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Dog Eat Dog - Edward Bunker 2011-11-01

“The best novel about armed robbery ever written” from the Reservoir Dogs actor and ex-con author of No Beast So Fierce (James Ellroy). Troy was born in Beverly Hills but raised in the prisons of Southern California. Two days before his parole from reform school, a run-in with a young black tough threatens to derail his release. He prepares to fight, ready to sacrifice freedom to maintain his reputation, but a friend comes to his rescue. Armed with two razor blades, Mad Dog takes out Troy’s assailant, allowing his friend to go free. Troy does not forget the debt. Years later, Mad Dog makes a living on penny-ante heists, and Troy—who has grown into one of the smartest hoods in L.A.—is about to finish a stint in San Quentin. They join up with another old friend, Diesel Carson, and launch a spree vicious enough to put them in jail for the rest of their lives. But these three would rather die than return to prison.

Little Boy Blue - Edward Bunker 2012-07-27

Young Alex Hamilton is intelligent and independent but given to sudden fits of violent rage. Rebellious since his parents split up, Alex is constantly absconding from foster homes and institutions to be with his

father, a broken man who can't give his son the home he desperately needs. Surrounded by well-meaning, over-worked social workers, vicious and cruel authority figures but always by no good peers, Alex is on a collision course with the law and himself.

The Twenty-three Days of the City of Alba - Beppe Fenoglio 2002

Translated by John Shepley 2,000 Italian partisans took the city of Alba on 10/10/44, and 200 lost it to the Fascists on 2/11/44. Among the bedraggled fighters in this historic siege was Beppe Fenoglio, who later made his writing debut with this collection of stories based on his experiences in the Italian resistance movement. Marking the 50th anniversary of the book's original publication, this translation celebrates Fenoglio's direct and intimate portrait of soldiers who bumbled their way into playing a crucial role in the Allied victory of WWII.

The Selection of Design - Glegg 1972-11-23

Mr Glegg writes about the adventure of inventing: where to begin, how to think about a problem, what principles to apply in tackling it, choosing between one possible design and another, and so on. He takes the reader through each of these stages in turn, illuminating his discussion with often highly entertaining examples from his own wide experience as an inventor, consulting engineer, company director and university teacher. Although he here adopts a more systematic approach than in his earlier book, *The Design of Design*, Mr Glegg's evident enjoyment of engineering is still apparent and is communicated to the reader. It is a book that will be especially helpful to the young designer who lacks experience and self-confidence, while also appealing to the old hand, who will find that he still has something fresh to learn from it.

Prisoners of Power - Arkadij Strugackij 1983

Recovery Road - Blake Nelson 2011

Because Madeline has a drinking problem and issues controlling her anger, she's sent away to Spring Meadows. It's not as fancy as it sounds-it's actually a pretty intense place. But there is a weekly movie night in town... where Madeline meets Stewart, who's at another rehab facility nearby. They fall for each other during a completely crazy time in their lives, and then sort of part ways. When Madeline gets out of rehab, she tries to get back on her feet, and waits for Stewart to join her. When he does, though, it's not the ideal recovery or reunion that Madeline dreamed of. Both of them still have serious problems. And

Stewart's are only getting worse... True and insightful as only Blake Nelson can be, *Recovery Road* is a story about finding the right person at precisely the wrong time.

We Want Everything - Nanni Balestrini 2022-04-12

The explosive novel of Italy's revolutionary 1969 It was 1969, and temperatures were rising across the factories of the north as workers demanded better pay and conditions. Soon, discontent would erupt in what became known as Italy's Hot Autumn. A young worker from the impoverished south arrives at Fiat's Mirafiori factory in Turin, where his darker complexion begins to fade from the fourteen-hour workdays in sweltering industrial heat. His bosses try to withhold his wages. Our cynical, dry-witted narrator will not bend to their will. "I want everything, everything that's owed to me," he tells them. "Nothing more and nothing less, because you don't mess with me." Around him, students are holding secret meetings and union workers begin halting work on the assembly lines, crippling the Mirafiori factory with months of continuous strikes. Before long, barricades line the roads, tear gas wafts into private homes, and the slogan "We Want Everything" is ringing through the streets. Wrought in spare and measured prose, Balestrini's novel depicts an explosive uprising. Introduced by Rachel Kushner, the author of the best-selling *The Flamethrowers*, *We Want Everything* is the incendiary fictional account of events that led to a decade of revolt.

Shop Talk - Philip Roth 2001-09-25

The legendary author's essays and interviews explore how fellow writers from Milan Kundera to Edna O'Brien are influenced by time, place, and politics. Writers are often deeply influenced by the time and place in which they live and write. In *Shop Talk*, Philip Roth, winner of a National Book Award, a Pulitzer Prize, and numerous other literary honors, explores the intimate relationship a writer's experience has with his or her work. In a series of essays, Roth recounts his intellectual encounters with writers, discussing with them the diverse regions from which they hail and pondering the influence of locale, politics, and history on their work. Featuring luminaries such as Milan Kundera discussing Czechoslovakia; Primo Levi talking about Auschwitz; Edna O'Brien reflecting on Ireland; Isaac Bashevis Singer tackling Warsaw; Aharon Appelfeld on Bukovina; and Ivan Klíma on Prague, Roth's conversations touch on the conditions that inspire great art, with artists as attuned to the subtleties of their societies as they are the nuances of words. Also including a portrait of Bernard Malamud, a written exchange with Mary McCarthy about Roth's *The Counterlife*, and the essay "Rereading Saul Bellow," *Shop Talk* is a "fascinating [glimpse] of some of

the deans of postwar literature” (Los Angeles Times Book Review).

The Body Where I was Born - Guadalupe Nettel 2015-06-16

The first novel to appear in English by one of the most talked-about and critically acclaimed writers of new Mexican fiction. From a psychoanalyst's couch, the narrator looks back on her bizarre childhood—in which she was born with an abnormality in her eye into a family intent on fixing it. In a world without the time and space for innocence, the narrator intimately recalls her younger self—a fierce and discerning girl open to life's pleasures and keen to its ruthless cycle of tragedy. With raw language and a brilliant sense of humor, both delicate and unafraid, Nettel strings together hard-won, unwieldy memories—taking us from Mexico City to Aix-en-Provence, France, then back home again—to create a portrait of the artist as a young girl. In these pages, Nettel's art of storytelling transforms experience into inspiration and a new startling perception of reality. "Nettel's eye...gives rise to a tension, subtle but persistent, that immerses us in an uncomfortable reality, disquieting, even disturbing—a gaze that illuminates her prose like an alien sun shining down on our world." —Valeria Luiselli, author of *Sidewalks and Faces in the Crowd* "It has been a long time since I've found in the literature of my generation a world as personal and untransferable as that of Guadalupe Nettel." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "Nettel reveals the subliminal beauty within beings...and painstakingly examines the intimacies of her soul." —Magazine *Littéraire* “Guadalupe Nettel’s storytelling power is majestic.”—Typographical Era *In Praise of Natural Histories* "Five flawless stories..." —The New York Times “Nettel’s stories are as atmospheric and emotionally battering as Checkhov’s.”—Asymptote

My Ten Years' Imprisonment - Silvio Pellico 1886

L'americano. Tom Tjaarda a Torino 1958-2017 - Giosuè Boetto Cohen 2019

5 Language Visual Dictionary - Dorling Kindersley Publishing, Inc 2003

A vocabulary guide that presents color photos of everyday objects and tasks with labels in English, French, German, Spanish, and Italian, grouping words and phrases in fifteen categories, including health, food, and leisure.

Marca-Relli - Conrad Marca-Relli 1967

The Poetical Works Of Alfred Lord Tennyson - Anonymous 2020-11-10

Alfa Romeo GTA - Vladimir Pajevic 2020

Le Roman D'un Jeune Homme Pauvre - Octave Feuillet 1870

Line Up, Please! - Tomoko Ohmura 2014-10

Standing in line can be dull, but not when you mix tigers and frogs, sheep and skunks. But what could be worth waiting for...?

The Hanoverian Dimension in British History, 1714–1837 - Brendan Simms 2007-02-08

For more than 120 years (1714–1837) Great Britain was linked to the German Electorate, later Kingdom, of Hanover through Personal Union. This made Britain a continental European state in many respects, and diluted her sense of insular apartness. The geopolitical focus of Britain was now as much on Germany, on the Elbe and the Weser as it was on the Channel or overseas. At the same time, the Hanoverian connection was a major and highly controversial factor in British high politics and popular political debate. This volume was the first systematically to explore the subject by a team of experts drawn from the UK, US and Germany. They integrate the burgeoning specialist literature on aspects of the Personal Union into the broader history of eighteenth- and early nineteenth-century Britain. Never before had the impact of the Hanoverian connection on British politics, monarchy and the public sphere, been so thoroughly investigated.

Arturo's Island - Elsa Morante 1959

Europe as I See It - Romano Prodi 2000-12-19

What does "Europe" mean as we enter the 21st century? A rapidly-expanding club of nation states? A large single market in which labour, goods and services can move freely? A centralizing superstate run by unelected bureaucrats? An economic giant but a political pygmy on the world stage? Romano Prodi, President of the European Commission, tackles these and other questions in this important new book. It offers both a political vision and a personal statement by one of the most important political figures in Europe today. Central to Prodi's vision of Europe - what it can and should be - are the ideals of the

European Union's founding fathers: Adenauer, De Gasperi, Monnet, Schuman. Their goal was a peaceful democratic Europe in which all the peoples of our continent could live together in security, freedom, justice and equality. The path towards that goal, argues Prodi, is inextricably bound up with economics. As the EU's Member States voluntarily pool their national sovereignty, especially monetary sovereignty, that dream - that vision of Europe - is gradually coming true. This book will be of great interest to anyone concerned with Europe and its future.

Mr Blue: Memoirs of a Renegade - Edward Bunker 2012-07-27

Edward Bunker's life is beyond the imaginings of most fiction writers. He was born in Hollywood, California, the son of a stagehand and Busby Berkeley chorus girl, whose early divorce propelled him into a series of boarding homes and military schools. From the age of five he repeatedly ran away, roaming the city streets at night. A proud character, combined with an IQ of 152, resulted in a series of altercations with the authorities. He became the youngest ever inmate of San Quentin at the age of seventeen, and there he learned survival skills and faced down the toughest prisoners in the system. He was befriended by Mrs Louise Wallis, a former star of the silent screen and wife of movie mogul, Hal Wallis, who produced films starring Bogart, Cagney, Edward G. Robinson and George Raft. She introduced Bunker to her circle of friends, including Jack Dempsey, Tennessee Williams, Aldous Huxley and William Randolph Hearst, whose guest he was at San Simeon. A parole violation resulted in a spell crossing America as a fugitive on the FBI's most wanted list. His eventual capture led to Folsom prison. Encouraged by the example of Dostoevsky, Cervantes and Caryl Chessman, and by the kindness of Mrs Wallis, he determined to write his way out of prison. Bunker's first published novel, *No Beast So Fierce*, viewed by many including Quentin Tarantino as the finest crime novel ever written, changed his fortunes. It was filmed as *Straight Time*, starring Dustin Hoffman. He has written three other novels, *The Animal Factory*, *Little Boy Blue* and *Dog Eat Dog*, (all published by No Exit) admired by writers as diverse as William Styron and James Ellroy. He received an Oscar nomination for the screenplay of *Runaway Train*, and has appeared in a score of films, most notably his legendary role as Mr Blue in *Reservoir Dogs*. This blistering narrative is a memoir like no other.

The UFO Experience - Joseph Allen Hynek 1972

Cited by the New York Review of Books as "the best brief for visitation," this classic study presents an analysis of UFO reports and concludes that many sightings cannot be easily dismissed.

Indian Nocturne - Antonio Tabucchi 1989-03-17

"An enjoyable, well-crafted little book."—The Complete Review Translated from the Italian, this winner of the Prix Medicis Etranger for 1987 is an enigmatic novel set in modern India. Roux, the narrator, is in pursuit of a mysterious friend named Xavier. His search, which develops into a quest, takes him from town to town across the subcontinent.

Pensieri - Giacomo Leopardi 1921

Prime Commander - K. D. Jones 2014-11-30

Warning: For Mature Adult Audiences. Contains language and actions some may deem offensive.

M/FJaxon Malone is a Captain in the Air Force for the Earth World Government. She is sent on an espionage mission to the alien planet of Katiera. She finds herself torn between her loyalties to her home world Earth, and the new feelings she is developing towards the people of Katiera and their Commander. Will she choose to break the ties that bind her to a dying home world? Or . . . Will she embrace her new life, and with it, a love far greater than any she could have imagined? Prime Commander KydEL must negotiate an alliance between the two alien nations of Kiljor and Katiera. The moment he meets the female warrior from Earth, she turns his world upside down. The female causes unexpected mating urges to rise up within him. It is distracting and disruptive. He makes every effort to ignore her and the mating urges driving him day and night. Will he be able to succeed with the negotiations before an all-out war descends? Will he overcome the mating urges or will he finally give in to them? Or will he wait too long and lose her to a rival?

Man and Time - John Boynton Priestley 1989

Discusses man's changing concepts of time through history, from primitive societies through the great ancient civilizations and European history up to the present day.

Jewish Intellectual Women in Central Europe, 1860-2000 - Judith Szapor 2012

Shows how these Jewish intellectual women were instrumental in directing the cultural and political life of Central Europe. This is a collection of scholarly essays dealing with Female Jewish intellectuals throughout Europe since 1860 until 2000. It can enrich our knowledge and understanding of European Jewish women.

The Brigand - Edgar Wallace 2008-03-01

The Ice Palace - Tarjei Vesaas 2009-05-01

A new edition of what is commonly seen as the legendary Norwegian writer's masterpiece, this story tells the tale of Siss and Unn, two friends who have only spent one evening in each other's company. But so profound is this evening between them that when Unn inexplicably disappears, Siss's world is shattered. Siss's struggle with her fidelity to the memory of her friend and Unn's fatal exploration of the strange, terrifyingly beautiful frozen waterfall that is the Ice Palace are described in prose of a lyrical economy that ranks among the most memorable achievements of modern literature.

Ferrari 1000 GP - Ferrari 2021-04-06

The prestigious publication in two volumes, Ferrari 1000 GP: The Official Book, in a limited edition, is an extraordinary tribute to Scuderia Ferrari and the remarkable objective of 1,000 Grands Prix achieved by the team from Maranello in 2020. Over the course of more than 700 pages enriched with more than 1,000 illustrations, many of which are previously unpublished, the work traces the incredible story of Ferrari's participation in Formula 1 that began in 1950 with the Monaco Grand Prix, continued with no less than 230 victories, 15 drivers' titles and 16 constructors' titles and has reached the unique total of 1,000 Grands Prix. Made in collaboration with Ferrari Spa and available in a limited edition of 2,000 copies, the book is contained in an exclusive slipcase in "Rosso Storico 127", the same colour as the 125 S, the first Ferrari from 1947, and the SF1000, which in 2020 competed in the Scuderia's 1,000th Grand Prix on the Mugello circuit. An indispensable volume for the bookshelves of all enthusiasts of the Prancing Horse: a precious collector's item as well as an invaluable source of information regarding the results obtained by the cars from Maranello in every race and the team's placings in the Drivers' and Constructors' championships. The book features a foreword by Louis Camilleri and Mattia Binotto.

Agents of Innocence: A Novel - David Ignatius 2011-02-14

A "superlative spy novel" (New York Times) by the author of the bestselling espionage thrillers *Body of Lies* and *The Director*. *Agents of Innocence* is the book that established David Ignatius's reputation as a master of the novel of contemporary espionage. Into the treacherous world of shifting alliances and arcane subterfuge comes idealistic CIA man Tom Rogers. Posted in Beirut to penetrate the PLO and recruit a high-level operative, he soon learns the heavy price of innocence in a time and place that has no use for it.

Farewell, Ghosts - Nadia Terranova 2020-08-25

This award-winning novel about a woman facing her past introduces Terranova to English-speaking audiences. Translated by Ann Goldstein, translator of Elena Ferrante's Neapolitan quartet. Finalist, Premio Strega, 2019 | Winner, Premio Alassio Centolibri | Selected among the 10 Best Italian Books of 2018 by Corriere della Sera Ida is a married woman in her late thirties, who lives in Rome and works at a radio station. Her mother wants to renovate the family apartment in Messina, to put it up for sale and asks her daughter to sort through her things--to decide what to keep and what to throw away. Surrounded by the objects of her past, Ida is forced to deal with the trauma she experienced as a girl, twenty-three years earlier, when her father left one morning, never to return. The fierce silences between mother and daughter, the unbalanced friendships that leave her emotionally drained, the sense of an identity based on anomaly, even the relationship with her husband, everything revolves around the figure of her absent father. Mirroring herself in that absence, Ida has grown up into a woman dominated by fear, suspicious of any form of desire. However, as her childhood home besieges her with its ghosts, Ida will have to find a way to break the spiral and let go of her father finally. Beautifully translated by Ann Goldstein, who also translated Elena Ferrante's Neapolitan quartet, Farewell, Ghosts is a poetic and intimate novel about what it means to build one's own identity.

Longarm 348 - Tabor Evans 2007-10-30

Longarm fires up Hell's Half Acre! After U.S. Deputy Marshal Custis Long blasts a killer to hell in an epic gunfight, he seeks respite in Hell's Half Acre. Notorious beyond its size, Fort Worth's "Acre" features bullet-riddled corpses and scores of barely dressed women, drunks, gamblers, tinhorns, outlaws, cowboys and tradesmen. What better place for a marshal to vacation? But, sooner than later, the bad guys in Hell's Half Acre need reminding that there's no rest for the wicked--or for the lawman known as Longarm who blows them to blazes.

College Accounting - Jeffrey Slater 2003-12-01

This chapter-by-chapter learning aid systematically and effectively helps students study college accounting and get the maximum benefit from their study time. Each chapter provides a Summary Practice Test with fill-in-the-blanks, multiple choice, and true/false problems AND solutions to all the questions, and the Working Papers Working Papers contain tailor-made spreadsheets to all end-of-chapter problems.

Il dizionario della lingua italiana - Tullio De Mauro 2000

Obra de referencia electrónica.

The Nun - Simonetta Agnello Hornby 2011-12-27

Winner of the Italian PEN Prize: A tale of illicit love and a girl forced into a convent in the early nineteenth century. 1839, Messina, Italy: Agata is the daughter of an aristocrat, albeit an impoverished one, and she has fallen in love with wealthy Giacomo Lepre. Their families, however, view their romance as unacceptable and tawdry—and when Agata’s father dies, her mother decides to ferry her daughter far away, to Naples, where she hopes to garner a stipend from the king. The only boat leaving Messina that day is captained by young Englishman James Garson. Following a tempestuous passage to Naples, during which Agata confesses her troubles to James, Agata and her mother find themselves rebuffed by the king, and Agata is forced to join a convent. The Benedictine monastery of San Giorgio Stilita is rife with rancor and jealousy, illicit passions and ancient feuds. But Agata remains aloof, devoting herself to the cultivation of medicinal herbs, calmed by the steady rhythms of monastic life. She reads all the books James sends her and follows the news of the various factions struggling to bring unity to Italy. She has accepted her life as a nun, but she is divided between her yearnings for purity and religiosity and her desire to be part of the world. And she is increasingly torn when she realizes that her feelings for James, though he is only a distant presence in her life, have eclipsed those for Lepre . . . “Hornby enriches her story with sensuous details of food, fashion, furnishings, and the rules of an extravagant society, savoring local color and personality quirks.” —Publishers Weekly “An historical novel, a coming-of-age novel, a perfect portrait of family dynamics, *The Nun* also gives us, in Agata, an unforgettable heroine.” —Gazzetta di Mantova

Metal, Rock, and Jazz - Harris M. Berger 2011-03-01

This vivid ethnography of the musical lives of heavy metal, rock, and jazz musicians in Cleveland and Akron, Ohio shows how musicians engage with the world of sound to forge meaningful experiences of music. Unlike most popular music studies, which only provide a scholar’s view, this book is based on intensive fieldwork and hundreds of hours of in-depth interviews. Rich descriptions of the musical life of metal bars and jazz clubs get readers close to the people who make and listen to the music. Of special interest are Harris M. Berger’s interviews with Timmy “The Ripper” Owens, now famous as lead singer for the pioneering heavy metal band, Judas Priest. Owens and other performers share their own experiences of the music, thereby challenging traditional notions of harmony and musical structure. Using ideas from practice theory and phenomenology, Berger shows that musical perception is a kind of practice, both

creatively achieved by the listener and profoundly informed by social context.