

# Canon Eos 60d From Snapshots To Great Shots Pdf

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## **Macro Photography** - Rob Sheppard 2015-03-04

Close-up and macro photography is one of the most popular types of photography among digital photographers today. After the big-range zoom, a macro lens is typically one of the next purchases considered by serious outdoor photographers and amateur photographers looking for close-up capability in all zoom lenses. Yet hobbyist photographers struggle. Many macro shots just don't make it-not sharp, confusing backgrounds, muddled compositions, misplaced sharpness, and distracting light. Even more advanced photographers find challenges working with depth of field, dealing with light, and using different focal lengths up close. You need a book that goes beyond the camera manuals to teach you how to select and use various lenses to take great macro shots. This guide by pro photographer Rob Sheppard will help you conquer the fundamentals and capture stunning pictures. Sheppard starts with the basics. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. You will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

## **Canon EOS 60D For Dummies** - Julie Adair King 2011-01-14

A full-color guide to all the bells and whistles in your new Canon 60D If you own a Canon 60D, you've got a camera for advanced amateurs and one that's very close to professional-level equipment. Now it's time to make sure you get the very most out of all that power. Julie Adair King teams up with Robert Correll to help digital camera users catch their skills up to what their cameras have to offer in this fun but thorough guide. Understand all your camera's features, move beyond the security blanket of Auto mode, and start capturing the pictures you've dreamed of. Gives you the full picture on Canon's EOS 60D dSLR camera, in the friendly, easy-to-follow, For Dummies style Helps you explore the 18-megapixel sensor, full HD video recording, a tilt-view LCD, and expanded in-camera editing tools and filters Teaches you tricks and techniques, with over 300 example photos and menu captures in full color Reveals how to adjust settings for optimal exposure, lighting, focus, and color Gives you ten top tips on photo editing The Canon 60D dSLR camera, the expertise of Julie Adair King and Robert Correll, and

your own, untapped ability?all you need now is the book! Canon EOS 60D For Dummies.

*Canon EOS 70D* - Nicole S. Young 2013-12-18

The successor to Canon's popular, now-three-year-old EOS 60D "prosumer" DSLR, the Canon 70D is a powerful camera intended for advanced amateurs to professionals who want to jump into photography with the control and capabilities of a DSLR--but without the high price. There's the manual, of course, as well as competing books, and while they all explain, often in 400+ pages, what the camera can do, none of them shows exactly how to use the camera to create great images! This book has one goal: to teach Canon EOS 70D owners how to make great shots using their camera. Starting with the top ten things you need to know about the 70D--charging your battery, setting your ISO, reviewing your photos, and more--professional photographer and author Nicole S. Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter "challenges" to get you up and running with your 70D. The 70D is slated for availability in late September 2013. Features include: - 20.2 Megapixel CMOS sensor - ISO 100--12,800 (expandable to 25,600) for shooting from bright to dim light. - A 19-point all cross-type autofocus system - A 7 frames-per-second continuous shooting capability - In-camera features like HDR, HDR Backlight Control, Multiple Exposure, Handheld Night Scene, and Creative Filters - A 3-inch Clear View LCD monitor - And much more!

*The Silence of Dogs in Cars* - Martin Usborne 2012

Shot over three years, Martin Usborne's series consists of over 40 images of dogs gazing silently through car windows, often in the dead of night. The images evoke a mood of loneliness and longing. They are not so much portraits of dogs as studies in separation: the separation between humans and animals, but also a separation within ourselves, between our everyday selves and the rawer, more animal parts that we keep locked away. Drawing on the work of Hopper and Crewdson, Usborne's collection wants to show that there is beauty in the darkest spaces.

**Portrait Photography** - Erik Valind 2014

Discusses the fundamentals of portrait photography and reveals how to get the best shots of subjects both in the studio and outdoors, addressing the problems and opportunities both settings present.

**Canon EOS 60D.** - Nicole S. Young 1900

The successor to Canon's popular EOS 50D DSLR, the Canon 60D is a powerful camera intended for advanced amateurs to semi-professionals who want to jump into photography with the control and capabilities of a DSLR--but without the high price. There's the manual, of course, as well as competing books, and while they all explain, often in 400+ pages, what the camera can do, none of them shows exactly how to use the camera to create great images!This book has one goal: to teach Canon 60D owners how to make great shots using your camera. Starting with the top ten things you need to know about the 6.

*Digital SLR Photography All-in-One For Dummies* - Robert Correll 2020-10-22

6 Books in one! Boost your DSLR photography skills with this amazing book When you're investing in top-notch camera equipment, it's also time to build top-notch photography skills that help you create the stunning images you see in your mind. This book gets you started on the path to capturing incredible photos of life's most precious moments. Cut through the jargon and techspeak as you get down to the essentials of taking control of your powerful camera and leaving the days of washed-out and blurry photos behind. 6 Books Inside... Review digital photography basics and camera controls Get the right lens for the shot Take creative control of exposure settings Shed some light on your subject Perfect the picture with editing Follow recipes for portraits, landscapes, close-ups, and action shots

[Time Lapse Photography, Long Exposure & Other Tricks of Time](#) - John Carucci 2016-03-21

In the newest entry in Peachpit's popular From Snapshots to Great Shots series, photographer John Carucci shares amazing techniques for creative time-related photography techniques, including long-exposure, time-lapse, and high-speed photography. Carucci starts by reviewing your equipment needs,

including filters, image stabilizers (tripods, monopods, beanbags, etc.), software, and more. Next, he explains the basics of long-exposure photography, demonstrating how to effectively capture time in nighttime cityscapes, photos of the night sky, and in brighter light using neutral density filters. Along the way, you'll learn the fundamentals of blurring, shooting in RAW, and balancing flash and ambient light. He then walks through the essentials of time-lapse photography: how to regulate your camera's motion, determine the best duration to use, and use software to perfect your images. Carucci's time-lapse section is complemented with a complete online video tutorial on capturing effective time-lapse sequences. You'll also find expert coverage of high-speed photography, including choosing shutter speed, stopping action with flash, shooting sports, and more. Carucci concludes by helping you develop and perfect your own aesthetic, with tips on properly framing your scenes, creative composition, and effective use of color and tone. Time Lapse, Long Exposure, and Other Tricks of Time features beautiful full-color images, clear design, and John Carucci's friendly, knowledgeable voice. It's a pleasure to learn from - and if you've ever wanted to master any of these techniques, it's the guide you've been waiting for.

### **Lighting for Digital Photography** - Syl Arena 2012-10-07

Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at [flickr.com/groups/lightingfromsnapshotstogreatshots](http://flickr.com/groups/lightingfromsnapshotstogreatshots).

### **ImageCLEF** - Henning Müller 2010-08-20

The pervasive creation and consumption of content, especially visual content, is ingrained into our modern world. We're constantly consuming visual media content, in printed form and in digital form, in work and in leisure pursuits. Like our cave-man forefathers, we use pictures to record things which are of importance to us as memory cues for the future, but nowadays we also use pictures and images to document processes; we use them in engineering, in art, in science, in medicine, in entertainment and we also use images in advertising. Moreover, when images are in digital format, either scanned from an analogue format or more often than not born digital, we can use the power of our computing and networking to exploit images to great effect. Most of the technical problems associated with creating, compressing, storing, transmitting, rendering and protecting image data are already solved. We use - cepted standards and have tremendous infrastructure and the only outstanding ch- lenges, apart from managing the scale issues associated with growth, are to do with locating images. That involves analysing them to determine their content, clas- fying them into related groupings, and searching for images. To overcome these challenges we currently rely on image metadata, the description of the

images, - then captured automatically at creation time or manually added afterwards.

*High Dynamic Range Digital Photography For Dummies* - Robert Correll 2009-12-30

Each book covers all the necessary information a beginner needs to know about a particular topic, providing an index for easy reference and using the series' signature set of symbols to clue the reader in to key topics, categorized under such titles as Tip, Remember, Warning!, Technical Stuff and True Story.

**Canon EOS Rebel T6s/T6i** - Jeff Revell 2015-08-19

The Canon EOS T6i and T6s (known as the 760D and 750D outside of U.S.) are powerful new cameras intended for amateurs to semi-professionals who want to jump into photography with the control and capabilities of a DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where *Canon EOS T6i / T6s: From Snapshots to Great Shots* comes in. Starting with the top ten things users need to know about the camera, author Jeff Revell carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. *From Snapshots to Great Shots* is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera. DP Review has strongly endorsed this new Rebel camera system, which represents a major upgrade from the T5i camera. Providing a complete body and lens system, both the T6i and T6s are made available as kits with zoom lenses, and include many feature upgrades, perhaps most significantly, a new 24.2MP APS-C CMOS sensor (up from 18MP on the T5i / 700D) coupled with a new 7560 pixel RGB + IR metering sensor for more accurate metering. Also, for the first time for the Rebel line, both cameras offer built-in Wi-Fi connectivity and NFC. Key T6i / T6s camera features: - 24.2MP APS-C CMOS sensor - 19-point autofocus system - Hybrid CMOS AF III focus system (live view) - 7560 pixel RGB + IR metering sensor with skin tone detection - 3" fully articulating touchscreen LCD - Eye sensor for use with optical viewfinder [T6s only] - LCD information display on top plate [T6s only] - Quick control dial on rear [T6s only] - 5 fps continuous shooting - 1080/30p video - Servo AF in live view [T6s only] - Wi-Fi with NFC

**The Digital Photography Book** - Scott Kelby 2013

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

**Canon 7D** - Nicole S. Young 2010-06-14

This book has one goal: to teach Canon 7D owners how to make great shots using your camera. Starting with the top ten things you need to know about the 7D — charging your battery, setting your ISO, reviewing your photos, and more — professional photographer Nicole S. Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter “challenges” to get you up and running with your 7D. This book is for anyone who has upgraded from a point-and-shoot, or who wants to jump right into photography with the control and capabilities of a powerful DSLR. *Canon 7D: From Snapshots to Great Shots* shows not only what makes a great shot work — but how to get that shot using your 7D. Follow along with your friendly and knowledgeable guide, photographer and author Nicole S. Young, and you will: Learn the top ten things you need to know about shooting with the 7D Use the 7D's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting video with your 7D and start making movies of your own Fully grasp all the concepts and techniques as

you go, with challenges at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 7D to get great shots at [flickr.com/groups/canon7dfromsnapshotstogreatshots](http://flickr.com/groups/canon7dfromsnapshotstogreatshots).

**Mastering Photographic Composition, Creativity, and Personal Style** - Alain Briot 2010-12-14  
Alain Briot states that, "The personality of the photographer must be present in the image for an artistic photograph to have value." And in this book he sets out to teach the things that are essential in achieving this goal. Following his successful first book, *Mastering Landscape Photography*, Briot goes beyond the conventional rules of composition and takes on a fresh, new approach to teaching the art of photography. Based upon his personal experiences as an artist, teacher, and photographer, he opens new doors to the reader—doors leading to new ways of seeing and composing images. Briot approaches fine art photography as being a combination of art and technique. In this new book he addresses both of these by presenting artistic and technical information. On the artistic side, Briot introduces artistic concepts that have been rarely, if ever, associated with photography. On the technical side, he presents numerous tools that can help you learn how to create better photographs and provides technical solutions to common photographic problems. The author practices photography as a fine art. What matters most to him is how photography can be used to express feelings and emotions. For Briot, a good photograph must be both artistically inspired and technically excellent. To have just one of these two elements is not enough for a fine art photograph to be successful. Topics include: - How to compose with color, with black and white, and with light - Why you need to consider your audience while composing a photograph - Recreate the emotions you felt when you captured your photographs - How the elements of color-hue, contrast, and saturation-work in your images - How to control the elements that have a visual effect in your photographs - How to draw upon your personal way of seeing and then share your vision - How to diagnose image maladies and apply the proper remedies - How to define a color palette for a specific photograph - How to use compositional elements to develop a personal style  
Foreword by Tony Sweet

**Photo Craft** - Susan Tuttle 2012-10-19

Digital Photography and Mixed Media—a creative match made in heaven! Love photography? Want to make yours better? Want to use your photography as a springboard for fabulous and diverse mixed media and digital projects? *Photo Craft* will help you elevate the average into the extraordinary! Using Adobe's Photoshop Elements and following thorough, easy-to-follow step-by-step instructions, you'll learn to make basic adjustments to your photographs that will yield stunning and artistic results. You'll also learn to use those photographs—along with some everyday mixed-media supplies—to create unique and personal art. Inside You'll Find: • 13 stepped out mixed media techniques and projects • 16 stepped out digital techniques • 9 stellar techniques and projects from contributing artists including Michele Beschen and Claudine Hellmuth • Dozens of great examples of and tips for iPhoneography • Countless inspirational suggestions for photo field trips and photo shoots • An author curated list of recommended apps to take your photos to the next level • Access to exclusive online materials including new techniques and projects and downloadable materials for your personal use So get to it! Take new pictures today (any every day!), look through those boxes of old and long-forgotten photos, and free those lonely images from your hard drive. Make them better, make them new and make them art. Soon you'll be seeing things in a whole new way!

**Night Photography** - Gabriel Biderman 2013-11-13

Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In *Night Photography: From Snapshots to Great Shots*, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture different nocturnal locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this

beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them Understand metering and switch to manual mode for more control over your exposure Set white balance, understand color temperature, and add flash or slow sync Explore color, light painting, and creative ways to play with light in your images Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group:

[www.flickr.com/groups/night\\_fromsnapshotstogreatshots](http://www.flickr.com/groups/night_fromsnapshotstogreatshots)

**Fantasy Nude Photography** - Rayment Kirby 2014-05-13

Rayment Kirby shows you how to execute complex image concepts with simple tools. Working in a small studio with simple lighting, Kirby uses digital technology to flawlessly transform images of models, props, and small-scale sets into dramatic composites. Building on these transformative processes he also explores how everyday locations can be infused with a fantasy element for more evocative results. For each final image, the author presents a lighting diagram and alternate or procedural images to reveal the process used. Easy-to-follow text detailing the process makes it easy to adapt his inventive approaches to your own images for more exciting and compelling nude images. Packed with DIY solutions for big looks, this book is sure to stoke your creative fires!

*SPIN* - 2011-05

From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

*Canon EOS 40D Digital Field Guide* - Charlotte K. Lowrie 2011-08-02

In the Canon EOS 40D, speed and reliability meet superior image quality and affordability. With this handy guide, you'll learn how to work with color spaces and white balance, use Live View, set up the 40D for your shooting style, set and evaluate exposure, and more. Get helpful tips and advice on using and modifying Picture Styles, creating customized settings for the subjects you shoot most often, and working with natural light. Just picture the amazing photos you'll take with your Canon EOS 40D!

**Exposure** - Jeff Revell 2010-12-20

Now that you've bought an amazing new DSLR, you need a book that goes beyond the camera manual to teach you how to take great shots, and that begins with understanding the fundamental principles of great photography. With *Exposure: From Snapshots to Great Shots*, popular photographer Jeff Revell starts with the basics of light, including how it works, and how to see it. In order to leverage this new understanding of light in your photography, Jeff walks the reader through one of the most important photographic principles--the exposure triangle: ISO, Shutter Speed, Aperture. Learning to apply these three elements together is the gateway to both technical and creative control of your photography. The book covers all key camera features that affect exposure (regardless of what type of DSLR you have) including aperture priority mode, shutter priority mode, and exposure compensation. Throughout the course of the book, the reader will gain an understanding of exposure for many different situations, such as taking portraits, action shots, landscapes, and more. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

**Canon 50D** - Jeff Revell 2009-04-21

Now that you've bought the amazing Canon 50D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the 50D to take great pictures. With *Canon 50D: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera

reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will:

- Learn the top ten things you need to know about shooting with the 50D
- Use the 50D's automatic modes to get better shots right away
- Move on to the Creative zone, where you have full control over the look and feel of your images
- Master the photographic basics of composition, focus, depth of field, and much more
- Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits
- Find out how to get great shots in low light
- Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter

With Canon 50D: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your 50D. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 50D to get great shots at [flickr.com/groups/canon\\_50dfromsnapstogreatshots](http://flickr.com/groups/canon_50dfromsnapstogreatshots).

**Canon EOS Rebel T5i / 700D** - Jeff Revell 2013-08-08

Now that you've bought the amazing Canon EOS Rebel T5i / 700D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Canon EOS Rebel T5i / 700D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will:

- Learn the top ten things you need to know about shooting with the Rebel
- Use the Rebel's automatic modes to get better shots right away
- Move on to the Creative zone, where you have full control over the look and feel of your images
- Master the photographic basics of composition, focus, depth of field, and much more
- Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits
- Find out how to get great shots in low light
- Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter

And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your Rebel to get great shots at [flickr.com/groups/t5i700dfromsnapstogreatshots](http://flickr.com/groups/t5i700dfromsnapstogreatshots).

**Canon EOS 60D** - Nicole S. Young 2011

Provides information on the features of the Canon EOS 60D camera.

*Food-Fotografie* - Nicole S. Young 2012

*Food Photography* - Nicole S. Young 2015-07-16

Do you need help making your food look as delicious as it tastes? Are you a "foodie" hungry for more tantalizing photos of your culinary creations? Do you have a food blog that you'd like to take to the next level, with better images and a stronger business strategy? Then this book is for you! In *Food Photography: From Snapshots to Great Shots, Second Edition*, photographer Nicole Young returns to dish up the basics on everything you need to know to make great food images, from getting the right camera equipment to mastering the key photographic principles of aperture, ISO, and shutter speed. She offers tips on styling food using props, fabrics, and tabletops; and she explains how to improve your photos through editing after the shoot. This new edition features many brand-new images and examples, accompanied by up-to-date discussions on achieving good lighting and composition. In addition Nicole covers developments in the industry that have emerged since the publication of the first edition, such as the entry of mirrorless cameras on the scene, and more. She also provides a brand new post-processing section focusing on Photoshop Lightroom, showing how to improve your photos through sharpening, color enhancement, and other editing techniques. Beautifully illustrated with large, vibrant photos, this book offers the practical advice and expert shooting tips you need to get the food images

you want every time you pick up your camera.

**Understanding Exposure** - Bryan Peterson 2010

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Learning to See Creatively - Bryan Peterson 2003-10-01

Almost everyone can “see” in the conventional sense, but developing photographic vision takes practice. Learning to See Creatively helps photographers visualize their work, and the world, in a whole new light. Now totally rewritten, revised, and expanded, this best-selling guide takes a radical approach to creativity. It explains how it is not some gift only for the “chosen few” but actually a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that went into not only taking a particular photo, but also provides insights on how to improve upon it—helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features the latest information on digital photography and digital imaging software, as well as an all-new section on color as a design element. Learning to See Creatively is the definitive reference for any photographers looking for a fresh perspective on their work.

*Canon EOS 60D* - Nicole S. Young 2010-12-12

This book has one goal: to teach you how to make great shots using your Canon EOS 60D. Starting with the top ten things you need to know about the camera—charging your battery, setting your ISO, reviewing your photos, and more—photography pro Nicole Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter “challenges” to get you up and running with your EOS 60D. This book is for anyone who wants to upgrade from a point-and-shoot, or who wants to jump right into photography with the control and capabilities of a powerful DSLR. *Canon EOS 60D: From Snapshots to Great Shots* shows not only what makes a great shot work—but how to get that shot using your EOS 60D. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things you need to know about shooting with the EOS 60D Use the EOS 60D’s advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics of shooting video with your EOS 60D and start making movies of your own Fully grasp all the concepts and techniques as you go, with challenges at the end of every chapter And once you’ve got the shot, show it off! Join the book’s Flickr group, share your photos, and discuss how you use your EOS 60D to get great shots at

<http://www.flickr.com/groups/canon60dfromsnapshotstogreatshots>.

**David Busch's Canon EOS 80D Guide to Digital SLR Photography** - David Busch 2016-08

David Busch's *Canon EOS 80D Guide to Digital SLR Photography* is your all-in-one comprehensive resource and reference for the Canon EOS 80D camera. This upgraded 24-megapixel model features an enhanced autofocus system with twice as many focus points as its predecessor. The Dual Pixel CMOS hybrid autofocus brings lightning-fast phase detect AF to live view and high-definition movie modes, too. The 80D has Wi-Fi/ NFC connectivity to allow linking the camera to a computer and iOS or Android smart devices, and an improved swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS 80D. Filled with detailed how-to steps and full-color illustrations, David Busch's *Canon EOS 80D Guide to Digital SLR Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy 80D “roadmap,” an easy-to-use visual guide to the camera's



features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 80D today.

*Light Right* - Joe Lavine 2013-02-27

Lighting is one of the most important creative components of any image. Joe Lavine and Brad Bartholomew, commercial photographers and instructors, offer a unique approach to learning about studio lighting. They start with their philosophy of lighting, tackling the characteristics of light and how to approach building your shots. Then they discuss some basic photographic concepts and equipment needs, and how to use this knowledge to start a successful career in photography. Packed with gorgeous images, this book provides two distinct perspectives from the authors based on their experience as studio photographers and instructors. This is not a recipe book, but instead provides the background and technical knowledge to understand how light works and how to create your own successful images. In this guide you will learn about: Creating dimension, separation, drama, and texture in your images Color temperature, filters, flash duration, metering, and the histogram Setting up and using equipment and making choices based on the needs of your subject Building a studio on a tight budget and how to expand as your business and expertise grows This guide for beginning to intermediate shooters covers all the practical aspects of starting a photography career and setting up your first studio—with insider details to expand your photography skills and turn your passion for images into a professional career.

*3D Delineation* - Justin J. L. Kimball 2016

How can 3D models be integrated more fully alongside other forms of archaeological documentation? This work presents a method that combines the interpretative power of traditional archaeological drawings and the realistic visualisation capacity of 3D digital models.

**David Busch's Canon EOS 90D Guide to Digital Photography** - David D. Busch 2020-07-09

*David Busch's Canon EOS 90D Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the advanced Canon EOS 90D camera. This upgraded 32.5 megapixel APS-C model features a 45-point autofocus system. The Dual Pixel CMOS hybrid autofocus brings lightning-fast phase detect AF to live view and high-definition movie modes, too. The 90D's metering system includes a 220,000-pixel RGB+Infrared sensor with Face Detection for accurate exposure control. The 90D has Wi-Fi/ Bluetooth connectivity to allow linking the camera to a computer and iOS or Android smart devices, and an improved swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS 90D.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS 90D Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy 90D "roadmap," an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 90D today.

**Picture Perfect Practice** - Roberto Valenzuela 2012-02-14

Foreword by Skip Cohen Translating the chaos of the real world into a breathtakingly simple, beautiful photograph can often seem like an impossible task. With busy, cluttered backgrounds and subjects who don't know how to pose, how can you take control and get a great shot no matter the situation? In *Picture Perfect Practice*, photographer Roberto Valenzuela breaks down the craft of photography into three key elements—locations, poses, and execution—that you can use to unlock the photographic opportunities lying beneath every challenging situation. Valenzuela stresses the need for photographers to actively practice their craft every day—just like you would practice a musical instrument—in order to master the art of making great images. With chapters that offer practice exercises to strengthen your photographic abilities, you'll learn how to approach a scene, break it down, and see your way to a great photograph. The Location section features chapters that cover symmetry, balance, framing, color elements, textures, and much more. The Posing section includes the Five Key Posing Techniques that Valenzuela uses every time he's shooting people, as well as a complete list of poses and how to achieve, customize, and perfect them. The Execution portion, with sections like "Lighting through Direction" and "Simplicity through Subtraction," reveals Valenzuela's overall approach to getting the shot. The book also includes an inspiring and helpful chapter on deliberate practice techniques, where Valenzuela describes his system for practicing and analyzing his work, which leads to constant improvement as a photographer. If you've been frustrated and overwhelmed by the challenges of real-world locations, posing your subjects, or executing a great image—or if you simply want to become a better shooter but don't know where to start—*Picture Perfect Practice* gives you the tools and information you need to finally become the kind of photographer you've always wanted to be: the kind who can confidently walk into any location, under any lighting condition, with any subject, and know that you can create astonishing photographs that have a timeless impact.

*Landscape Photography* - Rob Sheppard 2012

A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR.

*Canon EOS 77D For Dummies* - Julie Adair King 2017-08-28

Get pro results from your 77D! The Canon EOS 77D puts features from higher-end cameras into a model designed for amateur photographers—and that's good news for you! Even better, *Canon EOS 77D For Dummies* makes it easier than ever to start producing pro-level photos. You'll start by getting a grasp on the mysterious terms that photographers throw around and then learn how your camera puts you in control of your image's exposure, color, and focus tools. Plus, you can follow some basic photography recipes to create portraits, nature shots, and action photos worth bragging about. If you're just getting your hands on your first DSLR camera, you're in for a photographer's delight! With the help of this friendly guide, you'll walk through all the steps of shooting in automatic, scene, or manual mode. Plus, the book is packed with full-color photos designed to explain and illustrate how the 77D can control the focus and color in an image—ensuring you'll get the perfect shot every time. Find simple steps for shooting better photos Learn the tricks the pros use to control exposure settings Discover how to capture better light and color Get tips for working with more advanced features Everything you need to take picture-perfect photos with your Canon EOS 77D is inside!

*Photography with Tilt and Shift Lenses* - Keith Cooper 2020-11-23

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning

examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

*Mastering Canon EOS Flash Photography, 2nd Edition* - Nk Guy 2016-03-18

In this updated, second edition of the authoritative, bestselling *Mastering Canon EOS Flash Photography*, photographer NK Guy brings the book fully up to date, with coverage of all the newest Canon gear that has hit the market since the first edition published in 2010. This includes coverage of the radio-enabled Canon Speedlite 600EX-RT and Canon Speedlite Transmitter ST-E3-RT, as well as the other Speedlites that have released since the first edition's publication: Canon Speedlite 90EX, 270EX II, 320EX, and 600EX. And this is the first book to cover Canon's new, affordable master unit—the Speedlite 430EX III-RT flash! Digital cameras and flash technology have truly revolutionized photography in the 21st century. Originally seen simply as a practical way to illuminate dark scenes with portable light, flash today is used for a host of creative and nuanced applications, including supplementing daylight, designing complex scenes lit by multiple light sources, and simply creating beautiful, controllable light for portraiture. With LCD screens on DSLRs, the ability to get instant feedback on lighting setups is a great help in advancing one's lighting capabilities and encouraging experimentation. However, flash photography can still be a difficult artistic and technical challenge. It's simple to get that harsh deer-in-the-headlights look from built-in automatic flash, but it is a far cry from beautiful light. Creating natural-looking images is not nearly as straightforward. Mastering the properties of light and the ability to manipulate, craft, and direct it is a lifelong endeavor. Those diving into Speedlights need some help. Manuals are terse and the terminology is confusing—this is where *Mastering Canon EOS Flash Photography* comes in. This is the complete book on the subject, guiding you through Canon's Speedlite system, from off-camera portable flash to professional studio lighting. It covers the fundamentals of flash metering technology, discusses key lighting concepts, and documents a wide range of Canon and third-party equipment. Universal flash accessories, studio gear, and radio triggers are all thoroughly covered. The book is lavishly illustrated with diagrams that demonstrate important functions and lighting arrangements, and inspiring photos that show sophisticated flash techniques. Though tailored for users of Canon EOS cameras, owners of other camera systems will find much valuable information as well. So, whether you're just getting started with flash, or you've picked up the bug for off-camera lighting from such popular websites as Strobist.com, or you're making the leap into advanced studio work, *Mastering Canon EOS Flash Photography* is your in-depth resource. Includes a foreword by David Hobby, noted photojournalist and founder of Strobist.com.

*Nikon D5600 For Dummies* - Julie Adair King 2017-04-17

An easy-to-follow Nikon D5600 photography class—in a book! Your Nikon D5600 is a powerful tool equipped to take top-notch photos. But unless you know how to use it to its full potential, your professional-grade camera will produce underwhelming amateur-grade photos. And that's where *Nikon D5600 For Dummies* comes in! Packed with all the expert tips and tricks you need to get your Nikon to live up to its name, this guide shows you how to use it to get truly striking shots—in a flash. Written by an expert on all things Nikon—and brimming with inspiring full-color photos—the step-by-step instruction offered inside arms shutterbugs of all skill levels with the know-how to turn any scene into a beautiful work of art. Whether you're looking to capture a cozy low-light shot or forever memorialize an awesome action scene, *Nikon D5600 For Dummies* will take your photography skills to picturesque new heights. Discover all your camera's features and capabilities Get better photos in auto or manual mode Adjust focus on the fly Start speaking photography lingo like a pro Even Leonardo da Vinci had to learn to work with paints and brushes before he could create the Mona Lisa. Before you let your frustration get the best of you, take heed in the friendly guidance in *Nikon D5600 For Dummies*.

**Mastering the Nikon** - Darrell Young 2014-01-14

*Mastering the Nikon D610* by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the

confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.