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Theater of the World - Thomas Reinertsen Berg 2018-12-04

A beautifully illustrated full-color history of mapmaking across centuries -- a must-read for history buffs and armchair travelers. Theater of the World offers a fascinating history of mapmaking, using the visual representation of the world through time to tell a new story about world history and the men who made it. Thomas Reinertsen Berg takes us all the way from the mysterious symbols of the Stone Age to Google Earth, exploring how the ability to envision what the world looked like developed hand in hand with worldwide exploration. Along the way, we meet visionary geographers and heroic explorers along with other unknown heroes of the map-making world, both ancient and modern. And the stunning visual material allows us to witness the extraordinary breadth of this history with our own eyes.

Without Sanctuary - James Allen 2000

Gruesome photographs document the victims of lynchings and the society that allowed mob violence.

Private Life of an Indian Prince - Mulk Raj Anand 1983

Transnational England - Monika Class 2009-03-26

The rise of the modern English nation coincided with England's increased encounters with other peoples, both at home and abroad. Their cultures and ideas—artistic, religious, political, and philosophical—contributed, in turn, to the composition of England's own domestic identity. Transnational England sheds light on this exchange through a close investigation of the literatures of the time, from dramas to novels, travel narratives to religious hymns, and poetry to prose, all of which reveal how connections between England and other world communities 1780-1860 simultaneously fostered and challenged the sovereignty of the English nation and the ideological boundaries that constituted it. Featuring essays from distinguished and emergent scholars that will enhance the literary, historical, and

cultural knowledge of England's interaction with European, American, Eastern, and Asian nations during a time of increased travel and vast imperial expansion, this volume is valuable reading for academics and students alike.

Speculation; Or, a Defence of Mankind - Christopher Anstey 1780

Humor, Resistance, and Jewish Cultural Persistence in the Book of Revelation - Sarah Emanuel
2020-01-09

Empire-critical and postcolonial readings of Revelation are now commonplace, but scholars have not yet put these views into conversation with Jewish trauma and cultural survival strategies. In this book, Sarah Emanuel positions Revelation within its ancient Jewish context. Proposing a new reading of Revelation, she demonstrates how the text's author, a first century CE Jewish Christ-follower, used humor as a means of resisting Roman power. Emanuel uses multiple critical lenses, including humor, trauma, and postcolonial theory, together with historical-critical methods. These approaches enable a deeper understanding of the Jewishness of the early Christ-centered movement, and how Jews in antiquity related to their cultural and religious identity. Emanuel's volume offers new insights and fills a gap in contemporary scholarship on Revelation and biblical scholarship more broadly.

Lancashire: 1577 - Christopher Saxton Staff 1990-01-01

Lies Sleeping - Ben Aaronovitch 2018-11-15

Book 7 in the Rivers of London series, from Sunday Times Number One bestselling author Ben Aaronovitch. In London, the past is never dead. It only lies sleeping... Martin Chorley - aka the Faceless Man - wanted for multiple counts of murder, fraud and crimes against humanity, has been unmasked and is on the run. Peter Grant, Detective Constable and apprentice wizard, now plays a key role in an unprecedented joint operation to bring Chorley to justice. But even as the unwieldy might of the Metropolitan Police bears down on its foe, Peter uncovers clues that Chorley, far from being finished, is executing the final stages of a long-term plan. A plan that has its roots in London's two thousand bloody years of history, and could literally bring the city to its knees. To save his beloved city Peter's going to need help from his former best friend and colleague - Lesley May - who brutally betrayed him and everything he thought she believed in. And, far worse, he might even have to come to terms with the malevolent supernatural killer and agent of chaos known as Mr Punch... Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever' THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round irresistible novels.

For the Love of Paper: Florals - Lark Crafts 2020-04-07

Spark your creativity with gorgeous floral-inspired paper in this stunning installment in the For the Love of Paper series, complete with cards, gift wrap, tags, a notebook, and more! Whether in a lush arrangement or in a field of delicate blossoms, flowers are universally beloved--especially by artists, crafters, and other creatives. This exquisite book celebrates those natural wonders in dozens of floral-themed designs, ranging from vintage botanical drawings to sophisticated contemporary patterns from artists around the world. Explore roses, lilies of the valley, a bouquet, and much more. Every detachable page has something special to delight. Extras include: - 4 postcards - 4 notecards - 4 sheets of stickers: 1 sheet of circular stickers, 1 sheet of die-cut stickers, 1 sheet of rectangular labels, 1 sheet of washi tape - 2 sheets of gift wrap - 1 sheet of gift tags - 1 small notebook - 1 sheet of perforated bookmarks - 4 detachable posters measuring 7.5 x 10 inches - 1 poster measuring 18 x 24 inches

Maintenance of Grounds - United States. Bureau of Yards and Docks 1963

Statistics for Linguists - David Eddington 2016-01-14

Linguists with no background in statistics will find this book to be an accessible introduction to statistics. Concepts are explained in non-technical terms, and mathematical formulas are kept to a minimum. The book incorporates SPSS, which is a statistics package that incorporates a point and click interface rather than complex line-commands. Step-by-step instructions are provided for some of the most widely used statistics in linguistics. At the same time, the concepts behind each procedure are also explained. Traditional analyses such as ANOVA and t-tests are included in the book, but linguistic data is often not amenable to such analyses. For this reason, non-parametric and mixed-effects procedures are also introduced.

The Age of Openness - Frank Dikotter 2008-10-08

Accessible to general readers and full of valuable insights for specialists, *China before Mao* presents a fresh way of approaching the country's modern history and shows that in politics, society, culture, and the economy, China was at its most diverse on the eve of World War II."--BOOK JACKET.

Theater and Social Change - Alisa Solomon 2001

From the Federal Theater Projects of the Great Depression to the disruptive performances of the 1960s and 1970s, theater has played an important role in American radicalism. This special issue of *Theater* reports on socially conscious, politically active theaters in the United States. Despite the evaporation of Cold War passions and the rise of conservatism in the 1980s and 1990s, such theater work remains a persistent and evolving presence on the political landscape. Since the first inauguration of George W. Bush, new opportunities have arisen for political performance and for significant new challenges to these artists. *Theater and Social Change* not only tracks the historical evolution of political theater but also explores the current state and future prospects of different modes, including agit-prop, demonstrations, solo performance, Augusto Boal's Theater of the Oppressed, and community-based production. With such notable contributors as Anna Deavere Smith, Jonathan Kalb, Holly Hughes, and Tony Kushner, the issue offers a diverse assemblage of personal statements, conversations, photographs, interviews, and performance text. Contributors include: Reverend Billy, Jan Cohen-Cruz, Arlene Goldberg, Sharon Green, Lani Guinier, Holly Hughes, Jonathan Kalb, Tony Kushner, Judith Malina, Robbie McCauley, John O'Neal, Claudia Orenstein, Bill Rauch, Julie Salverson, Anna Deavere Smith, Alisa Solomon, Roberta Uno

Iguana Boy Vs. the 30 Second Thief - James Bishop 2018-09-06

One boy. One disappointing superpower. Can Dylan and his bunch of hyper iguanas make a lasting impression on the superhero collective, run by Ron Strongman, or will he be laughed out of town? He might have the lamest superpower ever but Dylan, AKA Iguana Boy, has proven himself worthy enough to be accepted into the superhero collective. Dylan is excited and his iguanas are hyper. Recipe for success, RIGHT? Iguana Boy and his team of iguanas eagerly await their orders to SAVE THE WORLD. But CEO of the Superhero Collective Ron Strongman doesn't have time for lowly superheroes. Dylan will have to find his own way to get to the top, or else he will be saving silly cats from trees FOREVER. When a new villain is causing chaos across London, Dylan can't believe his luck ... this is his chance. Can Iguana Boy bring Repeat Offender to justice ... In 30 seconds or less!

Moon-face and Other Stories - Jack London 1919

JACK LONDON (1876-1916), American novelist, born in San Francisco, the son of an itinerant astrologer and a spiritualist mother. He grew up in poverty, scratching a living in various legal and illegal ways - robbing the oyster beds, working in a canning factory and a jute mill, serving aged 17 as a common sailor, and taking part in the Klondike gold rush of 1897. This various experience provided the material for his works, and made him a socialist. "The son of the Wolf" (1900), the first of his collections of tales, is based upon life in the Far North, as is the book that brought him recognition, "The Call of the Wild" (1903), which tells the story of the dog Buck, who, after his master's death, is lured back to the primitive world to lead a wolf pack. Many other tales of struggle, travel, and adventure followed, including "The

Sea-Wolf" (1904), "White Fang" (1906), "South Sea Tales" (1911), and "Jerry of the South Seas" (1917). One of London's most interesting novels is the semi-autobiographical "Martin Eden" (1909). He also wrote socialist treatises, autobiographical essays, and a good deal of journalism.

We Own the Sky - Luke Allnutt 2019

'Prepare to weep - I defy anyone to read this and not have a tear in their eye.' reviewer, 5 stars "Anyone who wishes David Nicholls would write faster needs to grab this with both hands." Jill Mansell An emotional page-turner with a heart-pounding dilemma. Fans of Jodi Picoult, David Nicholls and Jojo Moyes will love We Own The Sky. Anna and Rob were the perfect couple with their whole lives in front of them. When beautiful baby boy Jack came along, their world seemed complete. But when tragedy strikes they are faced with an impossible choice. They have one chance to save their child, but at what cost? "...a touching narrative of first love and fatherhood" The Sunday Times **** Praise for We Own The Sky 'A beautiful, hugely emotional story.' - The Sun 'A heartbreaking read about love and loss.' - Bella Magazine 'Prepare to have your heart wrenched by this emotion-drenched story.' - Sunday Mirror 'This tender depiction of a father's love for his son is utterly heartbreaking and will stay with you long after the book has finished.' - The Express 'Deeply affecting. A beautiful, remarkable book.' - Lucy Diamond, author of The Secrets of Happiness Utterly beautiful, heartbreaking and ultimately uplifting. - Rachael Lucas, author of The State of Grace What an incredible book this is - such gut-wrenching honesty and depth of emotion. Anyone who wishes David Nicholls would write faster needs to grab this with both hands. It's a truly stunning achievement. - Jill Mansell Beautifully rendered and profoundly moving, We Own the Sky illustrates the lengths we'll go to for those we love. Luke Allnutt is a major new talent in fiction and his debut is not to be missed. - Camille Pagán, bestselling author of Life and Other Near-Death Experiences ***** What readers are saying about We Own The Sky: Emotional and moving. - 5* review, Amazon This is a truly beautiful story told from the heart and written with such great feeling. - 5* review, Amazon I loved this book for its honesty, it's rawness and for its abundance of pure love. It made me laugh, it made me cry, and it will, I know, stay with me for a very long time. - 5* review, Amazon We Own The Sky by Luke Allnutt is a story about despair and fear, but it is also sprinkled throughout with hope and love - the love one has for their child and how far you would go for them. A stunning debut and should be on everyone's to-read list this year. - 5* review, Amazon

Duty and Desire Book Club Edition - Anju Gattani 2021-01-27

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

Literature for Composition - Sylvan Barnet 2017

Previous editions had other title information: essays, stories, poems, and plays.

IB World Schools Yearbook 2021 - Jonathan Barnes 2021-01-25

The Official Guide to Schools Offering the International Baccalaureate Primary Years, Middle Years, Diploma and Career-related Programmes.

Lord Byron's Strength - Jerome Christensen 1993

This text examines Byron's "lordship" - his singularity as a literary success and as one of the great British aristocratic poets. Drawing on contemporary literary, political and social theory, this study of Byron also re-examines the romanticism of Coleridge, Wordsworth, Scott, Hazlitt and Shelley.

Professional Licensing and Regulation - Anonymous 2021-09-09

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possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

St. James Encyclopedia of Popular Culture - Thomas Riggs 2013

The St. James Encyclopedia Of Popular Culture, 2nd ed., updates and augments the over ten-year-old first edition. It includes 3,036 signed essays (300 of them new), alphabetically arranged, and written or reviewed by subject experts and edited to form a consistent, readable, and straightforward reference. The entries cover topics and persons in major areas of popular culture: film; music; print culture; social life; sports; television and radio; and art and performance (which include theater, dance, stand-up comedy, and other live performance). The entries analyze each topic or person's significance in and relevance to American popular culture; in addition to basic factual information, readers will gain perspective on the cultural context in which the topic or person has importance.

Intelligent Projects Using Python - Santanu Pattanayak 2019-01-31

Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key FeaturesA go-to guide to help you master AI algorithms and concepts8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillanceUse TensorFlow, Keras, and other Python libraries to implement smart AI applicationsBook Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learnBuild an intelligent machine translation system using seq-2-seq neural translation machinesCreate AI applications using GAN and deploy smart mobile apps using TensorFlowTranslate videos into text using CNN and RNNImplement smart AI Chatbots, and integrate and extend them in several domainsCreate smart reinforcement, learning-based applications using Q-LearningBreak and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book

Keeping Archives - Australian Society of Archivists 1993

Australian society of Archivists._

Research Methods for Organizational Studies - Donald P. Schwab 2013-03

This third edition of the best-selling Research Methods for Organizational Studies has been thoroughly revised and updated throughout to reflect the latest methodological advances in organizational research.

Highly readable and filled with clear examples, this comprehensive text is designed to help graduate students in Industrial/Organizational Psychology, Human Resources Management, and Organizational Behavior conduct and evaluate research on all issues related to organizational life. This edition carries on the applied approach of its predecessors, incorporating both qualitative and quantitative methods, with new chapters on statistical modelling and reviewing research.

Fictions of State - Patrick Brantlinger 2019-06-30

In this ambitious book, Patrick Brantlinger offers a cultural history of Great Britain focused on the concept of "public credit," from the 1694 founding of the Bank of England to the present. He draws on literary texts ranging from Augustan satire such as Gulliver's Travels to postmodern satire such as Martin Amis's Money: A Suicide Note. All critique the misrecognition of public credit as wealth. The economic foundations of modern nation-states involved national debt, public credit, and paper money. Brantlinger traces the emergence of modern, imperial Great Britain from those foundations. He analyzes the process whereby nationalism, both the cause and the result of wars and imperial expansion, multiplied national debt and produced crises of public credit resolved only through more nationalism and war. During the first half of the eighteenth century, conservatives attacked public credit as fetishistic and characterized national debt as alchemical. From the 1850s, the stabilizing theories of public credit authored by David Hume, Adam Smith, Henry Thornton, and others, helped initiate the first "social science" economics. In the nineteenth century, literary criticism both paralleled and questioned early capitalist discourse on public credit and nationalism, while the Victorian novel refigured debt as the individual, private credit and debt. During the era of high modernism and Keynesian economics, the notion of high culture as genuine value recast the debate over money and national indebtedness. Brantlinger relates this cultural-historical trajectory to Marxist, poststructuralist, and postcolonial theories about the decline of the European empires after World War II, the global debt crisis, and the weakening of western nation-states in the postmodern era.

The Bankrupt - Samuel Foote 2018-10-16

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Creating the Built Environment - Leslie Holes 2003-09-02

We spend most of our lives in buildings and almost every building is unique. The purpose of this book is to explain what buildings are and to provide an integrated overview of how they are built and sustained. The book does not presume any specialist knowledge of buildings, seeking instead to explain why the different groups involved in designing, constructing, managing and occupying them follow certain procedures. It is particularly concerned with the generation and circulation of information between these groups. In taking this view, the book considers the recommendations of Sir Michael Latham's 1994 report Constructing the Team which called for better cohesion and communication between specialists in the construction industry.

In Pursuit of the Divine - 2014-05

This book was created as a way to step into and align fully with my purposeful journey and quest for healing the planet. I was guided to gather a powerful circle of Women to come together and create something extraordinary for the world. Each chapter exposes the hearts of 30 inspiring women and their real life written stories as they embark on their own life journey; a quest In Pursuit of the Divine. Each of

these women speak of a transformational time in their life that empowered them to be who they are today as they reveal their deepest truth for healing the wounds of the past and transforming their life. Within each story lies a powerful message, offering deep inner wisdom, hope and inspiration that will reach out and touch the depths of your soul. I bow in deep gratitude to each of these 29 women who courageously open their hearts and souls as a way to inspire women all over the world.

The Tattoo Thief - Alison Belsham 2018-05-03

A policeman on his first murder case A tattoo artist with a deadly secret And a twisted serial killer sharpening his blades to kill again... When Brighton tattoo artist Marni Mullins discovers a flayed body, newly-promoted DI Francis Sullivan needs her help. There's a serial killer at large, slicing tattoos from his victims' bodies while they're still alive. Marni knows the tattooing world like the back of her hand, but has her own reasons to distrust the police. So when she identifies the killer's next target, will she tell Sullivan or go after the Tattoo Thief alone?

Displaced - Stephan Abarbanell 2017-11-07

Echoing the fiction of Joseph Kanon, Alan Furst, and Daniel Silva, this deeply intelligent debut literary thriller—set within a world still reeling from World War II—explores how the actions of a few can change the course of history. British-occupied Palestine, 1946: Elderly writer Elias Lind isn't convinced by reports that his scientist brother, Raphael, died in a concentration camp. Too frail to search for Raphael himself, Elias persuades a contact in the Jewish resistance to send someone in his place. Lilya joined the resistance movement to help form a new state, not to waste her time on a fruitless chase across a war-ravaged continent at the request of a frail, most likely delusional, old man. As her comrades make their final preparations for a major operation, a bitter Lilya must accept her orders and embark on her journey to Europe. She is traveling as a member of the American Jewish Joint Distribution Committee, one of the largest aid organizations for Jewish survivors—many of whom survived the Nazis only to find themselves with no family or home to return to. If Raphael is alive, odds are she will find him among the refugees trapped in displaced persons camps and prevented from immigrating to Palestine by the British. Lilya's search leads her from the hushed corridors of London's Whitehall, home to the British Secret Intelligence Service, to the haunted, rubble-strewn strasses of Munich and Berlin. Visiting Föhrenwald, an overcrowded and underfunded DP camp, she makes a breakthrough. But Lilya isn't the only person pursuing the missing man. Someone has been mirroring her every move—a dangerous adversary who will go to drastic lengths to find Raphael first.

Green Sun - Kent Anderson 2018-02-27

"One of the unsung legends of crime fiction" (Chicago Tribune), Kent Anderson, returns after two decades with this dazzling novel about justice, character and fate, set against the backdrop of an American city at war with itself. Oakland, California, 1983: a city churning with violent crime and racial conflict. Officer Hanson, a Vietnam veteran, has abandoned academia for the life-and-death clarity of police work, a way to live with the demons that followed him home from the war. But Hanson knows that justice requires more than simply enforcing the penal code. He believes in becoming a part of the community he serves - - which is why, unlike most officers, he chooses to live in the same town where he works. This strategy serves him well . . . to a point. He forges a precarious friendship with Felix Maxwell, the drug king of East Oakland, based on their shared sense of fairness and honor. He falls in love with Libya the moment he sees her, a confident and outspoken black woman. He is befriended by Weegee, a streetwise eleven-year-old who is primed to become a dope dealer. Every day, every shift, tests a cop's boundaries between the man he wants to be and the officer of the law he's required to be. At last an off-duty shooting forces Hanson to finally face who he is, and which side of the law he belongs on.

The Emigrants, &C, Or - Gilbert Imlay 1794

Natural Resources and Sustainable Development - Qunjie Xu 2011

