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Stillness and Light - Henry Plummer 2009-08-11

Shaker buildings have long been admired for their simplicity of design and sturdy craftsmanship, with form always following function. Over the years, their distinctive physical characteristics have invited as much study as imitation. Their clean, unadorned lines have been said to reflect core Shaker beliefs such as honesty, integrity, purity, and perfection. In this book, Henry Plummer focuses on the use of natural light in Shaker architecture, noting that Shaker builders manipulated light not only for practical reasons of illumination but also to sculpt a deliberately spiritual, visual presence within their space. *Stillness and Light* celebrates this subtly beautiful aspect of Shaker innovation and construction, captured in more than 100 stunning photographs.

Vincent Van Duysen - 2018

Available again, this retitled edition features 30 projects by internationally renowned architect Vincent Van Duysen and includes specially commissioned photographs and tributes to the architect.

Meier - Philip Jodidio 2016

The entire span of renowned contemporary architect Richard Meier's career is included in this exceptional volume.

Sharpening the Scalpel - Alberto Campo Baeza 2019

Architecture Éphémère D'aujourd'hui! - Philip Jodidio 2011

Exhibition and other types of buildings.

Concrete Architecture - Catherine Croft 2004

Inspiration for architects and urban planners, this text presents a re-evaluation of a material finally coming into its own in the 21st century - concrete. The text is illustrated with projects from some of the biggest-name architects around.

Design Talks - Massimo De Conti 2011-10

Far from a collection of ordinary interviews, these exchanges between Massimo De Conti and some of the

Campo Baeza - Alberto Campo Baeza 2023-04-11

A comprehensive survey of the work of a master of modernist design today. Alberto Campo Baeza, one of contemporary architecture's most distinguished voices, is renowned for a body of work that exudes the power of radical simplicity. The architectural ideas expressed in his buildings have ranged in scale from such small but beautiful residential structures as the

Turégano, Gaspar, and De Blas houses to cultural facilities such as Andalucía's Museum of Memory in Granada, an addition to his earlier achievement, the Caja General Bank Headquarters. All share an uncompromising dedication to simple composition and demonstrate the ways in which he so brilliantly deploys disciplined restraint to achieve architectural silence in the face of the clamor of the modern city. This monograph features projects spanning four decades of international architectural practice. Contributions by Richard Meier and David Chipperfield offer critical commentary on Campo Baeza's persistent quest for beauty and relevance through his adherence to simplicity and a deeply felt devotion to modernist principles of architecture.

Spaces of Memory - AA. VV. 2020-06-19T00:00:00+02:00

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Vincent Van Duysen - Vincent van Duysen 2010

A complete monograph of Van Duysen's work, including his domestic architecture, office and commercial spaces, and furniture and decorative objects.

Wayne Gillespie, Architect - Barbara Wenzel 2003

Celebrates Gillespie's life and work, charting his influences and style. The houses have been grouped into City, Country and Beach, and each house carries the Gillespie philosophy.

Frank Lloyd Wright - Alan Hess 2007

"The mid-twentieth century was one of the most productive and inventive periods in Frank Lloyd Wright's career, producing such masterworks as the Guggenheim Museum, Price Tower, Fallingwater, the Usonian Houses, and the Lovness House, as well as a vast array of innovative furniture and object design. With a wide variety of shapes and forms-ranging from honeycombs to spirals-this period defies simplistic definition. Simplicity, democratic designs, and organic forms characterize Mid-Century Modern, and, mentoring such mid-century talents as Richard Neutra and Rudolph Schindler among others, Wright was one of its most influential proponents. Frank Lloyd Wright: Mid-Century Modern is a comprehensive examination of an under-explored period in Wright's career, a time dating from roughly 1935 to 1958, during which this master architect was at his most daring and innovative."--Jacket

Richard Meier & Partners - Philip Jodidio 2012

Let There Be Light: The work of celebrated American architect Richard Meier As one of the most important contemporary architects, Richard Meier (b. 1934) is a key figure in TASCHEN's Basic Architecture Series. His brilliant career ranges from elegant family homes to dazzling institutional buildings like the Barcelona Museum of Contemporary Art. This work gives an insight into the development of his oeuvre starting with the early designs and culminating with his latest buildings, exploring his combination of precisely calculated proportions and high quality materials, resulting in exquisite structures and light flooded spaces. About the Series: Each book in TASCHEN's Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

Entering Architectural Practice - James Tait 2020-12-01

Entering Architectural Practice is a practical and honest guide for architecture students, entering the world of architectural practice. There is often a disconnection between what you are taught in architecture school and the actual practice of architecture in the workplace. As both a practising architect and architecture school tutor, the author has first-hand experience of this disconnection and so helps students bridge this divide between academia and practice. Focused on providing industry insight, dispelling myths, and above all providing a combination

of reality and hope to students of architecture entering the workplace, the book is beautifully and richly illustrated, providing a compelling visual story alongside the invaluable information it imparts. Serious but enjoyable, thoroughly researched but highly approachable, this book is simply essential reading for every individual about to embark on a career in practice.

Chancery Lane - 2021-04-07

Hardcover: 'Patio, channel of sky/The patio is the window/Through which God watches souls/The patio is the slope/Down which the sky flows into the house/Serene' - Jorge Luis Borges. BEDMaR & SHi's Chancery Lane is the apotheosis of their ongoing interaction with a new language of tropical residential architecture. Evocative of the simple, open structures of time's past, yet possessed of a modernity of spirit perfectly in keeping with contemporary life. Set around an open courtyard space, with a series of demarcated private abodes, Chancery Lane perfectly embodies the tenets of personal privacy heightened and brought together through shared experience. Subtle and serene, this is a residence borne of a coalescence between the environmental, the aesthetic, and the spatial. A true gem.

The Urban House - Ron Broadhurst 2014-02-18

An authoritative volume on the most innovative new residential design in cities around the globe. This carefully curated book presents twenty-five new and recent spaces for city living. Author Ron Broadhurst has selected projects that represent a set of ideas that can be described as belonging particularly to our time and which will shape how we think of living in the city in the future. Where the great experimenters of the last century were stripping away ornamentation and creating free-flowing spaces for the first time, today's innovators are pioneering research in the potential of new materials for both formal invention and environmental sustainability and creating bold and sophisticated essays in the adaptive reuse of spaces originally designed for other purposes. With the newest work from such design luminaries as Andrée Putman, Annabelle Selldorf, and Richard Meier, as well as emergent talents like Barbara Bestor and Messana O'Rorke, *The Urban House* is a uniquely coherent volume on the best in new residential design.

Campo Baeza - Oscar Riera Ojeda 2018-11

The clarity of architectural ideas expressed in his buildings have ranged in scale from such small but beautiful residential structures as the Turégano, Gaspar and De Blas houses, to cultural facilities such as Andalusia's Museum of Memory in Granada, an addition to his earlier achievement, the Caja General Bank Headquarters. All share an uncompromising dedication to simple composition, and demonstrate the ways in which he so brilliantly deploys disciplined restraint to achieve architectural silence in the face of the clamour of the modern city.

The New Spanish Architecture - Anaxu Zabalbeascoa 1992

Traces the history of architecture in Spain since World War II and examines the work of thirteen architects and firms.

Blaibach - Sandra Hofmeister 2019

As a result of structural changes in the Upper Palatinate, houses in Blaibach were abandoned, and schools, shops and restaurants closed. To revitalise the village centre, architect Peter Haimerl developed the design and implementation of a concert hall and civic centre with the support of baritone singer Thomas Bauer, a Blaibach native, and a group of engaged locals and sponsors and the urban development programme. While the shape of the new building suggests an ancient boulder, the excellent acoustics within has transformed the concert hall into a cultural magnet for music lovers near and far. An adjacent dilapidated building was redeveloped as a civic centre for Blaibach citizens after undergoing extensive renovations and expansion. The new centre of Blaibach is documented with photos, designs and descriptive texts. In addition, the surroundings have been newly staged by the artist duo Edward Beierle

and Jutta Görlich through their suggestive prints, with forgotten areas brought into focus and a new field between past and present opened up - the same as fashioned by the new architecture.

Richard Meier, Architect - Richard Meier 1999

This catalog, accompanying a major exhibition organized by The Museum of Contemporary Art, Los Angeles (and traveling throughout the world), beautifully documents Meier's career with exquisite duotone photographs and the architect's own drawings, most of which have never been published."--BOOK JACKET.

The Architecture of Natural Light - Henry Plummer 2012

This new paperback, is the first publication to consider the many effects of natural illumination in contemporary buildings. This comprehensive and thoughtful survey begins with a brief introduction to the history of architecture, seen through the advances and experimentation put forward by architects over the centuries.

Campo Baeza - Oscar Riera Ojeda 2015-06-01

Hardcover limited edition in clamshell box: This monograph presents one of the most unique voices in contemporary architecture whose collection of built work makes a compelling case, with some help from Hisao Suzuki's photography, for the power of radical simplicity. Included amongst the projects featured are the Andalucian Museum of Memory and Caja Granada, two contiguous buildings united in a quiet yet monumental statement about Granada, and its history, as well as other instant classics such as the Asencio, Gaspar, and Turegano houses. All share a basic dedication to simple composition with unadorned masses and show Baeza's uncompromising exercise of disciplined restraint in achieving architectural silence, his laconic answer to the deafening noise of the contemporary city. The projects explored in the book span four decades of an international architectural practice. Contributions by Richard Meyer, Jesus Aparicio, Kenneth Frampton, and Manuel Blanco offer critical commentary on Baeza's persistent quest for beauty and relevance by means of simplicity."

French Tapestries and Textiles in the J. Paul Getty Museum - Charissa Bremer-David 1997-07-24

French Tapestries and Textiles is a survey of the Getty Museum's seventeenth- and eighteenth-century French textiles—one of the world's finest collections. Featuring twenty-five extraordinary tapestries woven at the Gobelins and Beauvais manufactories, the catalogue also highlights three carpets, two knotted-pile screens, and two sets of embroidered bed hangings, one of which is the only complete lit à la duchesse surviving from the period. Among the magnificent textiles discussed in this lavish volume are the Emperor of China tapestry series, the whimsical Story of Don Quixote, and Boucher's cycle The Story of Psyche. A gatefold in the book opens to reveal a photograph of the stately twenty-nine-foot carpet commissioned for Louis XIV's Galerie du Bord de l'Eau at the Louvre, a piece never publicly displayed in this century. Each entry includes a listing of artists and weavers, date and place of manufacture, and materials and techniques used, followed by a complete description and a condition statement. The accompanying commentary provides information on the literary, historical, and visual source of design imagery as well as the context of the textile's commission and production. In addition, each textile shown has a complete provenance, exhibition history, and bibliography. For lovers of French decorative arts and connoisseurs of textiles, this book offers a study both of the art of tapestry- and textile-making and of the aesthetic tradition exemplified by these remarkable objects.

Environmental Modernism - Oscar Riera Ojeda 2018

Hardcover in Slipcase: The work of [STRANG] is beautifully explored in this robust monograph which highlights the firm's site-specific and climate-driven designs. The ability to create

stunning architectural designs while maintaining an acute awareness of the surrounding environment has come to define their work. Under the creative direction of Max Strang FAIA, the Miami-based firm continues to advance many of the timeless concepts set forth by the famed Sarasota School of Architecture. Strang's early exposure to that mid-century modernist movement resulted in a deep respect for structures that are intimately connected to their surroundings as they celebrate the Florida climate. This first monograph of Strang's work contains a collection of conceptual drawings, text and professional photography that underscores the ongoing relevance and importance of regional modernist design. It is the architectural responses to site and climate that infuse the specific designs with character and identity, resulting in a uniquely Floridian version of modernism.

Campo Baeza - Alberto Campo Baeza 2023-04-11

A comprehensive survey of the work of a master of modernist design today. Alberto Campo Baeza, one of contemporary architecture's most distinguished voices, is renowned for a body of work that exudes the power of radical simplicity. The architectural ideas expressed in his buildings have ranged in scale from such small but beautiful residential structures as the Turégano, Gaspar, and De Blas houses to cultural facilities such as Andalucía's Museum of Memory in Granada, an addition to his earlier achievement, the Caja General Bank Headquarters. All share an uncompromising dedication to simple composition and demonstrate the ways in which he so brilliantly deploys disciplined restraint to achieve architectural silence in the face of the clamor of the modern city. This monograph features projects spanning four decades of international architectural practice. Contributions by Richard Meier and David Chipperfield offer critical commentary on Campo Baeza's persistent quest for beauty and relevance through his adherence to simplicity and a deeply felt devotion to modernist principles of architecture.

The Style of Substance - Ned Forrest 2019-12-31

The Style of Substance explores the possibilities of an architecture of substance in a world where the furnishings, controls, and tools of living and work spaces are on a trajectory to become unspecialized, to shrink, and even to dematerialize. There are many appropriate responses to this future. This book proposes that one response may be found in the indigenous and traditional buildings of the world. If the essential experiences of the human heart have not really changed, and if we need fewer and smaller rooms, we may once again have the opportunity to inhabit simple spaces rich with sensual material substance. A review of the results of centuries-old archetypes of architecture may offer powerful constructs for the evolution of heart and mind in a virtual world. The timeless truths of buildings can inform and sway contemporary attitudes about craft, energy conservation, and sustainability. Consider how buildings have evolved their language and grammar almost biologically, and which attributes have become global truths. The purpose of this book is to encourage designers to reflect on the reasoning behind certain elements of pre-modern buildings, and to advocate for the poetic benefits of using these same principles in an era that is quickly losing connection with material substance.

Architecture Now! - Philip Jodidio 2007

At the dawn of the 21st century, architecture is entering a paradigm shift; no longer can it be completely distinguished from art. Be they built from bytes or bricks, the projects in this book represent the imagination of the planet's most talented and creative architects.

The Built Idea - Alberto Campo Baeza 2017-02

"Architects reveal the keys to Architecture in their drawings, their our plans, sections and also in their writings. It is important to appreciate the concise texts of Mies Van der Rohe or the more passionate expressions of Le Corbusier. And that is how I would like these texts,

published here today, to be understood." / Alberto Campo Baeza (born Valladolid, Spain, 1946) is one of the most important architects of the modern period. The Built Idea presents a series of seminal texts in which he conveys his most deeply-held architectural ideas and convictions, exploring and explaining his foundational influences and subjects such as the importance of light, the work of his contemporaries, and the future of architecture, as well as accounts of his own work and personal anecdotes from a rich and successful life in architecture. "To use words that express one's intentions clearly is not just a convenience for architects. One wants to let people know the meaning behind the things that are being made. My aim in publishing these texts is precisely that." / This book also includes a photographic documentation of Campo Baeza's greatest works along with architectural sketches, plans, and models to provide a privileged insight into one of the greatest architectural minds working today. / This book also includes a photographic documentation of Campo Baeza's greatest works along with architectural sketches, plans, and models to provide a privileged insight into one of the greatest architectural minds working today.

100 of the World's Best Houses - Catherine Slessor 2002

Distinctive architecture reflecting lifestyles from around the world. Many designs by famous architects. Reflects traditional and contemporary design. Stunning photographic images.

Modern Architecture: A Critical History (World of Art) - Kenneth Frampton 2020-09-08

An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Minimalist Architecture - Franco Bertoni 2002-08

Minimalism as a concept was first used in the world of art to characterize the work of Donald Judd, Sol Le Witt and several others. Soon afterwards, this creative approach began to take hold in architecture, and the works of many contemporary architects are rooted in Minimalism to a greater or lesser degree. This publication goes to the heart of this trend, looking first at Loos, Wittgenstein, Mies van der Rohe, and Asplund, the definitive precursors of Minimalism. Then the works of today's protagonists, who include Tadao Ando, Luìs Barragà, Alberto Campo Baeza, A.G. Fronzoni, Michael Gabellini, John Pawson, Claudio Silvestrin, Eduardo Souto Moura, and Peter Zumthor are covered extensively. A selection of texts contributed by the featured architects conclude the volume. With a clear even austere presentation, this book not only reflects its contents but provides a comprehensive overview of Minimalism, one of the dominant trends in contemporary architecture.

Alan I W Frank House - 2019-11-12

The first book to feature this modernist masterpiece, one of Walter Gropius and Marcel Breuer's most important residential commissions. Offering a rare opportunity to explore the largest and most luxurious house designed by Walter Gropius, founder of the Bauhaus, and Marcel Breuer, leading architect and furniture designer of the twentieth century, this beautifully designed volume celebrates the Alan I W Frank House in Pittsburgh, Pennsylvania.

Built in 1939-40, the house embodies the Bauhaus "total work of art" philosophy, with Gropius and Breuer having designed every aspect of the building and its site. Illustrations including new and archival images and the architects' plans and sketches highlight an exquisite balance of proportions and colors. Accompanying essays place this house firmly within the American modernist canon just as the Bauhaus celebrates its one-hundredth anniversary in 2019.

The House of the Infinite - 2017

Spanish architect Alberto Campo Baeza has constructed a radical residential property positioned at the edge of the Atlantic Ocean. Referencing the endless sea that stretches out in front of the dwelling, the project is called "house of the infinite" a design comprised of a podium crowned with an upper horizontal plane. Oriented to face the horizon, the home is envisioned as a jetty built from Roman Travertine stone that elegantly complements the sandy beach. VT House, also known as "house of the infinite", was conceived by Campo Baeza first and foremost as a piece of landscape architecture, with its architectural elements sunken underneath. "We have erected a house as if it were a jetty facing out to sea," said the architect. "On this resoundingly horizontal plane, bare and denuded, we face out to the distant horizon."

The Bali Villas - Oscar Riera Ojeda 2015-09

Perched on the spectacular southwest coast of Bali, this award-winning villa by BEDMaR & SHi is Ernesto Bedmar's long-awaited first project on the island that has so inspired his successful career. The exquisitely designed villa was given the name The Jiva Puri, where "Jiva" in Hindu religious texts denotes the immortal essence of a living organism or being and "Puri" in Sanskrit refers to a palace or large dwelling. Although highly contemporary in expression, the design is intrinsically linked to the built history of the island and shows a deep understanding of traditional Balinese architectural concepts and their relationship to the landscape. Featuring a foreword by Darlene Smyth that puts The Jiva Puri into context before taking the reader on a detailed tour of every pavilion, and sumptuous photography by Albert Lim, the monograph also includes comprehensive plans, elevations, and details to give a fully rounded view of a villa complex that has set new standards of subtle architectural brilliance on the island.

Living On Vacation - Phaidon Editors 2020-04-22

Escape and unwind with this breathtaking collection of contemporary homes - each designed with relaxation in mind. Packed with the spirit of sanctuary, *Architecture on Vacation* is an inspiring showcase of spaces used exclusively for retreat and rejuvenation; from sun-drenched private islands and peaceful lakeside cottages to intimate mountain hideaways and secluded desert villas. This volume goes further than any other in search of the world's most desirable havens, featuring fabulous, architect-designed homes from across the globe, each illustrated inside and out with carefully curated photography emphasizing each home's stunning location.

Art, Invention, House - Michael Webb 2005

In a lavish, oversized format (12.25x12.25), this book features 40 extraordinary houses on five continents selected by veteran architecture writer Webb for their courageous and innovative design and their site integration. Plans, drawings, and full-page color photos take center stage; the text supports the visuals, describing the houses in terms of

Richard Meier, Architect Volume 5 - Richard Meier 2009-10-20

Richard Meier, *Architect: Volume 5* comprehensively documents Meier's work since 2004. This extensively illustrated presentation vividly conveys the purity and power of Meier's vision. Thirty residential, commercial, and civic projects are featured, including the Ara Pacis Museum in Rome, the Burda Collection Museum and Arp Museum in Germany, San Jose City Hall, the Broad Art Center at UCLA, apartment towers in Manhattan and Brooklyn, and master plans for Newark, New Jersey, and Manhattan's East Side. Richard Meier received his architectural

training at Cornell University and began his career in the early 1960s designing private residential projects whose elegant modernist style and white facades have become icons of modern architecture. Since that time, his international practice has included museums, courthouses, city halls, corporate headquarters, educational facilities, and public housing, in addition to private houses. He has received numerous awards for his work, including the Pritzker Prize for Architecture and the Gold Medal of the American Institute of Architects.

Robert Marino -

Though much of Robert Marino's work takes the form of additions to existing houses, the stunning rhythmic structure of these addenda infuses new life and energy into the existing structures. Trained both as an architect and an engineer, Marino is a master builder with an acute sense of space and structure. His distinctive use of materials, such as timber-framed or boxed elements as masonry components or lightweight steel bars, is a signature element in his work. This beautiful monograph explores his work, from residential additions to conversion of large commercial buildings.

Sagnier - Enric Sagnier 2007

"The aim of publishing this book is to recover the name of the architect Enric Sagnier I Villavecchia (Barcelona, 1858-1931) for the history of Catalan architecture in general, and that of Barcelona in particular. He was the architect who designed some of the city's most important and recognisable public buildings, amongst them the Customs House, the Law Courts and the Church on the summit of Tibidabo."--BOOK JACKET.

Alberto Campo Baeza - Alberto Campo Baeza 1999

In his introductory essay to this survey of Alberto Campo Baeza's projects and finished buildings, Antonio Pizarro begins by listing the influences on the Spanish architect's career since 1971, the year in which he graduated from the Escuela de Arquitectura de Madrid. In particular, Pizarro rightly draws attention to the importance of what Campo Baeza learned from Alejandro de la Sota, one of the most gifted of Spain's postwar architects.