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**Friedrich Nietzsche on Rhetoric and Language** - Friedrich Wilhelm Nietzsche 1989  
Presenting the entire German text of Nietzsche's lectures on rhetoric and language and his notes for them, as well as facing page English translations, this book fills an important gap in the philosopher's corpus. Until now unavailable or existing only in fragmentary form, the lectures represent a major portion of Nietzsche's achievement. Included are an extensive editors' introduction on the background of Nietzsche's understanding of rhetoric, and critical notes identifying his sources and independent contributions.

*Bunny Drop* - Yumi Unita 2014-04-22

As Rin and Daikichi embark on a new kind of life together, this collection of vignettes takes a trip down memory lane: Snapshots of Daikichi's chaotic life immediately after taking in Rin, his evolution from bachelor to parent, and his growing understanding of his duties not only to Rin, but also to his parents. Kouki's childhood with Rin, his time as a young delinquent, and the story behind his scar. Masako's struggles with the decision to give up her child, and her fateful meeting with her future husband. Like looking through an old photo album, these unique stories of the unlikely pair of Rin and Daikichi and their friends and family are colored into exquisite detail in this final volume of *Bunny Drop*!

**China Upside Down** - Man-houng Lin 2020-03-23

Many scholars have noted the role of China's demand for silver in the emergence of the modern world. This book discusses the interaction of this demand and the early-nineteenth-century Latin American independence movements, changes in the world economy, the resulting disruptions in the Qing dynasty, and the transformation from the High Qing to modern China. Man-houng Lin shows how the disruption in the world's silver supply caused by the turmoil in Latin America and subsequent changes in global markets led to the massive outflow of silver from China and the crisis of the Qing empire. During the first stage of this dynastic crisis, traditional ideas favoring plural centers of power became more popular than they ever had been. As the crisis developed, however, statist ideas came to the fore. Even though the Qing survived with the resumption of the influx of Latin American silver, its status relative to Japan in the East Asian order slipped. The statist inclination, although moderated to a degree in the modern period, is still ascendant in China today. These changes—Qing China's near-collapse, the beginning of its eclipse by Japan in the East Asian order, and shifting notions of the proper relationship between state and market and between state and society—led to "China upside down."

*Theoretical Optics* - Hartmann Römer 2006-03-06

Starting from basic electrodynamics, this volume provides a solid, yet concise introduction to theoretical optics, containing topics such as nonlinear optics, light-matter interaction, and modern topics in quantum optics, including entanglement, cryptography, and quantum computation. The author, with many years of experience in teaching and research, goes way beyond the scope of traditional lectures, enabling readers to keep up with the current state of knowledge. Both content and presentation make it essential reading for graduate and PhD students as well as a valuable reference for researchers.

Godchild, Vol. 1 - Kaori Yuki 2012-07-24

Four gripping tales of murder and mayhem complete this chilling first installment from the renowned author of *Angel Sanctuary*. *Godchild* is a manga series that gothic fans shouldn't miss! -- VIZ Media

The Lolita Complex - Russell Trainer 2014-02-21

An amazing case-history book by Mr. Trainer. First published late '60s, this particular title has been claimed by some to have an originating role in Japan's Lolita fashion.

**Fukushima** - David Lochbaum 2015-02-10

"A gripping, suspenseful page-turner" (Kirkus Reviews) with a "fast-paced, detailed narrative that moves like a thriller" (International Business Times), *Fukushima* teams two leading experts from the Union of Concerned Scientists, David Lochbaum and Edwin Lyman, with award-winning journalist Susan Q. Stranahan to give us the first definitive account of the 2011 disaster that led to the worst nuclear catastrophe since Chernobyl. Four years have passed since the day the world watched in horror as an earthquake large enough to shift the Earth's axis by several inches sent a massive tsunami toward the Japanese coast and Fukushima Daiichi nuclear power plant, causing the reactors' safety systems to fail and explosions to reduce concrete and steel buildings to rubble. Even as the consequences of the 2011 disaster continue to exact their terrible price on the people of Japan and on the world, *Fukushima* addresses the grim questions at the heart of the nuclear debate: could a similar catastrophe happen again, and—most important of all—how can such a crisis be averted?

Gaba Kawa - Rie Takada 2013-06-11

Demons like Rara are supposed to cause mischief in the mortal world and draw humans to darkness. They're not supposed to help mortals and they're definitely not supposed to fall in love with them! But that's just what happens when Rara enters high school, where a hot guy named Retsu Aku calls her "Gaba Kawa"! While demons gain power by causing mischief, the opposite is also true--if Rara uses any of her powers to help mortals, she'll immediately lose that very power. If she loses enough power, she'll disappear! Poor Rara. What's a "Gaba Kawa" demon to do? -- VIZ Media

*Sword Art Online 10 (light novel)* - Reki Kawahara 2017-07-25

Two years after waking up in a mysterious fantasy world, Kirito and his oddly human NPC friend, Eugeo, continue their quest to become Integrity Knights--and find Alice, who disappeared so long ago and yet has somehow lingered in the back of Kirito's mind. Their journey takes them to the Imperial Swordcraft Academy, where they must train to become two of the top twelve seats in the class to have even a hope of seeing Alice again. Meanwhile, as Asuna desperately searches for Kazuto Kirigaya, she stumbles across the deeper secret of his new world...

*Japan Copes with Calamity* - Tom Gill 2013

This book is the first collection of ethnographies in English on the Japanese communities affected by the giant Tohoku earthquake and tsunami of 11 March 2011 and the ensuing crisis at the Fukushima nuclear power plant. From life in shelters, to anxiety about exposure

to radiation, to encounters with aid-workers and journalists, this volume offers unique insights into the lives of those affected by '3.11'.

*Empire of Signs* - Roland Barthes 1982

This anthology by Roland Barthes is a reflection on his travels to Japan in the 1960s. In twenty-six short chapters he writes about his encounters with symbols of Japanese culture as diverse as pachinko, train stations, chopsticks, food, physiognomy, poetry, and gift-wrapping. He muses elegantly on, and with affection for, a system "altogether detached from our own." For Barthes, the sign here does not signify, and so offers liberation from the West's endless creation of meaning. Tokyo, like all major cities, has a center--the Imperial Palace--but in this case it is empty, "both forbidden and indifferent ... inhabited by an emperor whom no one ever sees." This emptiness of the sign is pursued throughout the book, and offers a stimulating alternative line of thought about the ways in which cultures are structured.

[The Anime Companion 2](#) - Gilles Poitras 2005-06-01

Become an expert on cultural details commonly seen in Japanese animation, movies, comics and TV shows.

*East Asian Pop Culture* - Beng Huat Chua 2008-02-01

The contributors analyse the subject of Asian pop culture arranged under three headings: 'Television Industry in East Asia', 'Transnational-Crosscultural Receptions of TV Dramas' and 'Nationalistic reactions'.

**Sword Art Online 9 (light novel)** - Reki Kawahara 2017-07-25

Kirito awakens in a vast, fantastical forest filled with towering trees. In his search for clues to the truth of his surroundings, he encounters a young boy who seems to know him. He ought to be a simple NPC, but the depth of his emotions seem no different than a human. As they search for the boy's parents, Kirito finds a peculiar memory returning to him. A memory from his own childhood, of this boy and a girl, too, with golden hair, and a name he should have never forgotten--Alice.

**Japan's Castles** - Oleg Benesch 2019-05-02

Considering Castles and Tenshu -- Modern Castles on the Margins -- Overview: "from Feudalism to the Edge of Space" -- From Feudalism to Empire -- Castles and the Transition to the Imperial State -- Castles in the Global Early Modern World -- Castles and the Fall of the Tokugawa -- Useless Reminders of the Feudal Past -- Remilitarizing Castles in the Meiji Period -- Considering Heritage in Early Meiji -- Castles and the Imperial House -- The Discovery of Castles, 1877-1912 -- Making Space Public -- Civilian Castles and Daimyo Buyback -- Castles as Sites and Subjects of Exhibitions -- Civil Society and the Organized Preservation of Castles -- Castles, Civil Society, and the Paradoxes of "Taisho Militarism" -- Building an Urban Military -- Castles and Military Hard Power -- Castles as Military Soft Power -- Challenging the Military -- The military and Public in Osaka -- Castles in War and Peace: Celebrating Modernity, Empire, and War -- The Early Development of Castle Studies -- The Arrival of Castle Studies in Wartime -- Castles for town and country -- Castles for the empire -- From feudalism to the edge of space -- Castles in war and peace II: Kokura, Kanazawa, and the Rehabilitation of the -- Nation -- Desolate gravesites of fallen empire: what became of castles -- The imperial castle and the transformation of the center -- Kanazawa castle and the ideals of progressive education -- Losing our traditions: lamenting the fate of japanese heritage -- Kokura castle and the politics of japanese identity -- "Fukko": hiroshima castle rises from the ashes -- Hiroshima castle: from castle road to macarthur boulevard and back -- Prelude to the castle: rebuilding hiroshima gokoku shrine -- Reconstructions: celebrations of recovery in hiroshima -- Between modernity and tradition at the periphery and the world stage -- The weight of Meiji: the imperial general headquarters in hiroshima and

the -- Meiji centenary -- Escape from the center: castles and the search for local identity -- Elephants and castles: odawara and the shadow of tokyo -- Victims of history I: Aizu-wakamatsu and the revival of grievances -- Victims of history II: Shimabara castle and the Enshrinement of loss -- Southern Barbarians at the gates: Kokura castle's struggle with authenticity -- Japan's new castle builders: recapturing tradition and culture -- Rebuilding the Meijo: (re)building campaigns in Kumamoto and Nagoya -- No business like castle business: castle architects and construction companies -- Symbols of the people? conflict and accommodation in Kumamoto and Nagoya -- Conclusions.

**Sword Art Online 6 (light novel)** - Reki Kawahara 2017-06-27

READ THE NOVEL THAT IGNITED THE PHENOMENON! In an effort to discover the truth behind Death Gun, Kirito has entered the Bullet of Bullets tournament in Gun Gale Online. Both he and Sinon the sniper girl have made it to the finals, and the reality of what they discover is stranger than anything they could've prepared for. As Sinon is forced to face her own past, lives are on the line once again, and Kirito struggles to connect Death Gun to events in the original SAO game--but can Death Gun's bizarre rampage be stopped in time?

**Press Freedom in Contemporary Japan** - Jeff Kingston 2016-12-01

In twenty-first century Japan there are numerous instances of media harassment, intimidation, censorship and self-censorship that undermine the freedom of the press and influence how the news is reported. Since Abe returned to power in 2012, the recrudescence of nationalism under his leadership has emboldened right-wing activists and organizations targeting liberal media outlets, journalists, peace museums and ethnic Korean residents in Japan. This ongoing culture war involves the media, school textbooks, constitutional revision, pacifism and security doctrine. This text is divided into five sections that cover: Politics of press freedom; The legal landscape; History and culture; Marginalization; PR, public diplomacy and manipulating opinion. Press Freedom in Contemporary Japan brings together contributions from an international and interdisciplinary line-up of academics and journalists intimately familiar with the current climate, in order to discuss and evaluate these issues and explore potential future outcomes. It is essential reading for anyone wishing to understand contemporary Japan and the politics of freedom of expression and transparency in the Abe era. It will appeal to students, academics, Japan specialists, journalists, legal scholars, historians, political scientists, sociologists, and those engaged in human rights, media studies and Asian Studies.

Ukiyo-e - Roni Neuer 1978

A collection of nearly four hundred Japanese woodcuts from the seventeenth through nineteenth centuries is accompanied by technical and biographical data on the artist.

**Resilient Borders and Cultural Diversity** - Koichi Iwabuchi 2015-05-06

The acceleration of media culture globalization processes cross-fertilization and people's exchange beyond the confinement of national borders, but not all of them lead to substantial transformations of national identity or foster cosmopolitan outlook in terms of openness, togetherness and dialogue within and beyond the national borders. Whilst national borders continue to become more and more porous, the measures of border control are constantly reformulated to tame disordered flows and tightly re-demarcate the borders—materially, physically, symbolically and imaginatively. Border crossing does not necessarily bring about the transgression of borders. Transgression of borders requires one to fundamentally question how borders in the existing form have been socio-historically constructed and also seek to displace their exclusionary power that unevenly divide “us” and “them” and “here” and “there.” This book considers how media culture and the management of people's border crossing movement combine with Japan's cultural diversity to institute the creation of

national cultural borders in Japanese millennials. Critical analysis of this development is a pressing matter if we are to seriously consider how to make Japan's national cultural borders more inclusive and dialogic.

[A History of Japanese Theatre](#) - Jonah Salz 2016-07-14

Japan boasts one of the world's oldest, most vibrant and most influential performance traditions. This accessible and complete history provides a comprehensive overview of Japanese theatre and its continuing global influence. Written by eminent international scholars, it spans the full range of dance-theatre genres over the past fifteen hundred years, including noh theatre, bunraku puppet theatre, kabuki theatre, shingeki modern theatre, rakugo storytelling, vanguard butoh dance and media experimentation. The first part addresses traditional genres, their historical trajectories and performance conventions. Part II covers the spectrum of new genres since Meiji (1868-), and Parts III to VI provide discussions of playwriting, architecture, Shakespeare, and interculturalism, situating Japanese elements within their global theatrical context. Beautifully illustrated with photographs and prints, this history features interviews with key modern directors, an overview of historical scholarship in English and Japanese, and a timeline. A further reading list covers a range of multimedia resources to encourage further explorations.

**Pandra II** - Erect Sawaru 2021-08-24

Pandora's Box has finally opened as the academy falls into calamity! The streets are filled with depraved students who are being enslaved by corrupted humans and at the heart of it all, Shirley White has been captured by her greatest enemy. Can she overcome her past and not only save her long lost sister, but save all the people she used along the way?

**Dead Dead Demon's Dededede Destruction** - Inio Asano 2018-04-17

The Japan Self-Defense Forces are still looking for a way to combat the alien threat, but so far conventional weapons have had no effect. Maybe it's time to try something unconventional. Meanwhile, Kadode Koyama and her best friend avidly track the aliens' movements on social media and less enthusiastically study for college entrance exams. When the end of the world looms overhead, you learn to take things one step at a time. -- VIZ Media

**Star Wars: Tribute to Star Wars** - LucasFilm 2022-01-11

Forty-five of Japan's leading manga artists illustrate Star Wars! Explore the galaxy through the beautiful artwork of 45 outstanding Japanese manga artists and illustrators, including Akira Himekawa, Kamome Shirahama, and Taiyo Matsumoto. Celebrating the universal appeal of these iconic characters and their timeless stories, this collection presents each artist's unique tribute to the Star Wars universe and is a must-have for fans of Star Wars and manga alike!

**Special Relativity and Motions Faster Than Light** - Moses Fayngold 2002-10-11

While the theory of special relativity is often associated with the idea of traveling faster than light, this book shows that in all these cases subtle forces of nature conspire to prevent these motions being harnessed to send signals faster than the speed of light. The author tackles these topics both conceptually, with minimal or no mathematics, and quantitatively, making use of numerous illustrations to clarify the discussion. The result is a joy to read for both scientists familiar with the subject and laypeople wishing to understand something of special relativity.

[A Kiss for My Prince](#) - Hee-Eun Kim 2007-05-23

Slowly yet surely, it's becoming evident that each of the three princes has feelings for Sei-Ann. The only question now is which of the princes does Sei-Ann truly like. The decision becomes harder when each of them won't admit to themselves how they truly feel, and each of them having secrets and hidden agendas doesn't help either.

**Japanese Popular Culture and Contents Tourism** - Philip A. Seaton 2018-02-02

Contents tourism is tourism induced by the contents (narratives, characters, locations and other creative elements) of films, novels, games, manga, anime, television dramas and other forms of popular culture. Amidst the boom in global interest in Japanese popular culture, the utilization of popular culture to induce tourism domestically and internationally has been central to the "Cool Japan" strategy and, since 2005, government policy for local community revitalization. This book presents four main case studies of contents tourism: the phenomenon of "anime pilgrimage" to sites appearing in animated film; the travel behaviours and "pop-spiritualism" of female history fans to heritage sites; the collaboration between local community, fans and copyright holders that underpinned an anime-induced tourism boom in a small town north of Tokyo; and the large-scale economic impacts of tourism induced by NHK's annual samurai period drama (Taiga Drama). It is the first major collection of articles published in English about media-induced tourism in Japan using the "contents tourism" approach. This book will be of particular interest to students and researchers of media and tourism studies in Asia. This book was previously published as a special issue of *Japan Forum*.

**Sword Art Online 11 (light novel)** - Reki Kawahara 2017-08-22

Two years into Kirito and Eugeo's quest to reach the Central Cathedral, the pair have finally become elite disciples at the North Centoria Imperial Swordcraft Academy. Now all that's left to do is train for the next tournament, build their relationships with their trainee pages, and do so without violating the Taboo Index. But just because this peaceful world is governed by law and order doesn't mean evil can't fester below the surface...and when it comes time to choose between the rules and what's right, Kirito and Eugeo discover the darker secrets of the Underworld.

*A Treatise of Schemes and Tropes* - Richard Sherry 2012

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Disasters and Social Crisis in Contemporary Japan - Mark R. Mullins 2016-01-26

Japan was shaken by the 'double disaster' of earthquake and sarin gas attack in 1995, and in 2011 it was hit once again by the 'triple disaster' of earthquake, tsunami, and nuclear meltdown. This international, multi-disciplinary group of scholars examines the state and societal responses to the disasters and social crisis.

**Recentering Globalization** - Koichi Iwabuchi 2002-10-18

Globalization is usually thought of as the worldwide spread of Western—particularly American—popular culture. Yet if one nation stands out in the dissemination of pop culture in East and Southeast Asia, it is Japan. Pokémon, anime, pop music, television dramas such as *Tokyo Love Story* and *Long Vacation*—the export of Japanese media and culture is big business. In *Recentering Globalization*, Koichi Iwabuchi explores how Japanese popular culture circulates in Asia. He situates the rise of Japan's cultural power in light of decentering globalization processes and demonstrates how Japan's extensive cultural interactions with the other parts of Asia complicate its sense of being "in but above" or "similar but superior to" the region. Iwabuchi has conducted extensive interviews with producers, promoters, and consumers of popular culture in Japan and East Asia. Drawing upon this research, he analyzes Japan's "localizing" strategy of repackaging Western pop

culture for Asian consumption and the ways Japanese popular culture arouses regional cultural resonances. He considers how transnational cultural flows are experienced differently in various geographic areas by looking at bilateral cultural flows in East Asia. He shows how Japanese popular music and television dramas are promoted and understood in Taiwan, Hong Kong, and Singapore, and how "Asian" popular culture (especially Hong Kong's) is received in Japan. Rich in empirical detail and theoretical insight, *Recentering Globalization* is a significant contribution to thinking about cultural globalization and transnationalism, particularly in the context of East Asian cultural studies.

**Bauhaus 1919-1933** - Barry Bergdoll 2009

The Bauhaus, the school of art and design founded in Germany in 1919 and shut down by the Nazis in 1933, brought together artists, architects and designers in an extraordinary conversation about modern art. *Bauhaus 1919-1933*, published to accompany a major multimedia exhibition at MoMA, is the first comprehensive treatment of the subject by MoMA since 1938 and offers a new generational perspective on the 20th century's most influential experiment in artistic education. It brings together works in a broad range of mediums, including industrial design, furniture, architecture, graphics, photography, textiles, ceramics, theatre and costume design, and painting and sculpture - many of which have rarely if ever been seen outside of Germany. Featuring about 400 colour plates and a rich range of documentary images, this publication includes two overarching images by the exhibition's curators, Leah Dickerman and Barry Bergdoll, concise interpretive essays on key objects by over twenty leading scholars, and an illustrated, narrative chronology.

**Multiculturalism in East Asia** - Koichi Iwabuchi 2016-10-04

An examination of multiculturalism in East Asia using a transnational approach. The collection focuses in on Japan, Korea and Taiwan to examine key issues including policy, racial discourse, subjectivity and the implications for established ethnic minority communities.

**Downfall** - Inio Asano 2020-02-18

Selling copies is the only thing that matters. So what if your first series just ended and you have no idea how to start the next one, your marriage is breaking up, your pure love of manga has been destroyed by the cruel reality of the industry and nothing seems to fill the sucking void inside you... Find the secret combo for a new hit manga series and everything will be okay. Right? -- VIZ Media

**Cultural Anthropology** - Kenneth J. Guest 2013-11-20

Covering the essential concepts that drive cultural anthropology today, Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* shows students that now, more than ever, global forces affect local culture and that the tools of cultural anthropology are essential to living in a global society. A "toolkit" approach encourages students to pay attention to big questions raised by anthropologists, offers study tools to remind readers what concepts are important, and shows them why it all matters in the real world.

**The Essential Cult TV Reader** - David Lavery 2014-07-11

The *Essential Cult TV Reader* is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, *The Essential Cult TV Reader* traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as *Star Trek*, *The Avengers*, *Dark Shadows*, and *The Twilight Zone* to popular contemporary shows such as *Lost*, *Dexter*, and *24*, addressing the cultural context that allowed the development of the phenomenon. The

contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

Sword Art Online Progressive 1 (light novel) - Reki Kawahara 2015-03-24

"There's no way to beat this game. The only difference is when and where you die..." One month has passed since Akihiko Kayaba's deadly game began, and the body count continues to rise. Two thousand players are already dead. Kirito and Asuna are two very different people, but they both desire to fight alone. Nonetheless, they find themselves drawn together to face challenges from both within and without. Given that the entire virtual world they now live in has been created as a deathtrap, the surviving players of Sword Art Online are starting to get desperate, and desperation makes them dangerous to loners like Kirito and Asuna. As it becomes clear that solitude equals suicide, will the two be able to overcome their differences to find the strength to believe in each other, and in so doing survive? Sword Art Online: Progressive is a new version of the Sword Art Online tale that starts at the beginning of Kirito and Asuna's epic adventure--on the very first level of the deadly world of Aincrad!

**Sword Art Online 4: Fairy Dance (light novel)** - Reki Kawahara 2015-04-21

Read the novel that ignited the phenomenon! Kirito plunges into a suspicious new VRMMORPG called ALfheim Online to rescue Asuna, who never returned from Sword Art Online. ALO offers many features to entertain players in the wake of SAO: ultra-high-end graphics, action-heavy gameplay, a choice of fairy races, and a next-generation flight engine. Playing as a spriggan, Kirito heads for the location of Asuna's prison--the top of the World Tree, the final destination of every player in the game! Along the way, Kirito nearly falls to a plot hatched by the enemy salamanders, just barely surviving the ordeal with the help of a sylph named Leafa and his Navigation Pixie, Yui. But just as Kirito and Leafa make it to the foot of the World Tree, the end of their quest in sight, each realizes the other has a very big secret...

Sword Art Online: Girls' Ops, Vol. 4 - Reki Kawahara 2017-10-31

Lux's dark past with SAO 's Laughing Coffin guild has been revealed--along with the bad blood she shares with Gwen, leader of the Batty Bats. When the girls are sent on a quest to eliminate Gwen, will Lux be able to follow through and betray her former friend yet again...?

□□□□□□ - □□□□ 2005

English and Japanese text explore the complexity of postwar Japanese art, focusing on the influence popular culture has had on Japanese art and tracing the development of the manga and anime genres.

**Miss DD** - Chiyoji 2004-08

This big-busted beauty drives more men nuts. One sight of her and they all become sex machines! Miss DD teh waitress leaves a ball of hair in a bowl of rice? The manager settles for vigorous sex after which he demands her to shave all her pubic hair for HIS rice! Spying on a hung hunk in action drives her so wild sh'e gotta have him till he cries uncle. And more!