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[Playing the Caro-Kann](#) - Lars Schandorff 2021-03-26

The Caro-Kann is renowned as a top-tier chess defence to 1.e4, and Lars Schandorff's Grandmaster Repertoire book on this opening received rave reviews. As GM Zenon Franco Ocampos put it, "I cannot imagine a better way of converting into a Caro-Kann player." A decade later, Schandorff is back with a completely new repertoire which improves on his previous work in every way. Playing the Caro-Kann offers a complete repertoire for Black after 1.e4 c6, based on 2.d4 d5 followed by 3.e5 Bf5 or 3.Nc3 dxe4 4.Nxe4 Nf6 5.Nxf6+ exf6. With cutting-edge analysis, thorough explanations of positional motifs and instructively annotated illustrative games, this book is essential reading for anyone with an interest in the Caro-Kann.

**Playing 1. E4 E5** - Nikolaos Ntirlis 2016-02-03

Every chess player needs a high-quality answer to 1.e4, and there is nothing more reliable than 1...e5. Black stakes a claim in the centre and prepares to deploy his pieces on good squares. The challenge nowadays is to build a robust repertoire without being overwhelmed by the volume of material and continual advances in opening theory. In **Playing 1.e4 e5 - A Classical Repertoire**, Nikolaos Ntirlis offers the best of both worlds: a complete repertoire against 1.e4, built on sound positional principles, which does not require excessive memorization. Against the Spanish the author recommends the Breyer System, one of the most stable, computer-proof options at Black's disposal. The Scotch, Italian, Four Knights and various other sidelines and gambits are handled with the same clarity and efficiency.

**Chess Openings for White Explained** - Lev Alburt 2010

"A must for every chess player!"--Anatoly Karpov, 12th World Chess Champion  
Gambiteer - Nigel Davies 2017-04

In this two volume book, published together for the first time, opening expert Nigel Davies produces a complete repertoire which is certainly not for the fainted-hearted: uncompromising and wild attacking ideas for both colours. The first volume deals with a gambit style approach for White; the second volume concentrates on an ambitious Black repertoire. All of the opening lines Davies advocates in Volume 1 lead to positions of open warfare, where sharp, tactical play completely dominates dreary positional sacrifices. In Volume 2, Davies produces an ambitious and uncompromising repertoire for Black. His two main choices are the Albin Counter Gambit and the Schlieman Gambit, the pick of the crop having been tried and tested by some of the World's most inventive players. Nigel Davies is both an experienced Grandmaster and chess trainer. A former British Open Quickplay Champion is the author of several successful chess books including *The Tropowsky* and highly acclaimed *Play 1 e4 e5*, both published by Everyman Chess

**Triple Exclam!!!** - 2016-12-27

Grandmaster Gambits 1 E4 - Richard Palliser 2021-10-04

This book provides a complete repertoire for White with 1 e4. The recommended systems are based on aggressive gambit play.

*Unconventional Approaches to Modern Chess Volume 1* - Alexander Ipatov  
2019-04-28

In this highly original book, Grandmaster Ipatov shares the chess philosophy that helped him become a top chess grandmaster. Contrary to the generally accepted norms that permeate the modern chess world, he argues that spending most of one's training time on studying opening theory and memorizing trending lines until move 30 is wrong. However, this is exactly how most beginners start learning chess nowadays. Some strong grandmasters also fall into this trap when they prioritize opening theory amongst other aspects of the game. This often leads to fundamental gaps in one's chess understanding which is really hard to fix, especially for young players. Ipatov's ideology lies in that one should work on enhancing his general chess understanding and take on a surprise-first approach when it comes to playing openings in order to avoid opponents' preparation in the mainstream theory and take them out of book in the early stage of the game. Most of the book is comprised of Alexander Ipatov's original analyses covering a variety of offbeat opening lines from both White and Black's perspective. His recent match against the 2018 US Chess Champion Sam Shankland, where Ipatov implemented a novelty on move two - something unheard of in the modern era with millions of games being played to date - serves as a good illustration that the philosophy deserves more attention and research than it currently has. This book serves to fill in this gap and welcome more debate on the subject.

Fundamental Chess Openings - Paul van der Sterren 2009

\* The perfect survival guide to the chess openings \* All openings covered \* Detailed verbal explanations of plans for both sides \* Up-to-date and featuring many tips and recommendations \* Insights into the 'character' of each opening \* Written by one of the world's foremost opening experts The first moves of a

chess game define the nature of the whole struggle, as both players stake their claim to the critical squares and start to develop their plans. It is essential to play purposefully and to avoid falling into traps or reaching a position that you don't understand. This is not a book that provides masses of variations to memorize. Paul van der Sterren instead offers a wealth of ideas and explanation, together with the basic variations of each and every opening. This knowledge will equip players to succeed in the opening up to good club level, and provide a superb grounding in opening play on which to build a more sophisticated repertoire. The strategies he explains will, unlike ever-changing chess opening theory, remain valid as long as chess is played, and so the time spent studying this book will be rewarded many times over. Grandmaster Paul van der Sterren has won the Dutch Championship on two occasions, and in 1993 reached the Candidates stage of the World Chess Championship. He is an internationally renowned chess writer and editor: he was one of the founding editors of *New in Chess*, for whose Yearbooks he has contributed more than 150 opening surveys.

**Bologan's Caro-Kann** - Victor Bologan 2018-06-20

The Caro-Kann is one of the most important and popular responses to 1.e4. World champions Botvinnik, Petrosian, Karpov and Anand have played this reliable chess opening in many of their games. Present-day elite players such as Hikaru Nakamura and Fabiano Caruana are proving that the 'drawish' reputation of the Caro-Kann no longer holds in modern chess. Victor Bologan presents a complete Caro-Kann repertoire for Black that is much more than just a lucidly explained and highly playable set of responses. In many lines Bologan provides – as he has done in his other recent major chess opening books for *New In Chess* – two options to handle the Black position. Bologan's explanations are accessible for a wide range of players and he provides the reader with a thorough grounding in the strategic and tactical motifs. During his research, Bologan has found many new ideas and resources. After reading and studying this book you are bound win many exciting games with Bologan's Caro-Kann!

*The Liberated Bishop Defence* - Alexey Bezgodov 2015-03-26

In many 1.d4 openings, Black has trouble getting his bishop on c8 into play. Former Russian Chess Champion Alexey Bezgodov presents a radical solution to this nagging problem; liberate your bishop right away and put it on f5 on the second move! Play 2...Bf5! against either 2.c4 or 2.Nf3 will surprise your opponent and is also a great way to support your development, because the bishop takes control of the important square e4. If White does not immediately take decisive action, then within a move or two he can relinquish any hopes on an opening advantage. Alexey Bezgodov has found some great antidotes to White's most dangerous reactions in sharp and attractive lines. To test your understanding of his system he has included more than 100 exercises. After studying the fresh ideas and the clear explanations presented in *The Liberated Bishop Defence* chess players of almost every strength will enjoy the flexibility of a surprising, effective and universal weapon against 1.d4.

**Sergey Karjakin** - Alexander Kalinin 2020-05-26

Sergey Karjakin has consistently been one of the strongest chess players of the early 21st century. World Rapid Chess Champion in 2012. World Chess Championship Challenger in 2016, drawing 6-6 in the classical games and just

one game away from winning the chess crown from Magnus Carlsen.

Playing the Grünfeld - Alexey Kovalchuk 2020-06-07

The Grünfeld Defence is well known to be one of Black's best and most challenging responses to 1.d4, and has long been a favorite choice of elite chess players including Kasparov, Svidler, Caruana, Vachier-Lagrave and many more. Alexey Kovalchuk is a young Russian talent with expert knowledge of the Grünfeld, and in this book he shares his best ideas to form a complete, coherent and combative repertoire for Black.

**The Modernized Caro-Kann** - Daniel Fernandez 2018-09

The Caro-Kann Defence, long renowned for being a solid and reliable defence against 1.e4, is undergoing a renaissance at the moment. In addition to being a mainstay in the repertoires of a recent World Champion (Viswanathan Anand) and a 2018 World Championship candidate (Ding Liren), it is being flooded with new and creative ideas from a range of other top players, notably Anand's Indian Olympiad teammates Vidit and Adhiban. The pawn structures in this opening leave considerable room for individual interpretation. This book is written for the Black side, though new ideas for White are suggested and old ones occasionally improved. It contains not only the author's personal take on how to deal with all major White tries after 1.e4 c6, but also a range of alternatives for Black- to cater for different types of Caro-Kann player. This repertoire builds on the existing state of theory, taking it in novel, exciting and decidedly modern directions, while not forgetting about the opening's sound strategic underpinnings.

**Double Fianchetto** - - Daniel Hausrath 2020-05-19

This is the first book fully devoted to the double fianchetto for both colors, White and Black. GM Daniel Hausrath draws upon his vast experience to provide guidance on how to use the different kinds of set-ups the double fianchetto has available for White and Black. In a clear manner, Daniel explains the many subtle move orders, the critical resulting middle game structures and typical endgame positions. His guidance through the presented games will bring you an immediate gain in the understanding of the benefits of the 'Double Fianchetto'. This is an ideal book for all club players and is written by one of the leading experts on the 'Double Fianchetto'.

**Taming Wild Chess Openings** - John Watson 2015-11-04

Effective recipes for club players No matter how unconventional, irrational or even crazy a chess opening is, sooner or later every chess player will have to face it. When that happens, you can count on a well-prepared opponent who is more than happy to roll out his pet line. John Watson and Eric Schiller provide club players with solutions to a huge selection of these rarely-played or tricky chess openings. They concentrate upon ideas and strategy, with enough analysis to satisfy the needs of practical play. Only when a sharp reply is required, Watson and Schiller will recommend a more complex variation filled with tactics. In the vast majority of cases they present a simple and safe way to approach the position, requiring little memorization and still leading to a promising game. There is a lot of fun material in this book, and you may be surprised to see how even strong grandmasters have indulged in the craziest variations. Chess isn't all main lines and 20 moves of theory!

French Defense - Hannes Langrock 2018-06-28

A Complete Black Repertoire against 1.e4 Built around the Super-solid Rubinstein! The solid Rubinstein Variation of the French Defense – despite its having been played by world champions and elite grandmasters, it has never been subjected to detailed study. The author, German International Master Hannes Langrock, has produced a book with complete coverage of this line, along with solid recommendations for Black should White deviate on the second or third move. The first edition was widely acclaimed, and the second edition has been revised and expanded. “I never realized that Black could take such active measures in the Rubinstein Variation without significant drawbacks. This book is an eye-opener, and even top grandmasters might find that they have underestimated Black’s resources in important positions...The average tournament and online player will appreciate Langrock’s straightforward, no-nonsense style. He keeps the complexity of the analysis within bounds, and highlights relevant details without drifting into obscure page-long analytical byways. General themes are clearly presented within the context of illustrative games...The result is a book that covers a broad swath of material in a modest number of pages. I’m sure that you will be well-rewarded for its study, and come out with a useful new weapon in your chess arsenal.” – International Master John Watson in his Foreword to the first edition.

*The Classical Slav* - Boris Avrukh 2014

Grandmaster Repertoire 17 The Classical Slav provides a sound and active chess opening repertoire for Black based on 1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4. White's early deviations from move 3 onwards are also covered. Boris Avrukh has had the Slav in his repertoire throughout his career and has never lost a serious game with it."

**Keep it Simple: 1.e4** - Christof Sielecki 2018-12-15

Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance. International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

Simple Attacking Plans - Fred Wilson 2012

"I had a fantastic position, but I couldn't figure out what to do next!" Sound familiar? If so, then Fred Wilson's Simple Attacking Plans was written for you. The author distills the complexities of mounting an offensive against your opponent's king down to four principles that lie at the root of most successful chess attacks. Novice players and amateurs of intermediate strength will benefit from the explanations of ideas and tips for practical play, all presented in an easy, conversational style. More experienced competitors will appreciate this

book as a game collection featuring masterpieces of enterprising play - some of them never before published.

**Opening Repertoire** - Jovanka Houska 2015-03-15

Title page verso lists the actual publisher: Gloucester Publishers Limited.

**Queens Gambit Playbook** - Tim Sawyer 2017-09-16

Queens Gambit Playbook 1.d4 d5 2.c4 is a simple solution to your chess opening repertoire for White. This Playbook gives you a way to play against the Black responses of 2...e6, 2...c6, 2...dxc4, 2...e5, 2...Nc6, 2...Nf6, 2...Bf5, 2...c5. The Queens Gambit Playbook makes preparation easy. You do not need to memorize complicated variations. This repertoire chooses the exchange variations 3.cxd5 whenever possible. White has solid classical development that avoids the sharpest variations in favor of solid lines. You get a consistent plan with 200 diagrams and hundreds of additional suggested moves. Most of the time White develops the dark squared bishop with Bg5 or Bf4 and Nf3. The repertoire follows repeatable sound choices. Queens Gambit Playbook resembles the London System except White has an open c-file. The Queens Gambit Exchange Variation has the same pawn structure for White that Black has in a Caro-Kann Exchange Variation. In the Queen Gambit Playbook, you are up a tempo as White. This Playbook is a tool to help you prepare to play your openings. The 200 diagrams in this playbook cover the variations that you are most likely to face. It's White's move in every diagram. Reasonable moves for White follow with suggested continuations. Be prepared!

Understanding the Chess Openings - Sam Collins 2005

An invaluable guide to how modern chess openings are played. This major new work surveys all chess openings, providing a guide to every critical main line and featuring extensive descriptions of the typical strategies for both sides. These commentaries will be welcomed by all club and tournament players, as they will better help them handle middlegame positions arising from each opening.

**Chess Life** - 2000

**Queen's Gambit Declined** - Matthew Sadler 2000

In this book Grandmaster Sadler explains the ideas behind the Queen's Gambit Declined, one of Black's most dependable replies to the queen's pawn. He discusses all of the major variations in popular practice, explaining the key plans and ideas and highlighting important recent developments. Written by Grandmaster Matthew Sadler, one of the world's top young players, this book offers a full explanation of both the latest theory and important thematic ideas and covers the ever-popular Queen's Gambit Declined. (6 1/4 x 9 1/4, 176, pages, b&w illustrations)

**The Caro-Kann** - Cyrus Lakdawala 2012

This new series provides an ideal platform to study chess openings. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. In this book, Cyrus Lakdawala examines the

Caro-Kann, which enjoys a richly deserved reputation as one of Black's most reliable defences. It provides an ideal blend of soundness and dynamism, which allows Black to create counterplay from a solid platform. Lakdawala shares his experience and knowledge of the Caro-Kann, presents a repertoire for Black and provides answers to all the key questions. Essential guidance and training in the Caro-Kann Includes a Caro-Kann repertoire for Black Utilizes an ideal approach to chess study

**Sabotaging the Sicilian, French & Caro-Kann with 2.b3** - Marek Soszynski  
2018-02-28

The Queenside Fianchetto Factor In the first full book to examine 2.b3 against the Sicilian, French and Caro-Kann, mainlines, interesting sidelines and current theory are reviewed. In addition, what actually happens in modern practice is surveyed. The authors are optimistic for White, and concentrate on the best continuations while trying to be objective. It is in that spirit that they conclude that 2.b3 is sound against the Sicilian, fun against the French, and curious against the Caro-Kann. In all three cases, the objective is to sabotage Black's play, to take him out of his comfort zone. The word "sabotage" has historically derived from throwing a clog into machinery, or in other words, throwing a monkey wrench in the works; here the wrench is a queenside fianchetto. White aims his light-square bishop toward the right flank; he typically delays Ng1-f3 so that he may play Qd1-f3 or advance his f-pawn, and use his light-square bishop to build a full-scale kingside attack. Queenside castling often occurs, hoping for a kingside pawn storm. Yet, despite all these characteristics of 2.b3, White may still retain the option of d2-d4 for a more conventional-looking 1.e4 opening. With 2.b3, you will have one more arrow in your theoretical quiver to battle Black. And, like it or not, Black will be compelled to deal with the queenside fianchetto factor.

*A Chess Opening Repertoire for Blitz & Rapid* - Evgeny Sveshnikov 2016-03-23

In modern chess, faster time controls have become more important than ever. Every day, countless numbers of rated blitz and rapid games are being played in online and over-the-board competitions and championships. In blitz chess it is important to make the right decisions quickly and almost instinctively. That is why world-famous opening expert Grandmaster Evgeny Sveshnikov and his son, International Master Vladimir Sveshnikov, have created an opening repertoire for club players that is forcing, both narrow and deep, and aggressive. The aim is to be in control as much as possible. You want to be the one who decides which opening is going to be played, you want to dictate the strategical and technical choices. And you want to keep the pressure, increasing your opponent's chances to stumble. If you play the lines the Sveshnikovs have selected, you will not end up in positions where finding the theoretically best move is all-important, but in positions where it is relatively easy to spot the moves with the greatest practical effect. Your results will improve and you will probably end up playing their variations in 'slow chess' as well.

**Meeting 1 E4** - Alexander Raetsky 2002

Fed up having to defend with Black? Annoyed by all those irritating white systems? Then this is the book for you! Russian International Master Alexander Raetsky draws upon his wealth of experience gained playing on the tough international tournament circuit to supply you with an all-in-one solution to

your problems. The reader is provided with a complete repertoire for Black against 1 e4, based on the ever-reliable Sicilian Defense. Lines suggested are dependable and promise Black dynamic counterplay. The variations are also easy to learn: this book is especially useful for players who have neither the time nor inclination to learn reams and reams of the latest opening theory. (6 1/4 x 9 1/4, 178 pages, diagrams)

**1000 Best Short Games of Chess** - Irving Chernev 2013-02

Perhaps if you owned one of the four or five great chess libraries of the world, you could, by diligent search, find most or all of these delectable nuggets. But who has either the time or the assets. So, Mr. Chernev, who has both, has provided us here with 1000 of the sweetest sugar-coated pills in all chess literature. Each introduced with a brief, pungent or witty commentary. Chess brevities have always exercised a special attraction for lovers of the royal game. It may be well that we welcome the punishment inexorably meted out for some trifling slip. Maybe it's out inherent sadism that makes us enjoy the spectacle of speedy punishment doled out to someone else, just as a fight fan thrills to a one-round knockout. Perhaps it's only our inherent laziness after all, to play over a brevity, one often need not bother to set up the pieces. Be that as it may, its popularity is universal. And here are the best of them, gathered together in one volume, for your pleasure and enjoyment. Many of us know instances galore of beginners becoming a cropper after only a few moves through the "scholar's mate" or some other absurdity not necessarily so primitive. Yet it would be quite wrong to assume that only duffers suffer the ignominy of a speedy knockout. The victim may well be a famous master, as you will discover to your surprise, delight and, most of all, your deep, deep satisfaction. After all, if Morphy can be mated in 12 moves, Capablanca defeated in 13, and Lasker blitzed in 14, who are we to hide our heads in shame?

*Caro-Kann Defence* - Anatoly Karpov 2006

Anatoly Karpov shows how Black can not only survive White's aggression in the open lines of the Panov, but counterpunch and dominate the opening. He selects and analyzes the many lines which provide Black not only with security but also with active play.

**The Sicilian Pelikan** - Evgenny Sveshnikov 1989

Complete Defense to King Pawn Openings - Eric Schiller

Based on the powerful Caro-Kann, a favorite weapon of great players, you'll learn how to come right out of the gate and defend against 1.d4, the most popular first move in chess. This is a great beginners book because readers need to learn just one strong opening system, and it can be used to combat all of Whites 1.d4 openings. You'll learn every option and strategy White can throw on the board, the correct plan to combat them all, and how to seize the initiative and take control of the game. Up-to-date analysis includes examples from world-class games. Includes more than 350 diagrams and clear explanations. 300 pages

*The Four Knights* - Cyrus Lakdawala 2012

The Four Knights is an opening with a long and distinguished history. Despite its deceptively quiet appearance, it can lead to extremely sharp play as well



as more strategic battles in the main lines.

**Openings for Amateurs** - Pete Tamburro 2014-06-07

Learning how to start a game of chess is one of the most daunting tasks facing intermediate adult and young chess players. Award-winning chess teacher and championship scholastic coach Pete Tamburro offers practical guidance for avoiding common pitfalls at the chessboard, as well as effective strategies for meeting troublesome openings and a choice of openings reflecting his focus on ideas over memorization.

Playing the Trompowsky - Richard Pert 2013

If like most chess players you have a limited amount of time that you can spend studying, but you still want to push for an advantage with White, then the Trompowsky is a great choice. The Trompowsky, 1.d4 Nf6 2.Bg5, has not been as deeply investigated as many of the main lines, and it is an attacking opening that is tricky for Black to face. As well as providing an attacking repertoire for White with the ambitious Trompowsky Attack, the author also covers 2.Bg5 against the Dutch Defense, as well as the Pseudo-Tromp, 1.d4 d5 2.Bg5.

**Capablanca: Move by Move** - Cyrus Lakdawala

Jose Raul Capablanca is a chess legend, world champion and quite simply one of the greatest players in the history of the game. His achievements and seemingly effortless style of play won many admirers, and his legacy includes a treasure of instructive games. Studying Capablanca's play is a must for any aspiring chess player. For Cyrus Lakdawala, it was a key factor in his chess development and improvement, and in this book he revisits many of his favourite Capablanca games. Lakdawala examines Capablanca's skills in attack, defence, counter-attack, exploiting imbalances, accumulating advantages and, of course, his legendary endgame play. Move by Move provides an ideal platform to study chess. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to improve your chess skills and knowledge.

**Mastering the Chess Openings** - John Watson 2006

Presents information on the ideas and strategies for chess openings.

**The Caro-Kann** - Lars Schandorff 2010

In chess the Caro-Kann opening is one of Black's most reliable answers to 1.e4. It is a regular favorite of elite players, who know that computer-aided preparation now threatens the sharpest lines of the Sicilian or Ruy Lopez (at the very least with a forced draw). The Caro-Kann is less susceptible to such forcing lines - Black sets out to equalize in the opening, and win the game later. Grandmaster Lars Schandorff reveals a bulletproof chess opening repertoire and lucidly explains how Black should play the middlegame and endgame.

**Play the Caro-Kann** - Jovanka Houska 2007

In Play the Caro-Kann, International Master Jovanka Houska presents the reader with a concise and trustworthy repertoire within this popular and dynamic opening, providing a solution against all of White's main possibilities. Houska examines the important tactical and strategic plans for both sides, arming the

reader with enough information to begin playing the Caro-Kann with confidence in his or her own games.

**The Slav: Move by Move** - Cyrus Lakdawala

This is a brand new series which provides an ideal platform to study chess openings. By continually challenging the reader to answer probing questions throughout the book, Move by Move greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved, and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general opening skills and knowledge. In this book, Cyrus Lakdawala examines the universally popular Slav Defence which has been his main choice against 1 d4 for many years. Here he shares his experience and knowledge of his favourite opening, presents a repertoire for Black and provides answers to all the key questions.