

Captives Britain Empire And The World 1600 1850 Pdf

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The Arabian Nights in Historical Context - Saree Makdisi 2008-11-13

Alf layla wa layla (known in English as A Thousand and One Nights or The Arabian Nights) changed the world on a scale unrivalled by any other literary text. Inspired by a fourteenth-century Syrian manuscript, the appearance of Antoine Galland's twelve-volume *Mille et Une Nuits* in English translation (1704-1717), closely followed by the Grub Street English edition, drew the text into European circulation. Over the following three hundred years, a widely heterogeneous series of editions, compilations, translations, and variations circled the globe to reveal the absorption of The Arabian Nights into English, Continental, and global literatures, and its transformative return to modern Arabic literature, where it now enjoys a degree of prominence that it had never attained during the classical period. Beginning with a thorough introduction situating The Arabian Nights in its historical and cultural contexts—and offering a fresh examination of the text's multiple locations in the long history of modern Orientalism—this collection of essays by noted scholars from 'East', 'West', and in-between reassesses the influence of the Nights in Enlightenment and Romantic literature, as well as the text's vigorous after-life in the contemporary Arabic novel.

Britain's Experience of Empire in the Twentieth Century - Andrew Thompson 2012

The first systematic investigation of the impact of imperialism on twentieth-century Britain.

The Cambridge History of America and the World: Volume 1, 1500-1820 - Eliga Gould
2021-11-30

The first volume of The Cambridge History of America and the World examines how the United States emerged out of a series of colonial interactions, some involving indigenous empires and communities that were already present when the first Europeans reached the Americas, others the adventurers and settlers dispatched by Europe's imperial powers to secure their American claims, and still others men and women brought as slaves or indentured servants to the colonies that European settlers founded. Collecting the thoughts of dynamic scholars working in the fields of early American, Atlantic, and global history, the volume presents an unrivalled portrait of the human richness and global connectedness of early modern America. Essay topics include exploration and environment, conquest and commerce, enslavement and emigration, dispossession and endurance, empire and independence, new forms of law and new forms of worship, and the creation and destruction when the peoples of four continents met in the Americas.

Ireland and the British Empire - Kevin Kenny 2004-05-27

Modern Irish history was determined by the rise, expansion, and decline of the British Empire. And British imperial history, from the age of Atlantic expansion to the age of decolonization, was moulded in part by Irish experience. But the nature of Ireland's position in the Empire has always been a matter of contentious dispute. Was Ireland a sister kingdom and equal partner in a larger British state? Or was it, because of its proximity and strategic importance, the Empire's most subjugated colony?

Contemporaries disagreed strongly on these questions, and historians continue to do so. Questions of this sort can only be answered historically: Ireland's relationship with Britain and the Empire developed and changed over time, as did the Empire itself. This book offers the first comprehensive history of the subject from the early modern era through the contemporary period. The contributors seek to specify the nature of Ireland's entanglement with empire over time: from the conquest and colonization of the sixteenth and seventeenth centuries, through the consolidation of Ascendancy rule in the eighteenth, the Act of Union in the period 1801-1921, the emergence of an Irish Free State and Republic, and eventual withdrawal from the British Commonwealth in 1948. They also consider the participation of Irish people in the Empire overseas, as soldiers, administrators, merchants, migrants, and missionaries; the influence of Irish social, administrative, and constitutional precedents in other colonies; and the impact of Irish nationalism and independence on the Empire at large. The result is a new interpretation of Irish history in its wider imperial context which is also filled with insights on the origins, expansion, and decline of the British Empire. This book offers the first comprehensive history of Ireland and the British Empire from the early modern era through the contemporary period. The contributors examine each phase of Ireland's entanglement with the Empire, from conquest and colonisation to independence, along with the extensive participation of Irish people in the Empire overseas, and the impact of Irish politics and nationalism on other British colonies. The result is a new interpretation of Irish history in its wider imperial context which is also filled with insights on the origins, expansion, and decline of the British Empire. SERIES DESCRIPTION The purpose of the five volumes of the Oxford History of the British Empire was to provide a comprehensive study of the Empire from its beginning to end, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history. The volumes in the Companion Series carry forward this purpose by exploring themes that were not possible to cover adequately in the main series, and to provide fresh interpretations of significant topics.

A Mad, Bad, and Dangerous People? - Boyd Hilton 2008-06-19

In a period scarred by apprehensions of revolution, war, invasion, poverty and disease, elite members of society lived in fear of revolt. Boyd Hilton examines the changes in society between 1783-1846 and the transformations from raffish and rakish behaviour to the new norms of Victorian respectability.

The New Map of Empire - S. Max Edelson 2017-04-24

In 1763 British America stretched from Hudson Bay to the Keys, from the Atlantic to the Mississippi. Using maps that Britain created to control its new lands, Max Edelson pictures the contested geography of the British Atlantic world and offers new explanations of the causes and consequences of Britain's imperial ambitions before the Revolution.

Empire by Treaty - Saliha Belmessous 2015

'Empire by Treaty: Negotiating European Expansion, 1600-1900' includes indigenous voices in the debate over European appropriation of overseas territories. It is concerned with European efforts to negotiate with indigenous peoples the cession of their sovereignty through treaties.

An African Slaving Port and the Atlantic World - Mariana Candido 2013-03-29

This book traces the history and development of the port of Benguela, the third largest port of slave embarkation on the coast of Africa, from the early seventeenth to the mid-nineteenth century. Benguela, located on the central coast of present-day Angola, was founded by the Portuguese in the early seventeenth century. In discussing the impact of the transatlantic slave trade on African societies, Mariana P. Candido explores the formation of new elites, the collapse of old states and the emergence

of new states. Placing Benguela in an Atlantic perspective, this study shows how events in the Caribbean and Brazil affected social and political changes on the African coast. This book emphasizes the importance of the South Atlantic as a space for the circulation of people, ideas and crops.

Empire - Niall Ferguson 2008-03-17

A bestselling historian shows how the British Empire created the modern world, in a book lauded as "a rattling good tale" (Wall Street Journal) and "popular history at its best" (Washington Post) The British Empire was the largest in all history: the nearest thing to global domination ever achieved. The world we know today is in large measure the product of Britain's Age of Empire. The global spread of capitalism, telecommunications, the English language, and institutions of representative government -- all these can be traced back to the extraordinary expansion of Britain's economy, population and culture from the seventeenth century until the mid-twentieth. On a vast and vividly colored canvas, Empire shows how the British Empire acted as midwife to modernity. Displaying the originality and rigor that have made Niall Ferguson one of the world's foremost historians, Empire is a dazzling tour de force -- a remarkable reappraisal of the prizes and pitfalls of global empire.

Turks, Moors, and Englishmen in the Age of Discovery - Nabil Matar 2000-10-25

During the early modern period, hundreds of Turks and Moors traded in English and Welsh ports, dazzled English society with exotic cuisine and Arabian horses, and worked small jobs in London, while the "Barbary Corsairs" raided coastal towns and, if captured, lingered in Plymouth jails or stood trial in Southampton courtrooms. In turn, Britons fought in Muslim armies, traded and settled in Moroccan or Tunisian harbor towns, joined the international community of pirates in Mediterranean and Atlantic outposts, served in Algerian households and ships, and endured captivity from Salee to Alexandria and from Fez to Mocha. In *Turks, Moors, and Englishmen*, Nabil Matar vividly presents new data about Anglo-Islamic social and historical interactions. Rather than looking exclusively at literary works, which tended to present unidimensional stereotypes of Muslims—Shakespeare's "superstitious Moor" or Goffe's "raging Turke," to name only two—Matar delves into hitherto unexamined English prison depositions, captives' memoirs, government documents, and Arabic chronicles and histories. The result is a significant alternative to the prevailing discourse on Islam, which nearly always centers around ethnocentrism and attempts at dominance over the non-Western world, and an astonishing revelation about the realities of exchange and familiarity between England and Muslim society in the Elizabethan and early Stuart periods. Concurrent with England's engagement and "discovery" of the Muslims was the "discovery" of the American Indians. In an original analysis, Matar shows how Hakluyt and Purchas taught their readers not only about America but about the Muslim dominions, too; how there were more reasons for Britons to venture eastward than westward; and how, in the period under study, more Englishmen lived in North Africa than in North America. Although Matar notes the sharp political and colonial differences between the English encounter with the Muslims and their encounter with the Indians, he shows how Elizabethan and Stuart writers articulated Muslim in terms of Indian, and Indian in terms of Muslim. By superimposing the sexual constructions of the Indians onto the Muslims, and by applying to them the ideology of holy war which had legitimated the destruction of the Indians, English writers prepared the groundwork for orientalism and for the eighteenth- and nineteenth-century conquest of Mediterranean Islam. Matar's detailed research provides a new direction in the study of England's geographic imagination. It also illuminates the subtleties and interchangeability of stereotype, racism, and demonization that must be taken into account in any responsible depiction of English history.

Gender and Empire - Philippa Levine 2007-03-29

Focusing the perspectives of gender scholarship on the study of empire, this is an original volume full of fascinating insights about the conduct of men as well as women. Bringing together disparate fields - politics, medicine, sexuality, childhood, religion, migration, and many more topics - this collection of essays demonstrates the richness of studying empire through the lens of gender. This is a more

inclusive look at empire, which asks not only why the empire was dominated by men, but how that domination affected the conduct of imperial politics. The fresh, new interpretations of the British Empire offered here, will interest readers across a wide range, demonstrating the vitality of this innovative approach and the new historical questions it raises.

The Cambridge History of Capitalism - Larry Neal 2014-01-23

The first volume of *The Cambridge History of Capitalism* provides a comprehensive account of the evolution of capitalism from its earliest beginnings. Starting with its distant origins in ancient Babylon, successive chapters trace progression up to the 'Promised Land' of capitalism in America. Adopting a wide geographical coverage and comparative perspective, the international team of authors discuss the contributions of Greek, Roman, and Asian civilizations to the development of capitalism, as well as the Chinese, Indian and Arab empires. They determine what features of modern capitalism were present at each time and place, and why the various precursors of capitalism did not survive. Looking at the eventual success of medieval Europe and the examples of city-states in northern Italy and the Low Countries, the authors address how British mercantilism led to European imitations and American successes, and ultimately, how capitalism became global.

A Taste for Empire and Glory - Philip Lawson 1997

A collection of articles published between 1980 and 1995, plus two previously unpublished, arranged in sections on manifestos and contexts, the true North, the thirteen colonies, India and the Company, and the empire of tea. Subjects include parliament and the first East India inquiry, views of Canada from the British press, 1760-1774, and tea, vice, and the English state, 1660-1784. Original pagination has been retained. Distributed by Ashgate. Annotation copyrighted by Book News, Inc., Portland, OR

The Corporation as a Protagonist in Global History, C. 1550-1750 - William Andrew Pettigrew 2019

William A. Pettigrew and David Veevers put forward a new interpretation of the role Europe's overseas corporations played in early modern global history, recasting them from vehicles of national expansion to significant forces of global integration. Across the Mediterranean, Atlantic, Indian Ocean and Pacific, corporations provided a truly global framework for facilitating the circulation, movement and exchange between and amongst European and non-European communities, bringing them directly into dialogue often for the first time. Usually understood as imperial or colonial commercial enterprises, *The Corporation as a Protagonist in Global History* reveals the unique global sociology of overseas corporations to provide a new global history in which non-Europeans emerged as key stakeholders in European overseas enterprises in the early modern world. Contributors include: Michael D. Bennett, Aske Laursen Brock, Liam D. Haydon, Lisa Hellman, Leonard Hodges, Emily Mann, Simon Mills, Chris Nierstrasz, Edgar Pereira, Edmond Smith, Haig Smith, and Anna Winterbottom.

Empire Made Me - Robert Bickers 2003

This riveting "biography of a nobody" offers a rare view of empire from the bottom up and a glimpse of the making of modern China. Robert Bickers mines the letters of Richard Tinkler along with archival files to create a fascinating and much-needed narrative of everyday life in the colonial world and an unvarnished portrait of the colonial experience that will permanently affect our view of it.

Edge of Empire - Maya Jasanoff 2007-12-18

In this imaginative book, Maya Jasanoff uncovers the extraordinary stories of collectors who lived on the frontiers of the British Empire in India and Egypt, tracing their exploits to tell an intimate history of imperialism. Jasanoff delves beneath the grand narratives of power, exploitation, and resistance to look at the British Empire through the eyes of the people caught up in it. Written and researched on four continents, *Edge of Empire* enters a world where people lived, loved, mingled, and identified with one another in ways richer and more complex than previous accounts have led us to believe were possible. And as this book demonstrates, traces of that world remain tangible—and topical—today. An innovative, persuasive, and provocative work of history.

The Second Century - Mark T. Gilderhus 2000

The Second Century: U.S.-Latin American Relations since 1889 focuses on U.S. relations with Latin America during the second century, a period bounded by the advent of the New Diplomacy late in the nineteenth century and the end of the Cold War about one hundred years later. This text provides a balanced perspective as it presents both the United States's view that the Western Hemisphere needed to unite under a common democratic, capitalistic society, and the Latin American countries' response to U.S. attempts to impose these goals on their southern neighbors. This book examines the reciprocal interactions between the two regions, each with distinctive purposes, outlooks, interests, and cultures. It also places U.S.-Latin American relations within the larger context of global politics and economics. The Second Century is an excellent text for courses in Latin American history and diplomatic history. Administering the Empire, 1801-1968: A Guide to the Records of the Colonial Office in the National Archives of the UK - Mandy Banton 2015-07-17

This guide is an updated version of Mandy Banton's indispensable introduction to the records of British government departments responsible for the administration of colonial affairs, and now held in The National Archives of the United Kingdom. It covers the period from about 1801 to 1966. It has been planned as a user-friendly guide concentrating on the organisation of the records, the information they are likely to provide and how to use the contemporary finding aids. It also provides an outline of the expansion of the British empire during the period and discusses the organisation of colonial governments.

This Orient Isle - Jerry Brotton 2017-03-02

In 1570, after plots and assassination attempts against her, Elizabeth I was excommunicated by the Pope. It was the beginning of cultural, economic and political exchanges with the Islamic world of a depth not again experienced until the modern age. England signed treaties with the Ottoman Porte, received ambassadors from Morocco and shipped munitions to Marrakech in the hope of establishing an accord which would keep the common enemy of Catholic Spain at bay. This awareness of the Islamic world found its way into many of the great English cultural productions of the day - especially, of course, Shakespeare's Othello and The Merchant of Venice. This Orient Isle shows that England's relations with the Muslim world were far more extensive, and often more amicable, than we have ever appreciated, and that their influence was felt across the political, commercial and domestic landscape of Elizabethan England.

The Sultan and the Queen - Jerry Brotton 2017-09-05

The fascinating story of Queen Elizabeth's secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of A History of the World in Twelve Maps We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth's fruitful alignment with the Islamic world, financed by England's first joint stock companies, paved the way for its transformation into a global commercial empire.

Victorious Century - David Cannadine 2018-02-20

A sweeping history of nineteenth-century Britain by one of the world's most respected historians. "An evocative account . . . [Cannadine] tells his own story persuasively and exceedingly well." —The Wall Street Journal To live in nineteenth-century Britain was to experience an astonishing and unprecedented series of changes. Cities grew vast; there were revolutions in transportation, communication, science, and work—all while a growing religious skepticism rendered the intellectual

landscape increasingly unrecognizable. It was an exhilarating time, and as a result, most of the countries in the world that experienced these changes were racked by political and social unrest. Britain, however, maintained a stable polity at home, and as a result it quickly found itself in a position of global leadership. In this major new work, leading historian David Cannadine has created a bold, fascinating new interpretation of nineteenth-century Britain. Britain was a country that saw itself at the summit of the world and, by some measures, this was indeed true. It had become the largest empire in history: its political stability positioned it as the leader of the new global economy and allowed it to construct the largest navy ever built. And yet it was also a society permeated with doubt, fear, and introspection. Repeatedly, politicians and writers felt themselves to be staring into the abyss and what is seen as an era of irritating self-belief was in fact obsessed with its own fragility, whether as a great power or as a moral force. *Victorious Century* is a comprehensive and extraordinarily stimulating history--its author catches the relish, humor and staginess of the age, but also the dilemmas faced by Britain's citizens, ones we remain familiar with today.

Acts of Union and Disunion - Linda Colley 2014-01-02

The United Kingdom; Great Britain; the British Isles; the Home Nations: such a wealth of different names implies uncertainty and contention - and an ability to invent and adjust. In a year that sees a Scottish referendum on independence, Linda Colley analyses some of the forces that have unified Britain in the past. She examines the mythology of Britishness, and how far - and why - it has faded. She discusses the Acts of Union with Wales, Scotland and Ireland, and their limitations, while scrutinizing England's own fractures. And she demonstrates how the UK has been shaped by movement: of British people to other countries and continents, and of people, ideas and influences arriving from elsewhere. As acts of union and disunion again become increasingly relevant to our daily lives and politics, Colley considers how - if at all - the pieces might be put together anew, and what this might mean. Based on a 15-part BBC Radio 4 series.

Tsar and Sultan - Victor Taki 2016-06-20

Tsar and Sultan offers a unique insight into Russian Orientalism as the intellectual force behind Russian-Ottoman encounters. Through war diaries and memoirs, accounts of captivity and diplomatic correspondences, Victor Taki's analysis of military documents demonstrates a crucial aspect of Russia's discovery of the Orient based on its rivalry with the Ottoman Empire. Narratives depicting the brutal realities of Russian-Turkish military conflicts influenced the Orientalisation of the Ottoman Empire. In turn, Russian identity was built as the counter-image to the demonised Turk. This book explains the significance of Russian Orientalism on Russian identity and national policies of westernisation. Students of both European and Middle East studies will appreciate Taki's unique approach to Russian-Turkish relations and their influence on Eurasian history.

Outsourcing Empire - Andrew Phillips 2022-05-24

How chartered company-states spearheaded European expansion and helped create the world's first genuinely global order From Spanish conquistadors to British colonialists, the prevailing story of European empire-building has focused on the rival ambitions of competing states. But as *Outsourcing Empire* shows, from the seventeenth to the twentieth centuries, company-states—not sovereign states—drove European expansion, building the world's first genuinely international system. Company-states were hybrid ventures: pioneering multinational trading firms run for profit, with founding charters that granted them sovereign powers of war, peace, and rule. Those like the English and Dutch East India Companies carved out corporate empires in Asia, while other company-states pushed forward European expansion through North America, Africa, and the South Pacific. In this comparative exploration, Andrew Phillips and J. C. Sharman explain the rise and fall of company-states, why some succeeded while others failed, and their role as vanguards of capitalism and imperialism. In dealing with alien civilizations to the East and West, Europeans relied primarily on company-states to mediate geographic and cultural distances in trade and diplomacy. Emerging as improvised solutions to bridge

the gap between European rulers' expansive geopolitical ambitions and their scarce means, company-states succeeded best where they could balance the twin imperatives of power and profit. Yet as European states strengthened from the late eighteenth century onward, and a sense of separate public and private spheres grew, the company-states lost their usefulness and legitimacy. Bringing a fresh understanding to the ways cross-cultural relations were handled across the oceans, *Outsourcing Empire* examines the significance of company-states as key progenitors of the globalized world.

A World of Empires - Edyta M. Bojanowska 2018

Edyta Bojanowska uses Ivan Goncharov's gripping travelogue--a bestseller in nineteenth-century Russia--as a unique eyewitness account of empire in action. Slow to be integrated into the standard narrative on European imperialism, Russia emerges here as an assertive empire eager to emulate European powers and determined to define Russia against them.--

Amritsar 1919 - Kim A. Wagner 2019-03-26

A powerful reassessment of a seminal moment in the history of India and the British Empire: the Amritsar Massacre "Amritsar 1919 chronicles the run up to Jallianwala Bagh with spellbinding, almost minute-by-minute focus. . . . Mr. Wagner's achievement is one of balance--of minutiae and sweep and, above, all, of perspective."--Maxwell Carter, Wall Street Journal The Amritsar Massacre of 1919 was a seminal moment in the history of the British Empire, yet it remains poorly understood. In this dramatic account, Kim A. Wagner details the perspectives of ordinary people and argues that General Dyer's order to open fire at Jallianwala Bagh was an act of fear. Situating the massacre within the "deep" context of British colonial mentality and the local dynamics of Indian nationalism, Wagner provides a genuinely nuanced approach to the bloody history of the British Empire.

The English and Their History - Robert Tombs 2015-10-27

A New York Times 2016 Notable Book Robert Tombs's momentous *The English and Their History* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world. The English first came into existence as an idea, before they had a common ruler and before the country they lived in even had a name. They have lasted as a recognizable entity ever since, and their defining national institutions can be traced back to the earliest years of their history. The English have come a long way from those first precarious days of invasion and conquest, with many spectacular changes of fortune. Their political, economic and cultural contacts have left traces for good and ill across the world. This book describes their history and its meanings from their beginnings in the monasteries of Northumbria and the wetlands of Wessex to the cosmopolitan energy of today's England. Robert Tombs draws out important threads running through the story, including participatory government, language, law, religion, the land and the sea, and ever-changing relations with other peoples. Not the least of these connections are the ways the English have understood their own history, have argued about it, forgotten it and yet been shaped by it. These diverse and sometimes conflicting understandings are an inherent part of their identity. Rather to their surprise, as ties within the United Kingdom loosen, the English are suddenly embarking on a new chapter. *The English and Their History*, the first single-volume work on this scale for more than half a century, and which incorporates a wealth of recent scholarship, presents a challenging modern account of this immense and continuing story, bringing out the strength and resilience of English government, the deep patterns of division and also the persistent capacity to come together in the face of danger.

The Ordeal of Elizabeth Marsh - Linda Colley 2009-01-21

In this remarkable reconstruction of an eighteenth-century woman's extraordinary and turbulent life, historian Linda Colley not only tells the story of Elizabeth Marsh, one of the most distinctive travelers of her time, but also opens a window onto a radically transforming world. Marsh was conceived in Jamaica, lived in London, Gibraltar, and Menorca, visited the Cape of Africa and Rio de Janeiro, explored eastern and southern India, and was held captive at the court of the sultan of Morocco. She was involved in land speculation in Florida and in international smuggling, and was caught up in three different slave

systems. She was also a part of far larger histories. Marsh's lifetime saw new connections being forged across nations, continents, and oceans by war, empire, trade, navies, slavery, and print, and these developments shaped and distorted her own progress and the lives of those close to her. Colley brilliantly weaves together the personal and the epic in this compelling story of a woman in world history.

Before the Revolution - Daniel K. Richter 2011-08-25

In this epic synthesis, Richter reveals a new America. Surveying many centuries prior to the American Revolution, we discover the tumultuous encounters between the peoples of North America, Africa, and Europe and see how the present is the accumulation of the ancient layers of the past.

The Gun, the Ship and the Pen - Linda Colley 2021-03-11

'If there were a Nobel Prize in History, Colley would be my nominee' Jill Lepore, *New Yorker* 'One of the most exciting historians of her generation, but also one of the most interesting writers of non-fiction around' - William Dalrymple, *Guardian* 'Colley takes you on intellectual journeys you wouldn't think to take on your own, and when you arrive you wonder that you never did it before' - David Aaronovitch, *the Times* 'A global history of remarkable depth, imagination and insight' Tony Barber, *Financial Times* Summer Books Starting not with the United States, but with the Corsican constitution of 1755, *The Gun, the Ship, and the Pen* moves through every continent, disrupting accepted narratives. Both monarchs and radicals play a role, from Catherine the Great of Russia, with her remarkable *Nakaz*, to Sierra Leone's James Africanus Horton, to Tunisia's Khayr-al-Din, a creator of the first modern Islamic constitution. Throughout, Colley demonstrates how constitutions evolved in tandem with warfare, and how they have functioned to advance empire as well as promote nations, and worked to exclude as well as liberate. Whether reinterpreting Japan's momentous 1889 constitution, or exploring the significance of the first constitution to enfranchise all adult women on Pitcairn Island in the Pacific in 1838, this is one of the most original global histories in decades.

The Gun, the Ship, and the Pen: Warfare, Constitutions, and the Making of the Modern World - Linda Colley 2021-03-30

Vivid and magisterial, *The Gun, the Ship, and the Pen* reconfigures the rise of a modern world through the advent and spread of written constitutions. A work of extraordinary range and striking originality, *The Gun, the Ship, and the Pen* traces the global history of written constitutions from the 1750s to the twentieth century, modifying accepted narratives and uncovering the close connections between the making of constitutions and the making of war. In the process, Linda Colley both reappraises famous constitutions and recovers those that have been marginalized but were central to the rise of a modern world. She brings to the fore neglected sites, such as Corsica, with its pioneering constitution of 1755, and tiny Pitcairn Island in the Pacific, the first place on the globe permanently to enfranchise women. She highlights the role of unexpected players, such as Catherine the Great of Russia, who was experimenting with constitutional techniques with her enlightened *Nakaz* decades before the Founding Fathers framed the American constitution. Written constitutions are usually examined in relation to individual states, but Colley focuses on how they crossed boundaries, spreading into six continents by 1918 and aiding the rise of empires as well as nations. She also illumines their place not simply in law and politics but also in wider cultural histories, and their intimate connections with print, literary creativity, and the rise of the novel. Colley shows how—while advancing epic revolutions and enfranchising white males—constitutions frequently served over the long nineteenth century to marginalize indigenous people, exclude women and people of color, and expropriate land. Simultaneously, though, she investigates how these devices were adapted by peoples and activists outside the West seeking to resist European and American power. She describes how Tunisia generated the first modern Islamic constitution in 1861, quickly suppressed, but an influence still on the Arab Spring; how Africanus Horton of Sierra Leone—inspired by the American Civil War—devised plans for self-governing nations in West Africa; and how Japan's Meiji constitution of 1889 came to compete with

Western constitutionalism as a model for Indian, Chinese, and Ottoman nationalists and reformers. Vividly written and handsomely illustrated, *The Gun, the Ship, and the Pen* is an absorbing work that—with its pageant of formative wars, powerful leaders, visionary lawmakers and committed rebels—retells the story of constitutional government and the evolution of ideas of what it means to be modern.

Britons - Linda Colley 2005-01-01

"Controversial, entertaining and alarmingly topical ... a delight to read." Philip Ziegler, *Daily Telegraph*

Captives - Linda Colley 2007-12-18

In this path-breaking book Linda Colley reappraises the rise of the biggest empire in global history. Excavating the lives of some of the multitudes of Britons held captive in the lands their own rulers sought to conquer, Colley also offers an intimate understanding of the peoples and cultures of the Mediterranean, North America, India, and Afghanistan. Here are harrowing, sometimes poignant stories by soldiers and sailors and their womenfolk, by traders and con men and by white as well as black slaves. By exploring these forgotten captives - and their captors - Colley reveals how Britain's emerging empire was often tentative and subject to profound insecurities and limitations. She evokes how British empire was experienced by the mass of poor whites who created it. She shows how imperial racism coexisted with cross-cultural collaborations, and how the gulf between Protestantism and Islam, which some have viewed as central to this empire, was often smaller than expected. Brilliantly written and richly illustrated, *Captives* is an invitation to think again about a piece of history too often viewed in the same old way. It is also a powerful contribution to current debates about the meanings, persistence, and drawbacks of empire.

Indian Captive, Indian King - Timothy J. Shannon 2018-01-15

In 1758 Peter Williamson, dressed as an Indian, peddled a tale in Scotland about being kidnapped as a young boy, sold into slavery and servitude, captured by Indians, and made a prisoner of war. Separating fact from fiction, Timothy Shannon illuminates the curiosity about America among working-class people on the margins of empire.

Unfabling the East - Jürgen Osterhammel 2019-11-19

During the long eighteenth century, Europe's travelers, scholars, and intellectuals looked to Asia in a spirit of puzzlement, irony, and openness. In this panoramic and colorful book, Jürgen Osterhammel tells the story of the European Enlightenment's nuanced encounter with the great civilizations of the East, from the Ottoman Empire and India to China and Japan. Here is the acclaimed book that challenges the notion that Europe's formative engagement with the non-European world was invariably marred by an imperial gaze and presumptions of Western superiority. Osterhammel shows how major figures such as Leibniz, Voltaire, Gibbon, and Hegel took a keen interest in Asian culture and history, and introduces lesser-known scientific travelers, colonial administrators, Jesuit missionaries, and adventurers who returned home from Asia bearing manuscripts in many exotic languages, huge collections of ethnographic data, and stories that sometimes defied belief. Osterhammel brings the sights and sounds of this tumultuous age vividly to life, from the salons of Paris and the lecture halls of Edinburgh to the deserts of Arabia, the steppes of Siberia, and the sumptuous courts of Asian princes. He demonstrates how Europe discovered its own identity anew by measuring itself against its more senior continent, and how it was only toward the end of this period that cruder forms of Eurocentrism--and condescension toward Asia--prevailed.

New England Bound: Slavery and Colonization in Early America - Wendy Warren 2016-06-07

A *New York Times* Editor's Choice "This book is an original achievement, the kind of history that chastens our historical memory as it makes us wiser." —David W. Blight Finalist for the Pulitzer Prize Widely hailed as a "powerfully written" history about America's beginnings (Annette Gordon-Reed), *New England Bound* fundamentally changes the story of America's seventeenth-century origins. Building on the works of giants like Bernard Bailyn and Edmund S. Morgan, Wendy Warren has not only

“mastered that scholarship” but has now rendered it in “an original way, and deepened the story” (New York Times Book Review). While earlier histories of slavery largely confine themselves to the South, Warren’s “panoptical exploration” (Christian Science Monitor) links the growth of the northern colonies to the slave trade and examines the complicity of New England’s leading families, demonstrating how the region’s economy derived its vitality from the slave trading ships coursing through its ports. And even while *New England Bound* explains the way in which the Atlantic slave trade drove the colonization of New England, it also brings to light, in many cases for the first time ever, the lives of the thousands of reluctant Indian and African slaves who found themselves forced into the project of building that city on a hill. We encounter enslaved Africans working side jobs as con artists, enslaved Indians who protested their banishment to sugar islands, enslaved Africans who set fire to their owners’ homes and goods, and enslaved Africans who saved their owners’ lives. In Warren’s meticulous, compelling, and hard-won recovery of such forgotten lives, the true variety of chattel slavery in the Americas comes to light, and *New England Bound* becomes the new standard for understanding colonial America.

Your Body is Your Best Doctor! - Melvin E. Page 1972

In Defiance of Oligarchy - Linda Colley 1985-11-28

In this book Linda Colley explores the fate of the tory party which has dominated both Parliament and the constituencies throughout of the reigns of William III and Anne.

Captives - Linda Colley 2002

Re-examines the history of the British empire from the perspective of those held captive, exploring the dynamics between invader and invaded, the character of cross-cultural conflicts, and the meaning of empire.

International Handbook of Comparative Education - Robert Cowen 2009-08-22

This two-volume compendium brings together leading scholars from around the world who provide authoritative studies of the old and new epistemic motifs and theoretical strands that have characterized the interdisciplinary field of comparative and international education in the last 50 years. It analyses the shifting agendas of scholarly research, the different intellectual and ideological perspectives and the changing methodological approaches used to examine and interpret education and pedagogy across different political formations, societies and cultures.