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Cork: Biology, Production and Uses - Helena Pereira 2011-10-13

This comprehensive book describes cork as a natural product, as an industrial raw-materials, and as a wine bottle closure. From its formation in the outer bark of the cork oak tree to the properties that are of relevance to its use, cork is presented and explained including its physical and mechanical properties. The industrial processing of cork from post-harvest procedures to the production of cork agglomerates and composites is described. Intended as a reference book, this is the ideal compilation of scientific knowledge on state-of-the-art cork production and use. Presents comprehensive coverage from cork formation to post-harvest procedures Explains the physical properties, mechanical properties and quality of cork Addresses topics of interest for those in food science, agriculture and forestry

Hormones and Reproduction of Vertebrates, Volume 5 - David O. Norris 2011-05-04

This series of volumes represents a comprehensive and integrated treatment of reproduction in vertebrates from fishes of all sorts through mammals. It is designed to provide a readable, coordinated description of reproductive basics in each group of vertebrates as well as an introduction to the latest trends in reproductive research and our understanding of reproductive events. Whereas each chapter and each volume is intended to stand alone as a review of that topic or vertebrate group, respectively, the volumes are prepared so as to provide a thorough topical treatment across the vertebrates. Terminology has been standardized across the volumes to reduce confusion where multiple names exist in the literature, and a comprehensive glossary of these terms and their alternative names is provided. A complete, essential and up to date reference for research scientists working on vertebrate hormones and reproduction - and on animals as models in human reproductive research Covers the endocrinology, neuroendocrinology, physiology, behaviour and anatomy of vertebrate reproduction Structured coverage of the major themes for all five vertebrate groups allows a consistent treatment for all Special chapters elaborate on features specific to individual vertebrate groups and to

comparative aspects, similarities and differences between them

Principles of Salmonid Culture - W. Pennell 1996-10-11

As salmonids have been reared for more than a century in many countries, one might expect that principles are well established and provide a solid foundation for salmonid aquaculture. Indeed, some of the methods used today in salmonid rearing are nearly identical to those employed one hundred years ago. Areas of salmonid research today include nutrition, smolt and stress physiology, genetics and biotechnology. The purpose of this book is to provide a useful synthesis of the biology and culture of salmonid fishes. The important practices in salmonid culture as well as the theory behind them is described. This volume will be of interest to students, researchers, fisheries biologists and managers as well as practising aquaculturists.

Foundations of Comparative Genomics - Arcady R. Mushegian 2010-07-20

This book provides an overview of computational analysis of genes and genomes, and of some most notable findings that come out of this work. Foundations of Comparative Genomics presents a historical perspective, beginning with early analysis of individual gene sequences, to present day comparison of gene repertoires encoded by completely sequenced genomes. The author discusses the underlying scientific principles of comparative genomics, argues that completion of many genome sequences started a new era in biology, and provides a personal view on several state-of-the-art issues, such as systems biology and whole-genome phylogenetic reconstructions. This book is an essential reference for researchers and students in computational biology, evolutionary biology, and genetics. Presents an historic overview of genome biology and its achievements Includes topics not covered in other books such as minimal and ancestral genomes Discusses the evolutionary resilience of protein-coding genes and frequent functional convergence at the molecular level Critically reviews horizontal gene transfer and other contentious issues Covers comparative virology as a somewhat overlooked foundation of modern genome science

Sara Berman's Closet - Maira Kalman 2018-12-04

Maira Kalman, the author of the bestsellers *The Principles of Uncertainty* and *The Elements of Style*, and Alex Kalman, the designer, curator, writer, and founder of Mmuseumm, combine their talents in this captivating family memoir, a creative blend of narrative and striking visuals that is a paean to an exceptional woman and a celebration of individuality, personal expression, and the art of living authentically. In the early 1950s, Jewish émigré Sara Berman arrived in the Bronx with her husband and two young daughters. When the children were grown, she and her husband returned to Israel, but Sara did not stay for long. In the late 1960s, at age sixty, she left her husband after thirty-eight years of marriage. One night, she packed a single suitcase and returned alone to New York City, moving into a studio apartment in Greenwich Village near her family. In her new home, Sara began discovering new things and establishing new rituals, from watching *Jeopardy* each night at 7:00 to eating pizza at the Museum of Modern Art's cafeteria every Wednesday. She also began discarding the unnecessary, according to the Kalmans: "in a burst of personal expression, she decided to wear only white." Sara kept her belongings in an extraordinarily clean and organized closet. Filled with elegant, minimalist, heavily starched, impeccably pressed and folded all-white clothing, including socks and undergarments, as well as carefully selected objects—from a potato grater to her signature perfume, Chanel No.19—the space was sublime. Upon her death in 2004, her family decided to preserve its pristine contents, hoping to find a way to exhibit them one day. In 2015, the Mmuseumm, a new type of museum located in a series of unexpected locations founded and curated by Sara's grandson, Alex Kalman, recreated the space in a

popular exhibit—Sara Berman's Closet—in Tribeca. The installation eventually moved to the Metropolitan Museum of Art, and in spring 2019, will become an outdoor monument to independence at the National Museum of American Jewish History on Independence Mall in Philadelphia. Inspired by the exhibit, this spectacular illustrated memoir, packed with family photographs, exclusive images, and Maira Kalman's distinctive paintings, is an ode to Sara's life, freedom, and re-invention. Sara Berman's Closet is an indelible portrait of the human experience—overcoming hardship, taking risks, experiencing joy, enduring loss. It is also a reminder of the significance of the seemingly insignificant moments in our lives—the moments we take for granted that may turn out to be the sweetest. Filled with a daughter and grandson's wry and touching observations conveyed in Maira's signature script, Sara Berman's Closet is a beautiful, loving tribute to one woman's indomitable spirit.

Kerry James Marshall - Sandra Jackson-Dumont 2018-09-18

This volume documents a groundbreaking convening on January 28, 2017 in The Met's Grace Rainey Rogers Auditorium, inspired by the exhibition Kerry James Marshall: Mastry on view at The Met Breuer October 25, 2016–January 29, 2017. During the daylong event, twenty noted thought leaders and creative practitioners considered the role of creativity, hard work, social justice, and imagination in art history, performance, science, and other disciplines inspired by visual artist Kerry James Marshall's practice and work. The event was a mix of rich extended conversations and exciting nine-minute performances and presentations. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} The program and this publication were made possible by the generous support of the Ford Foundation.

The Silver Caesars - Julia Siemon 2017-12-11

The twelve monumental silver-gilt standing cups known as the Aldobrandini Tazze constitute perhaps the most enigmatic masterpiece of Renaissance European metalwork. Topped with statuettes of the Twelve Caesars, the tazze are decorated with marvelously detailed scenes illustrating the lives of those ancient Roman rulers. The work's origin is unknown, and the ensemble was divided in the nineteenth century and widely dispersed, greatly hampering study. This volume, inspired by a groundbreaking symposium at The Metropolitan Museum of Art, examines topics ranging from the tazze's representation of the ancient world to their fate in the hands of nineteenth-century collectors, and presents newly discovered archival material and advanced scientific findings. The distinguished essayists propose answers to critical questions that have long surrounded the set and shed light on the stature of Renaissance goldsmiths' work as an art form, establishing a new standard for the study of Renaissance silver.

Irving Penn - Maria Morris Hambourg 2017-04-21

Irving Penn (1917-2009) was among the most esteemed and influential photographers of the twentieth century. Over the course of a nearly seventy-year career, he mastered a pared-down aesthetic of studio photography that is distinguished for its meticulous attention to composition, nuance, and detail. This indispensable book features one of the largest selections of Penn's photographs ever compiled—nearly 300 in all—including famous and beloved images as well as works that have never been published. Celebrating the centennial of Penn's birth, this lavish volume spans the entirety of his groundbreaking career. An enlightening introduction situates his work in the context of the various artistic, social, and political environments and events that affected the content of his photographs. Lively essays acquaint readers with Penn's primary subjects and campaigns, including early documentary scenes and imagery; portraits of cultural

figures and celebrities; fashion; female nudes; peoples of Peru, Dahomey (Benin), New Guinea, and Morocco; and still lifes. Rounding out the book are discussions of Penn's advertising pictures and his painstaking printing processes, as well as an illustrated chronology. Irving Penn: Centennial is essential for any fan of this artist's work or of the history of twentieth-century photography.

Jerusalem, 1000–1400 - Barbara Drake Boehm 2016-09-14

Medieval Jerusalem was a vibrant international center, home to multiple cultures, faiths, and languages. Harmonious and dissonant voices from many lands, including Persians, Turks, Greeks, Syrians, Armenians, Georgians, Copts, Ethiopians, Indians, and Europeans, passed in the narrow streets of a city not much larger than midtown Manhattan. Patrons, artists, pilgrims, poets, and scholars from Christian, Jewish, and Islamic traditions focused their attention on the Holy City, endowing and enriching its sacred buildings, creating luxury goods for its residents, and praising its merits. This artistic fertility was particularly in evidence between the eleventh and fourteenth centuries, notwithstanding often devastating circumstances—from the earthquake of 1033 to the fierce battles of the Crusades. So strong a magnet was Jerusalem that it drew out the creative imagination of even those separated from it by great distance, from as far north as Scandinavia to as far east as present-day China. This publication is the first to define these four centuries as a singularly creative moment in a singularly complex city. Through absorbing essays and incisive discussions of nearly 200 works of art, *Jerusalem, 1000–1400: Every People Under Heaven* explores not only the meaning of the city to its many faiths and its importance as a destination for tourists and pilgrims but also the aesthetic strands that enhanced and enlivened the medieval city that served as the crossroads of the known world.

Stock Identification Methods - Steven X. Cadrin 2013-10-04

Stock Identification Methods, 2e, continues to provide a comprehensive review of the various disciplines used to study the population structure of fishery resources. It represents the worldwide experience and perspectives of experts on each method, assembled through a working group of the International Council for the Exploration of the Sea. The book is organized to foster interdisciplinary analyses and conclusions about stock structure, a crucial topic for fishery science and management. Technological advances have promoted the development of stock identification methods in many directions, resulting in a confusing variety of approaches. Based on central tenets of population biology and management needs, this valuable resource offers a unified framework for understanding stock structure by promoting an understanding of the relative merits and sensitivities of each approach. Describes 18 distinct approaches to stock identification grouped into sections on life history traits, environmental signals, genetic analyses, and applied marks Features experts' reviews of benchmark case studies, general protocols, and the strengths and weaknesses of each identification method Reviews statistical techniques for exploring stock patterns, testing for differences among putative stocks, stock discrimination, and stock composition analysis Focuses on the challenges of interpreting data and managing mixed-stock fisheries

The Ecology of Sandy Shores - A.C. Brown 2010-07-27

The Ecology of Sandy Shores provides the students and researchers with a one-volume resource for understanding the conservation and management of the sandy shore ecosystem. Covering all beach types, and addressing issues from the behavioral and physiological adaptations of the biota to exploring the effects of pollution and the impact of man's activities, this book should become the standard reference for those interested in Sandy Shore study, management and preservation. More than 25% expanded from the previous edition

Three entirely new chapters: Energetics and Nutrient Cycling, Turtles and Terrestrial Vertebrates, and Benthic Macrofauna Populations New sections on the interstitial environment, seagrasses, human impacts and coastal zone management Examples drawn from virtually all parts of the world, considering all beach types from the most exposed to the most sheltered

Roman Art - Nancy Lorraine Thompson 2007

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Homoplasy - Michael J. Sanderson 1996-10-21

Why do unrelated organisms sometimes appear almost identical in details of the anatomy, behavior, physiology, and ecology? Homoplasy assembles leaders in evolutionary biology to explore issues of parallelism, convergence, and reversals. This innovative book is certain to provoke discussion of homoplasy compelling evidence for particular theories of evolutionary change The first book on this increasingly interesting subject Includes authoritative treatments from leading experts expressing a variety of viewpoints

The Artist Project - Christopher Noey 2017-09-19

Artists have long been stimulated and motivated by the work of those who came before them—sometimes, centuries before them. Interviews with 120 international contemporary artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and millennia.

The Ganges - Raghbir Singh 2003

Photographs and text capture the many moods and essence of the Ganges River.

Minnesota Chats - 1927

Vital Soil - P. Doelman 2004-11-03

Healthy soil, with active soil life, deters long-term soil degradation and ensures that geo-physical processes are undisturbed. Is the vitality of soil under threat due to human civilization? Or is it due to contamination, intensification, and deforestation? Vital Soil aims to look at the effects society is having on soil and contains contributions from recognized experts in soil science. * Function and value of vital soils * Detailed information on how to prevent soil from irreversible stresses * Articles on soil life aiming to bridge the gap between science and practice from experienced and well known contributors

Dynamic Aquaria - Walter H. Adey 2011-08-29

In its third edition, this praised book demonstrates how the living systems modeling of aquatic ecosystems for ecological, biological and physiological research, and ecosystem restoration can produce answers to very complex ecological questions. Dynamic Aquaria further offers an understanding developed in 25 years of living ecosystem modeling and discusses how this knowledge has produced methods of efficiently solving many environmental problems. Public education through this methodology is the additional key to the broader

ecosystem understanding necessary to allow human society to pass through the next evolutionary bottleneck of our species. Living systems modeling as a wide spectrum educational tool can provide a primary vehicle for that essential step. This third edition covers the many technological and biological developments in the eight plus years since the second edition, providing updated technological advice and describing many new example aquarium environments. Includes 16 page color insert with 57 color plates and 25% new photographs Offers 300 figures and 75 tables New chapter on Biogeography Over 50% new research in various chapters Significant updates in chapters include: The understanding of coral reef function especially the relationship between photosynthesis and calcification The use of living system models to solve problems of biogeography and the geographic dispersal and interaction of species populations The development of new techniques for global scale restoration of water and atmosphere The development of new techniques for closed system, sustainable aquaculture

The Roof Garden Commission - Beatrice Galilee 2017-04-13

Celebrated Argentinian artist Adrián Villar Rojas is known for his site-specific sculptural installations. For The Theater of Disappearance, the artist mines The Met's collection, drawing on the five thousand years of world history within its galleries, to create an elaborate ahistorical work. Set atop the Iris and B. Gerald Cantor Roof Garden, Villar Rojas's installation transforms the space into a performative diorama, where banquet tables occupy an oversize black-and-white checkerboard floor punctuated by sculptures that fuse together human figures and artifacts found within the museum. The resulting juxtapositions put forth a radical reinterpretation of museum practices. This illustrated book is the fifth edition in a series that documents and contextualizes The Met's annual rooftop commissions. The introductory essay by Beatrice Galilee explores the conceptual framework that informs Villar Rojas's remarkable commission as well as his interventions around the world. While exploring the Museum, Villar Rojas took thousands of photographs of objects and moments of interest. A selection of these images is featured here alongside the artist's commentary, offering a unique visual diary of Villar Rojas's thought process as he developed this arresting installation.

The Tao of Painting - Mai-mai Sze 1956

Bioengineering and Molecular Biology of Plant Pathways - 2011-07-29

The increased knowledge about the structure of genomes in a number of species, about the complexity of transcriptomes, and the rapid growth in knowledge about mutant phenotypes have set off the large scale use of transgenes to answer basic biological questions, and to generate new crops and novel products. Bioengineering and Molecular Biology of Plant Pathways includes twelve chapters, which to variable degrees describe the use of transgenic plants to explore possibilities and approaches for the modification of plant metabolism, adaptation or development. The interests of the authors range from tool development, to basic biochemical know-how about the engineering of enzymes, to exploring avenues for the modification of complex multigenic pathways, and include several examples for the engineering of specific pathways in different organs and developmental stages. Prologue by Paul K. Stumpf and Eric E. Conn Incorporates new concepts and insights in plant biochemistry and biology Provides a conceptual framework regarding the challenges faced in engineering pathways Discusses potential in engineering of metabolic end-products that are of vast economical importance, including genetic engineering of cellulose, seed storage proteins, and edible and industrial oils

The Human Genome - Julia E. Richards 2010-12-12

Significant advances in our knowledge of genetics were made during the twentieth century but in the most recent decades, genetic research has dramatically increased its impact throughout society. Genetic issues are now playing a large role in health and public policy, and new knowledge in this field will continue to have significant implications for individuals and society. Written for the non-majors human genetics course, *Human Genetics, 3E* will increase the genetics knowledge of students who are learning about human genetics for the first time. This thorough revision of the best-selling *Human Genome, 2E* includes entirely new chapters on forensics, stem cell biology, bioinformatics, and societal/ethical issues associated with the field. New special features boxes make connections between human genetics and human health and disease. Carefully crafted pedagogy includes chapter-opening case studies that set the stage for each chapter; concept statements interspersed throughout the chapter that keep first-time students focused on key concepts; and end-of-chapter questions and critical thinking activities. This new edition will contribute to creating a genetically literate student population that understands basic biological research, understands elements of the personal and health implications of genetics, and participates effectively in public policy issues involving genetic information . Includes topical material on forensics, disease studies, and the human genome project to engage non-specialist students Full, 4-color illustration program enhances and reinforces key concepts and themes Uniform organization of chapters includes interest boxes that focus on human health and disease, chapter-opening case studies, and concept statements to engage non-specialist readers

Annual Report of the Trustees - Metropolitan Museum of Art (New York, N.Y.) 1989

What Can Nanotechnology Learn From Biotechnology? - Kenneth David 2011-09-02

What Can Nanotechnology Learn From Biotechnology? presents diverse perspectives on biotechnology and nanotechnologies. Avoiding extreme perspectives, unwarranted hype and absolute rejection, this book explores the diverse territory of proponents and opponents of challenging but potentially risky technologies. Contributions from recognized experts in their fields represent the perspectives of a diverse range of stakeholders. This book details the lessons to be learned from the controversy over genetically modified foods, and how those lessons can be applied to developing nanotechnologies, particularly agricultural and other food-related applications. Exploring the environmental, social and ethical impact of nanotechnology in addition to the technical and economical impacts, it an ideal reference for any scientist, engineer, research program administrator, resource allocator, and NGO advocate. Addresses the growing concern over the responsibility of science to the impacted population Uses real-world experience to outline practical approaches for emerging technologies Addresses the concerns of science as well as social science

Enzyme Kinetics: Catalysis and Control - Daniel L. Purich 2010-06-16

Far more than a comprehensive treatise on initial-rate and fast-reaction kinetics, this one-of-a-kind desk reference places enzyme science in the fuller context of the organic, inorganic, and physical chemical processes occurring within enzyme active sites. Drawing on 2600 references, *Enzyme Kinetics: Catalysis & Control* develops all the kinetic tools needed to define enzyme catalysis, spanning the entire spectrum (from the basics of chemical kinetics and practical advice on rate measurement, to the very latest work on single-molecule kinetics and mechanoenzyme force generation), while also focusing on the persuasive power of kinetic isotope effects, the design of high-potency drugs, and the behavior of regulatory enzymes. Historical analysis of kinetic principles including advanced enzyme science Provides both theoretical and practical measurements tools

Coverage of single molecular kinetics Examination of force generation mechanisms Discussion of organic and inorganic enzyme reactions

Research and Technologic Work on Explosives, Explosions, and Flames - Explosives Research Center (United States. Bureau of Mines). 1965

The University Address Book - University of Minnesota 1927

Unfinished - Kelly Baum 2016-03-01

This groundbreaking book explores the evolving concept of unfinishedness as essential to understanding art movements from the Renaissance to the present day. *Unfinished* features more than 200 works, created in a variety of media, by artists ranging from Leonardo, Titian, Rembrandt, Turner, and Cézanne to Picasso, Warhol, Twombly, Freud, Richter, and Nauman. What unites these works, across centuries and media, is that each one displays some aspect of being unfinished. Essays and case studies by major contemporary scholars address this key concept from the perspective of both the creator and the viewer, probing the impact that this long artistic trajectory—which can be traced back to the first century—has had on modern and contemporary art. The book investigates the degrees to which instances of incompleteness were accidental or intentional experimental or conceptual. Also included are illuminating interviews with contemporary artists, including Tuymans, Celmins, and Marden, and parallel considerations of the unfinished in literature and film. The result is a multidisciplinary approach and thought-provoking analysis that provide valuable insight into the making, meaning, and critical reception of the unfinished in art.

The Rhizosphere - Zoe G. Cardon 2011-04-28

Below the soil surface, the rhizosphere is the dynamic interface among plant roots, soil microbes and fauna, and the soil itself, where biological as well as physico-chemical properties differ radically from those of bulk soil. *The Rhizosphere* is the first ecologically-focused book that explicitly establishes the links from extraordinarily small-scale processes in the rhizosphere to larger-scale belowground patterns and processes. This book includes chapters that emphasize the effects of rhizosphere biology on long-term soil development, agro-ecosystem management and responses of ecosystems to global change. Overall, the volume seeks to spur development of cross-scale links for understanding belowground function in varied natural and managed ecosystems. First cross-scale ecologically-focused integration of information at the frontier of root, microbial, and soil faunal biology Establishes the links from extraordinarily small-scale processes in the rhizosphere to larger-scale belowground patterns and processes Includes valuable information on ecosystem response to increased atmospheric carbon dioxide and enhanced global nitrogen deposition Chapters written by a variety of experts, including soil scientists, microbial and soil faunal ecologists, and plant biologists

Comprehensive and Molecular Phytopathology - Yuri Dyakov 2007-01-09

This book offers a collection of information on successive steps of molecular 'dialogue' between plants and pathogens. It additionally presents data that reflects intrinsic logic of plant-parasite interactions. New findings discussed include: host and non-host resistance, specific and nonspecific elicitors, elicitors and suppressors, and plant and animal immunity. This book enables the reader to understand how to promote or prevent disease development, and allows them to systematize their own ideas of plant-pathogen interactions. * Offers a more extensive scope of the problem as compared to other books in the market * Presents data to allow consideration

of host-parasite relationships in dynamics and reveals interrelations between pathogenicity and resistance factors * Discusses beneficial plant-microbe interactions and practical aspects of molecular investigations of plant-parasite relationships * Compares historical study of common and specific features of plant immunity with animal immunity

David Hockney: A Retrospective - 19??

diane arbus - Jeff L. Rosenheim 2016-07-06

Diane Arbus (1923–1971) is one of the most distinctive and provocative artists of the twentieth century. Her photographs of children and eccentrics, couples and circus performers, female impersonators and nudists, are among the most recognizable images of our time. This book is the definitive study of the artist's first seven years of work, from 1956 to 1962. Drawn primarily from the rich holdings of the Metropolitan Museum's Diane Arbus Archive—a remarkable treasury of photographs, negatives, appointment books, notebooks, and correspondence—it is an essential contribution to our understanding of Arbus and her oeuvre. *diane arbus: in the beginning* showcases over 100 of the artist's early photographs, more than half of which are published here for the first time. The book provides a crucial, in-depth presentation of the artist's genesis, showing Arbus as she developed her evocative and often haunting imagery. The photographs featured in this handsome volume reveal an artist defining her style, honing her subject matter, and in full possession of the many gifts for which she is now recognized the world over.

Mantegna: Paintings, Drawings, Engravings - Andrea Mantegna 1955

Reproductions of all his works, eight in color. A large number of doubtful works are discussed and reproduced in the catalogue.

Hydropedology - Henry Lin 2012-07-09

Hydropedology is a microcosm for what is happening in Soil Science. Once a staid discipline found in schools of agriculture devoted to increasing crop yield, soil science is transforming itself into an interdisciplinary mulch with great significance not only for food production but also climate change, ecology, preservation of natural resources, forestry, and carbon sequestration. Hydropedology brings together pedology (soil characteristics) with hydrology (movement of water) to understand and achieve the goals now associated with modern soil science. The first book of its kind in the market Highly interdisciplinary, involving new thinking and synergistic approaches Stimulating case studies demonstrate the need for hydropedology in various practical applications Future directions and new approaches are present to advance this emerging interdisciplinary science

Mechanisms of Morphogenesis - Jamie Davies 2013-02-18

Morphogenesis is the set of processes that generate shape and form in the embryo—an important area within developmental biology. An exciting and up-to-the-minute account of the very latest research into the factors that create biological form, *Mechanisms of Morphogenesis*, second edition is a text reference on the mechanisms of cell and tissue morphogenesis in a diverse array of organisms, including prokaryotes, animals, plants and fungi. By combining hard data with computer modeling, *Mechanisms of Morphogenesis*, second edition equips readers with a much broader understanding of the scope of modern research than is otherwise available. The book focuses on the ways in which the genetic program is translated to generate cell shape, to direct cell migration, and to produce the shape, form and rates of growth of the various tissues. Each topic is illustrated

with experimental data from real systems, with particular reference to gaps in current knowledge and pointers to future Includes over 200 four-color figures Offers an integrated view of theoretical developmental biology and computer modelling with laboratory-based discoveries Covers experimental techniques as a guide to the reader Organized around principles and mechanisms, using them to integrate discoveries from a range of organisms and systems

Tapestry in the Renaissance - Thomas P. Campbell 2002

Tapestries--the art form of kings--were a principal tool used by powerful Renaissance rulers to convey their wealth and might. From 1460 to 1560, courts and churches lavished vast sums on costly weavings in silk and gold thread from designs by leading artists. In this lavishly illustrated book, the first major survey of tapestry production of this period, contributors analyze some of these & beautiful tapestries, examine the stylistic and technical development of tapestry production in the Low Countries, France, and Italy during the Renaissance, and discuss the contribution that the medium made to art, liturgy, and propaganda of the day.

Tapestry in the Baroque - Metropolitan Museum of Art (New York, N.Y.) 2010

This illustrated volume is a comprehensive survey of 17th century European tapestry. It features some of the finest surviving examples from many international collections, as well as a number of related designs and oil sketches.

Marsden Hartley's Maine - Donna M. Cassidy 2017-03-13

Marsden Hartley had a lifelong personal and aesthetic engagement with Maine, where he was born in 1877 and where he died at age sixty-six. As an important member of the artistic circle promoted by Alfred Stieglitz, Hartley began his career by painting the mountains of western Maine. He subsequently led a peripatetic life, traveling throughout Europe and North America and only occasionally visiting his native state. By midlife, however, his itinerant existence had taken an emotional toll, and he confided to Stieglitz that he wanted “so earnestly a ‘place’ to be.” Finally returning to the state in his later years, he transformed his identity from urbane sophisticate to “the painter from Maine.” But while Maine has played a clear and defining role in Hartley’s art, not until now has this relationship been studied with the breadth and richness it warrants. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} Marsden Hartley’s Maine is the first in-depth discussion of Hartley’s complex and shifting relationship to his native state. Illustrated with works from throughout the painter’s career, it provides a nuanced understanding of Hartley’s artistic range, from the exhilarating Post-Impressionist landscapes of his early years to the late, roughly rendered paintings of Maine and its people. The absorbing essays examine Hartley’s view of Maine as a place of light and darkness whose spirit imbued his art, which encompassed buoyant coastal views, mournful mountain vistas, and portraits of Mainers. An illustrated chronology provides an overview of Hartley’s life, juxtaposing major personal incidents with concurrent events in Maine’s history. For Hartley, who was strongly influenced by such artists as Paul Cézanne, Winslow Homer, and Albert Pinkham Ryder, Maine was an enduring source of inspiration, one powerfully intertwined with his past, his cultural milieu, and his desire to create a regional expression of American modernism.

Summaries of the UDAEC Basic Research Programs in Metallurgy, Solid State Physics and Ceramics - 1965

Golden Kingdoms - Joanne Pillsbury 2017-09-26

This volume accompanies a major international loan exhibition featuring more than three hundred works of

art, many rarely or never before seen in the United States. It traces the development of gold working and other luxury arts in the Americas from antiquity until the arrival of Europeans in the early sixteenth century. Presenting spectacular works from recent excavations in Peru, Colombia, Panama, Costa Rica, Guatemala, and Mexico, this exhibition focuses on specific places and times—crucibles of innovation—where artistic exchange, rivalry, and creativity led to the production of some of the greatest works of art known from the ancient Americas. The book and exhibition explore not only artistic practices but also the historical, cultural, social, and political conditions in which luxury arts were produced and circulated, alongside their religious meanings and ritual functions. *Golden Kingdoms* creates new understandings of ancient American art through a thematic exploration of indigenous ideas of value and luxury. Central to the book is the idea of the exchange of materials and ideas across regions and across time: works of great value would often be transported over long distances, or passed down over generations, in both cases attracting new audiences and inspiring new artists. The idea of exchange is at the intellectual heart of this volume, researched and written by twenty scholars based in the United States and Latin America.