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Shakespeare, Man and Artist - Edgar I. Fripp 1938

English Compound Words and Phrases. A Reference List, with Statement of Principles and Rules - F. Horace TEALL 1892

A DICTIONARY THE CHOCTAW LANGUAGE - CYBUS BYINGTON 1915

Records Relating to the Dioceses of Ardagh and Clonmacnoise - John Monahan 1886

An Irish Sanctuary - Gisela Holfter 2016-12-19

The monograph provides the first comprehensive, detailed account of German-speaking refugees in Ireland 1933-1945 - where they came from, immigration policy towards them and how their lives turned out in Ireland and afterwards. Thanks to unprecedented access to thousands of files of the Irish Department of Justice (all still officially closed) as well as extensive archive research in Ireland, Germany, England, Austria as well as the US and numerous interviews it is possible for the first time to give an almost complete overview of how many people came, how they contributed to Ireland, how this fits in with the history of migration to Ireland and what can be learned from it. While Exile studies are a well-developed research area and have benefited from the work of research centres and archives in Germany, Austria, Great Britain and the USA (Frankfurt/M, Leipzig, Hamburg, Berlin, Innsbruck, Graz, Vienna, London and SUNY Albany and the Leo Baeck Institutes), Ireland was long neglected in this regard. Instead of the usual narrative of "no one was let in" or "only a handful came to Ireland" the authors identified more than 300 refugees through interviews and intensive research in Irish, German and Austrian archives. German-speaking exiles were the first main group of immigrants that came to the young Irish Free State from 1933 onwards and they had a considerable impact on academic, industrial and religious developments in Ireland.

Thesaurus of English Words and Phrases - Peter Mark Roget 1921

From Dan to Beersheba - John Philip Newman 1892

Livestock's Long Shadow - Henning Steinfeld 2006

"The assessment builds on the work of the Livestock, Environment and Development (LEAD) Initiative"--Pref.

Shakespeare in Print - Andrew Murphy 2021-05-13

Described by the TLS as 'a formidable bibliographical achievement ... destined to become a key reference work for Shakespeareans', Shakespeare in Print is now issued in a revised and expanded edition offering a wealth of new material, including a chapter which maps the history of digital editions from the earliest computer-generated texts to the very latest digital resources.

Murphy's narrative offers a masterful overview of the history of Shakespeare publishing and editing, teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from Shakespeare's time to our own. The opening chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought Shakespeare to print, additional material has been added to all chapters, and the chronological appendix has been updated and expanded.

Industrial Organization in the Sixteenth and Seventeenth Centuries - George Unwin 1904

Prosecution Principles - George R. Dekle 2007

Softbound - New, softbound print book.

Streets with a Story - Eric A. Willats 1987

The Claw [1963]; 2 - East Davidson High School (Thomasville 2021-09-09)

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The Antiquarian Magazine & Bibliographer - 1882

Infamous Mothers - Sagashus T. Levingston 2017-10-20

"An intergenerational collection of personal narratives by women in the 21st century who mother from the margins of our society. It features 20 stories of caretakers who have both overcome their own personal challenges and are now making a difference in the public sphere today. This coffee table book offers readers an opportunity to experience the lives of "detestable" or "reprehensible" moms from the perspective of the women we love to judge. Filled

with stunning photography and provocative stories, it challenges popular perceptions of teen moms, survivors of domestic violence, and baby mamas. It adds complexity to stereotypical stories about mamas who abuse drugs or engage in sex work. And it demonstrates both the humanity and value of the very mothers our society often dismisses. This book is an excellent choice for scholars of motherhood studies, black women's autobiographies, sociology, gender and women's studies, and rhetoric. It is a must-read book for social workers. Every woman who has ever been called "infamous" should own a copy; it will inspire, inform, and make you laugh. But above all, it will remind you of your power"--Back cover

Commerce, Culture, and Liberty - Henry C. Clark 2003

"Commerce, Culture, and Liberty" presents rich and provocative writings on the relationship between commerce and luxury, virtue, nobility, agriculture, the state, religion, civility, and liberty. The book restores the voice of a rich body of reflections on the larger import of the birth of the modern economy that has been largely silent in academic discourse on the topic. Moreover, it presents significant though hard-to-find writings by a host of well-known authors, including a little-known essay by Rousseau. It also presents important writings that have been pre-empted by Adam Smith, writings that say as much about our age as about the age in which they were written.

Roget's 21st Century Thesaurus in Dictionary Form - Barbara Ann Kipfer 1993

Combining scholarly authority with a new awareness of today's communication demands, "Roget's 21st Century Thesaurus" is the simple, reliable way to find the perfect word for your needs. It features an easy-to-use dictionary format plus a revolutionary concept index that arranges words by idea, thus enhancing the user's process of association, and leading scores of additional selections. The inclusion of a wide spectrum of words and phrases with each entry -- from sophisticated choices to completely new vocabulary in the language -- brings the user an exceptional number of alternatives to fit any variation of style and tone. Created by a leading expert in linguistics and lexicography with today's communication needs in mind. More word choices than any other thesaurus -- Over 1 million words! Concise definitions for each main entry. A revolutionary concept index -- arranged by idea, it mirrors the way we actually think! No obsolete terms -- all synonyms reflect modern usage.

Gardner's New Orleans Directory for 18 - 1866

Insulation Sleeving, Electrical - Defense Logistics Services Center (U.S.) 1969

Overview of Reports - International Labour Office 2005

Chief of the Pilgrims - Ashbel Steele 1857

Hooded Empire - Robert Alan Goldberg 1981

Finding the Mother Tree - Suzanne Simard 2021-05-04

NEW YORK TIMES BEST SELLER • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of

discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; her TED talks have been viewed by more than 10 million people worldwide. In this, her first book, now available in paperback, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths--that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes--in inspiring, illuminating, and accessible ways--how trees, living side by side for hundreds of years, have evolved, how they learn and adapt their behaviors, recognize neighbors, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies--and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. And Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them. And as she writes of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world.

Anahuac - Edward B. Tylor 2021-10-08

Anahuac: or, Mexico and the Mexicans, Ancient and Modern, is many of the old classic books which have been considered important throughout the human history. They are now extremely scarce and very expensive antique. So that this work is never forgotten we republish these books in high quality, using the original text and artwork so that they can be preserved for the present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Pageantry and Power - Tracey Hill 2017-05-26

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Pageantry and power is the first full and in-depth cultural history of the Lord Mayor's Show in the early modern period. It provides new insight into the culture and history of the London of Shakespeare's time and beyond. Central to the cultural life of London, the Lord Mayor's Shows were high-profile and lavish entertainments produced by some of the most talented writers of the time. Employing an interdisciplinary approach, Pageantry and power explores various important factors, including the relationship between the printed texts of the Shows and actual events. This full-scale study of the civic works of important writers enhances our understanding of their other, often better-known, dramatic works contributing to a fuller estimation of their literary careers. This book is an invaluable resource for scholars and students of early modern literature, drama, history, civic culture, pageantry, urban studies, cultural geography, book history, as well as the interested general reader. Pageantry and power won the 2011 David Bevington Award for the Best New Book in Early Drama Studies.

Convergence Culture - Henry Jenkins 2008-09

"What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this." –Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as "civil society" and "hegemony" are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

Government Printing and Binding Regulations - United States. Congress. Joint Committee on Printing 1990

Video Green - Chris Kraus 2004-08-27

"Video Green examines the explosion of late 1990s art produced by high-profile graduate programs that catapulted Los Angeles into the epicenter of the international art world. Probing the programs' own art-critical buzzwords, Chris Kraus asks how LA art came to be so completely divorced from the city's other realities. Radicalized beyond belief, Video Green does for contemporary art what Greil Marcus's *Lipstick Traces* did for the 20th century, mapping the persistence of peripheral culture."--BOOK JACKET.

Materialities of Communication - Hans Ulrich Gumbrecht 1988

The essays in this volume refers to an epistemological borderline, a stage of transition in Western thought. Within the academic field of the humanities, this transition can be described as a movement away from the identification of meaning toward problems concerning the conditions and forms of meaning-constitution.

The Standard Occupational Classification (SOC) 2010 Vol 2 - NA NA 2010-06-25

This volume indexes the employment relations and conditions of occupations. It uses the codes assigned by the Standard Occupational Classification (SOC) to provide this information. Volume 2 of 3.

Colors of Horses - Mona Brand 2000-01-01

Nonfiction, Reading Recovery Level 8, F&P Level E, DRA2 Level 8, Theme Animals, Stage Early, Character N/A

Incunabula in American Libraries a Third Census of 15th Century Books Recorded in North American Collections - Frederick Richmond Goff 1973-06-01

Report For The Quarter Ending - New York (N y.). Tax Commission 2019-03-24

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Crescendo of the Virtuoso - Paul Metzner 2018-05-28

During the Age of Revolution, Paris came alive with wildly popular virtuoso performances. Whether the performers were musicians or chefs, chess players or detectives, these virtuosos transformed their technical skills into dramatic spectacles, presenting the marvelous and the outré for spellbound audiences. Who these characters were, how they attained their fame, and why Paris became the focal point of their activities is the subject of Paul Metzner's absorbing study. Covering the years 1775 to 1850, Metzner describes the careers of a handful of virtuosos: chess masters who played several games at once; a chef who sculpted hundreds of four-foot-tall architectural fantasies in sugar; the first police detective, whose memoirs inspired the invention of the detective story; a violinist who played whole pieces on a single string. He examines these virtuosos as a group in the context of the society that was then the capital of Western civilization. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1999.

The Heinemann English Wordbuilder - Guy Wellman 1992

The Grandeur That Was Rome - J. C. Stobart 2020-08-14

Reproduction of the original: *The Grandeur That Was Rome* by J.C. Stobart

The Cambridge Companion to Gershwin - Anna Harwell Celenza 2019-08-22

Explores how Gershwin's iconic music was shaped by American political, intellectual, cultural and business interests as well as technological

advances.