

Call For The Dead John Le Carre Pdf

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Call for the Dead - John le Carré 2010-07-27

TWO INTERNATIONAL BESTSELLERS IN ONE VOLUME MEET THE CLEVEREST AND MOST SELF-EFFACING MAN IN SECURITY A Murder of Quality There has been a murder at one of England's leading public schools—a murder forecast by the victim. As a favour to an old friend, George Smiley pays a visit to Carne School to listen, to ask, and to uncover, layer by layer, the complex network of skeletons and hatreds that comprise that fine English institution. Call for the Dead Samuel Fennan, a Foreign Office man, was under investigation for Communist activities, until Smiley dismissed the allegations. When Fennan is found dead the day after he's been cleared, with a note by his body saying he can't go on with his career in ruins, Smiley is puzzled ... A deeper investigation uncovers a spy ring and Smiley is led into a lethal duel of wits with the best of his war-time pupils.

The Spy Who Came in from the Cold - John le Carré 2009-07-07

On its publication in 1964, John le Carré's *The Spy Who Came in From the Cold* forever changed the landscape of spy fiction. Le Carré combined the inside knowledge of his years in British intelligence with the skills of the best novelists to produce a story as taut as it is twisting, unlike any previously experienced, which transports anyone who reads it back to the shadowy years in the early 1960s, when the Berlin Wall went up and the Cold War came to life. *The Spy Who Came in From the Cold* was hailed as a classic as soon as it was published, and it remains one today.

The Mission Song - John le Carré 2006-09-01

Full of politics, heart, and the sort of suspense that nobody in the world does better, *The Mission Song* turns John Le Carre's laser eye for the complexity of the modern world on turmoil and conspiracy in Africa. Abandoned by both his Irish father and Congolese mother, Bruno Salvador has long looked for someone to guide his life. He has found it in Mr. Anderson of British Intelligence. Bruno's African upbringing, and fluency in numerous African languages, has made him a top interpreter in London, useful to businesses, hospitals, diplomats -- and spies. Working for Anderson in a clandestine facility known as the "Chat Room," Salvo (as he's known) translates intercepted phone calls, bugged recordings, and snatched voice mail messages. When Anderson sends him to a mysterious island to interpret during a secret conference between Central African warlords, Bruno thinks he is helping Britain bring peace to a bloody corner of the world. But then he hears something he should not have... By turns thriller, love story, and comic allegory of our times, *The Mission Song* is a crowning achievement, recounting an interpreter's heroically naive journey out of the dark of

Western hypocrisy and into the heart of lightness.

Call for the Dead - John le Carré 2020-02-27

After a routine security check by George Smiley, civil servant Samuel Fennan apparently kills himself. When Smiley finds Circus head Maston is trying to blame him for the man's death, he begins his own investigation, meeting with Fennan's widow to find out what could have led him to such desperation. But on the very day that Smiley is ordered off the enquiry he receives an urgent letter from the dead man. Do the East Germans - and their agents - know more about this man's death than the Circus previously imagined? Le Carre's debut novel, *Call for the Dead*, introduced the tenacious and retiring George Smiley in a gripping tale of espionage and deceit.

Call for the Dead ; A Murder of Quality - John Le Carré 1962

Our Kind of Traitor - John le Carré 2010-10-12

From the New York Times bestselling author of *A Legacy of Spies*. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

The First Three Novels - John le Carré 2014-11-25

John le Carré has been called "simply the world's greatest fictional spymaster" (*Newsweek*) and "one of the half-dozen best novelists now working in English" (*Chicago Sun-Times*). Now, three of his greatest and most genre-defining novels—*Call for the Dead*, *A Murder of Quality*, and *The Spy Who Came in from the Cold*—are combined in this spectacular omnibus edition. Including the book that Graham Greene called "the best spy story I have ever read," this collection of some of John le Carré's best-loved novels is a master class in the art of spy and espionage fiction.

A Small Town in Germany - John le Carré 2013-03-05

From the New York Times bestselling author of *A Legacy of Spies*. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré's *A Small Town in Germany* is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

Three Complete Novels - John Le Carré 1988-07

'The spy ... ': The story of a perilous assignment for the agent who wants to desperately end his career of espionage. 'A small town ... ': Alan Turner, London's security officer, is sent to Bonn to find a missing man and

files as Germany's past, present, and future threaten to collide in a nightmare of violence. 'The looking glass war': Uncertain evidence suggests Soviet missiles being put in place close to the German border, while vital film has gone missing and a courier is dead.

A Murder of Quality - John le Carré 2012-10-02

From the New York Times bestselling author of *A Legacy of Spies*. "Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley—where was he?" John le Carré's second novel, *A Murder of Quality*, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She's received a peculiar letter from Mrs. Stella Rode, saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it's too late. Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears.

John Le Carré - John Le Carré 1979

Three thrilling tales of espionage from the superselling author of *The Spy Who Came in from the Cold*. Le Carre's highly acclaimed spy thrillers enjoy long stays on the New York Times bestseller list. Includes *Tinker, Tailor, Soldier, Spy*, *The Honourable Schoolboy*, and *Smiley's People*.

Our Game - John Le Carré 1996

"FURIOUS IN ACTION...TAKES US BY THE NECK ON PAGE ONE AND NEVER LETS GO." --Chicago Sun-Times With the Cold War fought and won, British spymaster Tim Cranmer accepts early retirement to rural England and a new life with his alluring young mistress Emma. But when both Emma and Cranmer's star double agent and lifelong rival, Larry Pettifer, disappear, Cranmer is suddenly on the run, searching for his brilliant protege, desperately eluding his former colleagues, in a frantic journey across Europe and into the lawless, battered landscapes of Moscow and southern Russia, to save whatever of his life he has left...

"IRRESISTIBLE...A sinuous plot, leisurely introduced, whose coils become increasingly constricting. There is crisp, intelligent dialogue, much of it riding an undercurrent of menace. And there is a hero who does not see himself as heroic but who struggles with inner demons as much as with the forces arrayed against him." --Time

"AS THRILLING AS LE CARRE GETS...The novel has the heartstop duplicity of *A Perfect Spy* and some of the outraged honor of *The Night Manager* and *The Little Drummer Girl*." --The Boston Globe

"GRIPPING." --The Christian Science Monitor A NEW YORK TIMES NOTABLE BOOK

Call for the Dead - John Le Carre 1993-04-01

While investigating the senseless suicide of a man he cleared of allegations of having connections to the Communist party, Smiley is led into a lethal duel of wits with a former pupil.

Call for the Dead - John Le Carre Call for the dead 1979

The Spy Who Came in from the Cold - John le Carré 2019-07-04

Written over a period of about five weeks in response to the fear and ugliness of the Berlin Wall, its bitter, devastating story crystallised the doubts and moral dilemmas of the time. It altered irrevocably our understanding of the Cold War, the shape of the spy novel, and John le Carre's writing career, propelling him to international fame.

Call for the Dead - John Le Carré 1962

Silvertree - John le Carré 2021-10-12

An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. “[Le Carré] was often considered one of the finest novelists, period, since World War II. It’s not that he ‘transcended the genre,’ as the tired saying goes; it’s that he elevated the level of play... [Silvertree’s] sense of moral ambivalence remains exquisitely calibrated.” —The New York Times Book Review Julian Lawndesley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian’s evening is disrupted by a visitor. Edward, a Polish émigré living in Silvertree, the big house on the edge of town, seems to know a lot about Julian’s family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silvertree is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

The Honourable Schoolboy - John le Carré 2011-06-07

In the second part of John le Carré's Karla Trilogy, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second installment of John le Carré's renowned Karla trilogy and a riveting portrayal of postcolonial espionage. With an introduction by the author.

The Little Drummer Girl - John le Carré 2003-12-30

Charlie, a young English actress, meets a man on a Greek beach who draws her into a world of espionage and terror in the Middle East.

Call for the Dead - John le Carré 2012-10-02

The first of his peerless novels of Cold War espionage and international intrigue, *Call for the Dead* is also the debut of John le Carré's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards." George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, *Call for the Dead* is an essential introduction to le Carré's chillingly amoral universe.

The Pigeon Tunnel - John le Carré 2016-09-06

“Recounted with the storytelling élan of a master raconteur — by turns dramatic and funny, charming, tart and melancholy.” -Michiko Kakutani, *The New York Times* The New York Times bestselling memoir from

John le Carré, the legendary author of *Tinker, Tailor, Soldier, Spy*; *The Spy Who Came in from the Cold*; and *The Night Manager*, now an Emmy-nominated television series starring Tom Hiddleston and Hugh Laurie. From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire or the opening bars of Beethoven's Fifth; visiting Rwanda's museums of the unburied dead in the aftermath of the genocide; celebrating New Year's Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of *Tinker, Tailor, Soldier, Spy* and *Smiley's People*; or describing the female aid worker who inspired the main character in *The Constant Gardener*, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters.

A Murder of Quality - John le Carré 2020-02-27

In his second novel, also featuring George Smiley, le Carré forsakes the world of espionage to reveal the secret heart of another peculiarly British institution- the public school.

A Delicate Truth - John le Carré 2013-05-07

From the New York Times bestselling author of *A Legacy of Spies*. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was *Operation Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

Our Game - John le Carré 1997-06-23

From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries With the Cold War fought and won, British spymaster Tim Cranmer accepts early retirement to rural England and a new life with his alluring young mistress, Emma. But when both Emma and Cranmer's star double agent and lifelong rival, Larry Pettifer, disappear, Cranmer is suddenly on the run, searching for his brilliant protégé, desperately eluding his former colleagues, in a frantic journey across Europe and into the lawless, battered landscapes of Moscow and southern Russia, to save whatever of his life he has left. . . . Praise for *Our Game* "As thrilling as le Carré gets . . . The novel has the heartstop duplicity of *A Perfect Spy* and

some of the outraged honor of *The Night Manager* and *The Little Drummer Girl*.”—*The Boston Globe*
“Furious in action . . . takes us by the neck on page one and never lets go.”—*Chicago Sun-Times* “Irresistible . . . a sinuous plot, leisurely introduced, whose coils become increasingly constricting. There is crisp, intelligent dialogue, much of it riding an undercurrent of menace. And there is a hero who does not see himself as heroic but who struggles with inner demons as much as with the forces arrayed against him.”—*Time*
“Gripping.”—*The Christian Science Monitor*

Goldeneye - John Gardner 2012-11

Janus, a powerful and ambitious Russian gang that no longer cares about ideology, has just acquired *Goldeneye*, a piece of high-tech space technology with the power to destroy or corrupt the West's financial markets. But Janus has underestimated its most determined enemy--James Bond. Based on the original screenplay of the new James Bond film starring Pierce Brosnan.

Understanding John Le Carré - John L. Cobbs 1998

John Cobbs establishes that contemporary English novelist John le Carre's fiction transcends the genre of espionage, and that le Carre is preeminently a social commentator who writes novels of manners. Cobbs analyzes each of le Carre's novels and offers a biographical sketch, describing le Carre's often overlooked academic success and reputation as a once member of British Intelligence.

The George Smiley Novels 8-Volume Boxed Set - John Le Carré 2017-10-31

A boxed set of the first eight George Smiley novels by the legendary John le Carré, including the *The Spy Who Came in From the Cold* and *Tinker, Tailor, Soldier, Spy* With the publication of *A Legacy of Spies* in September - the first George Smiley novel in over twenty-five years - John le Carré fans can delve into the first eight novels featuring his most beloved character to revisit the spymaster's backstory, and it is the perfect way to introduce new readers to the espionage classics. The set includes eight of John le Carré iconic George Smiley novels: *Call for the Dead*; *A Murder of Quality*; *The Spy Who Came in from the Cold*; *The Looking Glass War*; *Tinker, Tailor, Soldier, Spy*; *The Honorable Schoolboy*; *Smiley's People*; and *The Secret Pilgrim*.

Tinker, Tailor, Soldier, Spy - John le Carré 2011-06-07

From the New York Times bestselling author of *A Legacy of Spies*. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of *Tinker Tailor Soldier Spy* is directed by Tomas Alfredson (*Let the Right One In*) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (*The King's Speech*), and Tom Hardy (*Inception*). With an introduction by the author.

Call for the Dead - John le Carre 2002-01-29

Featuring an introduction by the author, this is a paperback reissue of the debut novel that introduces one of the most popular characters in espionage fiction: George Smiley.

John le Carré, Novels (Box Set) - John le Carré 2016-06-30

A box set of John le Carré's exceptional and thrilling first five novels, collected together for the first time: *Call for the Dead* *A Murder of Quality* *The Spy Who Came in from the Cold* *The Looking Glass War* *A Small Town in Germany*

The Looking Glass War - John le Carré 2020-02-27

A department of ageing British spies will break any rule for the glory of launching a secret agent into communist East Germany, in the fourth novel featuring George Smiley.

Agent Running in the Field - John le Carré 2019-10-22

“[Le Carré’s] novels are so brilliant because they’re emotionally and psychologically absolutely true, but of course they’re novels.” —New York Times Book Review A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain’s Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. *Agent Running in the Field* is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflagging tension by the greatest chronicler of our age.

A Murder of Quality - John Le Carré 1983-05

Now retired from the British Secret Service, former spy George Smiley agrees to do a favor for an old friend and investigates the mysterious demise of the wife of an assistant master at the distinguished Carne School. But Smiley gets more than he bargains for and is plunged headlong into a labyrinth of skeletons and hatreds.

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The Secret Pilgrim - John le Carré 2011-05-26

The Cold War is over and Ned has been demoted to the training academy. He asks his old mentor, George Smiley, to address his passing-out class. There are no laundered reminiscences; Smiley speaks the truth - perhaps the last the students will ever hear. As they listen, Ned recalls his own painful triumphs and inglorious failures, in a career that took him from the Western Isles of Scotland to Hamburg and from Israel to Cambodia. He asks himself: Did it do any good? What did it do to me? And what will happen to us now? In this final Smiley novel, the great spy gives his own humane and unexpected answers.

Spy Master - John Le Carré 2004

The Karla Trilogy Digital Collection Featuring George Smiley - John le Carré 2011-12-06

TINKER, TAILOR, SOLDIER, SPY The first novel in John le Carré’s celebrated and New York Times bestselling Karla trilogy featuring George Smiley, Tinker, Tailor, Soldier, Spy is a heart-stopping tale of international intrigue. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement-especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. THE HONOURABLE SCHOOLBOY As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret

Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second installment of John le Carré's renowned and New York Times bestselling Karla Trilogy, the follow-up to *Tinker, Tailor, Soldier, Spy*. **SMILEY'S PEOPLE** Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark “grail.” In *Smiley's People*, master storyteller and New York Times bestselling author of *The Spy Who Came in from the Cold* and *Our Kind of Traitor* John le Carré brings his acclaimed Karla Trilogy, to its unforgettable, spellbinding conclusion. John le Carré's memoir, *The Pigeon Tunnel: Stories from My Life*, will be available from Viking in September 2016

Call for the Dead - John le Carré 2010-07-27

Murder of Quality John le Carré's classic novels deftly navigate readers through the intricate shadow worlds of international espionage with unsurpassed skill and knowledge, and have earned him -- and his hero, British secret Service Agent George Smiley -- unprecedented worldwide acclaim. George Smiley was simply doing a favor for Miss Ailsa Brimley, and old friend and editor of a small newspaper. Miss Brimley had received a letter from a worried reader: "I'm not mad. And I know my husband is trying to kill me." But the letter had arrived too late: it's scribe, the wife of an assistant master at the distinguished Carne School, was already dead. So George Smiley went to Carne to listen, ask questions, and think. And to uncover, layer by layer, the complex network of skeletons and hatreds that comprised that little English institution. *Call for the Dead* It was less an interview than an amiable conversation over a walk in the park. George Smiley had been sent to speak to a high-ranking civil servant after an anonymous tip-off that he was a security risk. It was a formality -- and the two men liked each other. Why then, did it apparently drive the poor man to despair? And why was he found dead the next day, the victim of an unnecessary suicide? *Call for the Dead* launched John le Carré's unparalleled career as a novelist, and introduces one of fiction's most famous spies -- George Smiley, who is both brilliant and unremarkable.

Call for the Dead - John le Carré 2013-10-22

George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, *Call for the Dead* is an essential introduction to le Carré's chillingly amoral universe. amoral universe.

John le Carré - Adam Sisman 2015-11-03

"An insightful and highly readable portrait of a writer and a man who has often been as elusive and enigmatic as his fictional heroes." —Michiko Kakutani, New York Times The definitive biography of the internationally

adored author of *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy*, and *A Perfect Spy*—arguably one of the most important and influential writers of the post-World War II period—by the award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In *John le Carré*, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—“born to lying,” he wrote in 2002, “bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist.” Of course, the pseudonym “John le Carré” has helped to keep the public at a distance. Sisman probes Cornwell’s unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré’s private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

A Legacy of Spies - John le Carré 2017-09-05

#1 NEW YORK TIMES BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years--a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.