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Historical Atlas - William Robert Shepherd 1926

Who in the World Was The Acrobatic Empress?: The Story of Theodora (Who in the World) - Robin Phillips 2006-04-26

Discover the intriguing story of Empress Theodora in this junior-level biography from Peace Hill Press. The Emperor Justinian could not decide what to do. His people were rioting. An angry mob poured through the streets, looting, setting fires, and destroying houses and taverns. If they reached the palace, they might kill him. Justinian's trusted advisers pressed him to run to the port and sail away, giving up his throne to save his life. He turned and looked at his wife, the wisest person in the room. What would she, the Empress Theodora, urge him to do? Outstanding illustrations from Jeff West complement the fabulous story, giving second-grade readers insight into the life of this 6th century ruler. About the series: The classical curriculum introduces even the youngest student to the pleasures of true learning. Elementary students learn history not through predigested textbooks with multiple-choice answers, but through reading the stories of history. Unfortunately, biographies of great men and women of the past are almost all written for older students, limiting the ability of young students to explore history through reading. Libraries are crammed with biographies written for high school students and adults—while beginning readers are provided with a shelf full of junior-level books about football players, NASCAR drivers, and movie stars. Now, Peace Hill Press puts real history back into the grasp of the youngest historians with the *Who in the World Biography Series*. The first entries in the series provide young readers and their parents and teachers with biographies of great men and women of the Middle Ages. Designed to be used as part of *The Story of the World* curriculum, these biographies give beginning historians in grades 2–4 a chance to explore beyond the textbook. An audio version is also available separately.

Travel in the Byzantine World - Ruth Macrides 2017-07-05

The contributions to this volume have been selected from the papers delivered at the 34th Spring Symposium of Byzantine Studies at Birmingham, in April 2000. Travellers to and in the Byzantine world have long been a subject of interest but travel and communications in the medieval period have more recently attracted scholarly attention. This book is the first to bring together these

two lines of enquiry. Four aspects of travel in the Byzantine world, from the sixth to the fifteenth century, are examined here: technicalities of travel on land and sea, purposes of travel, foreign visitors' perceptions of Constantinople, and the representation of the travel experience in images and in written accounts. Sources used to illuminate these four aspects include descriptions of journeys, pilot books, bilingual word lists, shipwrecks, monastic documents, but as the opening paper shows the range of such sources can be far wider than generally supposed. The contributors highlight road and travel conditions for horses and humans, types of ships and speed of sea journeys, the nature of trade in the Mediterranean, the continuity of pilgrimage to the Holy Land, attitudes toward travel. Patterns of communication in the Mediterranean are revealed through distribution of ceramic finds, letter collections, and the spread of the plague. Together, these papers make a notable contribution to our understanding both of the evidence for travel, and of the realities and perceptions of communications in the Byzantine world. *Travel in the Byzantine World* is volume 10 in the series published by Ashgate/Variatorum on behalf of the Society for the Promotion of Byzantine Studies.

Connecting the Dots in World History, A Teacher's Literacy Based Curriculum - Chris Edwards 2015-11-06

In his previously written articles and books, Chris Edwards has argued that Teaching should be considered a field that is separate from both the field of Education and from the content area fields. Teaching is a field which synthesizes content and method for classroom application. All of the other major intellectual fields have a canon of works which practitioners can learn from and add to, but Teaching does not. The *Connecting-the-Dots in World History: A Teacher's Literacy-Based Curriculum* series changes this by showing how effective a teacher-generated curriculum can be. These books can inspire other teachers to create their own curriculums and inspire a change in the way that the public views teachers and teaching.

The Ashgate Research Companion to Byzantine Hagiography - Stephanos Efthymiadis 2020-02-25

For an entire millennium, Byzantine hagiography, inspired by the veneration of many saints, exhibited literary dynamism and a capacity to vary its basic forms. The subgenres into which it branched out after its remarkable start in the fourth century underwent alternating phases of development and decline that were intertwined with changes in the political, social and literary spheres. The selection of saintly heroes, an interest in depicting social landscapes, and the modulation of linguistic and stylistic registers captured the voice of homo byzantinus down to the end of the empire in the fifteenth century. The seventeen chapters in this companion form the sequel to those in volume I which dealt with the periods and regions of Byzantine hagiography, and complete the first comprehensive survey ever produced in this field. The book is the work of an international group of experts in the field and is addressed to both a broader public and the scholarly community of Byzantinists, medievalists, historians of religion and theorists of narrative. It highlights the literary dimension and the research potential of a representative number of texts, not only those appreciated by the Byzantines themselves but those which modern

readers rank high due to their literary quality or historical relevance.

Jews in Byzantium - Robert Bonfil 2011-10-14

Byzantine Jews: Dialectics of Minority and Majority Cultures is the collective product of a three year research group convened under the auspices of Scholion: Interdisciplinary Research Center in Jewish Studies at the Hebrew University of Jerusalem. The volume provides both a survey and an analysis of the social and cultural history of Byzantine Jewry from its inception until the fifteenth century, within the wider context of the Byzantine world.

The Byzantine Empire (Vol.1&2) - Charles Oman 2018-11-02

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. This edition covers the history of the Eastern Roman Empire from late antiquity until the Fall of Constantinople in 1453 AD. The author gives the complete insight into the fascinating empire which was characterized by Roman state traditions, Greek culture and language; and Orthodox Christianity. Among the greatest accomplishments of the Empire, the author emphasizes its contribution to the formation of the medieval Europe, its major role in shaping Orthodoxy and transmission of classical knowledge.

Contents: Byzantium The Foundation of Constantinople The Fight With the Goths The Departure of the Germans The Reorganization of the Eastern Empire Justinian Justinian's Foreign Conquests The End of Justinian's Reign The Coming of the Slavs The Darkest Hour Social and Religious Life The Coming of the Saracens The First Anarchy The Saracens Turned Back The Iconoclasts The End of the Iconoclasts The Literary Emperors and Their Time Military Glory The End of the Macedonian Dynasty Manzikert The Comneni and the Crusades The Latin Conquest of Constantinople The Latin Empire and the Empire of Nicaea Decline and Decay The Turks in Europe. The End of a Long Tale Table of Emperors

A Dictionary of Christian Biography, Literature, Sects and Doctrines - William George Smith 1882

Oxford Dictionary of National Biography 2005-2008 - Lawrence Goldman 2013-03-07

This book, drawn from the award-winning online Oxford Dictionary of National Biography, tells the story of our recent past through the lives of those who shaped national life.

Reading in the Byzantine Empire and Beyond - Clare Teresa M. Shawcross 2018-10-04

The first comprehensive introduction in English to books, readers and reading in Byzantium and the wider medieval world surrounding it.

The History Of The Decline And Fall Of The Roman Empire Volume III By Edward Gibbon - Edward Gibbon 2021-01-01

The History of the Decline & Fall of the Roman Empire was written by English historian Edward Gibbon & originally published in six quarto volumes. Volume 1 was published in 1776, going thru six printings; 2-3 in 1781; 4-6 in 1788-89. It was a major literary achievement of the 18th century, adopted as a model for the methodologies of historians. The books cover the Roman Empire after Marcus Aurelius, from 180 to 1590. They take as their material the behavior & decisions that led to the eventual fall of the Empire in East & West, offering explanations. Gibbon is called the 1st modern historian of ancient Rome. By virtue of its mostly objective approach & accurate use of reference material,

his work was adopted as a model for the methodologies of 19-20th century historians. His pessimism & detached irony was common to the historical genre of his era. Although he published other books, Gibbon devoted much of his life (1772-89) to this one work. His *Memoirs of My Life & Writings* is devoted largely to his reflections on how the book virtually became his life. He compared the publication of each succeeding volume to a newborn. Gibbon offers an explanation for why the Roman Empire fell, a task difficult because of few comprehensive written sources, tho he wasn't the only historian to tackle the subject. Most of his ideas are taken from what few relevant records were available: those of Roman moralists of the 4-5th centuries. According to Gibbon, the Empire succumbed to barbarian invasions because of lost of civic virtue. They'd become weak, outsourcing defence to barbarian mercenaries, who became so numerous & ingrained that they took over. Romans had become effeminate, incapable of tough military lifestyles. In addition, Christianity created belief that a better life existed after death, fostering indifference to the present, sapping patriotism. Its comparative pacifism tended to hamper martial spirit. Lastly, like other Enlightenment thinkers, he held in contempt the Middle Ages as a priest-ridden, superstitious, dark age. It wasn't until his age of reason that history could progress. This edition also includes an illustrated history of BOTH the RISE AND FALL of the Roman Empire from its very beginning. HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE COMPLETE VOLUMES 1 - 6 (sometimes shortened to "Decline and Fall of the Roman Empire") is a book of history written by the English historian Edward Gibbon, which traces the trajectory of the Roman Empire—and Western civilization as a whole—from the late first century AD to the fall of the Eastern or Byzantine Empire. Published in six volumes, volume I was published in 1776 and went through six printings. Volumes II and III were published in 1781; volumes IV, V, VI in 1788-89. The original volumes were published in quarto sections, a common publishing practice of the time. The work covers the history of the Roman Empire, Europe, and the Catholic Church from 98 to 1590 and discusses the decline of the Roman Empire in the East and West. Because of its relative objectivity and heavy use of primary sources, at the time its methodology became a model for later historians. This led to Gibbon being called the first "modern historian of ancient Rome". Gibbon offers an explanation for why the Roman Empire fell, a task made difficult by a lack of comprehensive written sources, though he was not the only historian to tackle the subject. According to Gibbon, the Roman Empire succumbed to barbarian invasions in large part due to the gradual loss of civic virtue among its citizens. They had become weak, outsourcing their duties to defend their Empire to barbarian mercenaries, who then became so numerous and ingrained that they were able to take over the Empire. Romans, he believed, had become effeminate, unwilling to live a tougher, "manly" military lifestyle. In addition, Gibbon argued that Christianity created a belief that a better life existed after death, which fostered an indifference to the present among Roman citizens, thus sapping their desire to sacrifice for the Empire. He also believed its comparative pacifism tended to hamper the traditional Roman martial spirit. Finally, like other Enlightenment thinkers, Gibbon held in contempt the Middle Ages as a priest-ridden, superstitious, dark age. It was not until his own age of reason and rational thought, it was believed, that

human history could resume its progress. Gibbon sees the Praetorian Guard as the primary catalyst of the empire's initial decay and eventual collapse, a seed planted by Augustus at the establishment of the empire. He cites repeated examples of the Praetorian Guard abusing their power with calamitous results, including numerous instances of imperial assassination and incessant demands for increased pay. COLLAPSE

The World's Story 2 (Teacher Guide) - Angela O'Dell 2018-09-06

The vital resource that provides all assignments for The World's Story Volume 2 course, which includes: Materials lists for each chapter, oral and written narration prompts, critical thinking questions, copywork, sketching, map activities, timeline exercises, Dig Deeper research prompts, and other fun projects Review sections, craft suggestions, special project ideas, art and architecture studies, and answer keys OVERVIEW: Students will learn all about medieval history and civilizations. The course includes 28 chapters and 4 built-in reviews, making it easy to finish in one school year. The activity pages include a variety of fun, engaging assignments. Both oral and written narration are key elements of the course, as well. Students are also encouraged to participate regularly in fun research assignments, further reading, crafts, and more. FEATURES: The calendar provides daily lessons with clear objectives and activities.

De Bellis Antiquitatis Version 3.0 - Phil Barker 2019-04-17

DBA Version 3.0 updates the highly successful De Bellis Antiquitatis wargame rules for recreating ancient and medieval battles with miniature figures. The brainchild of well-known wargame designer Phil Barker and his wife Sue Laflin-Barker, the simple DBA rule system combines fast play play with historical realism to produce a visually realistic and exciting contest.

History of the Byzantine and Greek Empires from 716 to 1453 - George Finlay 1854

Religious and Political History and Thought in the Byzantine Empire - Paul Julius Alexander 1978

Greek Literature in the Byzantine Period - Gregory Nagy 2014-01-02

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

A Companion to the Intellectual Life of the Palaeologan Period - 2022-11-14

Focuses on the scholarly interests of the intellectual elites during the last two centuries of Byzantium and the cultural environment in which they flourished, as well as the interaction between secular and church circles in Constantinople, Thessaloniki, Athos and beyond.

Ancient Greece and Rome - Keith Hopwood 1995

La diplomatie byzantine, de l'Empire romain aux confins de l'Europe (Ve-XVe s.) - 2020-08-10

La Diplomatie byzantine, de l'Empire romain aux confins de l'Europe (Ve-XVe s.) provides twelve articles addressing the manifold aspects of Byzantine diplomacy. Spanning the fifth to fifteenth centuries it focuses both on chronological and thematic aspects of its history.

The Byzantine Neighbourhood - Fotini Kondyli 2021-10-22

The Byzantine Neighbourhood contributes to a new narrative regarding Byzantine cities through the adoption of a neighbourhood perspective. It offers a multi-disciplinary investigation of the spatial and social practices that produced Byzantine concepts of neighbourhood and afforded dynamic interactions between different actors, elite and non-elite. Authors further consider neighbourhoods as political entities, examining how varieties of collectivity formed in Byzantine neighbourhoods translated into political action. By both acknowledging the unique position of Constantinople, and giving serious attention to the varieties of provincial experience, the contributors consider regional factors (social, economic, and political) that formed the ties of local communities to the state and illuminate the mechanisms of empire. Beyond its Byzantine focus, this volume contributes to broader discussions of premodern urbanism by drawing attention to the spatial dimension of social life and highlighting the involvement of multiple agents in city-making.

Reason and Revelation in Byzantine Antioch - Alexandre M. Roberts 2020-06-16

What happened to ancient Greek thought after Antiquity? What impact did Abrahamic religions have on medieval Byzantine and Islamic scholars who adapted and reinvigorated this ancient philosophical heritage? Reason and Revelation in Byzantine Antioch tackles these questions by examining the work of the eleventh-century Christian theologian Abdallah ibn al-Fadl, who undertook an ambitious program of translating Greek texts, ancient and contemporary, into Arabic. Poised between the Byzantine Empire that controlled his home city of Antioch and the Arabic-speaking cultural universe of Syria-Palestine, Egypt, Aleppo, and Iraq, Ibn al-Fadl engaged intensely with both Greek and Arabic philosophy, science, and literary culture. Challenging the common narrative that treats Christian and Muslim scholars in almost total isolation from each other in the Middle Ages, Alexandre M. Roberts reveals a shared culture of robust intellectual curiosity in the service of tradition that has had a lasting role in Eurasian intellectual history.

Greek Papyri: New classical fragments and other Greek and Latin papyri, edited by B. P. Grenfell and A. S. Hunt - Bernard Pyne Grenfell 1897

[A List of Geographical Atlases in the Library of Congress, with Bibliographical Notes](#) - Library of Congress 1914

A List of Geographical Atlases in the Library of Congress: Titles 3266-4087 - Library of Congress. Map Division 1914

Constructions of Greek Past - Hero Hokwerda 2021-11-22

In May 1999, a second conference of Hellenists (of all periods and subject areas) from the Dutch-speaking countries was organized in Groningen. The theme of this second conference was 'Constructions of Greek Past. Identity and Historical Consciousness from Antiquity to the Present.'

[A List of Geographical Atlases in the Library of Congress](#) - Library of Congress. Division of Maps and Charts 1920

[A Dictionary of Christian Biography, Literature, Sects and Doctrines](#) - William

Smith 1882

DBMM Army Lists Book 3: The Early Medieval Period 476 AD to 1971 AD - Phil Barker 2019-10-04

DBMM Army Lists: Book 3 The Early Medieval Period 476 AD to 1071 AD. This is the third volume in the series of WRG publications providing detailed guidance on the structure and organisation of ancient and medieval armies for use with the DBMM wargame rules.

New Classical Fragments and Other Greek and Latin Papyri - Bernard Pyne Grenfell 1897

Reconstructing the Reality of Images - Maria G. Parani 2003

This examination of realia in Byzantine religious painting provides valuable information on Byzantine dress, household effects and implements, while introducing at the same time an alternative, literally 'objective', approach to the study of the formative processes of Byzantine art.

Mediaeval Greece and the empire of Trebizond, A.D. 1204-1461 - George Finlay 1877

World History DeMYSTiFieD - Stephanie Muntone 2011-09-23

Dominate world history! World History DeMYSTiFieD gives you the opportunity to learn this subject at your own pace. Master topics such as important dates; the great civilizations of Ancient Greece and Rome Empires; the scientific developments of the Ancient Egyptians; the various dynasties of China; as well as fun and interesting facts. The book helps you truly comprehend this challenging subject a without overwhelming you with complexities or mystifying jargon. World History DeMYSTiFieD features: Chapter-opening objectives that give you insight into what you're going to learn in each step Questions at the end of every chapter reinforce learning and pinpoint weaknesses "Still Struggling?" icon offers specific recommendations for when you're having difficulty with certain subtopics Includes a final exam for overall self-assessment "Curriculum Tree" shows how the topic covered in the book fits into a larger curriculum

War and Religion: An Encyclopedia of Faith and Conflict [3 volumes] - Jeffrey M. Shaw Ph.D. 2017-03-27

This three-volume reference provides a complete guide for readers investigating the crucial interplay between war and religion from ancient times until today, enabling a deeper understanding of the role of religious wars across cultures.

- Enables readers to explore the ongoing and important relationship between war and religion across history through coverage of the wars themselves; the important leaders, battles, and campaigns; and the treaties that resulted from these wars
- Directs readers to further reading material and supplies a comprehensive bibliography that guides further inquiry into the topic of war and religion
- Supplies primary source documents that include letters written by participants of the Crusades, proclamations and declarations from the Protestant Reformation, and UN documents related to war and religion

DBMM Army Lists: Book 4 The High Medieval Period 1071 AD to 1525 AD - Phil Barker 2019-10-04

DBMM Army Lists Book 4. The High medieval Period. 1071 AD to 1525 AD This is the final volume in a series of WRG publications providing detailed guidance on the structure and organisation of ancient and medieval armies for use with the DBMM wargame rules.

The History of the Decline and Fall of the Roman Empire - Complete - Edward Gibbon 2013-06-28

This edition also includes an illustrated history of BOTH the RISE AND FALL of the Roman Empire from its very beginning. HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE COMPLETE VOLUMES 1 - 6 (sometimes shortened to "Decline and Fall of the Roman Empire") is a book of history written by the English historian Edward Gibbon, which traces the trajectory of the Roman Empire—and Western civilization as a whole—from the late first century AD to the fall of the Eastern or Byzantine Empire. Published in six volumes, volume I was published in 1776 and went through six printings. Volumes II and III were published in 1781; volumes IV, V, VI in 1788-89. The original volumes were published in quarto sections, a common publishing practice of the time. The work covers the history of the Roman Empire, Europe, and the Catholic Church from 98 to 1590 and discusses the decline of the Roman Empire in the East and West. Because of its relative objectivity and heavy use of primary sources, at the time its methodology became a model for later historians. This led to Gibbon being called the first "modern historian of ancient Rome". Gibbon offers an explanation for why the Roman Empire fell, a task made difficult by a lack of comprehensive written sources, though he was not the only historian to tackle the subject. According to Gibbon, the Roman Empire succumbed to barbarian invasions in large part due to the gradual loss of civic virtue among its citizens. They had become weak, outsourcing their duties to defend their Empire to barbarian mercenaries, who then became so numerous and ingrained that they were able to take over the Empire. Romans, he believed, had become effeminate, unwilling to live a tougher, "manly" military lifestyle. In addition, Gibbon argued that Christianity created a belief that a better life existed after death, which fostered an indifference to the present among Roman citizens, thus sapping their desire to sacrifice for the Empire. He also believed its comparative pacifism tended to hamper the traditional Roman martial spirit. Finally, like other Enlightenment thinkers, Gibbon held in contempt the Middle Ages as a priest-ridden, superstitious, dark age. It was not until his own age of reason and rational thought, it was believed, that human history could resume its progress. Gibbon sees the Praetorian Guard as the primary catalyst of the empire's initial decay and eventual collapse, a seed planted by Augustus at the establishment of the empire. He cites repeated examples of the Praetorian Guard abusing their power with calamitous results, including numerous instances of imperial assassination and incessant demands for increased pay.

The Modern World - Sarolta Takacs 2015-03-04

Designed to meet the curriculum needs for students from grades 7 to 12, this five-volume encyclopedia explores world history from approximately 5000 C.E. to the present. Organized alphabetically within geographical volumes on Africa, Europe, the Americas, the Middle East and Southwest Asia, and Asia and the Pacific, entries cover the social, political, scientific and technological,

economic, and cultural events and developments that shaped the modern world. Each volume includes articles on history, government, and warfare; the development of ideas and the growth of art and architecture; religion and philosophy; music; science and technology; and daily life in the civilizations covered. Boxed features include "Turning Point," "Great Lives," "Into the Twenty-First Century," and "Modern Weapons". Maps, timelines, and illustrations illuminate the text, and a glossary, a selected bibliography, and an index in each volume round out the set.

Sources for Byzantine Art History: Volume 3, The Visual Culture of Later Byzantium (1081–c.1350) - Foteini Spingou 2021-12-31

In this book the beauty and meaning of Byzantine art and its aesthetics are for the first time made accessible through the original sources. More than 150 medieval texts are translated from nine medieval languages into English, with commentaries from over seventy leading scholars. These include theories of art, discussions of patronage and understandings of iconography, practical recipes for artistic supplies, expressions of devotion, and descriptions of cities. The volume reveals the cultural plurality and the interconnectivity of medieval Europe and the Mediterranean from the late eleventh to the early fourteenth centuries. The first part uncovers salient aspects of Byzantine artistic production and its aesthetic reception, while the second puts a spotlight on particular ways of expressing admiration and of interpreting of the visual.

World's Story 2 (Student) - Angela O'Dell 2018-08-13

This engaging textbook teaches students about the Middle Ages, from the fall of Rome to the Renaissance. Follow this story-based approach to world history as you meet numerous historical figures (including St. Patrick, Genghis Khan, Richard the Lionheart, Joan of Arc, and Martin Luther), visit medieval sites around the world, and trace the rise and fall of numerous empires and kingdoms. Volume 2 in this series for your junior high students includes: A conversational narrative that brings medieval history to life Gorgeous photographs, artwork, and maps that help students visualize people, places, and events Educational features that dig deeper into the history of the Christian Church Throughout the course, students will see God's guiding hand through history. They will study the major events of the Middle Ages and delve into how society and culture developed and changed. Students will also study medieval civilizations spanning the whole globe, including the Byzantines, Anglo-Saxons, Muslims, Chinese, Japanese, Mongols, Mughals, Vikings, Normans, Russians, Songhai, and Aztecs!

Ancient Greek and Roman Slavery - Peter Hunt 2017-11-29

An exciting study of ancient slavery in Greece and Rome This book provides an introduction to pivotal issues in the study of classical (Greek and Roman) slavery. The span of topics is broad—ranging from everyday resistance to slavery to philosophical justifications of slavery, and from the process of enslavement to the decline of slavery after the fall of the Western Roman Empire. The book uses a wide spectrum of types of evidence, and relies on concrete and vivid examples whenever possible. Introductory chapters provide historical context and a clear and concise discussion of the methodological difficulties of studying ancient slavery. The following chapters are organized around central topics in slave studies: enslavement, economics, politics,

culture, sex and family life, manumission and ex-slaves, everyday conflict, revolts, representations, philosophy and law, and decline and legacy. Chapters open with general discussions of important scholarly controversies and the challenges of our ancient evidence, and case studies from the classical Greek, Hellenistic, and Roman periods provide detailed and concrete explorations of the issues. Organized by key themes in slave studies with in-depth classical case studies Emphasizes Greek/Roman comparisons and contrasts Features helpful customized maps Topics range from demography to philosophy, from Linear B through the fall of the empire in the west Features myriad types of evidence: literary, historical, legal and philosophical texts, the bible, papyri, epitaphs, lead letters, curse tablets, art, manumission inscriptions, and more Ancient Greek and Roman Slavery provides a general survey of classical slavery and is particularly appropriate for college courses on Greek and Roman slavery, on comparative slave societies, and on ancient social history. It will also be of great interest to history enthusiasts and scholars, especially those interested in slavery in different periods and societies.

Teacher's Guide for Rasmus, Craftsman of Constantinople - Alice Lockmiller
2010-05-15

A complementary resource for the historical fiction novel, this guide is for experienced teachers of tweens age 10-12. Learn more about the history, geography, culture, religion, lifestyle, heroes, government, language, alphabet, writings, art, and music of this place and time. Guides include age-appropriate curriculum elements such as historical reading material, worksheets, writing projects, puzzles, arts & crafts, tests and timeline events.