

By Luca Turin Tania Sanchez the Little Book Of Perfumes The Hundred Classics Hardcover Pdf

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Perfume Legends - Michael Edwards 1996

Focusing on 45 fragrances, from Guerlain Jicky to Thierry Mugler Angel, this book provides information on the creators, including the perfumers and the couturiers to the bottle designers and the executives of the perfume houses.

The Science and Art of Perfumery - Edward Sagarin 2013-04-16

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Emperor of Scent - Chandler Burr 2003-01-21

For as long as anyone can remember, a man named Luca Turin has had an uncanny relationship with smells. He has been compared to the hero of Patrick Süskind's novel *Perfume*, but his story is in fact stranger, because it is true. It concerns how he made use of his powerful gifts to solve one of the last great mysteries of the human body: how our noses work. Luca Turin can distinguish the components of just about any smell, from the world's most refined perfumes to the air in a subway car on the Paris metro. A distinguished scientist, he once worked in an unrelated field, though he made a hobby of collecting fragrances. But when, as a lark, he published a collection of his reviews of the world's perfumes, the book hit the small, insular business of perfume makers like a thunderclap. Who is this man Luca Turin, they demanded, and how does he know so much? The closed community of scent creation opened up to Luca Turin, and he discovered a fact that astonished him: no one in this world knew how smell worked. Billions and billions of dollars were spent creating scents in a manner amounting to glorified trial and error. The solution to the mystery of every other human sense has led to the Nobel Prize, if not vast riches. Why, Luca Turin thought, should smell be any different? So he gave his life to this great puzzle. And in the end, incredibly, it would seem that he solved it. But when enormously powerful interests are threatened and great reputations are at stake, Luca Turin learned, nothing is quite what it seems. Acclaimed writer Chandler Burr has spent four years chronicling Luca Turin's quest to unravel the mystery of how our sense of smell works. What has emerged is an enthralling, magical book that changes the way we think about that area between our mouth and our eyes, and its profound, secret hold on our lives.

The Office of Gardens and Ponds - Didier Decoin 2020-01-23

The village of Shimae is thrown into turmoil when master carp-catcher Katsuro suddenly drowns in the

murky waters of the Kusagawa river. Who now will carry the precious cargo of carp to the imperial palace and preserve the crucial patronage that everyone in the village depends upon? Step forward Miyuki, Katsuro's grief-struck widow and the only remaining person in the village who knows anything about carp. She alone can undertake the long, perilous journey to the imperial palace, balancing the heavy baskets of fish on a pole across her shoulders, and ensure her village's future. So Miyuki sets off. Along her way she will encounter a host of remarkable characters, from prostitutes and innkeepers, to warlords and priests with evil in mind. She will endure ambushes and disaster, for the villagers are not the only people fixated on the fate of the eight magnificent carp. But when she reaches the Office of Gardens and Ponds, Miyuki discovers that the trials of her journey are far from over. For in the Office of Gardens and Ponds, nothing is quite as it seems, and beneath its veneer of refinement and ritual, there is an impenetrable barrier of politics and snobbery that Miyuki must overcome if she is to return to Shima.

Perfume: A Century of Scents - Lizzie Ostrom 2016-12-06

Signature scents and now-lost masterpieces; the visionaries who conceived them; the wild and wonderful campaigns that launched them; the women and men who wore them—every perfume has a tale to tell. Join Lizzie Ostrom on an olfactory adventure as she explores the trends and crazes that have shaped the way we've spritzed. One hundred perfumes and scents in all their fragrant glory reveal a fascinating social history of the past century. From the belle époque through the swinging sixties, to the naughty nineties and beyond, Ostrom brings intelligence and wit to this most ravishing of subjects. There was the patriotic impact of English Lavender during World War I and perfumes that captured the Egyptomania of the 1920s. Estée Lauder created "Youth Dew" and with it, distilled the essence of 1950's suburbia. Patchouli oil—the "anti-perfume" of the 1960s—was sure to keep money out of the hands of corporations and "the man." And who could forget the fervor created by the grunge androgyny of CK One? Scent is truly the passport to memory, making Perfume both a lush treat and an insightful examination of the twentieth century through the most mysterious of the five senses.

Scent and Subversion - Barbara Herman 2013-11-05

An intriguing look at vintage perfume's powerful past, including reviews of more than 300 scents, with stunning period advertisements throughout.

The Diary of a Nose - Jean-Claude Ellena 2013-01-22

An intimate exploration of inspiration and creativity, from the "parfumeur exclusif" of the house of Hermès. A scent has incantatory powers, capable of transporting you to your past, of kindling fantasies, of creating a vivid *mise en scène*—literally out of thin air. In the hands of the truly great, perfume creation is a kind of alchemy. Where does inspiration for this visceral art come from? How does one capture the essence of emotions, of desire? Jean-Claude Ellena has a sublime gift. As "parfumeur exclusif" (or "the nose") for Hermès, he elevates fragrance to an art form. A "writer of perfume," his concoctions are as finely composed and evocative as a haiku. He is also a conjurer of sorts: "I create an illusion that is actually stronger than reality . . . you enter the scent and follow the path." The Diary of a Nose is a collection of Ellena's meditations on the world of scents, and what stirs his creation of some of the world's most desired fragrances. Inspiration can come from anywhere—a market stall, a landscape, or even the movement of calligraphy. Though each smell has its own distinct character, a gifted perfumer creates olfactory experiences that are intensely personal and unique, that blossom on the body and leave a trace of us lingering after we have left a room. Seductive, delicate, and elegant as any of Ellena's creations, The Diary of a Nose seeks to capture the most elusive facets of this rarefied and mysterious art.

Fragrant - Mandy Aftel 2014-10-16

Winner of the 2016 Perfumed Plume Award The "Alice Waters of American natural perfume" (indieperfume.com) and author of the Art of Flavor celebrates our most potent sense, through five rock stars of the fragrant world Mandy Aftel is widely acclaimed as a trailblazer in natural perfumery. Over two decades of sourcing the finest aromatic ingredients from all over the world and creating artisanal

fragrances, she has been an evangelist for the transformative power of scent. In *Fragrant*, through five major players in the epic of aroma, she explores the profound connection between our sense of smell and the appetites that move us, give us pleasure, make us fully alive. Cinnamon, queen of the Spice Route, touches our hunger for the unknown, the exotic, the luxurious. Mint, homegrown the world over, speaks to our affinity for the familiar, the native, the authentic. Frankincense, an ancient incense ingredient, taps into our longing for transcendence, while ambergris embodies our unquenchable curiosity. And exquisite jasmine exemplifies our yearning for beauty, both evanescent and enduring. In addition to providing a riveting initiation into the history, natural history, and philosophy of scent, *Fragrant* imparts the essentials of scent literacy and includes recipes for easy-to-make fragrances and edible, drinkable, and useful concoctions that reveal the imaginative possibilities of creating with—and reveling in—aroma. Vintage line drawings make for a volume that will be a treasured gift as well as a great read.

Scent of Triumph - Jan Moran 2015-03-31

"Jan Moran is the new queen of the epic romance."- USA Today best-selling author Rebecca Forster When French perfumer Danielle Bretancourt steps aboard a luxury ocean liner, leaving her son behind in Poland with his grandmother, she has no idea that her life is about to change forever. The year is 1939, and the declaration of war on the European continent soon threatens her beloved family, scattered across many countries. Traveling through London and Paris into occupied Poland, Danielle searches desperately for her the remains of her family, relying on the strength and support of Jonathan Newell-Grey, a young captain. Finally, she is forced to gather the fragments of her impoverished family and flee to America. There she vows to begin life anew, in 1940s Los Angeles. There, through determination and talent, she rises high from meager jobs in her quest for success as a perfumer and fashion designer to Hollywood elite. Set between privileged lifestyles and gritty realities, *Scent of Triumph* by commanding newcomer Jan Moran is one woman's story of courage, spirit, and resilience.

Coming to My Senses - Alyssa Harad 2012-07-05

A sudden love affair with fragrance leads to sensual awakening, self-transformation, and an unexpected homecoming At thirty-six—earnest, bookish, terminally shopping averse—Alyssa Harad thinks she knows herself. Then one day she stumbles on a perfume review blog and, surprised by her seduction by such a girly extravagance, she reads in secret. But one trip to the mall and several dozen perfume samples later, she is happily obsessed with the seductive underworld of scent and the brilliant, quirky people she meets there. If only she could put off planning her wedding a little longer. . . . Thus begins a life-changing journey that takes Harad from a private perfume laboratory in Austin, Texas, to the glamorous fragrance showrooms of New York City and a homecoming in Boise, Idaho, with the women who watched her grow up. With warmth and humor, Harad traces the way her unexpected passion helps her open new frontiers and reclaim traditions she had rejected. Full of lush description, this intimate memoir celebrates the many ways there are to come to our senses.

Mobutu Or Chaos? - Michael G. Schatzberg 1991

Mobutu or Chaos? is the latest product of the Foreign Policy Research Institute's study on friendly tyrants. Like its predecessors, it tackles the thorny question of how to deal with the pro-U.S. authoritarian regimes that have bedeviled U.S. foreign policy for the better part of forty years. The book chronicles the U.S. relations with Mobutu from their beginnings in the sixties when support for the ruler was justifiable by higher goals, through to the present when the degeneration of his regime into incompetence and severe brutality raises new questions both practical and moral as to the justification of continued relations. This volume is important to all those interested in Zaire, Africa, and the general workings of U.S. foreign policy. Co-published with the Foreign Policy Research Institute.

If There Ever was - Robert Blackson 2008

Aroma - Constance Classen 2002-11-01

Smell is a social phenomenon, given particular meanings and values by different cultures. Odours form

the building blocks of cosmologies, class hierarchies, and political odours. They can enforce social structures or transgress them, unite people or divide them, empower or disempower. The authors argue that the sociology of smell is repressed in the modern West, and its social history ignored. This book breaks the "olfactory silence" of modernity. It offers the first comprehensive exploration of the cultural role of odours in Western history - from antiquity to the present. It also covers a wide variety of non-Western societies. Its topics range from the medieval concept of the "odour of sanctity", to the aromatherapies of South America, and from olfactory stereotypes of gender and ethnicity in the modern West to the role of smell in postmodernity. Its subject matter will fascinate anyone who likes to nose around in the inner workings of culture.

The Smell Culture Reader - Jim Drobnick 2006-05

Here is a much-needed overview of what is arguably our most elusive sense. Sight and hearing have been the subject of numerous books, while the so-called "lower senses" have remained relatively unexplored despite powerful and complex social meanings. From hygiene to aromatherapy, the foul to the fragrant, smell is shown here to be much more than a physical act of perception.

What the Nose Knows - Avery Gilbert 2015-03-22

Everything about the sense of smell fascinates us, from its power to evoke memories to its ability to change our moods and influence our behavior. Yet because it is the least understood of the senses, myths abound. For example, contrary to popular belief, the human nose is almost as sensitive as the noses of many animals, including dogs; blind people do not have enhanced powers of smell; and perfumers excel at their jobs not because they have superior noses, but because they have perfected the art of thinking about scents. In this entertaining and enlightening journey through the world of aroma, olfaction expert Avery Gilbert illuminates the latest scientific discoveries and offers keen observations on modern culture: how a museum is preserving the smells of John Steinbeck's Cannery Row; why John Waters revived the "smellie" in Polyester; and what innovations are coming from artists like the Dutch "aroma jockey" known as Odo7. From brain-imaging laboratories to the high-stakes world of scent marketing, What the Nose Knows takes us on a tour of the strange and surprising realm of smell.

[Invisible Architecture](#) - Anna Barbara 2006

Publisher description

[Perfume](#) - Neil Chapman 2019-04-02

A beautifully made scent can encapsulate a particular feeling, transport you to a very specific time in life with clarity, or remind you of a special loved one or friend. And just like wearing your favorite outfit or shoes, your favorite perfume can make you feel invincible. The question is, how do you find such a creation? With the number of new releases steadily increasing, it can be bewildering even attempting to find a perfume you like, let alone love. In Perfume, Neil Chapman guides readers through a world that can at times seem overwhelming. Fragrances of every variety are listed 'note by note' in clearly divided categories that will steer you in the direction of a perfume you not only like, but love and cherish as 'your' signature scent. Chapters explore popular notes (for example, vanilla, sandalwood, jasmine, rose, patchouli, chocolate) or a broader identifiable group (such as 'oceanics', 'green florals' or 'anti-perfume'), giving an insight into that particular category as well as a clear sense of the similarities and differences between the scents described within it. Featuring over 700 scents, from vintage perfumes to department store classics, rarities and niche boutique fragrances, Perfume is a true portal into the beautiful world of perfume. The further you go on this journey, the more you will be amazed by how many beautiful creations do exist if you take the time to look.

The Perfume Lover - Denyse Beaulieu 2013-03-19

The Perfume Lover is a candid personal account of the process of composing a fragrance, filled with sensual scent descriptions, sexy tidbits, and historical vignettes. What if the most beautiful night in your life inspired a perfume? When Denyse Beaulieu was growing up near Montreal, perfume was forbidden in her house, spurring a childhood curiosity that became an intellectual and sensual passion. It is this

passion she pursued all the way to Paris, where she now lives, and which led her to become a respected fragrance writer. But little did she know that it would also lead her to achieve a perfume lover's wildest dream: When Denyse tells famous perfumer Bertrand Duchaufour at L'Artisan Parfumeur of a sensual night spent in Seville under a blossoming orange tree, wrapped in the arms of a beautiful man, the story stirs his imagination and together they create a scent that captures the essence of that night. As their unique creative collaboration unfolds, the perfume-in-progress conjures intimate memories, leading Beaulieu to make sense of her life through scents. Throughout the book, she weaves the evocative history of perfumery into her personal journey, in an intensely passionate voice: the masters and the masterpieces, the myths and the myth-busting, down to the molecular mysteries that weld our flesh to flowers. Now, just to set your nostrils aquiver: *Séville à l'aube* is an orange blossom oriental with zesty, green and balsamic effects, with notes of petitgrain, petitgrain citronnier, orange blossom, beeswax, incense, and lavender, and is now available at fragrance outlets in the U.S.

The Art of Perfumery - G. W. Septimus Piesse 2018-06-26

The Art of Perfumery And Methods of Obtaining the Odors of Plants by G.W. Septimus Piesse s. Among the nations of antiquity, an offering of perfumes was regarded as a token of the most profound respect and homage. Incense, or Frankincense, which exudes by incision and dries as a gum, from *_Arbor-thurifera_*, was formerly burnt in the temples of all religions, in honor of the divinities that were there adored. Many of the primitive Christians were put to death because they would not offer incense to idols. "Of the use of these luxuries by the Greeks, and afterwards by the Romans, Pliny and Seneca gives much information respecting perfume drugs, the method of collecting them, and the prices at which they sold. Oils and powder perfumery were most lavishly used, for even three times a day did some of the luxurious people anoint and scent themselves, carrying their precious perfumes with them to the baths in costly and elegant boxes called NARTHECIA." In the Romish Church incense is used in many ceremonies, and particularly at the solemn funerals of the hierarchy, and o We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Essence of Perfume - Roja Dove 2014

As the world's leading perfume authority, Dove leads readers on an extravagant journey through the world of scent, from Ancient Egypt to the present. Beginning with a comprehensive discussion of the sense of smell and the materials of the master perfumer, Dove goes on to celebrate the great classics, the makers who brought them to life and the bottle makers who gave them shape.

Finite and Infinite Games - James Carse 2011-10-11

"There are at least two kinds of games," states James Carse as he begins this extraordinary book. "One could be called finite; the other infinite." Finite games are the familiar contests of everyday life; they are played in order to be won, which is when they end. But infinite games are more mysterious. Their object is not winning, but ensuring the continuation of play. The rules may change, the boundaries may change, even the participants may change—as long as the game is never allowed to come to an end. What are infinite games? How do they affect the ways we play our finite games? What are we doing when we play—finitely or infinitely? And how can infinite games affect the ways in which we live our lives? Carse explores these questions with stunning elegance, teasing out of his distinctions a universe of observation and insight, noting where and why and how we play, finitely and infinitely. He surveys our world—from

the finite games of the playing field and playing board to the infinite games found in culture and religion—leaving all we think we know illuminated and transformed. Along the way, Carse finds new ways of understanding everything from how an actress portrays a role, to how we engage in sex, from the nature of evil, to the nature of science. Finite games, he shows, may offer wealth and status, power and glory. But infinite games offer something far more subtle and far grander. Carse has written a book rich in insight and aphorism. Already an international literary event, Finite and Infinite Games is certain to be argued about and celebrated for years to come. Reading it is the first step in learning to play the infinite game.

The Perfect Scent - Chandler Burr 2009-01-06

The Perfect Scent is the thrilling inside story of the global perfume industry, told through two creators working on two very different scents.

Glamour Icons - Marc Rosen 2012-11-28

Glamour Icons is a collection of the most iconic and spectacular perfume bottle designs of the last century. Written by designer Marc Rosen, the book offers an insight into the history of perfume bottles, their place in society and their inspirations. Th

Perfumes - Luca Turin 2010-08-06

'I've long wished perfumery to be taken seriously as an art, and for scent critics to be as fierce as opera critics, and for the wearers of certain "fragrances" to be hissed in public, while others are cheered. This year has brought Perfumes: The Guide by Luca Turin and Tania Sanchez, which I breathed in, rather than read, in one delighted gulp.' Hilary Mantel, Guardian Perfumes: The Guide is the culmination of Turin's lifelong obsession and rare scientific flair and Sanchez's stylish and devoted blogging about every scent that she's ever loved and loathed. Together they make a fine and utterly persuasive argument for the unrecognised craft of perfume-making. Perfume writing has certainly never been this honest, compelling or downright entertaining.

In Evidence - Barbara Helfgott Hyett 1986

A collection of poems based upon the eyewitness reports of United States soldiers who liberated Nazi concentration camps in 1945.

The Little Book of Perfumes - Luca Turin 2011-10-27

The quintessential guide to the one hundred most glorious perfumes in the world. When Luca Turin and Tania Sanchez published Perfumes: The Guide in 2008, it was hailed as "ravishingly entertaining" by John Lanchester in The New Yorker, "witty and knowledgeable" on Style.com, and "provocative and hugely entertaining" by the Times Literary Supplement. The Little Book of Perfumes focuses on just one hundred masterpieces of perfume: ninety-six five-star perfumes from the original book, as well as four "museum" perfumes-legendary scents that are preserved in the Versailles Osmothèque. This stunningly produced petite volume offers lovers of perfume the best of the best-a perfect gift book for anyone looking either for a brilliant fragrance or an intelligent, witty read.

Essence and Alchemy - Mandy Aftel 2011-04-01

An artisan perfumer reveals a lost art and its mysterious, sensual history. For centuries, people have taken what seems to be an instinctive pleasure in rubbing scents into their skin. Perfume has helped them to pray, to heal, and to make love. And as long as there has been perfume, there have been perfumers, or rather the priests, shamans, and apothecaries who were their predecessors. Yet, in many ways, perfumery is a lost art, its creative and sensual possibilities eclipsed by the synthetic ingredients of which contemporary perfumes are composed, which have none of the subtlety and complexity of essences derived from natural substances, nor their lush histories. Essence and Alchemy resurrects the social and metaphysical legacy that is entwined with the evolution of perfumery, from the dramas of the spice trade to the quests of the alchemists to whom today's perfumers owe a philosophical as well as a practical debt. Mandy Aftel tracks scent through the boudoir and the bath and into the sanctums of worship, offering insights on the relationship of scent to sex, solitude, and the soul. Along the way, she

imparts instruction in the art of perfume compositions, complete with recipes, guiding the reader in a process of transformation of materials that continues to follow the alchemical dictum solve et coagula (dissolve and combine) and is itself aesthetically and spiritually transforming.

Folio Columns 2003-2014 - Luca Turin 2015-10-26

From 2003 to 2014, scientist and perfume critic Luca Turin (*The Secret of Scent, Perfumes: the A-Z Guide*) wrote two widely admired columns for distinguished Swiss magazine *NZZ Folio*. First in the "Duftnote" he discussed all things smellable, from Blue Stratos to Mitsouko and the fragrance of a particular Air France jet. Afterward in "Either/Or" he helped readers examine the relative merits of such as heels vs. flats, trains vs. trams, or Captain Nemo vs. Captain Haddock. Written in Turin's inimitable and highly quotable style, full of passionately held opinions on subjects major and minor, pulling on culture high and low, Old World and New, aesthetic and scientific, these essays were some of the best loved parts of the magazine. However, the columns were only intermittently available in English. This is the first time many of these writings have been published in the original. Included are four feature articles also published in *NZZ Folio*, plus a foreword written by his co-author of *Perfumes: the A-Z Guide*, Tania Sanchez.

Fragrance - Edwin Morris 2002-08-26

Enter the unexpected and intriguing realm of scent, where fragrances have the power to calm as well as to stimulate. These tales from the ancient quest for pleasing aromas offer a microcosm of history's larger movements, from the scented sails of Cleopatra's barges to modern-day fashion trends. This book is more than a historical overview of one of the world's oldest industries, although it's comprehensive, well-researched, and scrupulously accurate in its details. Neither is it just a book of pretty pictures, even though it's abundantly illustrated with lovely drawings and photographs that include every variety of perfume bottle, ads, paintings, as well as famous (and infamous) figures. *Fragrance* pursues its subject's very essence, with a rich panoply of insights that ranges from the botanical origins of fragrant oils and the role of aromatics in economic and religious life to the ways in which scents influence behavior and chemists extract, preserve, and reproduce fragrances. A fascinating stirring of the senses.

Scented - Laurence Fearnley 2019-09-17

A compelling and poignant search for identity through perfume. Granny Seren told me I had a natural talent for perfume making, and I believed her because she seemed to know what she was talking about and she never lied. It was Seren who introduced me to the idea of a signature scent. As a university lecturer, Siân didn't need a signature scent to know who she was. But, prompted by her job loss following restructuring of the humanities - and the effect this has on her identity - she begins to construct a perfume of herself. Note by perfume note, referencing scent memories and recent events, she rebuilds herself, *Scented*.

The Book of Lost Fragrances - M. J. Rose 2012-03-13

A sweeping and suspenseful tale of secrets, intrigue, and lovers separated by time, all connected through the mystical qualities of a perfume created in the days of Cleopatra--and lost for 2,000 years.

The Scent Trail - Celia Lyttelton 2009-02-03

A unique travel memoir, *The Scent Trail* charts a woman's journey as she explores the magic and history behind the ingredients of her own bespoke perfume. When Celia Lyttelton visits a bespoke perfumer in London, she enters the heady and exotic world of scent. On a London backstreet she is transported to a world made up of thousands of oils, unguents and balms — all hidden away in an old Chinese medicine chest. And so begins Celia's remarkable quest to discover the origin, history and culture of the many ingredients that make up her unique custom-made perfume. It is a quest that will take her from Tuscany to Morocco, from Sri Lanka to Tibet, from the peasants and farmers growing their own crops and the traders who sell to the perfume houses, to the "noses" who create the scents and the marketing kings involved in this billion dollar industry. As Celia explores the mythology, history and culture behind ingredients such as jasmine, nutmeg, musk and ambergris, she paints a vivid portrait of this mysterious,

sensual world, conjuring up the people she has met and the places she has visited on her scent trail.

Collected Writings of Edgar Allan Poe: The brevities - Edgar Allan Poe 1981

Thomas Ollive Mabbott had, for nearly forty years, planned and prepared for a comprehensive and authoritative collection of all of the writings of Edgar Allan Poe. Sadly, he lived only to see the volume of Poems make it into print. His widow, Maureen Cobb Mabbott, worked with several of TOM's assistants to complete volumes II and III, embracing the Tales and Sketches, an effort that occupied another decade of care and dedication. The material for subsequent volumes was not nearly as far along as it had been for the first three, meaning that even more effort would be needed to proceed with the edition. The responsibility fell to Burton R. Pollin, who had been personally selected by TOM. Harvard University Press declined to continue as the publisher. Instead, the publication was undertaken initially by Twayne, and then by Gordian Press (which also reprinted the first volume issued by Twayne, with a few minor corrections). Gordian produced single runs of each volume, comprising 500 copies each. The collected edition still remained incomplete when Pollin died in 2009. Because it was specifically designed to complement the Mabbott volumes on the poetry and works of fiction, there is no duplication of contents. Treating the combination of volumes as a single series, therefore, the set is often referred to collectively as the Mabbott/Pollin edition.

The Perfume Collector - Kathleen Tessaro 2013-05-14

A remarkable novel about secrets, desire, memory, passion, and possibility. Newlywed Grace Monroe doesn't fit anyone's expectations of a successful 1950s London socialite, least of all her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Weaving through the decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary woman who inspired one of Paris's greatest perfumers. Immortalized in three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is. The Perfume Collector explores the complex and obsessive love between muse and artist, and the tremendous power of memory and scent.

The Scent of Desire - Rachel Herz 2009-10-13

Shakespeare wrote that a rose by any other name would smell as sweet. But if you cannot smell, does the rose lose its sweetness? The first and definitive book on the psychology of smell, *The Scent of Desire* traces the importance of smell in our lives, from nourishment to procreation to our relationships with the people closest to us and the world at large. Smell was the very first sense to evolve and is located in the same part of the brain that processes emotion, memory, and motivation. To our ancestors, the sense of smell wasn't just important, it was crucial to existence and it remains so today. Our emotional, physical, even sexual lives are profoundly shaped by both our reactions to and interpretations of different smells. Why do some people like a certain smell and others hate it? Is smell personal or cultural? How does smell affect our choices and our daily lives? Rachel Herz explores these questions and examines the role smell plays in our lives, and how this most essential of senses is imperative to our physical and emotional well-being. Herz investigates how our sense of smell functions, examines what purpose it serves, and shows how inextricably it is linked to our survival. She introduces us to people who have lost their ability to smell and shows how their experiences confirm this sense's importance by illuminating the traumatic effect its loss has on the quality of day-to-day living. Herz illustrates how profoundly scent and the sense of smell affect our daily lives with numerous examples and personal accounts based on her years of research. The wonders of our sense of smell are all explored in a compelling and engaging manner, from emotions and memory to aromatherapy and pheromones. For anyone who has ever wondered about human nature or been curious about the secrets of both the body and the mind, *The Scent of Desire* is a fascinating, down-to-earth tour of the psychology and biology of our most neglected sense, the sense of smell.

The Perfume Companion - Sarah McCartney 2021-10-05

'An authoritative guide from two experts who really know their way around scent' - FUNMI FETTO The Perfume Companion is a beautifully illustrated compendium of almost 500 recommended scents, designed to help you pick out your next favourite fragrance. Perfumes have the power to evoke treasured memories, make us feel fabulous and help us express our best self. But with so many out there, how do you choose something new? When the scents in the perfume shop are merging into one aromatic haze, how do you remain focused? And if your favourite scent goes out of stock, how do you replace it? The Perfume Companion is here to help. Sarah McCartney and Samantha Scriven deliver a host of scents for you to try - including bargain finds and luxury treasures, iconic stalwarts and indie newcomers, the lightest florals and the deepest leathers. With insider information about how perfumes are really made, discover hundreds of new fragrances and find the scents to share your own memories with. This is the perfect companion for your scented adventures.

Scent of Darkness - Margot Berwin 2013

Bequeathed an original fragrance designed for her by her perfumer grandmother, eighteen-year-old Evangeline becomes an object of intense desire to those around her and wonders if a lonely artist who does not register her scent is the only person who loves her for herself.

The Book of Perfume - Elisabeth Barillé 1995

Perfume. The very word evokes a world of sensuality. The Book of Perfume details the history, creation and selection of fine fragrance, providing a complete guide to a fundamental element of the feminine mystique. Chapters trace the traditions of scent, from the attars of Cleopatra to Marilyn Monroe's Chanel No. 5. Illustrations.

Perfume - Jean-Claude Ellena 2011-09-15

To women the whole world over, perfume means glamour, and in the world of perfume, Jean-Claude Ellena is a superstar. In this one-of-a-kind book, the master himself takes you through the doors of his laboratory and explains the process of creating precious fragrances, revealing the key methods and recipes involved in this mysterious alchemy. Perfume is a cutthroat, secretive multibillion-dollar industry, and Ellena provides an insider's tour, guiding us from initial inspiration through the mixing of essences and synthetic elements, to the deluxe packaging and marketing in elegant boutiques worldwide, and even the increasingly complicated safety standards that are set in motion for each bottle of perfume that is manufactured. He explains how the sense of smell works, using a palette of fragrant materials, and how he personally chooses and composes a perfume. He also reveals his unique way of creating a fragrance by playing with our olfactory memories in order to make the perfume seductive and desired by men and women the world over. Perfume illuminates the world of scent and manufactured desire by a perfumer who has had clients the likes of Cartier, Van Cleef & Arpels, Bulgari, and Hermés.

Fabulous Fragrances II - Jan Moran 2000