

# Cambridge Caryl Phillips Pdf Pdf

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*Literature as Dialogue* - Roger D. Sell 2014-08-15

How is it that some texts achieve the status of literature? Partly, at least, because the relationship they allow between their writers and the people who respond to them is fundamentally egalitarian. This is the insight explored by members of the Åbo literary communication network, who in this new book develop fresh approaches to literary works of widely varied provenance. The authors examined have written in Ancient Greek, Táng Dynasty Chinese, Middle, Modern and Contemporary English, German, Romanian, Polish, Russian and Hebrew. But each and every one of them is shown as having offered their human fellows something which, despite some striking appearances to the contrary, amounts to a welcoming invitation. This their audiences have then been able to negotiate in a spirit of dialogical interchange. Part I of the book poses the question: How, in offering their invitation, have writers respected their audiences' human autonomy? This is the province of what Åbo scholars call "communicational criticism". Part II asks how an audience negotiating a literary invitation can be encouraged to respect the human autonomy of the writer who has offered it. In Åbo parlance, such encouragement is the task of "mediating criticism". These two modes of criticism naturally complement each other, and in their shared concern for communicational ethics ultimately seek to further a post-postmodern world that would be global without being hegemonic.

**Diaspora** - 2003

*Postcolonial Whiteness* - Alfred J. Lopez 2012-02-01

Explores the undertheorized convergence of postcoloniality and whiteness.

*In the Falling Snow* - Caryl Phillips 2010-11-02

From one of our most admired fiction writers: the searing story of breakdown and recovery in the life of one man and of a society moving from one idea of itself to another. Keith—born in England in the early 1960s to immigrant West Indian parents but primarily raised by his white stepmother—is a social worker heading a Race Equality unit in London whose life has come undone. He is separated from his wife of twenty years, kept at arm's length by his teenage son, estranged from his father, and accused of harassment by a coworker. And beneath it all, he has a desperate feeling that his work—even in fact his life—is no longer relevant. Deeply moving in its portrayal of the vagaries of family love and bold in its scrutiny of the personal politics of race, this is Caryl Phillips's most powerful novel yet.

**Diasporic Literature and Theory - Where Now?** - Mark Shackleton 2009-03-26

The theoretical innovations of Edward Said, Homi Bhabha, Gayatri Spivak, Stuart Hall, Paul Gilroy, James Clifford and others have in recent years vitalized postcolonial and diaspora studies, challenging ways in which we understand 'culture' and developing new ways of thinking beyond the confines of the nation state. The articles in this volume look at recent developments in diasporic literature and theory, alluding to the work of seminal diaspora theoreticians, but also interrogating such thinkers in the light of recent cultural production (including literature, film and visual art) as well as recent world events. The articles are organized in pairs, offering alternative perspectives on crucial aspects of diaspora theory today: Celebration or Melancholy?; Gender Biases and the Canon of Diasporic Literature; Diasporas of Violence and Terror; Time, Place and Diasporic "Home"; and Border Crossings. A number of the articles are illustrated by discussions of particular authors, such as Caryl Phillips, Salman Rushdie, and Michael Ondaatje, and the range of reference found in this volume covers writing from many parts of the world including contemporary Chicana visual art, Asian diaspora writers, and Black British, Afro-Caribbean, Native North American, and African writing.

A State of Independence - Caryl Phillips 1995-01-15

Bertram Francis, a British West Indian, has spent the last 20 years away from the Carribean. Now independence is looming and he is going back to see the end of colonial rule. But the visit is not the nostalgic homecoming he expected as he finds himself an outsider in a place he thought was home.

**To Sir, With Love** - E. R. Braithwaite 2014-01-14

This schoolroom drama that inspired the classic Sidney Poitier film is "a microcosm of the racial issues . . . A dramatic picture of discrimination" (Kirkus Reviews). With opportunities for black men limited in post-World War II London, Rick Braithwaite, a former Royal Air Force pilot and Cambridge-educated engineer, accepts a teaching position that puts him in charge of a class of angry, unmotivated, bigoted white teenagers whom the system has mostly abandoned. When his efforts to reach these troubled students are met with threats, suspicion, and derision, Braithwaite takes a radical new approach. He will treat his students as people poised to enter the adult world. He will teach them to respect themselves and to call him "Sir." He will open up vistas before them that they never knew existed. And over the course of a remarkable year, he will touch the lives of his students in extraordinary ways, even as they in turn, unexpectedly and profoundly, touch his. Based on actual events in the author's life, *To Sir, With Love* is a powerfully moving story that celebrates courage, commitment, and vision, and is the inspiration for the classic film starring Sidney Poitier.

**A State of Independence** - Caryl Phillips 1999

Bertram Francis is a British West Indian who has spent the last twenty years away from the Caribbean. Now Independence is looming and he is going back to see the end of colonial rule. But the visit is not the nostalgic homecoming he expected and he finds himself an outsider in a place he thought was home. 'Caryl Phillips has proved himself among the best and most productive writers of his generation.' *New York Times*

Teaching Olaudah Equiano's Narrative - Eric D. Lamore 2012-11-30

The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself (1789) is one of the most frequently and heatedly discussed texts in the canon of eighteenth-century transatlantic literature written in English. Equiano's Narrative contains an engrossing account of the author's experiences in Africa, the Americas, and Europe as he sought freedom from bondage and became a leading figure in the abolitionist movement. While scholars have approached this sophisticated work from diverse

critical and historical/biographical perspectives, there has been, until now, little written about the ways in which it can be successfully taught in the twenty-first-century classroom. In this collection of essays, most of them never before published, sixteen teacher-scholars focus explicitly on the various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural, intellectual, literary, and historical implications. The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins, specifically whether he was actually born in Africa and endured the Middle Passage, to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts, including captivity narratives and modern works of fiction. They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies. With these two dimensions, this volume will help ensure that conversations over Equiano's eighteenth-century autobiography remain relevant and engaging to today's students. ERIC D. LAMORE is an assistant professor of English at the University of Puerto Rico at Mayagüez. A contributor to The Greenwood Encyclopedia of American Poets and Poetry, he is also the coeditor, with John C. Shields, of New Essays on Phillis Wheatley.

**Romance, Diaspora, and Black Atlantic Literature** - Yogita Goyal 2010-04-22

Romance, Diaspora, and Black Atlantic Literature offers a rich, interdisciplinary treatment of modern black literature and cultural history, showing how debates over Africa in the works of major black writers generated productive models for imagining political agency. Yogita Goyal analyzes the tensions between romance and realism in the literature of the African diaspora, examining a remarkably diverse group of twentieth-century authors, including W. E. B. Du Bois, Chinua Achebe, Richard Wright, Ama Ata Aidoo and Caryl Phillips. Shifting the center of black diaspora studies by considering Africa as constitutive of black modernity rather than its forgotten past, Goyal argues that it is through the figure of romance that the possibility of diaspora is imagined across time and space. Drawing on literature, political history and postcolonial theory, this significant addition to the cross-cultural study of literatures will be of interest to scholars of African American studies, African studies and American literary studies.

*The European Tribe* - Caryl Phillips 2000-05-02

In this richly descriptive and haunting narrative, Caryl Phillips chronicles a journey through modern-day Europe, his quest guided by a moral compass rather than a map. Seeking personal definition within the parameters of growing up black in Europe, he discovers that the natural loneliness and confusion inherent in long journeys collides with the bigotry of the "European Tribe"-a global community of whites caught up in an unyielding, Eurocentric history. Phillips deftly illustrates the scenes and characters he encounters, from Casablanca and Costa del Sol to Venice, Amsterdam, Oslo, and Moscow. He ultimately discovers that "Europe is blinded by her past, and does not understand the high price of her churches, art galleries, and history as the prison from which Europeans speak." In the afterword to the Vintage edition, Phillips revisits the Europe he knew as a young man and offers fresh observations.

*Modernity and the English Rural Novel* - Dominic Head 2017-04-07

This book re-evaluates the rural English novel in the twentieth century in relation to the recognised artistic responses to modernity. It argues that the most important writers in this tradition have had a very significant bearing on the trajectory of English cultural life through the modernist period and beyond.

### **A New World Order** - Caryl Phillips 2009-01-21

The Africa of his ancestry, the Caribbean of his birth, the Britain of his upbringing, and the United States where he now lives are the focal points of award-winning writer Caryl Phillips' profound inquiry into evolving notions of home, identity, and belonging in an increasingly international society. At once deeply reflective and coolly prescient, *A New World Order* charts the psychological frontiers of our ever-changing world. Through personal and literary encounters, Phillips probes the meaning of cultural dislocation, measuring the distinguishing features of our identities—geographic, racial, national, religious—against the amalgamating effects of globalization. In the work of writers such as V. S. Naipaul, James Baldwin, and Zadie Smith, cultural figures such as Steven Spielberg, Linton Kwesi Johnson, and Marvin Gaye, and in his own experiences, Phillips detects the erosion of cultural boundaries and amasses startling and poignant insights on whether there can be an answer anymore to the question “Where are you from?” The result is an illuminating—and powerfully relevant—account of identity from an exceedingly perceptive citizen of the world.

### The Atlantic Sound - Caryl Phillips 2009-02-25

In this fascinating inquiry into the African Diaspora, Caryl Phillips embarks on a soul-wrenching journey to the three major ports of the transatlantic slave trade. Juxtaposing stories of the past with his own present-day experiences, Phillips combines his remarkable skills as a travel essayist with an astute understanding of history. From an West African businessman's interactions with white Methodists in nineteenth-century Liverpool to an eighteenth-century African minister's complicity in the selling of slaves to a fearless white judge's crusade for racial justice in 1940s Charleston, South Carolina, Phillips reveals the global the impact of being uprooted from one's home through resonant, powerful narratives.

### The Cambridge Guide to the Worlds of Shakespeare - Bruce R. Smith 2016

This transhistorical, international and interdisciplinary work will be of interest to students, theater professionals and Shakespeare scholars.

### **Re-membering the Black Atlantic** - Lars Eckstein 2006

The Atlantic slave trade continues to haunt the cultural memories of Africa, Europe and the Americas. There is a prevailing desire to forget: While victims of the African diaspora tried to flee the sites of trauma, enlightened Westerners preferred to be oblivious to the discomfiting complicity between their enlightenment and chattel slavery. Recently, however, fiction writers have ventured to 're-member' the Black Atlantic. This book is concerned with how literature performs as memory. It sets out to chart systematically the ways in which literature and memory intersect, and offers readings of three seminal Black Atlantic novels. Each reading illustrates a particular poetic strategy of accessing the past and presents a distinct political outlook on memory. Novelists may choose to write back to texts, images or music: Caryl Phillips's Cambridge brings together numerous fragments of slave narratives, travelogues and histories to shape a brilliant montage of long-forgotten texts. David Dabydeen's *A Harlot's Progress* approaches slavery through the gateway of paintings by William Hogarth, Sir Joshua Reynolds and J.M.W. Turner. Toni Morrison's *Beloved*, finally, is steeped in black music, from spirituals and blues to the art of John Coltrane. Beyond differences in poetic strategy, moreover, the novels paradigmatically reveal distinct ideologies: their politics of memory variously promote an encompassing transcultural sense of responsibility, an aestheticist 'creative amnesia', and the need to preserve a collective 'black' identity.

**The Final Passage** - Caryl Phillips 1995-10-31

Trouble with her mother and her new husband convinces nineteen-year-old Leila to emigrate from her Caribbean island to England.

**Cambridge** - Caryl Phillips 2009-09-15

Cambridge is a powerful and haunting novel set in that uneasy time between the abolition of the slave trade and the emancipation of the slaves. It is the story of Emily Cartwright, a young woman sent from England to visit her father's West Indian plantation, and Cambridge, a plantation slave, educated and Christianised by his first master in England and now struggling to maintain his dignity.

**The Atlantic Sound** - Caryl Phillips 2001-10-09

In this fascinating inquiry into the African Diaspora, Caryl Phillips embarks on a soul-wrenching journey to the three major ports of the transatlantic slave trade. Juxtaposing stories of the past with his own present-day experiences, Phillips combines his remarkable skills as a travel essayist with an astute understanding of history. From an West African businessman's interactions with white Methodists in nineteenth-century Liverpool to an eighteenth-century African minister's complicity in the selling of slaves to a fearless white judge's crusade for racial justice in 1940s Charleston, South Carolina, Phillips reveals the global the impact of being uprooted from one's home through resonant, powerful narratives.

**Postmodern Literature and Race** - Len Platt 2015-02-19

Postmodernism and Race explores the question of how dramatic shifts in conceptions of race in the late twentieth and early twenty-first centuries have been addressed by writers at the cutting edge of equally dramatic transformations of literary form. An opening section engages with the broad question of how the geographical and political positioning of experimental writing informs its contribution to racial discourses, while later segments focus on central critical domains within this field: race and performativity, race and the contemporary nation, and postracial futures. With essays on a wide range of contemporary writers, including Bernadine Evaristo, Alasdair Gray, Jhumpa Lahiri, Andrea Levy, and Don DeLillo, this volume makes an important contribution to our understanding of the politics and aesthetics of contemporary writing.

**The European Tribe** - Caryl Phillips 2017-09-13

In this richly descriptive and haunting narrative, Caryl Phillips chronicles a journey through modern-day Europe, his quest guided by a moral compass rather than a map. Seeking personal definition within the parameters of growing up black in Europe, he discovers that the natural loneliness and confusion inherent in long journeys collides with the bigotry of the "European Tribe"-a global community of whites caught up in an unyielding, Eurocentric history. Phillips deftly illustrates the scenes and characters he encounters, from Casablanca and Costa del Sol to Venice, Amsterdam, Oslo, and Moscow. He ultimately discovers that "Europe is blinded by her past, and does not understand the high price of her churches, art galleries, and history as the prison from which Europeans speak." In the afterword to the Vintage edition, Phillips revisits the Europe he knew as a young man and offers fresh observations.

**The Nature of Blood** - Caryl Phillips 2009-09-23

A German Jewish girl whose life is destroyed by the atrocities of World War II . . . her uncle, who undermines the sureties of his own life in order to fight for Israeli statehood . . . the Jews of a 15th-century Italian ghetto . . . Othello, newly arrived in Venice . . . a young Ethiopian Jewish woman resettled in Israel. These are the extraordinary people who inhabit Caryl Phillips' eloquent and moving new novel, and whose

stories are connected by circumstance, spirit, and blood across the centuries.

Crossing the River - Caryl Phillips 1995-01-15

From the acclaimed author of Cambridge comes an ambitious, formally inventive, and intensely moving evocation of the scattered offspring of Africa. It begins in a year of failing crops and desperate foolishness, which forces a father to sell his three children into slavery. Employing a brilliant range of voices and narrative techniques, Caryl Phillips follows these exiles across the river that separates continents and centuries. Phillips's characters include a freed slave who journeys to Liberia as a missionary in the 1830s; a pioneer woman seeking refuge from the white man's justice on the Colorado frontier; and an African-American G.I. who falls in love with a white Englishwoman during World War II. Together these voices make up a "many-tongued chorus" of common memory—and one of the most stunning works of fiction ever to address the lives of black people severed from their homeland.

**Rough Crossings** - Simon Schama 2017-09-28

Simon Schama's extraordinary novel in a new stage adaptation by Caryl Phillips. As the American War of Independence reaches its climax, a plantation slave and a British Naval Officer embark on an epic journey in search of freedom. Divided by barriers of race but united in their ambitions for equality, their convictions will change attitudes towards slavery forever. Sweeping from the Deep South of America to the scorched earth of West Africa, *Rough Crossings* is a compelling true story that marks the 200th anniversary of the abolition of the slave trade in the British Empire. *Rough Crossings* was staged by Headlong Theatre Company which opened at Birmingham Rep in September 2007 and toured the Lyric Hammersmith, Liverpool Playhouse and West Yorkshire Playhouse.

**The Cambridge Companion to the Harlem Renaissance** - George Hutchinson 2007-06-14

This 2007 Companion is a comprehensive guide to the key authors and works of the African American literary movement.

Narrative Projections of a Black British History - Eva Ulrike Pirker 2012-03-29

Since the mid-1990s, the black experience in Britain has begun to be (re)negotiated intensely, with a strong focus on history. *Narrative Projections of a Black British History* considers narratives that construct, or engage with, aspects of a black British history. Part I poses the question of what sort of narratives have emerged from, and in turn determine, key events (such as the iconic 'Windrush' moment) and developments and provides basic insights into theoretical frameworks. It also offers a large number of comparative readings, considering both 'factual' and 'fictional' forms of representation such as history books, documentary films, life writing, novels, and drama, and identifies main strands, 'official' narratives and countercurrents. Part II embarks on close readings and analyses of a selection of narratives that can be classed as reactions to the 'established' historical culture. Overall, the book draws attention to collective currents and individual positions, affirmative and critical approaches: Together, they form a representative image of a specific moment in the ongoing debate about a black British history.

**A New World Order** - Caryl Phillips 2002-04-30

The Africa of his ancestry, the Caribbean of his birth, the Britain of his upbringing, and the United States where he now lives are the focal points of award-winning writer Caryl Phillips' profound inquiry into evolving notions of home, identity, and belonging in an increasingly international society. At once deeply reflective and coolly prescient, *A New World Order* charts the psychological frontiers of our ever-changing

world. Through personal and literary encounters, Phillips probes the meaning of cultural dislocation, measuring the distinguishing features of our identities—geographic, racial, national, religious—against the amalgamating effects of globalization. In the work of writers such as V. S. Naipaul, James Baldwin, and Zadie Smith, cultural figures such as Steven Spielberg, Linton Kwesi Johnson, and Marvin Gaye, and in his own experiences, Phillips detects the erosion of cultural boundaries and amasses startling and poignant insights on whether there can be an answer anymore to the question “Where are you from?” The result is an illuminating—and powerfully relevant—account of identity from an exceedingly perceptive citizen of the world.

**The Lost Child** - Caryl Phillips 2015-03-10

Winner of the Hurston/Wright Legacy Award Caryl Phillips's *The Lost Child* is a sweeping story of orphans and outcasts, haunted by the past and fighting to liberate themselves from it. At its center is Monica Johnson—cut off from her parents after falling in love with a foreigner—and her bitter struggle to raise her sons in the shadow of the wild moors of the north of England. Phillips intertwines her modern narrative with the childhood of one of literature's most enigmatic lost boys, as he deftly conjures young Heathcliff, the anti-hero of *Wuthering Heights*, and his ragged existence before Mr. Earnshaw brought him home to his family. *The Lost Child* is a multifaceted, deeply original response to Emily Bronte's masterpiece, *Wuthering Heights*. A critically acclaimed and sublimely talented storyteller, Caryl Phillips is "in a league with Toni Morrison and V. S. Naipaul" (Booklist) and "his novels have a way of growing on you, staying with you long after you've closed the book." (The New York Times Book Review) A true literary feat, *The Lost Child* recovers the mysteries of the past to illuminate the predicaments of the present, getting at the heart of alienation, exile, and family by transforming a classic into a profound story that is singularly its own.

**Postcolonial Travel Writing** - J. Edwards 2010-11-10

With its inclusion of original essays challenging the view of travel writing as a Eurocentric genre, this book will stand as a benchmark study of future inquiries in the field. It will revitalize the critical debate, sparking a much needed rethinking of a vibrant and highly popular but also volatile genre that has seen many changes in recent years.

**The Cambridge Introduction to Contemporary American Fiction** - Stacey Olster 2017-06-09

Explores American fiction of the last thirty years, examining the political and cultural changes that distinguish the period

*The Cambridge History of Black and Asian British Writing* - Susheila Nasta 2020-01-16

*The Cambridge History of Black and Asian British Writing* provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution, from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives, while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this *Cambridge History* makes a unique contribution to British, Commonwealth, postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

*Edith Wharton and the Politics of Race* - Jennie A. Kassanoff 2004-09-16

Kassanoff shows how Wharton participated in debates on race, class and democratic pluralism at the turn of the twentieth century.

**Jazz and Culture in a Global Age** - Stuart Nicholson 2014-06-03

Noted jazz scholar, biographer, and critic Stuart Nicholson has written an entertaining and enlightening consideration of the music's global past, present, and future. Jazz's emergence on the world scene coincided with America's rise as a major global power. The uniqueness of jazz's origins--America's singularly original gift of art to the world, developed by African Americans--adds a level of complexity to any appreciation of jazz's global presence. In this volume, Nicholson covers such diverse and controversial topics as jazz in the iPod musical economy, issues of globalization and authenticity, jazz and American exceptionalism, jazz as colonial tip of the sword, global interpretation, and the limits of jazz as a genre. Nicholson caps the volume with fascinating and anecdote-rich discussions of jazz as a form of "modernism" in the twentieth century, the history of jazz fads (such as the cakewalk) that elicited very different reactions among American and European audiences, and a hearty defense of Paul Whiteman and his efforts to legitimize jazz as art. Stuart Nicholson has written a thought-provoking and opinionated work that should equally engage and enrage all manner of jazz lovers, scholars, and aficionados.

*A View of the Empire at Sunset* - Caryl Phillips 2018-05-22

Award-winning author Caryl Phillips presents a biographical novel of the life of Jean Rhys, the author of *Wide Sargasso Sea*, which she wrote as a prequel to Charlotte Brontë's *Jane Eyre*. Caryl Phillips's *A View of the Empire at Sunset* is the sweeping story of the life of the woman who became known to the world as Jean Rhys. Born Ella Gwendolyn Rees Williams in Dominica at the height of the British Empire, Rhys lived in the Caribbean for only sixteen years before going to England. *A View of the Empire at Sunset* is a look into her tempestuous and unsatisfactory life in Edwardian England, 1920s Paris, and then again in London. Her dream had always been to one day return home to Dominica. In 1936, a forty-five-year-old Rhys was finally able to make the journey back to the Caribbean. Six weeks later, she boarded a ship for England, filled with hostility for her home, never to return. Phillips's gripping new novel is equally a story about the beginning of the end of a system that had sustained Britain for two centuries but that wreaked havoc on the lives of all who lived in the shadow of the empire: both men and women, colonizer and colonized. A true literary feat, *A View of the Empire at Sunset* uncovers the mysteries of the past to illuminate the predicaments of the present, getting at the heart of alienation, exile, and family by offering a look into the life of one of the greatest storytellers of the twentieth century and retelling a profound story that is singularly its own.

*Dancing in the Dark* - Caryl Phillips 2006-10-10

In this searing novel, Caryl Phillips reimagines the life of the first black entertainer in the U.S. to reach the highest levels of fame and fortune. After years of struggling for success on the stage, Bert Williams (1874–1922), the child of recent immigrants from the Bahamas, made the radical decision to don blackface makeup and play the "coon." Behind this mask he became a Broadway headliner—as influential a comedian as Chaplin, Laurel and Hardy, and W. C. Fields, who called him "the funniest man I ever saw, and the saddest man I ever knew." It is this dichotomy at Williams' core that Phillips explores in this richly nuanced, brilliantly written novel, unblinking in its attention to the sinister compromises that make up an identity.

*The Routledge Companion to Anglophone Caribbean Literature* - Michael A. Bucknor 2011-06-14



The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive, critically engaging overview of this increasingly significant body of work. The volume is divided into six sections that consider: the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points, identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon, nation, race, gender, popular culture and migration new directions for literary criticism and theory, such as eco-criticism, psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art This volume is an essential text that brings together sixty-nine entries from scholars across three generations of Caribbean literary studies, ranging from foundational critical voices to emergent scholars in the field. The volume's reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies, postcolonial and diaspora studies as well as Caribbean studies, history and geography.

The Cambridge Companion to British Black and Asian Literature (1945–2010) - Deirdre Osborne 2016-10-19

"Post-World War II mass migration to Great Britain altered its demographic composition more markedly than in any other period in its history, resulting in a modern multicultural nation state shaped by the ethnic diversity of its citizenry. Populations from African, Caribbean, and South Asian locations arriving in Britain post-war brought diasporic sensibilities and literary heritages that have profoundly transformed British national culture, leading to a more complex and inclusive sense of its past. The Companion to British Black and Asian Literature (1945-2010) examines the creative impact of this rich infusion upon English literature against the backdrop of the seismic social and economic changes triggered by colonialism and migration, multiculturalism, and contemporary globalization"--

Crossing the River - Caryl Phillips 2011-02-15

Shortlisted for the Booker Prize Winner of the James Tait Black Memorial Prize for Fiction Caryl Phillips' ambitious and powerful novel spans two hundred and fifty years of the African diaspora. It tracks two brothers and a sister on their separate journeys through different epochs and continents: one as a missionary to Liberia in the 1830s, one a pioneer on a wagon trail to the American West later that century, and one a GI posted to a Yorkshire village in the Second World War. 'Epic and frequently astonishing' The Times 'Its resonance continues to deepen' New York Times

The Postmodern Chronotope - Paul Smethurst 2000

The Postmodern Chronotope is an innovative interdisciplinary study of the contemporary. It will be of special interest to anyone interested in relations between postmodernism, geography and contemporary fiction. Some claim that postmodernism questions history and historical bases to culture; some say it is about loss of affect, loss of depth models, and superficiality; others claim it follows from the conditions of post-industrial society; and others cite commodification of place, Disneyfication, simulation and post-tourist spectacle as evidence that postmodernism is wedded to late capitalism. Whatever postmodernism is, or turns out to have been, it is bound up in rethinking and reworking space and time, and Paul Smethurst's intervention here is to introduce the postmodern chronotope as a term through which these spatial and temporal shifts might be apprehended. The postmodern chronotope constitutes a postmodern world-view and postmodern way of seeing. In a sense it is the natural successor to a modernist way of seeing defined through cubism, montage and relativity. The book is arranged as follows: - Part 1 is an interdisciplinary study casting a wide net across a range of cultural, social

and scientific activity, from chaos theory to cinema, from architecture to performance art, from IT to tourism. - Part 2 offers original readings of a selection of postmodern novels, including Graham Swift's *Waterland* and *Out of this World*, Peter Ackroyd's *Hawksmoor* and *First Light*, Alasdair Gray's *Lanark*, J. M. Coetzee's *Foe*, Marina Warner's *Indigo*, Caryl Phillips' *Cambridge*, and Don DeLillo's *The Names* and *Ratner's Star*.

**The Routledge History of Literature in English** - Ronald Carter 2001

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.