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WATCHING THE ENGLISH, SECOND EDITION - KATE FOX 2014-07-08

THE INTERNATIONAL HIT RETURNS WITH EVEN MORE WIT AND INSIGHT INTO THE HIDDEN RULES THAT MAKE ENGLISH ENGLISH.

MATERIAL CULTURES OF CHILDHOOD IN SECOND WORLD WAR BRITAIN - GABRIEL MOSHENKA 2019-04-01

HOW DO CHILDREN COPE WHEN THEIR WORLD IS TRANSFORMED BY WAR? THIS BOOK DRAWS ON MEMORY NARRATIVES TO CONSTRUCT AN HISTORICAL ANTHROPOLOGY OF CHILDHOOD IN SECOND WORLD BRITAIN, FOCUSING ON OBJECTS AND SPACES SUCH AS GAS MASKS, AIR RAID SHELTERS AND BOMBED-OUT BUILDINGS. IN THEIR STRUGGLES TO COPE WITH THE FEARS AND UPHEAVALS OF WARTIME, WITH FAMILIES DIVIDED AND FAMILIAR LANDSCAPES LOST OR TRANSFORMED, CHILDREN REIMAGINED AND RESHAPED THESE MATERIAL TRACES OF CONFLICT INTO TOYS, TREASURES AND PLAYGROUNDS. THIS STUDY OF THE MATERIAL WORLDS OF WARTIME CHILDHOOD OFFERS A UNIQUE VIEWPOINT INTO AN EXTRAORDINARY PERIOD IN HISTORY WITH POWERFUL RESONANCES ACROSS GLOBAL CONFLICTS INTO THE PRESENT DAY.

FAMOUS AFFINITIES OF HISTORY - LYNDON ORR 1914

CHATTERBOX - JOHN ERSKINE CLARKE 2019-03-26

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT, AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE. THEREFORE, YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES, LIBRARY STAMPS (AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD), AND OTHER NOTATIONS IN THE WORK. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. AS A REPRODUCTION OF A HISTORICAL ARTIFACT, THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

TUTOR'S BRIDE - MARTIN PYX 2002

ON A SUN-DRENCHED CARIBBEAN ISLAND, PASSIONATE TRANSGRESSION, CROSS-CULTURAL EXPLORATION, AND COMFORTING DISCIPLINE EXIST AGAINST A BACKDROP OF SERVITUDE AND COLONIZATION. MS. ROGERS STRUGGLES TO SEDUCE HER WAY TO FREEDOM. ISLAND BEAUTY MARGARET FIRES THE IMAGINATION OF HER OPPRESSORS. AND PROPER NEW ENGLAND BRIDE DOLLY HUNTER BECOMES A SLAVE TO VARIED SEXUAL APPETITES AS LONGINGS RUN FREE.

MEAL MANAGEMENT - FAYE KINDER 1984-01-01

MEMOIRS OF A CORNISH GOVERNESS - YOLANDA CELBRIDGE 2002-08

ACCEPTING A POSITION AS GOVERNESS IN THE HOUSEHOLD OF THE ECCENTRIC LORD AND LADY WHIMBLE, THE YOUNG AND RIPELYFORMED MISS CONSTANCE SOON FINDS HER NICHE GIVING SPECIAL LESSONS TO THE LOCAL GENTLEMEN, INCLUDING THE VICARL EMPLOYING ALL MANNER OF VICTORIAN INSTRUMENTS OF CORRECTION, NOT LEAST MR IZZARD'S BOX OF HYGENIC BUT CURIOUS BATHROOM ACCESSORIES, CONSTANCE IS DESTINED TO HAVE A VERY REWARDING CAREER.

LARK RISE - FLORA THOMPSON 2018-08-23

LARK RISE FLORA THOMPSON FLORA THOMPSON (5 DECEMBER 1876 - 21 MAY 1947) WAS AN ENGLISH NOVELIST AND POET BEST KNOWN FOR HER SEMI-AUTOBIOGRAPHICAL TRILOGY ABOUT THE ENGLISH COUNTRYSIDE, LARK RISE TO CANDLEFORD.

A TREATISE ON PARENTS AND CHILDREN - GEORGE BERNARD SHAW 2004-09

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MISS HIGH-HEELS - ANONYMOUS 2009-09-25

VINTAGE EROTIC FICTION FROM THE EARLY 1900s. THE STORY OF A RICH BUT GIRLISH YOUNG GENTLEMAN UNDER THE CONTROL OF HIS PRETTY STEP-SISTER AND HER AUNT -- NEW LARGER PRINT IN 12 POINT FONT *****EXCERPT: THIS STORY IS A REMINISCENCE, A FOND RECOLLECTION OF MY COLOURFUL DAYS AS A YOUTH. I CAN SAFELY SAY (WITH THE CLARITY OF HINDSIGHT) THAT MY YOUTH WAS EXTRAORDINARY. MY UPBRINGING WAS UNLIKE ANY OTHER YOUNG MAN KNEW AT THE TIME, AND TO THIS DAY, MANY YEARS LATER, I HAVE YET TO MEET A SOUL WHOSE STORY CAN COMPARE WITH MINE IN ITS BIZARRE NATURE.

WATCH MY BACK - GEOFF THOMPSON 2009-01-05

WATCH MY BACK IS THE STORY OF ONE MAN'S SEARCH FOR COURAGE. DEPRESSED, BULLIED, INTIMIDATED BY LIFE AND INDOCTRINATED TO BELIEVE THAT THIS WAS HIS LOT, GEOFF THOMPSON, ON THE VERGE OF A BREAKDOWN, DECIDED TO FIGHT BACK. IN A BID TO CONFRONT HIS FEARS, HE TOOK A JOB AS A BOUNCER IN ONE OF BRITAIN'S ROUGHEST NIGHTCLUBS. OVER THE NEXT TEN YEARS, HE WAS INVOLVED IN HUNDREDS OF BRUTAL AND BLOODY FIGHTS THAT LEFT TWO OF HIS FRIENDS MURDERED AND MANY MORE IN PRISON; HE TURNED HIMSELF INTO A FEARSOME FIGHTING MACHINE. GEOFF REACHED THE TOP OF HIS TRADE AND BECAME ADDICTED TO VIOLENCE. THEN IT ALL CHANGED. AFTER NEARLY BEING KILLED IN A GANG ATTACK, AND ALMOST KILLING ONE OF HIS ATTACKERS, HE WAS FORCED TO REASSESS HIS RELATIONSHIP WITH VIOLENCE. AFTER WRITING DOWN HIS EXPERIENCES, GEOFF DISCOVERED A FLAIR FOR WRITING. THIS IS THE STORY OF AN ORDINARY MAN WHO FACED HIS FEARS AND TOOK HIMSELF FROM BEDSIT TO BEST-SELLER BUT VERY NEARLY GOT KILLED ON THE WAY. GEOFF THOMPSON IS NOW THE AUTHOR OF OVER THIRTY BOOKS, A STAGE PLAY AND A BAFTA WINNING SHORT FILM.

THE STORYTELLER'S THESAURUS - TROLL LORD GAMES 2015-04-30

WRITERS, GAME DESIGNERS, TEACHERS, AND STUDENTS ~THIS IS THE BOOK YOUVE BEEN WAITING FOR! WRITTEN BY STORYTELLERS FOR STORYTELLERS, THIS VOLUME OFFERS AN ENTIRELY NEW APPROACH TO WORD FINDING. BROWSE THE PAGES WITHIN TO SEE WHAT MAKES THIS BOOK DIFFERENT:

FANTASIES OF A YOUNG SUBMISSIVE - ROSALEEN YOUNG 2014-08-12

ROSALEEN YOUNG'S BOOK OF EROTIC STORIES AND POETRY IS AN INTRIGUING INSIGHT INTO THE SECRET WORLD OF A TRULY SUBMISSIVE TEENAGE GIRL. THE TALES ARE A COLOURFUL JOURNEY OF SELF-EXPLORATION AND SEXUAL-AWAKENING. ALTHOUGH STILL A VIRGIN IN REAL LIFE, THE MODEL/AUTHORESS (PICTURED ON THE BOOK'S COVER) LETS HER FANTASIES RUN WILD IN HER WRITING. HER OBSESSION WITH HER OWN BODY, PARTICULARLY THE PERFECTION OF HER BOTTOM, AND CRAVING FOR SUBMISSION, PUNISHMENT AND THE WILDER SIDE OF SEXUAL PLEASURE ARE ADDRESSED WITH VULNERABLE HONESTY AND DIZZING IMAGINATION. THE STUNNING COLLECTION OF PHOTOGRAPHS OF THE AUTHORESS COMPLIMENTS THE WRITING TO MAKE THIS BOOK A VERBAL AND VISUAL FEAST FOR BOTH MEN AND WOMEN. DARK, BEAUTIFUL AND INTENSELY EROTIC! AND FANTASIES OF A YOUNG SUBMISSIVE INCLUDES IMAGES CAPTURING ROSALEEN'S RADIANT INNOCENCE

THE GAMBLERS - DIANA PHILBRICK 2011-01-08

JESSE'S STORY OCCURS IN THE FUTURE. A FUTURE IN WHICH WOMEN ARE LEGALLY ALLOWED TO CONTRACT WITH MEN FOR SEXUAL FAVORS; EVEN FOR A NO-HOLDS-BARED BDSM RELATIONSHIP. JESSE'S TRANSFERABLE CONTRACT IS HELD BY A PROFESSIONAL GAMBLER, AN UNPRINCIPLED MAN WHO ABUSES HER IN PUBLIC. HOWARD, A SUCCESSFUL YUPPIE FROM A GOOD FAMILY, OBSERVES THIS ABUSE FIRSTHAND AND DESPITE A STRONG AVERSION TO GETTING INVOLVED, IS PUSHED INTO A SUCKER BET, AND TO EVERYONE'S SURPRISE HE WINS THE GIRL'S CONTRACT. HE TRIES TO DO THE RIGHT THING BY THE GIRL, TREATING HER AS AN INNOCENT VICTIM OF A SHODDY SOCIAL PRACTICE, BUT INEXPLICABLY HIS KIND ACTS ARE FRUSTRATED AT EVERY TURN. SLOWLY HE BEGINS TO UNDERSTAND THAT JESSE IS NOT MOTIVATED BY MONEY; THERE IS SOMETHING ELSE DRIVING HER, SOMETHING MUCH MORE FUNDAMENTAL AND PRIMITIVE, AND HE IS DETERMINED TO FIND OUT WHAT IT IS NO MATTER HOW MUCH PAIN IS INVOLVED.

SCHOOLING MUSLIMS IN NATAL - GOOLAM H. VAHED 2015

TRACES THE LABORS AND FORTUNES OF A SET OF PROGRESSIVE IDEALISTS WHO, MOBILIZING MERCHANT CAPITAL, TRANSOCEANIC NETWORKS AND INFORMAL POLITICAL INFLUENCE, ESTABLISHED THE ORIENT ISLAMIC EDUCATIONAL INSTITUTE IN 1943 TO FOUND

SCHOOLS AND PROMOTE A SECULAR CURRICULUM THAT COULD BE INTEGRATED WITH ISLAMIC TEACHING. THROUGH THE STORY OF THEIR DURBAN FLAGSHIP PROJECT - THE ORIENT ISLAMIC SCHOOL - THE BOOK PROVIDES A FASCINATING ACCOUNT OF THE CHANGING POLITICS OF RELIGIOUS IDENTITY, EDUCATION AND CITIZENSHIP IN SOUTH AFRICA.

THE SECRET DIARIES OF MISS ANNE LISTER: VOL. 1 - ANNE LISTER 2010-11-04

'ENGAGING, REVEALING, AT TIMES SIMPLY ASTONISHING: ANNE LISTER'S DIARIES ARE AN INDISPENSABLE READ FOR ANYONE INTERESTED IN THE HISTORY OF GENDER, SEXUALITY, AND THE INTIMATE LIVES OF WOMEN' SARAH WATERS 'THE LISTER DIARIES ARE THE DEAD SEA SCROLLS OF LESBIAN HISTORY; THEY CHANGED EVERYTHING. BY RESURRECTING THEM AND EDITING THEM WITH SUCH LOVING ATTENTION AND INTELLIGENCE, HELENA WHITBREAD HAS EARNED THE GRATITUDE OF A WHOLE GENERATION' EMMA DONOGHUE WHEN THIS VOLUME OF ANNE LISTER'S DIARIES WAS FIRST PUBLISHED IN 1988, IT WAS HAILED AS A VITAL PIECE OF LOST LESBIAN HISTORY. THE EDITOR, HELENA WHITBREAD, HAD SPENT YEARS PAINSTAKINGLY RESEARCHING AND TRANSCRIBING LISTER'S EXTENSIVE JOURNALS, MUCH OF WHICH WERE WRITTEN IN AN ELABORATE CODE - WHAT LISTER CALLED HER 'CRYPTHAND', WHICH ALLOWED HER TO RECORD HER LIFE IN INTIMATE, AND AT TIMES, EXPLICIT, DETAIL. UNTIL THEN, ANNE LISTER'S LESBIANISM HAD BEEN SUPPRESSED OR HINTED AT; THIS WAS THE FIRST TIME HER STORY HAD BEEN TOLD. ANNE LISTER DEFIED THE ROLE OF NINETEENTH-CENTURY WOMANHOOD: SHE WAS BOLD, FIERCELY INDEPENDENT, A LANDOWNER, INDUSTRIALIST, TRAVELLER AND LESBIAN - A WOMAN WHO LIVED HER LIFE ON HER OWN TERMS. '[ANNE LISTER'S] SENSE OF SELF, AND SELF-AWARENESS, IS WHAT MAKES HER MODERN TO US. SHE WAS A WOMAN EXERCISING CONSCIOUS CHOICE. SHE CONTROLLED HER CASH AND HER BODY. AT A TIME WHEN WOMEN HAD TO MARRY, OR BE LOOKED AFTER BY A MALE RELATIVE, AND WHEN ALL THEIR PROPERTY ON MARRIAGE PASSED TO THEIR HUSBAND, ANNE LISTER NOT ONLY DODGED THE TRAPS OF BEING FEMALE, SHE SET UP A LIAISON WITH ANOTHER WOMAN THAT ENHANCED HER OWN WEALTH AND LEFT BOTH OF THEM FREE TO LIVE AS THEY WISHED . . . THE DIARIES GAVE ME COURAGE' JEANETTE WINTERSON THESE DIARIES INCLUDE THE YEARS 1816-1824. THE SECOND VOLUME, CONTINUING ANNE'S STORY, THE SECRET DIARIES OF MISS ANNE LISTER: NO PRIEST BUT LOVE, IS NOW AVAILABLE.

THE DEWEY SCHOOL THE LABORATORY SCHOOL OF THE UNIVERSITY OF CHICAGO 1896-1903 - KATHERINE CAMP MAYHEW 2018-11-10

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

AMERICAN NOTEBOOKS - NATHANIEL HAWTHORNE 2015-12-11

NATHANIEL HAWTHORNE (1804 - 1864) WAS AN AMERICAN NOVELIST AND SHORT STORY WRITER. HAWTHORNE'S WORKS BELONG TO ROMANTICISM OR, MORE SPECIFICALLY, DARK ROMANTICISM, CAUTIONARY TALES THAT SUGGEST THAT GUILT, SIN, AND EVIL ARE THE MOST INHERENT NATURAL QUALITIES OF HUMANITY. MANY OF HIS WORKS ARE INSPIRED BY PURITAN NEW ENGLAND, COMBINING HISTORICAL ROMANCE LOADED WITH SYMBOLISM AND DEEP PSYCHOLOGICAL THEMES, BORDERING ON SURREALISM. HIS DEPICTIONS OF THE PAST ARE A VERSION OF HISTORICAL FICTION USED ONLY AS A VEHICLE TO EXPRESS COMMON THEMES OF ANCESTRAL SIN, GUILT AND RETRIBUTION. HIS LATER WRITINGS ALSO REFLECT HIS NEGATIVE VIEW OF THE TRANSCENDENTALISM MOVEMENT. HAWTHORNE WAS PREDOMINANTLY A SHORT STORY WRITER IN HIS EARLY CAREER. UPON PUBLISHING TWICE-TOLD TALES, HOWEVER, HE NOTED, "I DO NOT THINK MUCH OF THEM," AND HE EXPECTED LITTLE RESPONSE FROM THE PUBLIC. HIS FOUR MAJOR ROMANCES WERE WRITTEN BETWEEN 1850 AND 1860: THE SCARLET LETTER (1850), THE HOUSE OF THE SEVEN GABLES (1851), THE BLITHEDALE ROMANCE (1852) AND THE MARBLE FAUN (1860). ANOTHER NOVEL-LENGTH ROMANCE, FANSHAWE WAS PUBLISHED ANONYMOUSLY IN 1828. HAWTHORNE DEFINED A ROMANCE AS BEING RADICALLY DIFFERENT FROM A NOVEL BY NOT BEING CONCERNED WITH THE POSSIBLE OR PROBABLE COURSE OF ORDINARY EXPERIENCE. IN THE PREFACE TO THE HOUSE OF THE SEVEN GABLES, HAWTHORNE DESCRIBES HIS ROMANCE-WRITING AS USING "ATMOSPHERICAL MEDIUM AS TO BRING OUT OR MELLOW THE LIGHTS AND DEEPEN AND ENRICH THE SHADOWS OF THE PICTURE."

SIXTH FORM DISCIPLINE - JANE FAIRWEATHER 2015-10-01

THIS BOOK CONTAINS EIGHT SHORT STORIES IN WHICH MISBEHAVING ENGLISH SIXTH FORM SCHOOLGIRLS FIND THEMSELVES ON THE RECEIVING END OF THE DREADED CANE OR SLIPPER. KAY'S BIRTHDAY ON HER EIGHTEENTH BIRTHDAY THE NORMALLY VERY NAUGHTY KAY FINDS HERSELF IN THE HEADMISTRESS' STUDY FOR SOMETHING WHICH WAS A GENUINE ACCIDENT. THE WITNESS URSULA IS A MISTRESS AT A BOARDING SCHOOL WHICH HAS RECENTLY ADMITTED GIRLS TO ITS SIXTH FORM. SHE IS VERY MUCH AGAINST CORPORAL PUNISHMENT, AT LEAST UNTIL ONE OF HER FAVOURITE GIRLS IS ABOUT TO BE EXPELLED FOR A PARTICULARLY SERIOUS BREACH OF SCHOOL RULES... AN UNLIKELY ALLIANCE WHEN VALERIE TRIES OUT FOR THE NETBALL TEAM AT HER NEW SCHOOL, A FIGHT WITH ONE OF THE OTHER PLAYERS ENSUES AND VALERIE AND HER ADVERSARY FIND THEMSELVES BEFORE THE HEADMISTRESS. NOT NICE JANE SWIFT, A LATIN TEACHER AT A MIXED GRAMMAR SCHOOL, FINDS HERSELF INVOLVED IN THE DISCIPLINING OF SOME

VERY NAUGHTY SENIOR GIRLS. ONE OF THOSE DAYS TWO SIXTH FORM GIRLS TRY TO SKIP OUT OF SCHOOL ON A VERY HOT SUMMER DAY, ONLY TO BE CAUGHT AND VERY FIRMLY SLIPPED BY THE HEADMISTRESS. THE MOUSE AND THE SLIPPER TWO UPPER SIXTH FORM GIRLS HAVE FAILED IMPORTANT MOCK EXAMS. THE HEADMISTRESS PLANS TO CANE THEM, BUT THEIR TEACHER ASKS TO SLIPPER THEM HERSELF IN ORDER TO ESTABLISH HER AUTHORITY. THE OAK TREE ANNE AND JULIA ARE SNITCHED ON BY IMOGEN, AND THEIR HOUSE MISTRESS COMES TO CATCH THEM SMOKING JUST AS THEY ARE EXPERIMENTING WITH SEX. THE CONSEQUENCES ARE SEVERE, ALTHOUGH THEY ARE AT LEAST SPARED BEING SENT TO THE HEADMISTRESS AND EXPELLED. A GOOD MORAL INFLUENCE IMOGEN IS IN HIGH FAVOUR WITH HER HOUSE MISTRESS FOR REPORTING THE BEHAVIOUR OF ANNE AND JULIA IN THE PREVIOUS STORY. HOWEVER, IMOGEN BECOMES WORRIED THAT CANING ANNE AND JULIA WAS BEYOND THE HOUSE MISTRESS'S POWERS AND IMOGEN FOOLISHLY REPORTS HER TO THE HEADMISTRESS, WHO IS NOT AMUSED. PUBLISHER'S NOTE: WHILE THE STORIES IN THIS BOOK SHARE A SCHOOL SETTING, IT IS MADE CLEAR IN ALL OF THEM THAT THE CHARACTERS ARE OVER THE AGE OF EIGHTEEN. IN ADDITION TO REALISTIC DEPICTIONS OF CORPORAL PUNISHMENT AS IT WAS USED IN ENGLISH SCHOOLS IN PAST YEARS, SOME OF THE STORIES ALSO INCLUDE SEXUAL ELEMENTS.

AN OPEN ÉLITE? - LAWRENCE STONE 1984

THIS BOOK SETS OUT TO TEST THE TRADITIONAL VIEW THAT FOR CENTURIES ENGLISH LANDED SOCIETY HAS BEEN OPEN TO NEW FAMILIES MADE RICH BY BUSINESS OR PUBLIC OFFICE.

TEACHING THE SHORT STORY - BONNIE H. NEUMANN 1996

EXPLORES 175 SHORT STORIES FROM 50 COUNTRIES INCLUDING INFORMATION ABOUT THE AUTHOR AND A SYNOPSIS OF THE STORY. INCLUDES INDEXES ON SUGGESTED COMPARISONS -THEMES AND LITERARY DEVICES.

PASSAGES FROM THE AMERICAN NOTE-BOOKS OF NATHANIEL HAWTHORNE - NATHANIEL HAWTHORNE 1896

WITHOUT PREJUDICE - ISRAEL ZANGWILL 1896

THE STONE CROSS - VASYL SEMENOVYCH STEFANYK 1971

THE FEMALE DISCIPLINARY MANUAL - STANDING COMMITTEE ON FEMALE EDUCATION 1994

"WE ARE ALL AWARE THAT IN THE 2030S DISCIPLINE HAS RETURNED TO PUBLIC AND PRIVATE LIFE. SCHOOLMISTRESSES, MOTHERS AND MISTRESSES OF DOMESTIC MAIDSERVANTS HAVE LONG FELT THE NEED OF AN AUTHORITATIVE GUIDE TO THE CORRECTION AND CHASTISEMENT OF THE YOUNG LADIES UNDER THEIR CARE. THAT GUIDE IS NOW AVAILABLE IN THE FORM OF THE FEMALE DISCIPLINARY MANUAL." -- FROM FRONT FLAP OF DUST JACKET.

BOARDING SCHOOL SYNDROME - JOY SCHAVERIEN 2015-06-05

BOARDING SCHOOL SYNDROME IS AN ANALYSIS OF THE TRAUMA OF THE 'PRIVILEGED' CHILD SENT TO BOARDING SCHOOL AT A YOUNG AGE. INNOVATIVE AND CHALLENGING, JOY SCHAVERIEN OFFERS A PSYCHOLOGICAL ANALYSIS OF THE LONG-ESTABLISHED BRITISH AND COLONIAL PREPARATORY AND PUBLIC BOARDING SCHOOL TRADITION. RICHLY ILLUSTRATED WITH PICTURES AND THE NARRATIVES OF ADULT EX-BOARDERS IN PSYCHOTHERAPY, THE BOOK DEMONSTRATES HOW SOME FORMS OF ENDURING DISTRESS IN ADULT LIFE MAY BE TRACED BACK TO THE EARLY LOSSES OF HOME AND FAMILY. DEVELOPED FROM CLINICAL RESEARCH AND INFORMED BY ATTACHMENT AND CHILD DEVELOPMENT THEORIES 'BOARDING SCHOOL SYNDROME' IS A NEW TERM THAT OFFERS A THEORETICAL FRAMEWORK ON WHICH THE PSYCHOTHERAPEUTIC TREATMENT OF EX-BOARDERS MAY BUILD. DIVIDED INTO FOUR PARTS, HISTORY: IN THE NAME OF PRIVILEGE; EXILE AND HEALING; BROKEN ATTACHMENTS: A HIDDEN TRAUMA, AND THE BOARDING SCHOOL BODY, THE BOOK INCLUDES VIVID CASE STUDIES OF EX-BOARDERS IN PSYCHOTHERAPY. THEIR ACCOUNTS REVEAL DETAILS OF THE SUFFERING ENDURED: LOSS, BEREAVEMENT AND CAPTIVITY ARE SOMETIMES COMPOUNDED BY PHYSICAL, SEXUAL AND PSYCHOLOGICAL ABUSE. HERE, JOY SCHAVERIEN SHOWS HOW MANY BOARDERS ADOPT UNCONSCIOUS COPING STRATEGIES INCLUDING DISSOCIATIVE AMNESIA RESULTING IN A PSYCHOLOGICAL SPLIT BETWEEN THE 'HOME SELF' AND THE 'BOARDING SCHOOL SELF'. THIS PATTERN MAY CONTINUE INTO ADULT LIFE, CAUSING DIFFICULTIES IN INTIMATE RELATIONSHIPS, GENERALIZED DEPRESSION AND SEPARATION ANXIETY AMONGST OTHER FORMS OF PSYCHOLOGICAL DISTRESS. BOARDING SCHOOL SYNDROME DEMONSTRATES HOW BOARDING SCHOOL MAY DAMAGE THOSE IT IS MEANT TO BE A REWARD AND DISCUSSES THE WIDER IMPLICATIONS OF THIS TRADITION. IT WILL BE ESSENTIAL READING FOR PSYCHOANALYSTS, JUNGIAN ANALYSTS, PSYCHOTHERAPISTS, ART PSYCHOTHERAPISTS, COUNSELLORS AND OTHERS INTERESTED IN THE PSYCHOLOGICAL, CULTURAL AND INTERNATIONAL LEGACY OF THIS TRADITION INCLUDING EX-BOARDERS AND THEIR PARTNERS.

THE VICTORIAN GOVERNESS NOVEL - CECILIA WADS LECAROS 2001

AN INVESTIGATION OF THE VICTORIAN GOVERNESS NOVEL AS A SPECIFIC GENRE. BASED ON A COMPREHENSIVE SET OF NINETEENTH-CENTURY NOVELS, GOVERNESS MANUALS, ARTICLES AND BIOGRAPHICAL MATERIAL, IT SHOWS HOW THE VICTORIAN GOVERNESS NOVEL MADE UP A VITAL PART OF THE GOVERNESS DEBATE, AS WELL AS OF THE MORE GENERAL DEBATE ON FEMALE EDUCATION.

DISCIPLINED LADIES - MARIANNE MARTINDALE 1997-07-01

MISS MARTINDALE PRESENTS A COLLECTION OF SHORT STORIES ON THE SUBJECT OF FEMALE DISCIPLINE. THE SUBJECTS RANGE FROM A LIBRARIAN OF THE FUTURE WHO CANES HER READERS FOR RETURNING BOOKS LATE TO A VICTORIAN GOVERNESS WHO BELIEVES IN TRADITIONAL DISCIPLINE. TWO GIRLS' SCHOOL STORIES CONTINUE THE DISCIPLINARY THEME, INCLUDING A MEMORABLE CANING.

THE GINGERBREAD RACE - ANDREI NAVROZOV 1993

CROWN DUEL - SHERWOOD SMITH 1997

PUBLISHER DESCRIPTION

A GAME OF DRESS-UP - ELLIOT MABEUSE 2010-03

YOUNG, PRETTY AND SEXUALLY INEXPERIENCED, VANESSA WALLACE IS HAUNTED BY EROTIC FANTASIES SHE WOULDN'T DREAM OF SHARING WITH ANYONE. ALONE IN HER BEDROOM, SHE PLAYS A SENSUAL GAME WITH HER COLLECTION OF SEXY LINGERIE, TIGHT SKIRTS AND BONDAGE TOYS. THE GAME IS NEVER MEANT TO BE SHARED - UNTIL THE DAY ROB TAYLOR PAYS AN UNEXPECTED VISIT, WALKS IN ON HER PRIVATE FANTASY AND TAKES THE GAME IN A DANGEROUS NEW DIRECTION. CAUGHT IN THE ACT! VANESSA HAS BEEN CAUGHT PLAYING OUT A PRIVATE FANTASY, AND NOW SHE HAS TO PAY THE PRICE. SHE BEGAN THE GAME - BUT FROM NOW ON, HER SEXY EMPLOYER WILL BE SETTING THE RULES. UNTIL NOW, THEIR RELATIONSHIP HAS BEEN INNOCENT. TAYLOR IS A FRIEND OF HER MOTHER'S AS WELL AS VANESSA'S BOSS. BUT THE SHAMELESS TEASE IN THE SHINY BLACK CORSET ISN'T THE GIRL ROB TAYLOR THOUGHT HE KNEW. SHE'S RIPE AND READY FOR A WILDER GAME WITH A LOVER WHO WON'T TAKE NO FOR AN ANSWER. AND HE'S JUST THE MAN FOR THE JOB.

THE PUNISHMENT LIST - SIMONE ABEL 2010-02

SINCE 1999, "ABEL'S SPANKING STORIES" HAS BEEN ONE OF THE WEB'S MOST POPULAR SITES FOR FICTIONAL ACCOUNTS OF YOUNG WOMEN RECEIVING TRADITIONAL-STYLE CORPORAL PUNISHMENT. THIS COLLECTION FEATURES TEN EXCLUSIVE, BRAND-NEW STORIES ALONGSIDE NEWLY-UPDATED VERSIONS OF EIGHT OF ABEL'S BEST-KNOWN TALES. PERFECT FOR FANS OF THE CANE AND THE BIRCH, SCHOOLGIRLS IN TROUBLE AND JUDICIAL FLOGGINGS, THIS IS ENGLISH DISCIPLINE AT ITS VERY BEST!

LIVES IN THE SHADOW WITH J. KRISHNAMURTI - RADHA RAJAGOPAL SLOSS 2011-08-31

FOR NEARLY HALF A CENTURY THE CHARISMATIC, STRIKINGLY HANDSOME SPIRITUAL TEACHER J. KRISHNAMURTI GATHERED AN ENORMOUS FOLLOWING THROUGHOUT EUROPE, INDIA, AUSTRALIA AND NORTH AMERICA. FROM THE AGE OF EIGHTEEN HE WAS THE FORERUNNER OF THE TYPE OF ICONOCLASM THAT WOULD BRING IMMEDIATE FAME TO CULT FIGURES IN THE LATE TWENTIETH CENTURY. YET RECENT BIOGRAPHIES HAVE LEFT LARGE AREAS OF HIS LIFE IN MYSTIFYING DARKNESS. THIS, HOWEVER, IS NO ORDINARY STUDY OF KRISHNAMURTI, FOR IT IS WRITTEN BY ONE WHOSE EARLIEST MEMORIES ARE DOMINATED BY HIS PRESENCE AS A DOTING SECOND FATHER—TOLERANT OF PRANKS AND PETS, PLAYFUL AND DILIGENT. FOR OVER TWO DECADES IN THEIR OJAI CALIFORNIA HAVEN, WHERE ALDOUS HUXLEY AND OTHER PACIFISTS FOUND RESPITE DURING THE WAR YEARS, KRISHNAMURTI DEVELOPED HIS PHILOSOPHICAL MESSAGE. HE ALSO PLACED HIMSELF AT THE CENTRE OF HER PARENTS' ROSALIND AND RAJAGOPAL'S MARRIAGE. IN A SPIRIT OF TENDERNESS, FAIRNESS, OBJECTIVE INQUIRY, AND NO LITTLE REMORSE, THE AUTHOR TRACES THE RISE OF KRISHNAMURTI FROM OBSCURITY IN INDIA BY SELECTION OF THE THEOSOPHICAL SOCIETY TO BE THE VEHICLE OF A NEW INCARNATION OF THEIR WORLD TEACHER. BREAKING FROM THEOSOPHY, KRISHNAMURTI INSPIRED HIS OWN FOLLOWING, RETAINING THE DEDICATION OF HIS LONGTIME FRIEND RAJAGOPAL, HIMSELF HIGHLY EDUCATED, TO OVERSEE ALL PRACTICALITIES AND THE EDITING AND PUBLICATION OF HIS WRITINGS. HOW THIS BOND OF TRUST WAS BREACHED AND BECAME CLOUDED IN CONFUSION WITH A NEW WAVE OF DEVOTEISM LIES AT THE HEART OF THIS EXTRAORDINARY STORY. SO DOES A PORTRAIT OF INTENSE ROMANTIC INTIMACY AND THE CONUNDRUM OF KRISHNAMURTI'S OWN COMPLEX CHARACTER.

THE GIRLS OF ST. CYPRIAN'S - ANGELA BRAZIL 2020-07-31

REPRODUCTION OF THE ORIGINAL: THE GIRLS OF ST. CYPRIAN'S BY ANGELA BRAZIL

FORCED FEMINIZATION : A STUDY IN SISSIFICATION (JACQUELINE'S SUBMISSION TO SLAVE - SABRINA MOUNTFORD 2013-06-21

THIS 16,850 WORD STORY IS THE SURPRISING CONCLUSION TO JACQUELINE REED PHD'S STORY. IT STARTS WHERE 'ORGASM DENIAL : A STUDY IN CHASTITY' LEFT OFF, WITH HER INTENDING TRY FORCED FEMINIZATION TURNING SIMON INTO SIMONE TO FURTHER HER SELFISHLY ENJOYABLE EXPERIMENTS INTO DOMINATION, SUBMISSION, FORCED FEMME, BDSM, CHASTITY, ORGASM DENIAL AND SEXUALITY. HOWEVER AFTER A BRUTAL JUDICIAL CANING LEAVES ONE OF HER SUBJECTS UNABLE TO SIT DOWN, SUSPICIONS ARE RAISED. HER CAREER UNDER THREAT, HER SECRET LIFE OF DOMINATION AND SLAVE OWNING ABOUT TO BE EXPOSED, THERE IS ONLY PLACE JACQUELINE CAN HIDE, ONLY ONE PERSON SHE CAN TURN TO, THE DOMINANT MISTRESS WHO HAS ASKED HER TO SUBMIT FULLY, AND TO HER, TO BECOME HER PROPERTY, HER SEX SLAVE, THE DOMINANT MISTRESS MARIELLA JANE HALL...*WARNING THIS 16,850 WORD NOVELLA CONTAINS DEPICTIONS OF SEVERE, JUDICIAL CANING, CORPORAL PUNISHMENT, FORCED FEMME, GENITAL PIERCING, BRANDING AND SLAVERY AND VARIOUS FETISH ELEMENTS. IT IS NOT FOR THE PRUDISH OR THOSE OFFENDED BY THESE TOPICS! - OVER 18'S ONLY PLEASE!*

SAD LITTLE MEN - RICHARD BEARD 2022-07-07

'READ THIS BOOK' ALASTAIR CAMPBELL 'A REALLY WONDERFUL BOOK' NIGELLA LAWSON VIA TWITTER IN 1975 RICHARD BEARD WAS SENT AWAY TO BOARDING SCHOOL. SO WERE BORIS JOHNSON AND DAVID CAMERON. HE DIDN'T ENJOY IT. BUT THE FIRST AND MOST IMPORTANT LESSON WAS NOT TO LET THAT SHOW. A PUBLIC SCHOOL EDUCATION HAS LONG BEEN ACCEPTED IN BRITAIN AS A PREPARATION FOR LEADERSHIP, BUT BEING SEPARATED FROM YOUR PARENTS AT A YOUNG AGE IS TRAUMATIC. WHAT SORT OF ADULT DOES IT MOULD? TACKLING DEBATES ABOUT PRIVILEGE HEAD-ON, SAD LITTLE MEN REVEALS WHAT HAPPENS WHEN YOU PUT A SUCCESSION OF MEN FROM BOARDING SCHOOLS INTO POSITIONS OF INFLUENCE, INCLUDING AT 10 DOWNING STREET, AND ASKS THE

QUESTION- IS THIS REALLY WHO WE WANT IN CHARGE? 'THE MOST IMPORTANT BOOK I'VE READ THIS YEAR' ADAM RUTHERFORD
CHILDREN OF THE VOID - REGINA SNOW 1997-03

HER NEW NOVEL, CHILDREN OF THE VOID GOES ONE STEP FURTHER. IT IS HARDLY FICTION AT ALL, BUT DESCRIBES IN COURAGEOUS DETAIL THE WAY SHE AND HER CIRCLE LIVE. HAVING REJECTED THE POST-'60S WORLD AS A CULTURAL DESERT ("THE VOID") THEY CREATE ARISTASIA: THEIR OWN WORLD OF FEMININITY, PHILOSOPHY AND STRICT DISCIPLINE. THIS BOOK TAKES YOU RIGHT INTO THAT WORLD, ALLOWING YOU TO LIVE, THINK AND FEEL AS AN ARISTASIAN GIRL.

LAST CHILDREN OF THE RAJ - LAURENCE FLEMING 2004-12-17

HERE IS A UNIQUE ENTRY-POINT INTO BRITISH AND INDIAN SOCIAL AND CULTURAL HISTORY IN THE LAST AND MOMENTOUS PERIOD IN THE HISTORY OF THE RAJ. IT IS A VIVID COLLECTION OF INDIVIDUAL MEMORIES OF CHILDREN BORN BETWEEN 1914 AND 1940 AND WHO SPENT THEIR CHILDHOOD AND ADOLESCENCE IN BRITISH INDIA OR THE PRINCELY STATES. IT INCLUDES DETAILS OF THE ROOTS IN INDIA, FAMILY CONNECTIONS, FRIENDSHIPS WITH OTHER BRITISH AND INDIAN CHILDREN, JOURNEYS, ADVENTURES, QUESTIONS OF COLOR AND RACE, AND IMPRESSIONS OF THE RAJ. THE SECOND WORLD WAR FORMS A NATURAL BREAK--WAR-TIME INDIA, INDEPENDENCE AND PARTITION, AND THE POSTWAR RETURN--HOW DID THEY FEEL ABOUT THE NEW INDIA, AND WHAT HAD INDIA GIVEN THEM AND WHAT DID THEY GIVE TO INDIA?

HOW GREEN WAS MY VALLEY - RICHARD LLEWELLYN 2011

LLEWELLYN'S TALE OF A YOUNG MAN'S COMING-OF-AGE IN A SMALL WELSH MINING TOWN--THE BASIS FOR THE BELOVED FILM OF THE SAME NAME--IS "A BEAUTIFUL STORY TOLD IN WORDS WHICH HAVE WELSH MUSIC IN THEM . . . A BOOK WHICH WILL LIVE IN THE MIND AND MEMORY OF ITS READERS" ("ATLANTIC MONTHLY").

THE CORPORAL PUNISHMENT OF SCHOOLGIRLS - MARGARET STONE 1995