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Seeing Voices - Oliver Sacks 2011-03-04

Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect — a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. *Seeing Voices* is, as Studs Terkel has written, "an exquisite, as well as revelatory, work." *Color and Colorimetry. Multidisciplinary Contributions* - Maurizio Rossi 2012

Worlds of Dissent - Jonathan Bolton 2012-04-13

Worlds of Dissent analyzes the myths of Central European resistance popularized by Western journalists and historians, and replaces them with a picture of the struggle against state repression as the dissidents themselves understood, debated, and lived it. In the late 1970s, when Czech intellectuals, writers, and artists drafted Charter 77 and called on their government to respect human rights, they hesitated to name themselves "dissidents." Their personal and political experiences--diverse, uncertain, nameless--have been obscured by victory narratives that portray them as larger-than-life heroes who defeated Communism in Czechoslovakia. Jonathan Bolton draws on diaries, letters, personal essays, and other first-person texts to analyze Czech dissent less as a political philosophy than as an everyday experience. Bolton considers not only Václav Havel but also a range of men and women writers who have received less attention in the West--including Ludvík Vaculík, whose 1980 diary *The Czech Dream Book* is a compelling portrait of dissident life. Bolton recovers the stories that dissidents told about themselves, and brings their dilemmas and decisions to life for contemporary readers. Dissidents often debated, and even doubted, their own influence as they confronted incommensurable choices and the messiness of real life. Portraying dissent as a human, imperfect phenomenon, Bolton frees the dissidents from the suffocating confines of moral absolutes. *Worlds of Dissent* offers a rare opportunity to understand the

texture of dissent in a closed society.

Heinz Von Foerster 1911-2002 - Soren Brier 2004

Dedicated to the life and work of Heinz Von Foerster, this is a double issue of the journal "Cybernetics and Human Knowing".

Plastic Design of Frames 1 Fundamentals - J. Baker 1969-06-02

When this volume was first published, plastic theory was the most modern method of structural analysis, and it made possible the direct design of steel frames in a way not available with only elastic methods. It is now recognized that this theory is also fundamental to structural design in materials such as reinforced concrete and aluminium. This is the first volume of a two-volume work by Professors Baker and Heyman that expounds and illustrates the methods of plastic design. Volume 1 gives the elements of the theory and covers the needs of most undergraduates and designers. A special feature of this work is the large number of exercises (140 in all) with answers. Volume 2 deals with advanced topics of theoretical analysis and practical design. The examples and the methods presented herein are extremely valuable to the engineer. The quality of the writing makes Professors Baker and Heyman's book a pleasure to read. Lord Baker (Sir John Fleetwood Baker, 1901-1985) was Professor of Mechanical Sciences and Head of the Department of Engineering at the University of Cambridge from 1943 to 1968. He was a Fellow of the Royal Society. Baker's pioneering research led to the development of the plastic theory of design, originally used for steel frames but now recognized as being valid for many structural materials, such as aluminium and reinforced concrete. Additionally, Baker was responsible for many curriculum innovations at the university and was the author of *The Steel Skeleton*, a two-volume work. Jacques Heyman is the former Head of the Department of Engineering at the University of Cambridge and the author of ten books, including *The Stone Skeleton*, *Elements of the Theory of Structures*, *Structural Analysis: A Historical Approach*, *Elements of Stress Analysis*, and the two-volume set *Plastic Design of Frames: Volume 1. Fundamentals* with Lord Baker and *Volume 2. Applications*. He is a Fellow of the Society of Antiquaries, the Institution of Civil Engineers, and the Royal Academy of Engineering. He acted as a consulting engineer for a number of English cathedrals and as a member of the Architectural Advisory Panel for Westminster Abbey and of the Cathedrals Fabric Commission for England, and he has served on many British standards committees. *The Stone Skeleton* won the Choice Outstanding Academic Books Award in 1996.

Adherence to Long-term Therapies - Organisation mondiale de la santé 2003

This report is based on an exhaustive review of the published literature on the definitions, measurements, epidemiology, economics and interventions applied to nine chronic conditions and risk factors.

Screening the Body - Lisa Cartwright 1995

Moving images are used as diagnostic tools and locational devices every day in hospitals, clinics and laboratories. But how and when did such issues come to be established and accepted sources of knowledge about the body in medical culture? How are the specialized techniques and codes of these imaging techniques determined, and whose bodies are studied, diagnosed and treated with the help of optical recording devices? "Screening the Body" traces the unusual history of scientific film during the late 19th and early 20th centuries, presenting material that is at once disturbing and engrossing. Lisa Cartwright looks at films like "The Elephant Electrocution". She brings to light eccentric figures in the history of the science film such as William P. Spratling who used Biograph equipment and crews to film epileptic seizures, and Thomas Edison's lab assistants who performed x-ray experiments on their own bodies. Drawing on feminist film theory, cultural studies, the history of film, and

the writings of Foucault, Lisa Cartwright illustrates how this scientific cinema was a part of a broader tendency in society toward the technological surveillance, management, and physical transformation of the individual body and the social body. She frequently points out the similarities of scientific film to works of avant-garde cinema, revealing historical ties among the science film, popular media culture and elite modernist art and film practices. Ultimately, Cartwright unveils an area of film culture that has rarely been discussed, but which will leave readers scouring video libraries in search of the films she describes.

Freedom to Build - Robert Fichter 1972

An Introduction to Social Research - Hubert M. Blalock 1970

PAD #13 - Marina Parente 2017-01-10

The issue, edited by Marina Parente and Carla Sedini, founder of D4T - Design for Territories Research Network of Politecnico di Milano, aims to contribute to this new field of study helping readers understand the design-led phenomenon, which involves the tangible resources of a territory (like monumental and landscape heritage) as well as the intangible ones (like cultural identity and people values). The main topic of this issue is: How could the design develop the local dimension enhancing and revitalizing the territory at the same time? Furthermore, with issue #13 we are opening a series with artists' images that will match the articles with a visual research connected to the proposed subject. Photographer Carla Sedini, co-editor with Marina Parente of this issue, gave us permission to publish a selection of images about "design that is not there", "design that may be" and "tacit design" within urban territories around the world. We hope that many creatives will interpret the "Suggestions for Design" launched here. The numerous contributors to this issue are: Miriam Bicocca; Letizia Bollini; Marco Borsotti & Sonia Pistidda; Raffaella Fagnoni & Silvia Pericu; Davide Fassi, Laura Galluzzo & Anna Linda De Rosa; Rosanna Gaddi; Helena Gentili & Daria Casciani; José Luis González Cabrero, Ana Margarita Avila Ochoa, Ana Calvera, Debora Giorgi, Yosser Halloul, Insaf Khaled & Rosa Povedano; Maria Antonietta Sbordone; Reham Mohsen & Andreas Sicklinger; Carla Sedini & Luca Fois.

Managing the Risks of Organizational Accidents - James Reason 2016-01-29

Major accidents are rare events due to the many barriers, safeguards and defences developed by modern technologies. But they continue to happen with saddening regularity and their human and financial consequences are all too often unacceptably catastrophic. One of the greatest challenges we face is to develop more effective ways of both understanding and limiting their occurrence. This lucid book presents a set of common principles to further our knowledge of the causes of major accidents in a wide variety of high-technology systems. It also describes tools and techniques for managing the risks of such organizational accidents that go beyond those currently available to system managers and safety professionals. James Reason deals comprehensively with the prevention of major accidents arising from human and organizational causes. He argues that the same general principles and management techniques are appropriate for many different domains. These include banks and insurance companies just as much as nuclear power plants, oil exploration and production companies, chemical process installations and air, sea and rail transport. Its unique combination of principles and practicalities make this seminal book essential reading for all whose daily business is to manage, audit and regulate hazardous technologies of all kinds. It is relevant to those concerned with understanding and controlling human and organizational factors and will also interest academic readers and those working in industrial and government agencies.

European Book Cultures - Stephanie Kurschus 2014-11-28

Stephanie Kurschus analyses the idea of a common "European" book culture that integrates the book market as an essential aspect and employs book promotion as balancing instrument. Characteristics of book culture are identified; the resultant concept of book culture provides an overview of the values and myths ascribed to the book. Furthermore, applied book promotion measures are analyzed for their effectiveness and best practice models. Since, in a context determined by culture and market, preservation and innovation, book promotion fulfills two functions: it is to protect the unique national characteristics of book culture as well as to support its continuous development. To adapt and to advance within a changing environment is critical to the survival of book culture in the digital reality.

Visualising Facebook - Daniel Miller 2017-03-07

Since the growth of social media, human communication has become much more visual. This book presents a scholarly analysis of the images people post on a regular basis to Facebook. By including hundreds of examples, readers can see for themselves the differences between postings from a village north of London, and those from a small town in Trinidad. Why do women respond so differently to becoming a mother in England from the way they do in Trinidad? How are values such as carnival and suburbia expressed visually? Based on an examination of over 20,000 images, the authors argue that phenomena such as selfies and memes must be analysed in their local context. The book aims to highlight the importance of visual images today in patrolling and controlling the moral values of populations, and explores the changing role of photography from that of recording and representation, to that of communication, where an image not only documents an experience but also enhances it, making the moment itself more exciting.

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl -

Knapton, Michael 2014

Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

Advanced Respiratory Care - Robert M. Kacmarek 2000-08-01

A continuation of the Advanced Ventilator Management program, these cutting-edge programs combine tutorial and simulation-style questions on advanced respiratory therapy topics. Answers with rationales are included. Self-assessment tests provide randomly generated questions so users can test what they've learned. Also included is a glossary of hyperlinked terms and a bibliography with current references and suggested readings.

Something for the Pain: One Doctor's Account of Life and Death in the ER - Paul

Austin 2009-10-21

"A stunning account of the chaos of the emergency room." —Boston Globe In this eye-opening account of life in the ER, Paul Austin recalls how the daily grind of long, erratic shifts and endless hordes of patients with sad stories sent him down a path of bitterness and cynicism. Gritty, powerful, and ultimately redemptive, *Something for the Pain* is a revealing glimpse into the fragility of compassion and sanity in the industrial setting of today's hospitals.

National Structural Steelwork Specification for Building Construction - 1991

Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition - Dina Di Giacomo 2019-03-01

Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

Enciclopedia italiana di scienze, lettere ed arti: Quinta appendice 1979-1992 (5 v.) [6] Appendice 2000. pt. 1. A-LA. pt. 2. LE-Z. pt. 3. Indici 1929-2000 A- K. pt. 4. L-Z. pt. 5. Eredità del Novecento - Giovanni Gentile 1995

Multimedia Systems and Applications - Rae A. Earnshaw 1995-01-01

This book brings together a collection of international contributions on multimedia systems and applications and looks in detail at current issues in R&D of multimedia and the applications which exploit it. Part I on systems looks at technology, interfaces and techniques; Part II on applications looks at simulation, education, publishing and the future of multimedia.

UK Corporate Governance Code - 2014

Managerial Attitudes and Performance - Lyman W. Porter 1968

Dynamics of Structures - Anil K. Chopra 2000

This second edition includes many topics encompassing the theory of structural dynamics and the application of this theory regarding earthquake analysis, response, and design of structures. Covers the inelastic design spectrum to structural design; energy dissipation devices; Eurocode; theory of dynamic response of structures; structural dynamics theory; and more. Ideal for readers interested in Dynamics of Structures and Earthquake Engineering.

Marketing Is Everything - Regis McKenna 1991-01-01

Structural Analysis of Historical Construction, Vol 2 (Set of 3 Volumes):Possibilities of Numerical and Experimental Techniques - Paulo B. Lourenço 2006-02

Available as a Three Volume Set at a combined price of Rs. 9,000/- Other Volumes in this set: Structural Analysis of Historical Construction, Vol 1 (ISBN: 1403931550) Structural Analysis of Historical Construction, Vol 3 (ISBN: 1403931577) Th

Digital Anthropology - Heather A. Horst 2013-08-01

Anthropology has two main tasks: to understand what it is to be human and to examine how

humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, *Digital Anthropology* explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. *Digital Anthropology* reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

Designer's Guide to EN 1990 - H. Gulvanessian 2002

- General - Requirements - Principles of limit state design - Basic variables - Structural analysis and design assisted by testing - Verification by the partial factor method - Annex A1 (normative) - Application for buildings - Management of structural reliability for construction works - Basis for partial factor design and reliability analysis - Design assisted by testing - Appendix A: The Construction Products Directive (89/106/EEC) - Appendix B: The Eurocode Suite - Appendix C: Basic statistical terms and techniques - Appendix D: National standard organizations

History of Western Education--The Modern West - James Bowen 2003

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Kurilpa Bridge - Haig Beck 2012

A visual feast brought to life by architectural innovators Cox Rayner - featuring hundreds of spectacular full-colour photographs - capturing the sculptural marvel that is Kurilpa Bridge. The Kurilpa Bridge project was an opportunity to not only make a new pedestrian and cycle connection across Brisbane's river, it was an opportunity to form a new public space. The result is a symbol of a city which is forging an identity at the forefront of art, science, and technology. The concept was based upon Buckminster Fuller's principles of tensegrity (tensional integrity). Its priority was to simultaneously resolve unusual physical challenges, such as navigational constraints and motorway spanning, and embrace the spirit of a city which is relaxed, subtropical, and seeking to prioritise walking, cycling, and healthy lifestyle. SELLING POINTS: - Explores and celebrates a bridge made significant by its embodiment of Brisbane's emergence as a contemporary design city, featuring over 150 pages of detailed descriptions and spectacular full-colour photography 28 col., 150 b/w

Intimate Death - Marie De Hennezel 2009-06-17

How do we learn to die? Most of us spend our lives avoiding that question, but this luminous book--a major best-seller in France--answers it with a directness and eloquence that are nothing less than transforming. As a psychologist in a hospital for the terminally ill in Paris, Marie de Hennezel has spent seven years tending to people who are relinquishing their hold on life. She tells the stories of her patients and their families. de Hennezel teaches us how to turn death--our loved ones' or our own--from something lonely and agonizing into a sacred passage. She discusses the importance of an honest reckoning, the value of ritual, the necessity of touch. In imparting these lessons, *Intimate Death* becomes a guide to living more fully, more intensely, than we had thought possible. "Unique...Of all the books I have read

about the endings of our lives, this elegiac testimony has taught me the most."--Sherwin B. Nuland, M.D., author of *How We Die* "The quiet, obvious truths [de Hennezel] discovers in her work--these things have a kind of cumulative power."--Washington Post Book World From the Trade Paperback edition.

From Novice to Expert - Patricia E. Benner 2001

This coherent presentation of clinical judgement, caring practices and collaborative practice provides ideas and images that readers can draw upon in their interactions with others and in their interpretation of what nurses do. It includes many clear, colorful examples and describes the five stages of skill acquisition, the nature of clinical judgement and experiential learning and the seven major domains of nursing practice. The narrative method captures content and contextual issues that are often missed by formal models of nursing knowledge. The book uncovers the knowledge embedded in clinical nursing practice and provides the Dreyfus model of skill acquisition applied to nursing, an interpretive approach to identifying and describing clinical knowledge, nursing functions, effective management, research and clinical practice, career development and education, plus practical applications. For nurses and healthcare professionals.

Free as in Freedom [Paperback] - Sam Williams 2011-11-30

Chronicles the life of the computer programmer, known for the launch of the operating system GNU Project, from his childhood as a gifted student to his crusade for free software.

Structural Glass - Peter Rice 1995

This book is published in English for the first time. The first edition in French sold extremely well and this second edition has the added benefit of an 8 page colour section and nine new case studies not only from France but from Norway, London.

Introduction to Industrial Minerals - D.A.C. Manning 2012-12-06

Introduction to Industrial Minerals introduces the reader to the subject of the new mineral raw materials that our society demands. It emphasizes the way in which, in order to satisfy the consumer, the requirements of industry control mineral exploitation, and the way fundamental mineral properties are exploited for particular applications. It describes aggregates, industrial clays and raw materials for the chemical industry. The need for high temperature processing is addressed with a chapter on interpretation and use of mineralogical phase diagrams and time-temperature-transformation diagrams. These are then applied in separate chapters on the manufacture of glass, cement, brick clays and refractories. Evaluation of geological reserves is described in the context of computer modelling of deposit quality, and the final chapter considers the use of a site after extraction, emphasizing the requirements for waste disposal.

Agriculture, Forestry and Fishery Statistics - Edward Cook 2020

Agriculture, forestry and fishery statistics provides a selection of recent, topical data. Information is presented for the European Union (EU) and its Member States, and is supplemented (when available) with data for the United Kingdom, EFTA members, candidate countries to the EU and potential candidates. This publication aims to cover some of the most popular data within the domain of agriculture, forestry and fishery statistics as well as some of the wider food chain. It may be viewed as an introduction to European statistics in this area and provides a starting point for those who wish to explore the broad range of data that are freely available on Eurostat's website.

Historical Atlas of Medieval Music - Vera Minazzi 2020-11-03

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of

historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

Elements of Petroleum Geology - Richard C. Selley 2022-08-26

Elements of Petroleum Geology, Fourth Edition is a useful primer for geophysicists, geologists and petroleum engineers in the oil industry who wish to expand their knowledge beyond their specialized area. It is also an excellent introductory text for a university course in petroleum geoscience. This updated edition includes new case studies on non-conventional exploration, including tight oil and shale gas exploration, as well as coverage of the impacts on petroleum geology on the environment. Sections on shale reservoirs, flow units and containers, IOR and EOR, giant petroleum provinces, halo reservoirs, and resource estimation methods are also expanded. Written by a preeminent petroleum geologist and sedimentologist with decades of petroleum exploration in remote corners of the world Covers information pertinent to everyone working in the oil and gas industry, especially geophysicists, geologists and petroleum reservoir engineers Fully revised with updated references and expanded coverage of topics and new case studies

Making Cities Resilient - Vishwa Raj Sharma 2019-02-08

As the world has transformed, so have cities. Today, cities are home to 54 percent of the world's population, and by the middle of this century that figure will likely rise to 66 percent. According to the United Nations (UN) Habitat I (1972), Habitat II (1996) and Habitat III (2016) summits, cities are facing many serious challenges, including growing inequality, security concerns and the worsening impacts of climate change. Uncontrolled urbanization has led to many problems (haphazard growth of areas, emergence of slums, inadequate water and power supply, poor sanitation, shortage of transport and other civic amenities, shrinking green spaces, pollution, crime, and urban disaster risks such as fire, flood, road and industrial accidents, etc.). Worldwide, communities at the international, national and local level are continuously working to improve human habitats. In order to make our planet more sustainable, the UN has moved from the Millennium Development Goals (MDG) to the Sustainable Development Goals (SDG). Among the latter, the aim of SDG 11 is to "...make cities and human settlements inclusive, safe, resilient and sustainable." In light of these challenges, various terms have emerged to help understand urban issues. Visualizing the problem, the United Nations program "Making Cities Resilient" is focused on mitigating the disaster risk in urban areas. This book analyzes terms such as: sustainable, resilient, livable, inclusive, smart and world class city, which have emerged in the process of combating urban challenges in today's world. The book addresses emerging concepts for cities, challenges and potentials, urban environments, health and planning/policies. Covering 14 large cities in India, as well as case studies from Japan, Singapore, Thailand, Malaysia, Poland and Sweden, it provides a regional dimension to and micro-level perspective on urban issues.

Space-Time Design of the Public City - Dietrich Henckel 2013-07-01

Time has become an increasingly important topic in urban studies and urban planning. The spatial-temporal interplay is not only of relevance for the theory of urban development and urban politics, but also for urban planning and governance. The space-time approach focuses

on the human being with its various habits and routines in the city. Understanding and taking those habits into account in urban planning and public policies offers a new way to improve the quality of life in our cities. Adapting the supply and accessibility of public spaces and services to the inhabitants' space-time needs calls for an integrated approach to the physical design of urban space and to the organization of cities. In the last two decades the body of practical and theoretical work on urban space-time topics has grown substantially. The book offers a state of the art overview of the theoretical reasoning, the development of new analytical tools, and practical experience of the space-time design of public cities in major European countries. The contributions were written by academics and practitioners from various fields exploring space-time research and planning.

Networked - Lee Rainie 2014-02-14

How social networks, the personalized Internet, and always-on mobile connectivity are transforming—and expanding—social life. Daily life is connected life, its rhythms driven by endless email pings and responses, the chimes and beeps of continually arriving text messages, tweets and retweets, Facebook updates, pictures and videos to post and discuss. Our perpetual connectedness gives us endless opportunities to be part of the give-and-take of networking. Some worry that this new environment makes us isolated and lonely. But in *Networked*, Lee Rainie and Barry Wellman show how the large, loosely knit social circles of networked individuals expand opportunities for learning, problem solving, decision making, and personal interaction. The new social operating system of “networked individualism” liberates us from the restrictions of tightly knit groups; it also requires us to develop networking skills and strategies, work on maintaining ties, and balance multiple overlapping networks. Rainie and Wellman outline the “triple revolution” that has brought on this transformation: the rise of social networking, the capacity of the Internet to empower individuals, and the always-on connectivity of mobile devices. Drawing on extensive evidence, they examine how the move to networked individualism has expanded personal relationships beyond households and neighborhoods; transformed work into less hierarchical, more team-driven enterprises; encouraged individuals to create and share content; and changed the way people obtain information. Rainie and Wellman guide us through the challenges and opportunities of living in the evolving world of networked individuals.