

# Can One Live After Auschwitz A Philosophical Reader Pdf

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*The Literary Representation of World War II Childhood* - Mary Honan 2017-08-21

Focusing on twenty one primary texts about childhood under Nazism, this book examines how childhood in literature has changed over the years, from the Romantic writers to child slave labour in the Victorian era, the child-soldier and the impact of deportation on both the child victim and their families post-wartime. The genres covered here range from diaries, letters, comics, allegories, time-travel novels, fairy-tales and novels about the Hitler Youth. Because of its broad focus, the work will be of interest to a broad readership from survivors of World War II and their families to historians, teachers and librarians. It will also benefit those practitioners working in the areas of deportation, trauma, child-soldiering, and human rights and tolerance studies.

*Trauma, Postmodernism and the Aftermath of World War II* - P. Crosthwaite 2009-01-29

The first sustained study of the relationship between Anglo-American postmodernist fiction and the Second World War, Crosthwaite demonstrates that postmodernism has not abandoned history but has rather reformulated it in terms of trauma that is traceable, time and again, to the catastrophes of the 1940s.

**Autonomy After Auschwitz** - Martin Shuster 2014-09-12

Could our modern commitment to freedom be related to or even cause a variety of extreme modern evils, most notably (but not exclusively) Auschwitz? Ever since Kant and Hegel, the notion of autonomy—the idea that we are beholden to no law except one imposed upon ourselves—is considered the truest philosophical expression of free human agency. In this context, philosopher Martin Shuster examines the notion of autonomy and its relationship to modern evil. Taking its cue from the work of Theodor Adorno, this book shows that the notion of autonomy, as emblematically conceived in this German philosophical tradition, is not only self-defeating and unstable, but also dangerous and connected to extreme evils like genocide because it ultimately dissolves our capacities for reason, especially practical reason, and thereby our very standing as agents. Examining Adorno's understanding of modern evil in the context of his debate with Kant on autonomous agency, Shuster shows how Adorno developed a conception of autonomous agency that manages to avoid any

connection to extreme evil. Throughout, Adorno is put into dialogue not only with many traditional European philosophical interlocutors (including Kant, Hegel, Horkheimer, Heidegger, and Merleau-Ponty), but innovatively, also with a variety of Anglo-American thinkers such as Richard Rorty, Stanley Cavell, Bernard Williams, John McDowell, and Robert Pippin. Shuster aims to integrate and situate Adorno's work, then, within both traditions discussions of freedom and autonomy, demonstrate the deep ethical stakes that are involved in these debates, and offer new insights and lessons from Adorno's writings."

**Critical Psychotherapy, Psychoanalysis and Counselling** - D. Loewenthal 2015-05-19

This book explores what 'critical' means for the talking therapies in a climate of increasing state influence and intervention. It looks at theoretical and practical notions of 'critical' from perspectives including queer theory, feminism, Marxism, the psychiatric survivor movement, as well as from within counsellor training and education.

**Great Thinkers in 60 Minutes - Volume 5** - Walther Ziegler 2023-01-12

"Great Thinkers in 60 Minutes Volume 5" comprises the five books "Adorno in 60 Minutes", "Habermas in 60 Minutes", "Foucault in 60 Minutes", "Rawls in 60 Minutes", and "Popper in 60 Minutes". Each short study sums up the key idea at the heart of each respective thinker and asks the question: "Of what use is this key idea to us today?" But above all the philosophers get to speak for themselves. Their most important statements are prominently presented, as direct quotations, in speech balloons with appropriate graphics, with exact indication of the source of each quote in the author's works. This light-hearted but nonetheless scholarly precise rendering of the ideas of each thinker makes it easy for the reader to acquaint him- or herself with the great questions of our lives. Because every philosopher who has achieved global fame has posed the "question of meaning": what is it that holds, at the most essential level, the world together? For Adorno it is the dialectical development of civilization from the Stone Age up to capitalism along with the alienation of Man from Nature that goes with it. Habermas, by contrast, sees in this historical process of development the chance to gradually improve society through the emancipatory power of language in communicative action. Foucault remains sceptical here and reveals to us the rigid structures in which we, as modern individuals, are trapped. Rawls develops a complex and compelling procedure for the creation of an ideally just state of affairs. Popper, finally, establishes a quite new theory of science whereby every scientific truth has only a provisional character so that it must eventually be relieved and replaced by better truths. In other words, the meaning of the world and thus of our own lives remains, among philosophers, a topic of great controversy. One thing, though, is sure: each of these five thinkers struck, from his own perspective, one brilliant spark out of that complex crystal that is the truth.

*Hothouse Utopia* - Ryan Gunderson 2021-10-29

What is to be done when the future's already ablaze? With the international spread of right-wing "populism," widening inequalities, precarious forms of labor becoming normative, surveillance capitalism, and a worsening ecological crisis, the future is bleak. One issue in particular, the likelihood of catastrophic climate change, coupled with the lack of a global movement with the organization and vision to effectively challenge our suicidal social order, yields the crushing awareness that future generations will be trapped in prehistory, one in which humanity continues to be dominated by its own creations instead of shaping the historical process in line with reason. Expanding upon the ideas of Theodor W. Adorno, Ernst Bloch, Lucien Goldmann, and others, Ryan Gunderson examines the modes of action and thought through which we react to the likelihood of a

catastrophic future in ways that reproduce instead of challenge the status quo, and how we can, instead, productively sustain the search for a better world against all odds.

*Market Affect and the Rhetoric of Political Economic Debates* - Catherine Chaput 2019-08-14

What explains the "triumph of capitalism"? Why do people so often respond positively to discussions favoring it while shutting down arguments against it? Overwhelmingly theories regarding capitalism's resilience have focused on individual choice bolstered by careful rhetorical argumentation. In this penetrating study, however, Catherine Chaput shows that something more than choice is at work in capitalism's ability to thrive in public practice and imagination—more even than material resources (power) and cultural imperialism (ideology). That "something," she contends, is market affect. Affect, says Chaput, signifies a semi-autonomous entity circulating through individuals and groups. Physiological in nature but moving across cultural, material, and environmental boundaries, affect has three functions: it opens or closes individual receptivity; it pulls or pushes individual identification; and it raises or lowers individual energies. This novel approach begins by connecting affect to rhetorical theory and offers a method for tracking its three modalities in relation to economic markets. Each of the following chapters compares a major theorist of capitalism with one of his important critics, beginning with the juxtaposition of Adam Smith and Karl Marx, who set the agenda not only for arguments endorsing and critiquing capitalism but also for the affective energies associated with these positions. Subsequent chapters restage this initial debate through pairs of economic theorists—John Maynard Keynes and Thorstein Veblen, Friedrich Hayek and Theodor Adorno, and Milton Friedman and John Kenneth Galbraith—who represent key historical moments. In each case, Chaput demonstrates, capitalism's critics have fallen short in their rhetorical effectiveness. Chaput concludes by exploring possibilities for escaping the straitjacket imposed by these debates. In particular she points to the biopolitical lectures of Michel Foucault as offering a framework for more persuasive anticapitalist critiques by reconstituting people's conscious understandings as well as their natural instincts.

*The Palgrave Handbook of Critical Theory* - Michael J. Thompson 2017-01-20

This handbook is the only major survey of critical theory from philosophical, political, sociological, psychological and historical vantage points. It emphasizes not only on the historical and philosophical roots of critical theory, but also its current themes and trends as well as future applications and directions. It addresses specific areas of interest that have forged the critical theory tradition, such as critical social psychology, aesthetics and the critique of culture, communicative action, and the critique of instrumental reason. It is intended for those interested in exploring the influential paradigm of critical theory from multiple, interdisciplinary perspectives and understanding its contribution to the humanities and the social sciences.

*The Poverty of Critical Theory in International Relations* - Davide Schmid 2023-03-04

This book addresses the 'crisis of critique' of Frankfurt School Critical Theory in International Relations and puts forward a proposal for how it can be overcome. It starts from the premise that the present conjuncture, marked by capitalist crisis and a fracturing international order, urgently calls for critical perspectives capable of clarifying the state of global affairs and the emancipatory struggles within it. Critical Theory in International Relations should be well placed to provide answers to this demand, yet it finds itself today in a state of decline. Its prevailing form – that of a universalist cosmopolitan project – reflects a narrow Eurocentric perspective and the concerns of a time now past, while the Frankfurt School tradition as a whole struggles to develop new modes of analysis and new political imaginaries that are appropriate to the current historical situation. The book

diagnoses this situation of intellectual and political crisis and seeks to trace a way out. It does so by providing a comprehensive account of the development of Critical Theory in International Relations and the ways in which it has applied Frankfurt School thought to the study of international politics. It then makes a provocative case as to the exhaustion of the cosmopolitan and Habermasian paradigm of critique that has guided Frankfurt School research on international politics for the past thirty years. Finally, it puts forward a proposal for the revitalisation of Critical Theory in IR through a renewed emphasis on the critique of political economy and sketches a research agenda which can make the tradition relevant again to contemporary political questions.

Polemical Encounters - Olav Hammer 2007-09-30

In its historical development from late antiquity to the present, western esotericism has repeatedly been the issue of polemical discourse. This volume engages the polemical structures that underlie esoteric identities and the controversy about esoteric currents in European history.

Metaphoricity and the Politics of Mobility - Maria Margaroni 2006

This collection of essays investigates the convergence between the postmodern politics of mobility and a politics of metaphor, a politics, in other words, in the context of which the production and displacement of meaning(s) constitute the major stakes. Ranging from discussions of multiculturalism, digisporas and transnational politics and ethics, to September 11th, the Pentagon's New Map, American legislation on Chinese immigration, and Doris Salcedo's *Atrabiliarios*, the collection aims to follow three different theoretical trajectories. First, it seeks to rethink our concepts of mobility in order to open them up to the complexity that structures the thoughts and practices of a global order. Second, it critically examines the privileged position of concepts and metaphors of mobility within postmodern theory. In juxtaposing conflictual theoretical formulations, the book sets out to present the competing responses that fuel academic debates around this issue...

Individualism - Zubin Meer 2011-05-26

*Individualism: The Cultural Logic of Modernity* is an edited collection of sixteen essays on the idea of the modern sovereign individual in the western cultural tradition. Reconsidering the eighteenth-century realist novel, twentieth-century modernism, and underappreciated topics on individualism and literature, this volume provocatively revises and enriches our understanding of individualism as the generative premise of modernity itself.

**Critical Theorists and International Relations** - Jenny Edkins 2009-02-10

Covering a broad range of approaches within critical theory including Marxism and post-Marxism, hermeneutics, feminism, queer theory, deconstruction and psychoanalysis, this book provides students with an introduction to 32 key critical theorists whose work has been influential in the field of international relations.

**The Wiley-Blackwell Companion to Major Social Theorists** - George Ritzer 2011-03-31

Reflecting emerging research and ongoing reassessments of social theory, *The Wiley-Blackwell Companion to Major Social Theorists* offers significant updates and revisions to the original Blackwell Companion published a decade ago. Volume 1 Features updates and revisions to all essays from original volume, plus the addition of 11 new authors Includes six new essays featuring coverage of theorists not included in original volume: Ibn Khaldun, de Tocqueville, Schumpeter, Mannheim, Veblen, and Adorno Supplemented with comprehensive bibliographies on primary and secondary sources, with a brief reader's guide accompanying each essay Addresses continuing relevance of most theories and their importance to contemporary scholarship Volume 2 Features updates and revisions to all essays from original volume, plus the addition of 16 new authors Includes

11 new essays featuring coverage of theorists not included in original volume, including Deleuze, Bauman, Smith, Luhmann, Agamben, and others Supplemented with comprehensive bibliographies on primary and secondary sources, with a brief reader's guide accompanying each essay Essays placed in social and historical context to allow readers to see how theorists have responded to pressing contemporary social and political issues  
*The Routledge Handbook of Religion, Spirituality and Social Work* - Beth R. Crisp 2017-04-07

This international volume provides a comprehensive account of contemporary research, new perspectives and cutting-edge issues surrounding religion and spirituality in social work. The introduction introduces key themes and conceptual issues such as understandings of religion and spirituality as well as definitions of social work, which can vary between countries. The main body of the book is divided up into sections on regional perspectives; religious and spiritual traditions; faith-based service provision; religion and spirituality across the lifespan; and social work practice. The final chapter identifies key challenges and opportunities for developing both social work scholarship and practice in this area. Including a wide range of international perspectives from Australia, Canada, Hong Kong, India, Ireland, Israel, Malta, New Zealand, South Africa, Sweden, the UK and the USA, this Handbook succeeds in extending the dominant paradigms and comprises a mix of authors including major names, significant contributors and emerging scholars in the field, as well as leading contributors in other fields of social work who have an interest in religion and spirituality. The Routledge Handbook of Religion, Spirituality and Social Work is an authoritative and comprehensive reference for academics and researchers as well as for organisations and practitioners committed to exploring why, and how, religion and spirituality should be integral to social work practice.

**Romanticism After Auschwitz** - Sara Emilie Guyer 2007

Romanticism After Auschwitz reveals how one of the most insistently anti-romantic discourses, post-Holocaust testimony, remains romantic, and proceeds to show how this insight compels a thorough rethinking of romanticism.

*Adorno's Philosophy of the Nonidentical* - Oshrat C. Silberbusch 2018-09-22

This book focuses on a central notion in Theodor. W. Adorno's philosophy: the nonidentical. The nonidentical is what our conceptual framework cannot grasp and must therefore silence, the unexpressed other of our rational engagement with the world. This study presents the nonidentical as the multidimensional centerpiece of Adorno's reflections on subjectivity, truth, suffering, history, art, morality and politics, revealing the intimate relationship between how and what we think. Adorno's work, written in the shadow of Auschwitz, is a quest for a different way of thinking, one that would give the nonidentical a voice – as the somatic in reasoning, the ephemeral in truth, the aesthetic in cognition, the other in society. Adorno's philosophy of the nonidentical reveals itself not only as a powerful hermeneutics of the past, but also as an important tool for the understanding of modern phenomena such as xenophobia, populism, political polarization, identity politics, and systemic racism.

*The Historiographic Perversion* - Marc Nichanian 2009-09-02

Genocide is a matter of law. It is also a matter of history. Engaging some of the most disturbing responses to the Armenian genocide, Marc Nichanian strikingly reveals the complex role played by law and history in making this and other genocides endure as contentious events. Nichanian's book argues that both law and history fail to contend with the very nature of events for which there is no archive (no documents, no witnesses). Both history and law fail to address the modern reality that events can be and are now being perpetrated that

depend upon the destruction of the archive, turning monstrous deeds into nonevents. Genocide, this book makes us see, is in one sense the destruction of the archive. It relies on the historiographic perversion.

*Conceptions of Critique in Modern and Contemporary Philosophy* - Karin de Boer 2011-11-25

Does philosophical critique have a future? What are its possibilities, limits and presuppositions? This collection by outstanding scholars from various traditions, responds to these questions by examining the forms of philosophical critique that have shaped continental thought from Spinoza and Kant to Marx, Foucault, Derrida and Rancière.

*Haunted narratives* - Gabriele Rippl 2013-03-14

Exploring life writing from a variety of cultural contexts, *Haunted Narratives* provides new insights into how individuals and communities across time and space deal with traumatic experiences and haunting memories. From the perspectives of trauma theory, memory studies, gender studies, literary studies, philosophy, and post-colonial studies, the volume stresses the lingering, haunting presence of the past in the present. The contributors focus on the psychological, ethical, and representational difficulties involved in narrative negotiations of traumatic memories. *Haunted Narratives* focuses on life writing in the broadest sense of the term: biographies and autobiographies that deal with traumatic experiences, autobiographically inspired fictions on loss and trauma, and limit-cases that transcend clear-cut distinctions between the factual and the fictional. In discussing texts as diverse as Toni Morrison's *Beloved*, Vikram Seth's *Two Lives*, deportation narratives of Baltic women, Christa Wolf's *Kindheitsmuster*, Joy Kogawa's *Obasan*, and Ene Mihkelson's *Ahasveeruse uni*, the contributors add significantly to current debates on life writing, trauma, and memory; the contested notion of "cultural trauma"; and the transferability of clinical-psychological notions to the study of literature and culture.

Theodor Adorno - Deborah Cook 2014-12-05

Adorno continues to have an impact on disciplines as diverse as philosophy, sociology, psychology, cultural studies, musicology and literary theory. An uncompromising critic, even as Adorno contests many of the premises of the philosophical tradition, he also reinvigorates that tradition in his concerted attempt to stem or to reverse potentially catastrophic tendencies in the West. This book serves as a guide through the intricate labyrinth of Adorno's work. Expert contributors make Adorno accessible to a new generation of readers without simplifying his thought. They provide readers with the key concepts needed to decipher Adorno's often daunting books and essays.

**Beckett's Creatures** - Joseph Anderton 2016-05-05

In the shadow of the Holocaust, Samuel Beckett captures humanity in ruins through his debased beings and a decomposing mode of writing that strives to 'fail better'. But what might it mean to be a 'creature' or 'creaturely' in Beckett's world? In the first full-length study of the concept of the creature in Beckett's prose and drama, this book traces the suspended lives and melancholic existences of Beckett's ignorant and impotent creatures to assess the extent to which political value marks the divide between human and inhuman. Through close readings of Beckett's prose and drama, particularly texts from the middle period, including *Molloy*, *Malone Dies*, *The Unnamable*, *Waiting for Godot* and *Endgame*, Anderton explicates four arenas of creaturely life in Beckett. Each chapter attends to a particular theme – testimony, power, humour and survival – to analyse a range of pressures and impositions that precipitate the creaturely state of suspension. Drawing on the writings of Adorno, Agamben, Benjamin, Deleuze and Derrida to explore the overlaps

between artistic and political structures of creation, the creature emerges as an in-between figure that bespeaks the provisional nature of the human. The result is a provocative examination of the indirect relationship between art and history through Beckett's treatment of testimony, power, humour and survival, which each attest to the destabilisation of meaning after Auschwitz.

**Beckett's Testimony** - Peter E. Gordon 2020-02-25

A definitive contribution to scholarship on Adorno, bringing together the foremost experts in the field As one of the leading continental philosophers of the last century, and one of the pioneering members of the Frankfurt School, Theodor W. Adorno is the author of numerous influential—and at times quite radical—works on diverse topics in aesthetics, social theory, moral philosophy, and the history of modern philosophy, all of which concern the contradictions of modern society and its relation to human suffering and the human condition. Having authored substantial contributions to critical theory which contain searching critiques of the ‘culture industry’ and the ‘identity thinking’ of modern Western society, Adorno helped establish an interdisciplinary but philosophically rigorous study of culture and provided some of the most startling and revolutionary critiques of Western society to date. The Blackwell Companion to Adorno is the largest collection of essays by Adorno specialists ever gathered in a single volume. Part of the acclaimed Blackwell Companions to Philosophy series, this important contribution to the field explores Adorno’s lasting impact on many sub-fields of philosophy. Seven sections, encompassing a diverse range of topics and perspectives, explore Adorno’s intellectual foundations, his critiques of culture, his views on ethics and politics, and his analyses of history and domination. Provides new research and fresh perspectives on Adorno’s views and writings Offers an authoritative, single-volume resource for Adorno scholarship Addresses renewed interest in Adorno’s significance to contemporary questions in philosophy Presents over 40 essays written by international-recognized experts in the field A singular advancement in Adorno scholarship, the Companion to Adorno is an indispensable resource for Adorno specialists and anyone working in modern European philosophy, contemporary cultural criticism, social theory, German history, and aesthetics.

**A Companion to Adorno** - Peter E. Gordon 2020-02-25

A definitive contribution to scholarship on Adorno, bringing together the foremost experts in the field As one of the leading continental philosophers of the last century, and one of the pioneering members of the Frankfurt School, Theodor W. Adorno is the author of numerous influential—and at times quite radical—works on diverse topics in aesthetics, social theory, moral philosophy, and the history of modern philosophy, all of which concern the contradictions of modern society and its relation to human suffering and the human condition. Having authored substantial contributions to critical theory which contain searching critiques of the ‘culture industry’ and the ‘identity thinking’ of modern Western society, Adorno helped establish an interdisciplinary but philosophically rigorous study of culture and provided some of the most startling and revolutionary critiques of Western society to date. The Blackwell Companion to Adorno is the largest collection of essays by Adorno specialists ever gathered in a single volume. Part of the acclaimed Blackwell Companions to Philosophy series, this important contribution to the field explores Adorno’s lasting impact on many sub-fields of philosophy. Seven sections, encompassing a diverse range of topics and perspectives, explore Adorno’s intellectual foundations, his critiques of culture, his views on ethics and politics, and his analyses of history and domination. Provides new research and fresh perspectives on Adorno’s views and writings Offers an authoritative, single-volume resource for Adorno scholarship Addresses renewed interest in Adorno’s significance to contemporary questions in philosophy Presents over 40 essays written by international-recognized experts in the field A singular advancement in Adorno scholarship, the Companion to Adorno is an indispensable resource for Adorno specialists and anyone working in modern European philosophy, contemporary cultural criticism, social theory, German history, and aesthetics.

**Philosophy and Kafka** - Brendan Moran 2013-04-19

Philosophy and Kafka is a collection of original essays interrogating the relationship of literature and philosophy. The essays either discuss specific philosophical commentaries on Kafka’s work, consider the possible relevance of certain philosophical outlooks for examining Kafka’s writings, or examine Kafka’s writings in terms of a specific philosophical theme, such as communication and subjectivity, language and meaning, knowledge and truth, the human/animal divide, justice, and freedom.

**Civic Aesthetics** - Noa Roei 2016-11-17

Awarded an Honourable Mention by the Association for Israeli Studies. Exploring the politics of the image in the context of Israeli militarized visual culture, Civic Aesthetics examines both the omnipresence of militarism in Israeli culture and society and the way in which this omnipresence is articulated, enhanced, and contested within local contemporary visual art. Looking at a range of contemporary artworks through the lens of “civilian militarism”, Roei employs the theory of various fields, including memory studies, gender studies, landscape theory, and aesthetics, to explore the potential of visual art to communicate military excesses to its

viewers. This study builds on the specific sociological concerns of the chosen cases to discuss the complexities of visibility, the visible and non-visible, arguing for art's capacity to expose the scopic regimes that construct their visibility. Images and artworks are often read either out of context, on purely aesthetic or art-historical ground, or as cultural artefacts whose aesthetics play a minor role in their significance. This book breaks with both traditions as it approaches all art, both high and popular art, as part of the surrounding visual culture in which it is created and presented. This approach allows a new theory of the image to come forth, where the relation between the political and the aesthetic is one of exchange, rather than exclusion.

**After the Fact** - Brad Prager 2015-01-29

*After the Fact* studies the terrain of Holocaust documentaries subsequent to the turn of the twenty-first century. Until now most studies have centered primarily on canonical films such as *Shoah* and *Night and Fog*, but over the course of the last ten years filmmaking practices have altered dramatically. Changing techniques, diminishing communities of survivors, and the public's response to familiar, even iconic imagery, have all challenged filmmakers to radically revise and newly envision how they depict the Holocaust. Innovative styles have emerged, including groundbreaking techniques of incorporating archival footage, survivor testimony, and reenactment. Carrying wider implications for the fields of Film Studies, Jewish Studies, and Visual Studies, this book closely analyzes ten contemporary and internationally produced films, most of which have hardly been touched upon in the critical literature or elsewhere.

*Global Economic Crisis as Social Hieroglyphic* - Christos Memos 2021-04-15

This book examines the 2008 global economic crisis as a complex social phenomenon or "social hieroglyphic", arguing that the crisis is not fundamentally economic, despite presenting itself as such. Instead, it is considered to be a symptom of a long-standing, multifaceted, and endemic crisis of capitalism which has effectively become permanent, leading contemporary capitalist societies into a state of social regression, manifest in new forms of barbarism. The author offers a qualitative understanding of the economic crisis as the perversion, or inversion, of the capitalistically organized social relations. The genesis of the current crisis is traced back to the unresolved world crisis surrounding the Great Depression in order to map the course and different "inverted forms" of the continuous global crisis of capitalism, and to reveal their inner connections as derivative of the same social constitution. From a historical and interdisciplinary perspective, the book expounds critical social theory, elaborating on the intersection between the early critical theory of the Frankfurt School – mainly Adorno, Horkheimer, and Marcuse – and the "social form" analysis of the Open Marxism school. *Global Economic Crisis as Social Hieroglyphic* critically addresses the permanent character of the 1920s–1930s crisis and the "crisis theory" debates; the political crisis in Eastern Europe (1953–1968); the crisis of Keynesianism; the crisis of subversive reason; the crisis, negative anthropology and transformations of the bourgeois individual; the state of social regression and the destructive tendencies after the rise of neoliberalism; and finally, the 2008 financial crisis and its ongoing aftermath.

*Dissonant Methods* - Ada S. Jaarsma 2020-06-23

*Dissonant Methods* is an innovative collection that probes how, by approaching teaching creatively, postsecondary instructors can resist the constrictions of neoliberalism. Based on the foundations of Scholarship of Teaching and Learning, whereby educators are asked to explore teaching as scholarship, these essays offer concrete and practical meditations on resistant and sustainable teaching. The contributors seek to undermine forms of oppression frequently found in higher education, and instead advance a vision of the university that



upholds ideals such as critical thinking, creativity, and inclusivity. Essential reading for faculty and graduate students in the humanities, *Dissonant Methods* offers urgent, galvanizing ideas for anyone currently teaching in a college or university. Contributors: Kathy Cawsey, Kit Dobson, Ada S. Jaarsma, Rachel Jones, Kyle Kinaschuk, Namrata Mitra, Guy Obrecht, Katja K. Pettinen, Kaitlin Rothberger, Ely Shipley, Martin Shuster  
**Can One Live after Auschwitz?** - Theodor W. Adorno 2003

This is a comprehensive collection of readings from the work of Theodor Adorno, one of the most influential German thinkers of the twentieth century. What took place in Auschwitz revokes what Adorno termed the "Western legacy of positivity," the innermost substance of traditional philosophy. The prime task of philosophy then remains to reflect on its own failure, its own complicity in such events. Yet in linking the question of philosophy to historical occurrence, Adorno seems not to have abandoned his paradoxical, life-long hope that philosophy might not be entirely closed to the idea of redemption. He prepares for an altogether different praxis, one no longer conceived in traditionally Marxist terms but rather to be gleaned from "metaphysical experience." In this collection, Adorno's literary executor has assembled the definitive introduction to his thinking. Its five sections anatomize the range of Adorno's concerns: "Toward a New Categorical Imperative," "Damaged Life," "Administered World, Reified Thought," "Art, Memory of Suffering," and "A Philosophy That Keeps Itself Alive." A substantial number of Adorno's writings included appear here in English for the first time. This collection comes with an eloquent introduction from Rolf Tiedemann, the literary executor of Adorno's work.

Scholars Reading Romans 1 with Daniel Patte - James P. Grimshaw 2022-08-25

A creative collection of essays that introduces, critiques, and dialogues with Daniel Patte's ground-breaking work *Romans: Three Exegetical Interpretations and the History of Reception: Volume 1: Romans 1:1-32* (T&T Clark, 2018). Nine scholars from different cultural and methodological perspectives engage with Patte's work, critique his methodology and ethic of interpretation, and develop alternative readings. The first part introduces the format of Patte's book and the three historical interpretations: forensic, covenantal, and realized-apocalyptic. Part two debates methodology and ethical responsibility. The third part focuses on Romans 1:16-18 and 1:26-27 and includes a Confucian Chinese reading and a call for joint biblical and social-science research on the role of Romans in current public policy debates. The final part includes a chapter on pedagogy regarding how Patte's book can be used in the classroom. The final chapter is a powerful description by Patte himself of the various life experiences that shaped his reading of Romans. This book is a critical and communal conversation with Patte on the history of reception of Romans 1 and an example of the necessity of conversations among diverse interpreters that, as Patte says, "reflect the diversity of the modes of our human experience".

**Adorno and the Concept of Genocide** - Ryan Crawford 2016-05-23

In *Adorno and the Concept of Genocide* an international group of scholars examine the philosophical, aesthetic and political legacy of the Frankfurt School's leading authority on life 'after Auschwitz.'

Adorno in 60 Minutes - Walther Ziegler 2020-03-26

Adorno is one of the most charismatic thinkers in philosophical history. The bald-headed professor in horn-rimmed glasses gave our modern civilization a fatal diagnosis - perhaps the most fatal one conceivable: we may have raised ourselves through science, capitalism and techniques of state administration to the position of masters over Nature and brought this latter under our control; but we have, precisely thereby, also enslaved ourselves. We have become in the end manipulated victims of the mass consumer society that we ourselves

created. All our lives are lived in delusions whose shell we cannot penetrate. "Wrong life cannot be lived rightly": this famous dictum of Adorno's symbolizes, still today, modern Man's uncertainties and contradictions. On the one hand we Westerners enjoy, thanks to capitalism, unprecedented medical and technical blessings; on the other, we feel we're losing ourselves, becoming slaves. Many people sell their labour-power all day and then spend the evening in front of the TV which dangles before them a happy and adventurous world that is long since lost to them. Are we all completely manipulated? Has the Enlightenment project of freeing Man, through reason and science, from superstition really, as Adorno claims, turned into its opposite? Is he right in thinking that science itself is leading us into the danger of a new barbarism? Adorno gives extremely exciting and original answers to these questions. The book "Adorno in 60 Minutes" explains, step by step, his main works, aided in this by over 50 direct quotations from them. In the last chapter "Of What Use is Adorno's Discovery for Us Today?" it is shown what burning relevance his Critical Theory has for the personal life of every one of us today. The book is published as part of the popular series "Great Thinkers in 60 Minutes".

**Karl Barth on Theology and Philosophy** - Kenneth Oakes 2012-12-06

Karl Barth is often assumed to have been hostile to philosophy, wilfully ignorant of it, or too indebted to its conclusions for his own theological good. These truisms of twentieth-century theology are challenged in this original and comprehensive account of Barth's understanding of the relationship between theology and philosophy. Drawing upon a range of material from Barth's earliest writings (1909) up until interviews and roundtable discussions that took place shortly before his death (1968), Kenneth Oakes offers a developmental account of Barth's thoughts on philosophy and theology. Beginning with the nineteenth-century intellectual background to Barth's earliest theology, Oakes presents the young and 'liberal' Barth's understanding of the relationship between theology and philosophy and then tracks this understanding throughout the rest of Barth's career. While Barth never finally settled on a single, fixed account of theology and philosophy, there was still a great deal of continuity regarding this topic in Barth's oeuvre. Looking through the lens of theology and philosophy Barth's continual indebtedness to nineteenth-century modern theology is clearly seen, as well as his attempts and struggles to move beyond it. In addition to locating Barth's account of theology and philosophy historically, this study also gives attention to the specific doctrines and theological presuppositions that inform Barth's different portrayals of the relationship between theology and philosophy. Oakes asks how and why Barth used material from the doctrines under consideration—such as revelation, theological ethics, Christology—to talk about theology and philosophy. Barth is shown to have been concerned not only with the integrity and independence of theological discourse but also with the idea that theology should not lose its necessary and salutary interactions with philosophy. Finally, Oakes also considers the reception of Barth's thought in some of the luminary figures of twentieth-century philosophy, and identifies the three main impressions philosophers have had of Barth's life and work.

**Reconciliation and Reification** - Todd Hedrick 2019

The critical theory tradition has, since its inception, sought to distinguish its perspective on society by maintaining that persons have a deep-seated interest in the free development of their personality—an interest that can only be realized in and through the rational organization of society, but which is systematically stymied by existing society. And yet tradition has struggled to specify this emancipatory interest in a way that is neither excessively utopian nor accommodating to existing society. Despite the fact that Hegel's concept of reconciliation is normally thought to run aground on the latter horn of this dilemma, this book argues that

reconciliation is the best available conceptualization of emancipatory interest. Todd Hedrick presents Hegel's idea of freedom as something actualized in individuals' lives through their reconciliation with how society shapes their roles, prospects, and sense of self; it presents reconciliation as less a matter of philosophical cognition, and more of inclusion in a responsive, transparent political process. Hedrick further introduces the concept of reification, which--through its development in Marx and Lukács, through Horkheimer and Adorno--substantiates an increasingly cogent critique of reconciliation as something unachievable within the framework of modern society, as social forces that shape our identities and life prospects come to appear natural, as part of the way things just are. Giving equal weight to psychoanalysis and legal theory, this work critically appraises the writings of Rawls, Honneth, and Habermas as efforts to spell out a reconciliation more democratic and inclusive than Hegel's, yet still sensitive to the reifying effects of legal systems that have become autonomous and anonymous.

**The Bloomsbury Companion to Holocaust Literature** - Jenni Adams 2014-10-23

The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing. At its centre is a series of specially commissioned essays by leading scholars within the field: these address genre-specific issues such as the question of biographical and historical truth in Holocaust testimony, as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism. The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust, a concise glossary of major critical terminology, and an annotated bibliography of relevant research material. Featuring original essays by: Victoria Aarons, Jenni Adams, Michael Bernard-Donals, Matthew Boswell, Stef Craps, Richard Crownshaw, Brett Ashley Kaplan and Fernando Herrero-Matoses, Adrienne Kertzer, Erin McGlothlin, David Miller, and Sue Vice.

**Adorno on Nature** - Deborah Cook 2014-09-11

Decades before the environmental movement emerged in the 1960s, Adorno condemned our destructive and self-destructive relationship to the natural world, warning of the catastrophe that may result if we continue to treat nature as an object that exists exclusively for our own benefit. "Adorno on Nature" presents the first detailed examination of the pivotal role of the idea of natural history in Adorno's work. A comparison of Adorno's concerns with those of key ecological theorists - social ecologist Murray Bookchin, ecofeminist Carolyn Merchant, and deep ecologist Arne Naess - reveals how Adorno speaks directly to many of today's most pressing environmental issues. Ending with a discussion of the philosophical conundrum of unity in diversity, "Adorno on Nature" also explores how social solidarity can be promoted as a necessary means of confronting environmental problems.

**Antisemitism and Racism** - Christine Achinger 2017-10-02

The growing threat of antisemitism, racism and Islamophobia within the European political landscape poses urgent and difficult questions. These questions concern both commonalities and connections between these forms of prejudice and persecution, and differences regarding their discursive functions and the image of the 'other' they project. In this volume we interrogate the specific forms antiracism and anti-antisemitism take in the public sphere, their representation in scholarly discourses, and the fact that they increasingly seem to be at home in separate, and sometimes antagonistic, political and academic camps. We also address the conceptual resources and research tools required to study the unity that lies behind these varied phenomena. This

collection has a new introduction and brings together papers that arose out of discussions in the European Sociological Association Network on Racism and Antisemitism, published in *European Societies*. The chapters relate to current issues in the area of racism and anti-Semitism such as the notable impact of the Israel-Palestine conflict on antisemitism in Europe, the contested 'antizionist' humour of Dieudonné in France, relations between antisemitic and Islamophobic attitudes in Italy and Spain, the problem of antisemitic reactions to Islamophobia in Arab media, the historical relation of antisemitism to other kinds of racism in German literary discourse and how their study can be instructive for the investigation of antisemitism and Islamophobia today, the difficulties Marxists internationally have faced in addressing concerns about antisemitism, and current disconnections between racism and antisemitism in the human sciences. These papers raise fundamental issues of understanding the modern world. This book was originally published as a special issue of *European Studies*.

**Critiquing Capitalism Today** - Frederick Harry Pitts 2017-10-17

This book critically introduces two compelling contemporary schools of Marxian thought: the New Reading of Marx of Michael Heinrich and Werner Bonefeld, and the postoperaismo of Antonio Negri. Each stake novel claims on Marx's value theory, the first revisiting key categories of the critique of political economy through Frankfurt School critical theory, the second calling the law of value into crisis with reference to Marx's rediscovered 'Fragment on Machines'. Today, 'postcapitalist' conceptualisations of a changing workplace excite interest in postoperaist projections of a crisis of measurability sparked by so-called immaterial labour. Using the New Reading of Marx to question this prospectus, *Critiquing Capitalism Today* clarifies complex debates for newcomers to these cutting-edge currents of critical thought, looking anew at value, money, labour, class and crisis.

**Joyful Human Rights** - William Paul Simmons 2019-03-08

In popular, legal, and academic discourses, the term "human rights" is now almost always discussed in relation to its opposite: human rights abuses. Syllabi, textbooks, and articles focus largely on victimization and trauma, with scarcely a mention of a positive dimension. Joy, especially, is often discounted and disregarded. William Paul Simmons asserts that there is a time and place—and necessity—in human rights work for being joyful. *Joyful Human Rights* leads us to challenge human rights' foundations afresh. Focusing on joy shifts the way we view victims, perpetrators, activists, and martyrs; and mitigates our propensity to express paternalistic or heroic attitudes toward human rights victims. Victims experience joy—indeed, it is often what sustains them and, in many cases, what best facilitates their recovery from trauma. Instead of reducing individuals merely to victim status or the tragedies they have experienced, human rights workers can help harmed individuals reclaim their full humanity, which includes positive emotions such as joy. A joy-centered approach provides new insights into foundational human rights issues such as motivations of perpetrators, trauma and survivorship, the work of social movements and activists, philosophical and historical origins of human rights, and the politicization of human rights. Many concepts rarely discussed in the field play important roles here, including social erotics, clowning, dancing, expressive arts therapy, posttraumatic growth, and the Buddhist terms metta (loving kindness) and mudita (sympathetic joy). *Joyful Human Rights* provides a new framework—one based upon a more comprehensive understanding of human experiences—for theorizing and practicing a more affirmative and robust notion of human rights.