

# Call Her Miss Ross The Unauthorized Biography Of Diana Ross Pdf

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**Elizabeth** - J. Randy Taraborrelli 2006-08-29

For more than six decades Elizabeth Taylor has been a part of our lives. Now acclaimed biographer J. Randy Taraborrelli looks past the tabloid version of Elizabeth's life and offers the first-ever fully realized portrait of this American icon. You'll meet her controlling mother who plotted her daughter's success from birth...see the qualities that catapulted Elizabeth to stardom in 1940s Hollywood...understand the psychological and emotional underpinnings behind the eight marriages...and, finally, rejoice in Elizabeth's most bravura performance of all: the new success in family, friendships, and philanthropy she achieved despite substance abuse and chronic illness. It's the story of the woman you thought you knew--and now can finally understand.

*Ebony* - 1989-12

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

[Diana Ross Reflections](#) - Ian Phillips 2015-05-31

With a career now spanning over five decades, Diana Ross remains one of the most successful recording and performing artists of all time. As lead singer of The Supremes, she amassed a total of twelve number one hit singles between 1964 - 1969, and had a further six as a solo artist. Ian Phillips' book takes a detailed, affectionate and critical look back at Miss Ross' career which began in the late 1950s. Phillips' examines all of her recording work from The Primettes through to the present day, as well as highlighting her many career highlights and accomplishments, including her work in film, television and on stage. There are a wealth of fascinating background stories and anecdotes relating to her river of legendary classics, from Baby Love, Reflections, Love Child, to Ain't No Mountain High Enough, Touch Me In The Morning, Love Hangover, Upside Down, I'm Coming Out and so many, many more. This is an essential read for all Diana Ross fans, spotlighting not only on her ground-breaking success but also her revolutionary cultural impact, overcoming so many

obstacles as a black woman and breaking down so many racial barriers. A legend, a trailblazer, pioneer, icon, there are so many words that can be used to describe Diana Ross but so little has been written in such detail on her extensive body of work. Until now. A true labour of love for this book, is an entertaining, and the ultimate, guide to the career of Miss Diana Ross.

*Biographical Dictionary of African Americans, Revised Edition* - Rachel Kranz  
2021-01-01

For centuries, African Americans have made important contributions to American culture. From Crispus Attucks, whose death marked the start of the Revolutionary War, to Oprah Winfrey, perhaps the most recognizable and influential TV personality today, black men and women have played an integral part in American history. This greatly expanded and updated edition of our best-selling volume, *The Biographical Dictionary of Black Americans, Revised Edition* profiles more than 250 of America's important, influential, and fascinating black figures, past and present—in all fields, including the arts, entertainment, politics, science, sports, the military, literature, education, the media, religion, and many more.

**Elizabeth** - J. Randy Taraborrelli 2006-10-01

Elizabeth Taylor is known internationally as one of the most beautiful and talented women ever to grace the silver screen. She has won two Academy Awards and starred in over 60 films. She is just as well-known for her tempestuous personal life, marrying eight times and suffering through innumerable health problems. A cultural icon, she has been written about before... but never like this. Based on years of research, this is not just a star's biography... it's an unforgettable woman's story.

**Diana's Dogs** - Ed Ifkovic 2007-10

The Guinness Book of World Records calls her the best-selling female singer in history. Billboard named her the Celebrity of the Century. Diana Ross, lead singer of the most popular girl group of the 1960s and later a consummate solo artist, has been in the public eye for over four decades. From 1964—when "Where Did Our Love Go?" rose to number one on the pop charts—to the present day, she has been the ultimate diva, an artist worshiped by fanatical fans, yet pilloried in the press for her temper tantrums and untoward demands. Ed Ifkovic delivers his own spin on this international celebrity, an idiosyncratic collection of short pieces that create a portrait of the mercurial star. From a Detroit housing project to a Connecticut mansion—who is this woman who exacts such loyalty from her fans and such vitriol from her detractors? There are pieces on Diana's tantrums, true, but also jottings on the homes she's lived in, the food she eats, the cars she drives, even her role as muse for writers. There is a collection of poetic similes commentators have employed to describe her, as well as a mind-boggling catalogue of garish tabloid headlines. This off-beat book, admittedly an obsessive fan's unembarrassed send-up—equal parts delight and censure—is a spirited yet sardonic tale that also explores the integration of black music into the white mainstream. Frankly, Diana led that noble charge. What the author delights in is the unorthodox observation and gossipy tidbit that accompanied that revolution.

**Sinatra** - J. Randy Taraborrelli 2015-09-01

Frank Sinatra was one of the most influential entertainers the world had ever

seen. He was also one of the most complex - generous, a loyal friend, a champion of causes, a devoted son and father, unpredictable, a loud-mouthed tough guy and a womaniser. What drove the skinny kid with a voice and a dream from an Italian neighbourhood in New Jersey to become an international superstar and one of the most important cultural figures of the twentieth century? Written by acclaimed biographer J. Randy Taraborrelli, Sinatra is based on in-depth research, including hundreds of interviews. From the women he loved, including Ava Gardner, Mia Farrow, Marilyn Monroe and Elizabeth Taylor to his ties to the Rat Pack, from his mob connections to his friendship with the Kennedys, Frank's life was full of excitement, danger and passion. This is a compelling and honest tribute to a man whose songs touched a chord in all of us.

Focus On: 100 Most Popular RCA Records Artists - Wikipedia contributors

Tom Cruise - Andrew Morton 2008-01-15

Andrew Morton uncovers the true story of the biggest celebrity of our age. Everyone knows Tom Cruise—or at least what he wants us to know. We know that the man behind the smile overcame a tough childhood to star in astonishing array of blockbusters: Top Gun, Rain Man, Born on the Fourth of July, A Few Good Men, Jerry Maguire, several Mission: Impossible movies, and more. We know he has taken artistic chances, too, earning him three Academy Award and Golden Globe nominations. But beyond that, the picture becomes a bit less clear... We know that Tom is a devoted follower of the Church of Scientology. We know that, despite persistent rumors about his sexuality, he has been married to Mimi Rogers, Nicole Kidman, and Katie Holmes. But it was not until he jumped on Oprah's couch to proclaim his love for Katie and denounced Brooke Shields for turning to the "Nazi science" of psychiatry that we began to realize how much we did not know about the charming, hardworking star. For all the headlines and the rumors, the real Tom Cruise has remained surprisingly hidden—until now.

**Call Her Miss Ross** - J. Randy Taraborrelli 1991

An account of the life of the Motown superstar, based on interviews with family, friends, and colleagues, recounts her public triumphs and private failures

**Focus On: 100 Most Popular American Stage Actresses** - Wikipedia contributors

**The Secret Life of Marilyn Monroe** - J. Randy Taraborrelli 2009-09-03

Beautiful, damaged, the ultimate sex symbol, publicly celebrated, privately unhappy - Marilyn Monroe's tumultuous life and untimely death continue to fascinate us. When Marilyn Monroe became famous in the 1950s, the world was told that her mother was either dead or simply not a part of her life. However, that was not true. In fact, her mentally ill mother was very much present in Marilyn's world and the complex family dynamic that unfolded behind the scenes is a story that has never been told - until now. In this groundbreaking book Taraborrelli draws complex and sympathetic portraits of the women so influential in the actress' life, including her mother, her foster mother and her legal guardian. He also reveals, for the first time, the shocking scope of Marilyn's own mental illness, the identity of Marilyn's father and the half-brother she never knew, and new information about her relationship with the

Kennedys - Bobby, Jack and Pat Lawford Kennedy. Explosive, revelatory and surprisingly moving, this is the final word on the life of one of the most fascinating and elusive icons of the twentieth century.

Liz - C. David Heymann 2011-04-04

Elizabeth Taylor's own story was more dramatic than any part she ever played on the screen. C. David Heymann brings her magnificently to life in this acclaimed biography--updated with a new chapter covering her final years. She was an icon, one of the most watched, photographed, and gossiped-about personalities of our time. Child star, daughter of a controlling stage mother, Oscar-winning actress, seductress and eight-time wife, mother of four children and grandmother of ten, champion of funding for AIDS research, purveyor of perfumes and jewelry, close friend of celebrities and tycoons—Elizabeth Taylor, for almost eight decades, played most completely, beautifully, cunningly, flamboyantly, and scandalously her greatest role of all: herself. The basis of an Emmy Award-nominated miniseries, Liz portrays Taylor's life and career in fascinating, revealing detail and includes an additional new chapter, bringing her beloved fans up to date on her final years. By way of more than a thousand interviews with stars, directors, producers, designers, friends, family, business associates, and employees and through extensive research among previously disclosed court, business, medical, and studio documents, bestselling author Heymann reminds readers of her very public escapades and unveils her most private moments. Here are the highs and lows of her film career and the intimate circumstances of her marriages to Nicky Hilton, Michael Wilding, Mike Todd, Eddie Fisher, Richard Burton, Senator John Warner, and Larry Fortensky. Here, too, is the truth about Taylor's father and her friendships with leading men Montgomery Clift, James Dean, and Rock Hudson, as well as with the eccentric Malcolm Forbes and Michael Jackson. From her illnesses, injuries, weight issues, and battles against drug and alcohol, to her sexual exploits, diamond-studded adventures, and tumultuous love affairs, this is the enormously contradictory and glamorous life of Hollywood's last great star.

*Shine Bright* - Danyel Smith 2023-02-14

American pop music is arguably this country's greatest cultural contribution to the world, and its singular voice and virtuosity were created by a shining thread of Black women geniuses stretching back to the country's founding. This is their surprising, heartbreaking, soaring story—from “one of the generation's greatest, most insightful, most nuanced writers in pop culture” (Shea Serrano) “Sparkling . . . the overdue singing of a Black girl's song, with perfect pitch . . . delicious to read.”—Oprah Daily ONE OF THE BEST BOOKS OF THE YEAR: San Francisco Chronicle, NPR, The Root, Variety, Esquire, The Guardian, Newsweek, Pitchfork, She Reads, Publishers Weekly SHORTLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD A weave of biography, criticism, and memoir, *Shine Bright* is Danyel Smith's intimate history of Black women's music as the foundational story of American pop. Smith has been writing this history for more than five years. But as a music fan, and then as an essayist, editor (*Vibe*, *Billboard*), and podcast host (*Black Girl Songbook*), she has been living this history since she was a latchkey kid listening to “Midnight Train to Georgia” on the family stereo. Smith's detailed narrative begins with Phillis Wheatley, an enslaved woman who

sang her poems, and continues through the stories of Mahalia Jackson, Dionne Warwick, Aretha Franklin, Gladys Knight, and Mariah Carey, as well as the under-considered careers of Marilyn McCoo, Deniece Williams, and Jody Watley. Shine Bright is an overdue paean to musical masters whose true stories and genius have been hidden in plain sight—and the book Danyel Smith was born to write.

The Art of Music Production - Richard James Burgess 2013-09-02

The Art of Music Production is the first book to comprehensively analyze and describe the role of the music producer in creating successful music recordings. Now in its fourth edition, it is the definitive guide to the art and business of music production. Author and producer Richard James Burgess distills this complex field by defining the distinct roles of a music producer. The first part of the book outlines the underlying theory of the art of music production. The second focuses on the job's practical aspects, including training, getting into the business, and--most importantly--the musical, financial, and interpersonal relationships producers have with artists and their labels. The book is packed with insights from successful music producers, ranging from the beginnings of recorded sound to today's chart-toppers and across genre lines. It features many revealing anecdotes, encompassing both the daily and overarching career-related challenges that a producer faces. Burgess addresses the changes in the nature of music production brought about by technology and, in particular, the millennial shift that has occurred with digital recording and distribution. His lifelong experience in the recording industry as a studio musician, artist, composer, producer, manager, and marketer, combined with his extensive academic research in the field, brings a unique breadth and depth of understanding to the topic.

**Rock 'n' Film** - David E. James 2016

In the mid-1950s, rock 'n' roll amalgamated earlier black and white working-class musical traditions to displace the Great American Songbook's hegemony over Anglophone popular music. At the same time, the classic musical was both displaced and re-created in a new form of film: the rock 'n' roll musical. For the next two decades, the genre's evolution in the United States and the United Kingdom accompanied and sustained the emergence, flowering, and decay of a counterculture. Cinema was second only to records in the production of the new cultural gestalt that the music generated.

**1973: Rock at the Crossroads** - Andrew Grant Jackson 2019-12-03

A fascinating account of the music and epic social change of 1973, a defining year for David Bowie, Bruce Springsteen, Pink Floyd, Elton John, the Rolling Stones, Eagles, Elvis Presley, and the former members of The Beatles. 1973 was the year rock hit its peak while splintering—just like the rest of the world. Ziggy Stardust travelled to America in David Bowie's Aladdin Sane. The Dark Side of the Moon began its epic run on the Billboard charts, inspired by the madness of Pink Floyd's founder, while all four former Beatles scored top ten albums, two hitting #1. FM battled AM, and Motown battled Philly on the charts, as the era of protest soul gave way to disco, while DJ Kool Herc gave birth to hip hop in the Bronx. The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk. Hippies and rednecks made peace in Austin thanks to Willie Nelson, while outlaw country, country rock, and Southern rock

each pointed toward modern country. The Allman Brothers, Grateful Dead, and the Band played the largest rock concert to date at Watkins Glen. Led Zep's Houses of the Holy reflected the rise of funk and reggae. The singer songwriter movement led by Bob Dylan, Neil Young, and Joni Mitchell flourished at the Troubadour and Max's Kansas City, where Bruce Springsteen and Bob Marley shared bill. Elvis Presley's Aloha from Hawaii via Satellite was NBC's top-rated special of the year, while Elton John's albums dominated the number one spot for two and a half months. Just as U.S. involvement in Vietnam drew to a close, Roe v. Wade ignited a new phase in the culture war. While the oil crisis imploded the American dream of endless prosperity, and Watergate's walls closed in on Nixon, the music of 1973 both reflected a shattered world and brought us together.

**Revisiting Star Studies** - Sabrina Qiong Yu 2017-04-13

Challenges traditional Hollywood-derived models of star studies  
Is classical Hollywood stardom the last word on film stars? How do film stars function in non-Hollywood contexts, such as Bollywood, East Asia and Latin America, and what new developments has screen stardom undergone in recent years, both in Hollywood and elsewhere? Gathering together the most important new research on star studies, with case studies of stars from many different cultures, this diverse and dynamic collection looks at film stardom from new angles, challenging the received wisdom on the subject and raising important questions about image, performance, bodies, voices and fans in cultures across the globe. From Hollywood to Bollywood, from China to Italy, and from Poland to Mexico, this collection revisits the definitions and origins of star studies, and points the way forward to new ways of approaching the field.  
Key features  
Features cutting-edge research on stardom and fandom from a range of different cultures, contributed by a diverse and international range of scholars  
Generates new critical models that address non-Hollywood forms of stardom, as well as under-researched areas of stardom in Hollywood itself  
Revisits the definitions of stars and star studies that are previously defined by the study of Hollywood stardom, then points the way forward to new ways of approaching the field  
Looks at stars/stardom within a new local/translocal model, to overcome the Hollywood-centrism inherent to the existing national/transnational model  
Brings into light various types of previously unacknowledged star texts  
Employs a dynamic inter-disciplinary approach  
Contributors  
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Elisabetta Girelli, University of St Andrews  
Sarah Harman, Brunel University  
Stella Hockenhull, University of Wolverhampton  
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Niamh Thornton, University of Liverpool  
Yiman Wang, University of California-Santa Cruz  
Sabrina Qiong Yu, Newcastle University  
Yingjin Zhang, University of California-San Diego

**The Supremes** - Mark Ribowsky 2009

Explores the rise and fall of this popular trio based on recollections from friends, family, and Motown contemporaries who were there when their songs were

made, their hits climbed the charts, and the group faded away into history due to personal issues and professional strife.

Diana Ross - Tom Adrahtas 2006

This unauthorized biography of entertainment legend Diana Ross strives to give a balanced account of her life and career while giving her the historical due that seems to have escaped her previously. Captured in vivid detail are her groundbreaking performances leading the Supremes, the renowned concert in Central Park amidst a raging thunderstorm, and the peaks and valleys of the more than 40 years of her ongoing stage, studio, and screen career. The book steers clear of dry biography, in that it is interspersed with entertaining essays that capture the effect her life and career have had on fans throughout the years. This book is a must-read for anyone with an appreciation for popular culture over the last half century.

African Americans in the Performing Arts - Steven Otfinoski 2014-05-14

Includes profiles of African-American performing artists. Provides brief biographies, subject indexes, further reading suggestions and general index. Part of a 10-volume set--each volume devoted to the contributions of African Americans in a particular cultural field. This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr. Dre (nee Andre Young). Each entry provides a biographical sketch of the artist's career and lists readings and other materials of interest. The contributions of musicians receive comparatively greater coverage than other artistic endeavors.

**Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** - Wikipedia contributors

**Focus On: 100 Most Popular Tony Award Winners** - Wikipedia contributors

**The Popular Music Teaching Handbook** - B. Lee Cooper 2004

The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume. Increasingly, public school teachers and college-level faculty members are introducing and utilizing music-related educational approaches in their classrooms. This book lists reports dealing with popular music resources as classroom teaching materials, and will stimulate further thought among students and teachers. It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields (art, geography, social studies, urban studies, and so on) as well as on the multitude of general resources (including biographical directories and encyclopedias of artist profiles). Building on two recent publications: *Teaching with Popular Music Resources: A Bibliography of Interdisciplinary Instructional Approaches*, *Popular Music and Society*, XXII, no. 2 (Summer 1998), and *American Culture Interpreted through Popular Music: Interdisciplinary Teaching Approaches* (Bowling Green State University Popular Press, 2000), this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields (art, geography, social studies, urban studies, and so on) as well as on the multitude of general resources (including biographical directories and encyclopedias of artist profiles).

**Girl Groups, Girl Culture** - Jacqueline Warwick 2013-10-31

Then He Kissed Me, He's A Rebel, Chains, Stop! In the Name of Love all these songs capture the spirit of an era and an image of "girlhood" in post-World War II America that still reverberates today. While there were over 1500 girl groups recorded in the '60s--including key hitmakers like the Ronettes, the Supremes, and the Shirelles - studies of girl-group music that address race, gender, class, and sexuality have only just begun to appear. Warwick is the first writer to address '60s girl group music from the perspective of its most significant audience--teenage girls--drawing on current research in psychology and sociology to explore the important place of this repertoire in the emotional development of young girls of the baby boom generation. *Girl Groups, Girl Culture* stands as a landmark study of this important pop music and cultural phenomenon. It promises to be a classic work in American musicology and cultural studies.

**Music in the 20th Century (3 Vol Set)** - Dave DiMartino 2016-04-15

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

Elizabeth and Michael - Donald Bogle 2017-06-06

A dual biography of entertainment legends Elizabeth Taylor and Michael Jackson that explores their individual careers and personal lives leading up to and including their 25-year friendship.

*All that Glittered* - Tony Turner 1990

Stop in the name of love ... and of Motown, and read Tony Turner's dazzling insider's story -- updated with new material for the blockbuster 2000 Supremes tour!

**A Change Is Gonna Come** - Craig Werner 2021-07-20

". . . extraordinarily far-reaching. . . highly accessible." --Notes "No one has written this way about music in a long, long time. Lucid, insightful, with real spiritual, political, intellectual, and emotional grasp of the whole picture. A book about why music matters, and how, and to whom." --Dave Marsh, author of *Louie, Louie* and *Born to Run: The Bruce Springsteen Story* "This book is urgently needed: a comprehensive look at the various forms of black popular music, both as music and as seen in a larger social context. No one can do this better than Craig Werner." --Henry Louis Gates, Jr., W.E.B. Du Bois Professor of the Humanities, Harvard University "[Werner has] mastered the extremely difficult art of writing about music as both an aesthetic and social force that conveys, implies, symbolizes, and represents ideas as well as emotion, but without reducing its complexities and ambiguities to merely didactic categories." --*African American Review* *A Change Is Gonna Come* is the story of more than four decades of enormously influential black music, from the hopeful, angry refrains of the Freedom movement, to the slick pop of Motown; from the disco inferno to the Million Man March; from Woodstock's "Summer of Love" to the war in Vietnam and the race riots that inspired Marvin Gaye to write "What's Going On." Originally published in 1998, *A Change Is Gonna Come* drew the attention of scholars and general readers alike. This new edition, featuring four new and updated chapters, will reintroduce Werner's seminal



study of black music to a new generation of readers. Craig Werner is Professor of Afro-American Studies at the University of Wisconsin, and author of many books, including *Playing the Changes: From Afro-Modernism to the Jazz Impulse* and *Up Around the Bend: An Oral History of Creedence Clearwater Revival*. His most recent book is *Higher Ground: Stevie Wonder, Aretha Franklin, Curtis Mayfield, and the Rise and Fall of American Soul*.

**Bisexuality and the Eroticism of Everyday Life** - Marjorie Garber 2013-05-13  
"Bisexuality is about three centuries overdue . . . nevertheless, here it is: a learned, witty study of how our curious culture has managed to get everything wrong about sex." -Gore Vidal

**I Hear a Symphony** - Andrew Flory 2017-05-30  
Investigates how the music of Motown Records functioned as the center of the company's creative and economic impact worldwide

**Diana Ross** - J. Randy Taraborrelli 2008-09-04  
Diana Ross was raised in the Detroit projects and, through hard work and determination, scaled the heights of superstardom, first as lead singer of the Supremes and then as a solo artist. To this day she remains the grand diva against which all others in showbusiness are measured. This acclaimed biography reveals stunning new details about her combative relationship with the other Supremes, her passionate romance with Berry Gordy, president of Motown, which produced her very own 'love child', her two marriages and divorces, her recent arrest for drunk driving and her inspiring recovery. Drawing on hundreds of interviews, Taraborrelli paints an unforgettable picture of an extraordinary star. Diana is a Civil Rights trailblazer, a temperamental celebrity, a consummate entertainer, a loving mother. There is only one Diana Ross. And this is her story. 'For this admirably balanced, nuanced and respectful - yes respectful - examination of her life, Diana Ross should be grateful to J. Randy Taraborrelli. His credentials are excellent, as is the source of his cumulative labours . . . grips to the very last page' Sunday Times

**Michael Jackson** - J. Randy Taraborrelli 2004-08-01  
So much has now been said and written about the life and career of Michael Jackson that it has become almost impossible to disentangle the man from the myth. Recent revelations are only the latest instalments of a saga that began decades ago. This book is the fruit of over 30 years of research and hundreds of exclusive interviews with a remarkable level of access to the very closest circles of the Jackson family - including Michael himself. Cutting through tabloid rumours, J. Randy Taraborrelli traces the real story behind the Michael Jackson we see and hear today, from his drilling as a child star through the blooming of his talent to his ever-changing personal appearance and bizarre publicity stunts. This major biography includes the behind-the-scenes story to many of the landmarks in Jackson's life: his legal and commercial battles, his marriages to Lisa Marie Presley and Debbie Rowe, his passions and addictions, his children. Objective and revealing, it carries the hallmarks of all of Taraborrelli's best-sellers: impeccable research, brilliant storytelling and definitive documentation.

**A to Z of American Women in the Performing Arts** - Liz Sonneborn 2014-05-14  
Presents biographical profiles of 150 American women of achievement in the field of performing arts, including birth and death dates, major

accomplishments, and historical influence.

**Impossible to Hold** - Avital Bloch 2005-02

Revels in the complexities of female identity and American culture. The collection's sixteen original essays move beyond conventional discussions of hippie chicks and Weatherwomen to examine the diverse lives of women who helped to shape religion, sports, literature, and music, among other aspects of the cultural hodgepodge known as the sixties. From familiar names like Yoko Ono, Carole King, and Joan Baez to lesser-known figures like Anita Caspary and Barbara Deming, the women represent a variety of points on the celebrity and feminist spectrums. The book traces women who sought to break into "male" fields, women whose personae and work link the radical sixties to earlier cultural traditions, and those who consciously confronted power structures and demanded change. – from publisher information.

*Madonna* - J. Randy Taraborrelli 2001-09-27

Madonna! Megastar. Lover. Mother. Opportunist. Chameleon. Role model. She's all of these things...and more. Yet, who is she, really? In *Madonna: An Intimate Biography*, author J. Randy Taraborrelli's scrupulously researched and completely balanced unauthorized biography of one of the world's most celebrated entertainers, the reader is allowed to draw his or her own conclusions. Indeed, the portrait bestselling author Taraborrelli paints here is of a truly complex woman, one who is driven and determined to succeed at any cost, yet who displays remarkable vulnerability when it comes to matters of the heart. It is significant that *Madonna: An Intimate Biography* is the first such book written about the star in over a decade, because in the past ten years the ever-changing Madonna has gone through her biggest transformation yet -- from tempestuous sex goddess to happily married mother. Amazingly, as she launches her first worldwide tour in eight years, she is now -- at forty-something -- enjoying one of the most successful periods of her groundbreaking career. Whereas other books about Madonna have been based on previously published material, *Madonna: An Intimate Biography* is the result of ten years of exclusive interviews with people who are speaking publicly about her for the first time, including close friends, business associates and even family members. Since Taraborrelli interviewed the star herself early in her career, he is now able to draw from such firsthand experiences to place her success story in perspective and provide new, stunning insights. The true Madonna, as presented here, is not merely a sensation-seeking tabloid vixen, but a flesh-and-blood woman with human foibles and weaknesses -- as well as great strengths and ambitions. For the first time, the reader learns about the complex nature of her difficult relationship with her father, and how the two finally found one another after years of estrangement; how Warren Beatty broke her heart, and why the two never wed; how she and John Kennedy, Jr., became romantically involved, his mother's reaction to the prospect of Madonna as a daughter-in-law and why it could never have worked out; the truth of her relationships with the fathers of her two children and how, as a loving and attentive mother, she has evolved into a surprisingly different woman...and what the future holds for her. *Madonna: An Intimate Biography* is a truly explosive and definitive account of the life of an entertainer who is undoubtedly one of the most popular, trendsetting figures of our time. Full of amazing disclosures about her private

life and public career, New York Times bestselling author J. Randy Taraborrelli's latest work reveals Madonna in a new -- and surprisingly inspiring -- way. Not only a feast for fans, this book is great entertainment for anyone who enjoys a remarkable story, stirringly told.

**Sidney J. Furie** - Daniel Kremer 2015-11-12

Front cover -- Copyright -- Contents -- Foreword -- Prologue -- 1 The Boy in His Own Company -- 2 Colonizing a Wilderness -- 3 Making a Name in London -- 4 Man's Favorite Sport -- 5 Through a Glass Refracted -- 6 Professional Winners and Professional Losers -- 7 Idol Worship in Jazz -- PHOTOGRAPHS -- 8 Sid & Carole & Clark & Sheila -- 9 Cast Iron Jacket -- 10 Cool Sounds from Hell -- 11 Matinee Buster -- 12 Housemaster -- Epilogue -- Acknowledgments -- Appendix A - - Appendix B -- Filmography -- Notes -- Bibliography -- Index.

**Diana Ross** - J. Randy Taraborrelli 2007

Profiles the legendary icon, temperamental superstar, Civil Rights trailblazer, and mother, delving into all aspects of her life, including her family, her romances, and her career.

*Supreme Glamour* - Mary Wilson 2019-09-17

Sumptuously illustrated, engaging, and insightful, Mary Wilson's book charts the glittering story of The Supremes, as it showcases their glamorous and iconic ensembles. As Motown's leading act in the 1960s, The Supremes became synonymous with glamorous, elegant, coordinated ensembles. *Supreme Glamour* presents founding member Mary Wilson's unparalleled collection, showcasing thirty-two of the group's most eye-catching gowns, meticulously reassembled and photographed on the Grammy Museum stage. Detailed captions accompany each photograph, providing information about the design, fabric, and embellishments of each ensemble, as well as the occasion on which each was first worn. In addition to the fashion history of The Supremes, the book chronicles the evolution of the group and celebrates the cultural icons they became. Engaging and insightful narrative text by Mary Wilson and close personal friend Mark Bego is interspersed among hundreds of archival photos. Packed with anecdotes and insights, Mary Wilson tells the complete story of The Supremes, both on- and off- stage, from their founding in Detroit in 1959 as The Primettes to their 1964 breakthrough hit, "Where Did Our Love Go," and from the departure of Diana Ross to The Supremes' disco hits of the 1970s. *Supreme Glamour* builds a complete picture of the charm, sophistication, and magic of The Supremes.

**Becoming Beyonce** - J. Randy Taraborrelli 2015-10-27

She's adored by millions of fans, writes and performs songs that move and inspire, but Beyonce is truly known by very few. Now highly-acclaimed biographer J. Randy Taraborrelli reveals the woman behind the star. He takes us from a childhood spent performing in talent shows to finding worldwide fame with her band Destiny's Child, managed by her father Matthew. Beyoncé's first solo album, *Dangerously in Love*, went straight to number one and she has to date released a total of five albums which have sold 75 million copies. Beyoncé prefers to keep her personal life with husband Jay-Z and daughter Blue Ivy carefully under lock and key. She may be a top performer, fashion idol and business mogul in her own right, but fame has come at personal sacrifice and with private heartbreak. Based on exhaustive research, including exclusive interviews with those who have played pivotal roles in her life and career, the

book reveals the hard-earned lessons 'Queen Bey' has learned about love, life, loyalty and family. Insightful and entertaining, this is the first authoritative biography of the most famous woman in the world today and a must-have for the 'Bey Hive'.