, understand-it-yourself manual designed to help students understand the fundamental structure of research and the methodical process that leads to valid, reliable results. Written in uncommonly engaging and elegant prose, this text guides the reader, step-by-step, from the selection of a problem, through the process of conducting authentic research, to the preparation of a completed report, with practical suggestions based on a solid theoretical framework and sound pedagogy. Suitable as the core text in any introductory research course or even for self-instruction, this text will show students two things: 1) that quality research demands planning and design; and, 2) how their own research projects can be executed effectively and professionally.

Library Journal - 2003

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Cybernetic Revolutionaries - Eden Medina 2014-01-10

A historical study of Chile's twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics. In *Cybernetic Revolutionaries*, Eden Medina tells the history of two intersecting utopian visions, one political and one technological. The first was Chile's experiment with peaceful socialist change under Salvador Allende; the second was the simultaneous attempt to build a computer system that would manage Chile's economy. Neither vision was fully realized—Allende's government ended with a violent military

coup; the system, known as Project Cybersyn, was never completely implemented—but they hold lessons for today about the relationship between technology and politics. Drawing on extensive archival material and interviews, Medina examines the cybernetic system envisioned by the Chilean government—which was to feature holistic system design, decentralized management, human-computer interaction, a national telex network, near real-time control of the growing industrial sector, and modeling the behavior of dynamic systems. She also describes, and documents with photographs, the network's Star Trek-like operations room, which featured swivel chairs with armrest control panels, a wall of screens displaying data, and flashing red lights to indicate economic emergencies. Studying project Cybersyn today helps us understand not only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution. This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological, intellectual, and political possibilities. Technologies, Medina writes, are historical texts; when we read them we are reading history.

Historical Essays & Studies - John Emerich Edward Dalberg Acton Baron Acton 1907

OAH Annual Meeting - Organization of American Historians. Meeting 2004

Corcoran Gallery of Art - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

[An Edible History of Humanity](#) - Tom Standage 2010-05-03

A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

Program - Organization of American Historians. Meeting 2003

The Wild Blue - Stephen E. Ambrose 2001-08-14

Stephen E. Ambrose, acclaimed author of *Band of Brothers* and *Undaunted Courage*, carries us along in the crowded and dangerous B-24s as their crews fought to destroy the German war machine during World War II. The young men who flew the B-24s over Germany in World War II fought against horrific odds, and, in *The Wild Blue*, Ambrose recounts their extraordinary heroism, skill, daring, and comradeship with vivid detail and affection. Ambrose describes how the Army Air Forces recruited, trained, and selected the elite few who would undertake the most demanding and dangerous jobs in the war. These are the boys—turned pilots, bombardiers, navigators, and gunners of the B-24s—who suffered over fifty percent casualties. With his remarkable gift for bringing alive the action and tension of combat, Ambrose carries us along in the crowded, uncomfortable, and dangerous B-24s as their crews fought to the death through thick black smoke and deadly flak to reach their targets and destroy the German war machine. Twenty-two-year-old George McGovern, who was to become a United States senator and a presidential candidate, flew thirty-five combat missions (all the Army would allow) and won the Distinguished Flying Cross. We meet him and his mates, his co-pilot killed in action, and crews of other planes. Many went down in flames. As *Band of Brothers* and *Citizen Soldiers* portrayed the bravery and ultimate victory of the American soldiers from Normandy on to Germany, *The Wild Blue* illustrates the enormous contribution that these young men of the Army Air Forces made to the Allied victory.

Telling the Truth about History - Joyce Appleby 2011-02-14

"A fascinating historiographical essay. . . . An unusually lucid and inclusive explication of what it ultimately at stake in the culture wars over the nature, goals, and efficacy of history as a discipline."—Booklist

The Historian's Toolbox - Robert Chadwell Williams 2007

The first part of the book is a stimulating introduction to the key elements of history-evidence, narrative, judgement-that explores how the study and concepts of history have evolved over the centuries. The second part guides readers through the "workshop" of history. Unlocking the historian's "toolbox," it reveals the tricks of the trade including documents, sources, footnotes, bibliographies, chronologies, and more. This section also covers issues of interpretation, speculation, professional ethics, and controversial issues such as plagiarism, historical hoaxes, and conspiracy theories.

That Noble Dream - Peter Novick 1988-09-30

The aspiration to relate the past 'as it really happened' has been the central goal of American professional historians since the late nineteenth century. In this remarkable history of the profession, Peter Novick shows how the idea and ideal of objectivity were elaborated, challenged, modified, and defended over the last century. Drawing on the unpublished correspondence as well as the published writings of hundreds of American historians from J. Franklin Jameson and Charles Beard to Arthur Schlesinger, Jr., and Eugene Genovese, *That Noble Dream* is a richly textured account of what American historians have thought they were doing, or ought to be doing, when they wrote history - how their principles influenced their practice and practical exigencies influenced their principles.

A Handbook for Teaching and Learning in Higher Education - Heather Fry 2003-12-16

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Methods and Skills of History - Michael J. Salevouris 2016-09-21

Widely acclaimed for its accessibility and engaging approach to the subject, the fourth edition of *The Methods and Skills of History* combines theory and instruction with hands-on practice, making it a comprehensive guide to historical research and writing. Combines theory with hands-on practice in its introduction to historical methods Includes a series of field-tested exercises designed to make the research and writing of history more meaningful and accessible to readers Features expanded coverage of writing history and up-to-date coverage of online research Designed to strengthen students' critical thinking and communication skills
Choice - 2007-03

Emancipation's Daughters - Riché Richardson 2020-12-04

In *Emancipation's Daughters*, Riché Richardson examines iconic black women leaders who have contested racial stereotypes and constructed new national narratives of black womanhood in the United States. Drawing on literary texts and cultural representations, Richardson shows how five emblematic black women—Mary McLeod Bethune, Rosa Parks, Condoleezza Rice, Michelle Obama, and Beyoncé—have challenged white-centered definitions of American identity. By using the rhetoric of motherhood and focusing on families and children, these leaders have defied racist images of black women, such as the mammy or the welfare queen, and rewritten scripts of femininity designed to exclude black women from civic participation. Richardson shows that these women's status as national icons was central to reconstructing black womanhood in ways that moved beyond dominant stereotypes. However, these formulations are often premised on heteronormativity and exclude black queer and trans women. Throughout *Emancipation's Daughters*, Richardson reveals new possibilities for inclusive models of blackness, national femininity, and democracy.

Reconnecting Reading and Writing - Alice S. Horning 2013-09-06

Reconnecting Reading and Writing explores the ways in which reading can and should have a strong role in the teaching of writing in college. *Reconnecting Reading and Writing* draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms. It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction.

Historians on History - John Tosh 2017-11-14

Bringing together in one volume the key writings of many of the major historians from the last few decades, *Historians on History* provides an overview of the evolving nature of historical enquiry, illuminating the political, social and personal assumptions that have governed and sustained historical theory and practice. John Tosh's *Reader* begins with a substantial introductory survey charting the course of historiographical developments since the second half of the nineteenth century. He explores both the academic mainstream and more radical voices within the discipline. The text is composed of readings by historians such as Braudel, Carr, Elton, Guha, Hobsbawm, Scott and Jordanova. This third edition has been brought up to date by taking the 1960s as its starting point. It now includes more recent topics like public history, microhistory and global history, in addition to established fields like Marxist history, gender history and postcolonialism. *Historians on History* is essential reading for all students of historiography and historical theory.

Teaching Academic Writing - Caroline Coffin 2005-07-26

Student academic writing is at the heart of teaching and learning in higher education. Students are assessed largely by what they write, and need to learn both general academic conventions as well as disciplinary writing requirements in order to be successful in higher education. *Teaching Academic Writing* is a 'toolkit' designed to help higher education lecturers and tutors teach writing to their students. Containing a range of diverse teaching strategies, the book offers both practical activities to help students develop their writing abilities and guidelines to help lecturers and tutors think in more depth about the assessment tasks they set and the feedback they give to students. The authors explore a wide variety of text types, from essays and reflective diaries to research projects and laboratory reports. The book draws on recent research in the fields of academic literacy, second language learning, and linguistics. It is grounded in recent developments such as the increasing diversity of the student body, the use of the Internet, electronic tuition, and issues related to distance learning in an era of increasing globalisation. Written by experienced teachers of writing, language, and linguistics, *Teaching Academic Writing* will be of interest to anyone involved in teaching academic writing in higher education.

Historical Judgement - Jonathan Gorman 2014-11-27

The historical profession is not noted for examining its own methodologies. Indeed, most historians are averse to historical theory. In "Historical Judgement" Jonathan Gorman's response to this state of affairs is to argue that if we want to characterize a discipline, we need to look to persons who successfully occupy the role of being practitioners of that discipline. So to model historiography we must do so from the views of historians. Gorman begins by showing what it is to model a discipline by using recent philosophy of law and philosophy of science. There are different models at work, whose rivalry and resolution are to be historically understood. With this approach in place he is able to develop the history of historiography and explore the character of historiography as presented by historians. He reveals that historians conform to various norms - that historians now and in the past have agreed and disagreed about the same set of interrelated matters: truth-telling, moral judgement and the synthesis of

facts - and it is this internal understanding that we need to recover if we are to arrive at a correct characterization of the discipline of historiography. Demonstrating how the practice of historiography requires choices and therefore the exercise of judgement, Gorman is able to show that in their making of judgements historians enjoy the immense benefit of hindsight. He shows how, in reflecting on their own discipline, historians have typically failed to attend adequately to the history of historiography, neglecting to situate previous historians within their historical contexts, or to pay adequate attention to the fact that present historians, too, are within a context that will change. In addition, Gorman's approach, which emphasizes the power and necessity of choice, and which rests on the pragmatic holistic empiricism of Quine, shows postmodernism not to be the threat that some historians feel it to be, indeed, it is shown to be a radical form of empiricism. Gorman shows how the historical enterprise may be established in our factual and moral understanding in the light of our choices and commitments to a shared world. "Historical Judgement" is an original and important contribution to the philosophy of history. By bringing together the ideas of historians and philosophers, Gorman presents a much more practitioner-focused examination of the discipline of history, one that will, hopefully, encourage historians to think more about the nature of what they do.

Forget the Alamo - Bryan Burrough 2022-06-07

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

History: A Very Short Introduction - John Arnold 2000-02-24

Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.