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The Middle Ages in the Modern World - Bettina Bildhauer 2017-08-10

The Middle Ages continue to provide an important touchstone for the way the modern West presents itself and its relationship with the rest of the globe. This volume brings together leading scholars of literature and history, together with musicians, novelists, librarians, and museum curators in order to present exciting, up-to-date perspectives on how and why the Middle Ages continue to matter in the 20th and 21st centuries. Presented here, their essays represent a unique dialogue between scholars and practitioners of 'medievalism'. Framed by an introductory essay on the broad history of the continuing evolution of the idea of 'The Middle Ages' from the 14th century to the present day, chapters deal with subjects as diverse as: the use of Old Norse sagas by Republican deniers of climate change; the way figures like the Irish hero Cu Chulainn and St Patrick were used to give legitimacy to political affiliations during the Ulster 'Troubles'; the use of the Middle Ages in films by Pasolini and Tarantino; the adoption of the 'Green Man' motif in popular culture; Lady Gaga's manipulation of medieval iconography in her music videos; the translation of medieval poetry from manuscript to digital media; and the problem of writing national history free from the 'toxic medievalism' of the 19th and 20th centuries. This book will appeal to anyone interested in the Middle Ages and its impact on recent political and cultural history. It is dedicated to the memory of Seamus Heaney, who gave his last overseas lecture in St. Andrews in 2013, the year this book was conceived, and whose late poetry this book also discusses.

Travels in Paradox - Claudio Minca 2006-03-30

This innovative volume focuses on tourism through the twin lenses of cultural theory and cultural geography. Presenting a set of innovative case studies on tourist places around the world, the contributors explore the paradoxes of the tourist experience and the implications of these paradoxes for our broader understanding of modern identity as simultaneously grounded and mobile. The

book examines how tourism reveals the paradoxical ways that places are both mobile and rooted, real and fake, inhabited by those who are simultaneously insiders and outsiders, and both subjectively experienced and objectively viewed. This rich blend of empirical and theoretical analysis will be invaluable for cultural geographers, anthropologists, and sociologists of tourism.

Making Cities Resilient - Vishwa Raj Sharma 2019-02-08

As the world has transformed, so have cities. Today, cities are home to 54 percent of the world's population, and by the middle of this century that figure will likely rise to 66 percent. According to the United Nations (UN) Habitat I (1972), Habitat II (1996) and Habitat III (2016) summits, cities are facing many serious challenges, including growing inequality, security concerns and the worsening impacts of climate change. Uncontrolled urbanization has led to many problems (haphazard growth of areas, emergence of slums, inadequate water and power supply, poor sanitation, shortage of transport and other civic amenities, shrinking green spaces, pollution, crime, and urban disaster risks such as fire, flood, road and industrial accidents, etc.). Worldwide, communities at the international, national and local level are continuously working to improve human habitats. In order to make our planet more sustainable, the UN has moved from the Millennium Development Goals (MDG) to the Sustainable Development Goals (SDG). Among the latter, the aim of SDG 11 is to "...make cities and human settlements inclusive, safe, resilient and sustainable." In light of these challenges, various terms have emerged to help understand urban issues. Visualizing the problem, the United Nations program "Making Cities Resilient" is focused on mitigating the disaster risk in urban areas. This book analyzes terms such as: sustainable, resilient, livable, inclusive, smart and world class city, which have emerged in the process of combating urban challenges in today's world. The book addresses emerging concepts for cities, challenges and potentials, urban environments, health and planning/policies. Covering 14 large cities in India, as well as case studies from Japan, Singapore, Thailand, Malaysia, Poland and Sweden, it provides a regional dimension to and micro-level perspective on urban issues.

Criminal Justice 2000: Measurement and analysis of crime and justice - 2000

The 'Reader's Digest' Great Encyclopaedic Dictionary - 1976

Ambrose of Milan - Neil B. McLynn 2014-06-26

In this new and illuminating interpretation of Ambrose, bishop of Milan from 374 to 397, Neil McLynn thoroughly sifts the evidence surrounding this very difficult personality. The result is a richly detailed interpretation of Ambrose's actions and writings that penetrates the bishop's painstaking presentation of self. McLynn succeeds in revealing Ambrose's manipulation of events without making him too Machiavellian. Having synthesized the vast complex of scholarship available on the late fourth century, McLynn also presents an impressive study of the politics and history of the Christian church and the Roman Empire in that period. Admirably and logically organized, the book traces the chronology of Ambrose's public activity and reconstructs important events in the fourth century. McLynn's zesty, lucid prose gives the

reader a clear understanding of the complexities of Ambrose's life and career and of late Roman government.

The Place Promised in Our Early Days - Arata Kanoh 2020-11-17

In the Soviet-occupied Japan of an alternate history, two childhood friends who have grown apart find each other again and begin a search for a missing third friend--and possibly save the world in the process.

Uses of a Whirlwind - Craig Hughes 2010

A comprehensive overview of contemporary radical social movements in the United States.

Journal & Proceedings of the Asiatic Society of Bengal - 1924

Includes section "Numismatic supplement," no. 5-45 (previously issued in the society's Journal, later in its Journal, 3rd ser.).

The Missing Pages - Cristina Comencini 1994

Space-Time Design of the Public City - Dietrich Henckel 2013-07-01

Time has become an increasingly important topic in urban studies and urban planning. The spatial-temporal interplay is not only of relevance for the theory of urban development and urban politics, but also for urban planning and governance. The space-time approach focuses on the human being with its various habits and routines in the city. Understanding and taking those habits into account in urban planning and public policies offers a new way to improve the quality of life in our cities. Adapting the supply and accessibility of public spaces and services to the inhabitants' space-time needs calls for an integrated approach to the physical design of urban space and to the organization of cities. In the last two decades the body of practical and theoretical work on urban space-time topics has grown substantially. The book offers a state of the art overview of the theoretical reasoning, the development of new analytical tools, and practical experience of the space-time design of public cities in major European countries. The contributions were written by academics and practitioners from various fields exploring space-time research and planning.

Mapping Controversies in Architecture - Albena Yaneva 2016-05-13

The book tackles a number of challenging questions: How can we conceptualize architectural objects and practices without falling into the divides architecture/society, nature/culture, materiality/meaning? How can we prevent these abstractions from continuing to blind architectural theory? What is the alternative to critical architecture? Mapping controversies is a research method and teaching philosophy that allows divides to be crossed. It offers a new methodology for following debates surrounding contested urban knowledge. Engaging in explorations of on-going and recent controversies and re-visiting some well-known debates, the analysis foregrounds, traces and maps the changing sets of positions triggered by design: the 2012 Olympics stadium in London, the Welsh parliament in Cardiff, the Heathrow airport runway extension, the Sydney Opera House, the Eiffel Tower. By mobilizing digital technologies and new computational design techniques we are able to visualize the variety of factors that impinge on design and track actors' trajectories, changing groupings, concerns and modalities of action. The book places architecture at the intersection of the human and the nonhuman, the particular and the general. It

allows its networks to be re-established and to run between local and global, social and technical. Mapping controversies can be extrapolated to a wide range of complex phenomena of hybrid nature.

The Blue Economy/version 2. 0 - Gunter Pauli 2017-05-15

The Blue Economy takes readers beyond the obvious and aims to wake up the entrepreneur in all of us. The innovations it explores are founded in solid science and demonstrated by multiple platforms. Committed grass-roots entrepreneurs worldwide can realise triple cash flow using open-source innovations that create competitive business models. This book will encourage thousands and perhaps millions of us to apply a Blue Economy business model that will shift us from scarcity to abundance.

The Sea Within Us - Lawrence Ferlinghetti 2013-02-13

Lawrence Ferlinghetti nasce nel 1919 a Yonkers, New York, da padre italiano e madre di origini franco-portoghesi. È poeta, romanziere, traduttore, editore, pittore, autore di teatro e drammi radiofonici. Anima della San Francisco Renaissance, che negli anni 50 stravolge le convenzioni letterarie e sociali del tempo, Ferlinghetti è da allora protagonista di una intensa attività creativa, mai disgiunta da una profonda attenzione a tematiche politiche, sociali ed ecologiche. Fondatore assieme a Pete D. Martin della famosa City Lights Bookstore, Ferlinghetti ha sempre compiuto scelte editoriali coraggiose, come la pubblicazione di "Urlo" di Allen Ginsberg, vero manifesto della beat generation, per la quale viene accusato di vendita e distribuzione di materiale osceno: il noto processo del 1956 termina con una storica vittoria legale contro la censura. Negli anni ha partecipato a numerosi festival e reading di poesia, tra i quali quelli storici alla Royal Albert Hall di Londra (1965), a Castelporziano (1978), ad Amsterdam (1981), dimostrandosi viaggiatore instancabile e artista sempre attento alla difesa degli ultimi e del pianeta. Ha esposto le proprie opere pittoriche in diversi musei e gallerie sia negli Stati Uniti che in Europa. Insignito nel 1998 del titolo di primo Poeta Laureato della città di San Francisco, Ferlinghetti ha ricevuto svariati riconoscimenti, tra cui recentemente quello di Commendatore al merito della Repubblica Italiana. Il suo "A Coney Island of the Mind" tradotto in decine di lingue, è tra i libri di poesia più letti al mondo con oltre un milione di copie stampate.

A Critical Companion to Tim Burton - Adam Barkman 2017-10-16

Unlike anything currently available, A Critical Companion to Tim Burton is a comprehensive, up-to-date analysis of all the works of one of the world's most renowned directors and artists. Written by some of the top scholars working in fields as diverse as philosophy, film and media studies, and literature, all chapters of this book illuminate for both scholars and fans alike the entire artistic career of Burton, giving attention to both his early works and his global blockbusters.

Journey Toward the Cradle of Mankind - Guido Gozzano 1996

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

Myths of Power - Jeroen Frans Jozef Duindam 1994

Euroscepticisms - Mark Gilbert 2020

Euroscepticism has become a political challenge of imposing size. The belief that the EU would continue, inexorably, to increase its responsibilities, its membership, and its credibility with the electorates of Europe seems like a pipedream. Almost every major European country now has a political party (whether of the left or right) that is openly opposed to the EU's institutions and core policies. However, a political phenomenon on this scale did not spring up, mushroom-like, overnight. Sentiments, attitudes and political standpoints against the European Union have deep roots in the national histories of the various member states. This book assembles a group of scholars from across Europe to investigate the long-term origins and causes of Euroscepticism in an apposite range of EU countries. Contributors are: Gabriele D'Ottavio, Kira Gartzou-Katsouyanni, Mark Gilbert, Adéla Gjuričová, Simona Guerra, Thorsten Borring Olesen, Daniele Pasquinucci, Emmanuelle Reungoat, Paul Taggart, Antonio Varsori, and Hans Vollaard.

Palaeobotany & Palynology - David Ambrose 2006

Forschungen Zur Geschichte Von Florenz - Robert Davidsohn 2019-02-28

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Hipster Christianity - Brett McCracken 2010-08-01

Insider twentysomething Christian journalist Brett McCracken has grown up in the evangelical Christian subculture and observed the recent shift away from the "stained glass and steeples" old guard of traditional Christianity to a more unorthodox, stylized 21st-century church. This change raises a big issue for the church in our postmodern world: the question of cool. The question is whether or not Christianity can be, should be, or is, in fact, cool. This probing book is about an emerging category of Christians McCracken calls "Christian hipsters"--the unlikely fusion of the American obsessions with worldly "cool" and otherworldly religion--an analysis of what they're about, why they exist, and what it all means for Christianity and the church's relevancy and hipness in today's youth-oriented culture.

Managing Behavioural and Psychological Symptoms of Dementia (BPSD) - a Clinician's Field Guide to Good Practice - Kim Burns 2014

Annuaire de L'Association Pour L'Encouragement Des Études Grecques En France -

Pour l'Encouragement Des Etudes Grecque 2019-02-21

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Measuring Sustainable Development Integrated Economic, Environmental and Social Frameworks - OECD 2004-07-07

The papers in this conference proceedings address the various conceptual, measurement and statistical policy issues that arise when applying accounting frameworks to the concept of sustainable development.

Medieval Multilingualism - Christopher Kleinhenz 2010

This volume contains essays on various aspects of multilingualism in medieval France, Italy, England, and the Low Countries. The fifteen contributions discuss the use of the different vernaculars and Latin in both literary and non-literary contexts, showing how cultural and social factors determined the choice of language for a particular purpose or type of text. The role of French in non-French contexts is a major theme of these essays: in the British Isles after the Norman Conquest, in Italy as a response to the need for mainly secular types of literature which did not exist in Italian, and in the Low Countries by virtue of geographic contiguity and change of rulers. Special attention is paid in the French context to the use of French and Occitan in areas of the South. Some essays examine specific cases or text-corpora, while others examine questions of multilingualism from more theoretical, linguistic, and rhetorical points of view. Together, they form an invaluable introduction to the topic of medieval multilingualism, illustrated by meticulously executed case-studies, which future work in the area will have to take into account.

True Vines - Diana Strinati Baur 2012

After the sudden death of her Italian winemaker husband, Meryl Michelli flees to her small hometown in Pennsylvania, looking to slam the door on heartache and trudge forward. But it's never that simple, especially when old family ties have been strained by years of geographic and emotional distance. A chance encounter with a childhood friend brings back betrayal she could never put to rest, and readjusting to life in the States in upper mid-life wears her thin in ways she never could have imagined. Just when Meryl feels she can't go on, Providence steps in and gives her permission to completely fall apart. Only then can she finally manage to grieve both her magnanimous, flawed Francesco and the unforgettable country she left behind. *True Vines* traverses the

manicured rows of northern Italy's majestic wine country and the winding path of the Pennsylvania's Delaware River as Meryl seeks to reconcile her past and her present. Several people on each side of the Atlantic guide her as she relives her own stories: a spirited sister-in-law, a petulant physician, a strong-willed landlady, a good-guy boss, a determined mother-in-law, an amazing flood survivor, a Senegalese English student, a young co-worker. Each recollection and encounter deepens Meryl's insight into how to make peace with her new reality. Saying goodbye to one existence allows Meryl to swing the door open to another as she weaves a new, uniquely beautiful tapestry that transports her to exactly the place in this short sacred life she is meant to be.

Boundaries of Territories and Peoples in Roman Italy and Beyond - F. Luciani 2019

Whaling Around the World - World Council of Whalers 2004

The Surrealist Picasso - Pablo Picasso 2005

One of the most significant artists of the surrealist movement, Pablo Picasso's oeuvre developed dramatically between the 1920s and 30s. This book looks at his creative output during this period, examining his various mediums such as painting, sculpture and works on paper."

A Long Way Down (Movie Tie-In) - Nick Hornby 2006-05-02

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. New York Times-bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a novel about suicide that is, surprisingly, full of life.

Talks with Mussolini - Emil Ludwig 2019-10-08

The following conversations took place in the Palazzo di Venezia at Rome, being held almost daily for an hour at a time between March 23 and April 4, 1932, both dates inclusive. We talked Italian and each conversation was recorded by me in German as soon as it was finished. Only a few sentences from earlier conversations have been introduced into this book. The German manuscript was submitted to Mussolini, who checked the passages in which his own utterances were recorded. No material other than the before-mentioned has been incorporated, but I have to acknowledge my indebtedness to Margherita Sarfatti for a good many hints conveyed to me in her biography. I have made no use of the numberless anecdotes current in Rome; and I have ignored the reports of

Mussolini's collaborators, informative though these are. In a word, the talks consist of what actually passed in conversation between Mussolini and myself.

The Missing Lemur Link - Ivan Norscia 2016-06-09

A comparative study of lemurs in the context of shared ancestral links with both humans and primates.

Reading Prehistoric Human Tracks - Andreas Pastoors 2021

This Open Access book explains that after long periods of prehistoric research in which the importance of the archaeological as well as the natural context of rock art has been constantly underestimated, research has now begun to take this context into focus for documentation, analysis, interpretation and understanding. Human footprints are prominent among the long-time under-researched features of the context in caves with rock art. In order to compensate for this neglect an innovative research program has been established several years ago that focuses on the merging of indigenous knowledge and western archaeological science for the benefit of both sides. The book gathers first the methodological diversity in the analysis of human tracks. Here major representatives of anthropological, statistical and traditional approaches feature the multi-layered methods available for the analysis of human tracks. Second it compiles case studies from around the globe of prehistoric human tracks. For the first time, the most important sites which have been found worldwide are published in a single publication. The third focus of this book is on firsthand experiences of researchers with indigenous tracking experts from around the globe, expounding on how archaeological science can benefit from the ancestral knowledge. This book will be of interest to professional archaeologists, graduate students, ecologists, cultural anthropologists and laypeople, especially those focussing on hunting-gathering and pastoralist communities and who appreciate indigenous knowledge.--

The Complete Prophecies of Nostradamus - Nostradamus 2013-01-03

Here are the complete prophecies of Nostradamus. Nostradamus is the best known and most accurate mystic and seer of all times. There are those who say that he predicted Napoleon and even the attack on the World Trade Center. Read the prophecies and judge for yourself.

The Necessary Angel - Massimo Cacciari 1994-01-01

Cacciari, academic (aesthetics, U. of Venice) and mayor of Venice as of 1993, surveys the history of angels in Judaic, Islamic, and Christian traditions; and how Dante, Rilke, Kafka, and other writers have used the metaphor of angels to speak about the phenomenology of language. Translated from the *Standard Phraseology for Bills of Quantities* - Thomas Moore (quantity surveyor.) 1979

Tristano - Nanni Balestrini 2014-02-11

This book is unique as no other novel can claim to be: one of 109,027,350,432,000 possible variations of the same work of fiction. Inspired by the legend of Tristan and Isolde, *Tristano* was first published in 1966 in Italian. But only recently has digital technology made it possible to realise the author's original vision. The novel comprises ten chapters, and the fifteen pairs of paragraphs in each of these are shuffled anew for each published copy. No two versions are the same. The random variations between copies enact the

variegations of the human heart, as exemplified by the lovers at the centre of the story. The copies of the English translation of *Tristano* are individually numbered, starting from 10,000 (running sequentially from the Italian and German editions). Included is a foreword by Umberto Eco explaining how Balestrini's experiment with the physical medium of the novel demonstrates 'that originality and creativity are nothing more than the chance handling of a combination'.

World Cities and Urban Form - Mike Jenks 2013-12-02

This book presents new research and theory at the regional scale showing the forms metropolitan regions might take to achieve sustainability. At the city scale the book presents case studies based on the latest research and practice from Europe, Asia and North America, showing how both planning and flagship design can propel cities into world class status, and also improve sustainability. The contributors explore the tension between polycentric and potentially sustainable development, and urban fragmentation in a physical context, but also in a wider cultural, social and economic context.

The Nature of Things - Francis Ponge 1995

Poetry. Translated from the French by Lee Fahnestock. First published in 1942 and considered the keystone of Francis Ponge's work, *Le parti pris de choses* appears here in its entirety. It reveals his preoccupation with nature and its metaphoric transformation through the creative ambiguity of language. "My immediate reaction to Lee Fahnestock's translation was: this must certainly be 'Ponge's voice in English'...[She] gives us his tones, rhythms, humor...[and] maneuvers his word play with respect and unostentatious discretion"--Barbara Wright, translator of Queneau, Pinget, Sarraute.

Understanding Crime Statistics - James Patrick Lynch 2007

"In *Understanding Crime Statistics*, Lynch and Addington draw on the work of leading experts on U.S. crime statistics to provide much-needed research on appropriate use of this data. Specifically, the contributors explore the issues surrounding divergence in the Uniform Crime Reports (UCR) and the National Crime Victimization Survey (NCVS), which have been the two major indicators of the level and of the change in level of crime in the United States for the past 30 years. This book examines recent changes in the UCR and the NCVS and assesses the effect these have had on divergence. By focusing on divergence, the authors encourage readers to think about how these data systems filter the reality of crime. *Understanding Crime Statistics* builds on this discussion of divergence to explain how the two data systems can be used as they were intended - in complementary rather than competitive ways"--Publisher's description.