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THREE STRONG WOMEN - MARIE NDIAYE 2012-08-07

IN THIS NEW NOVEL, THE FIRST BY A BLACK WOMAN EVER TO WIN THE COVETED PRIX GONCOURT, MARIE NDIAYE CREATES A LUMINOUS NARRATIVE TRIPTYCH AS HARROWING AS IT IS BEAUTIFUL. THIS IS THE STORY OF THREE WOMEN WHO SAY NO: NORAH, A FRENCH-BORN LAWYER WHO FINDS HERSELF IN SENEGAL, SUMMONED BY HER ESTRANGED, TYRANNICAL FATHER TO SAVE ANOTHER VICTIM OF HIS PATERNITY; FANTA, WHO LEAVES A MODEST BUT CONTENTED LIFE AS A TEACHER IN DAKAR TO FOLLOW HER WHITE BOYFRIEND BACK TO FRANCE, WHERE HIS DELUSIONAL DEPRESSION AND SENSE OF FAILURE POISON EVERYTHING; AND KHADY, A PENNILESS WIDOW PUT OUT BY HER HUSBAND'S FAMILY WITH NOTHING BUT THE NAME OF A DISTANT COUSIN (THE AFOREMENTIONED FANTA) WHO LIVES IN FRANCE, A PLACE KHADY CAN SCARCELY CONCEIVE OF BUT TOWARD WHICH SHE MUST NOW TAKE DESPERATE FLIGHT. WITH LYRICAL INTENSITY, MARIE NDIAYE MASTERFULLY EVOKES THE RELENTLESS DENIAL OF DIGNITY, TO SAY NOTHING OF HAPPINESS, IN THESE LIVES CAUGHT BETWEEN AFRICA AND EUROPE. WE SEE WITH STUNNING EMOTIONAL EXACTITUDE HOW ORDINARY WOMEN DISCOVER UNIMAGINED RESERVES OF STRENGTH, EVEN AS THEIR HUMANITY IS CHIPPED AWAY. THREE STRONG WOMEN ADMITS US TO AN IMMIGRANT EXPERIENCE RARELY IF EVER EXAMINED IN FICTION, BUT EVEN MORE INTO THE DEPTHS OF THE SUFFERING HEART.

ALESSANDRO'S PRIZE - HELEN BIANCHIN 2017-05-29

LILY, WHO WAS BETRAYED BY HER FIANCÉ RIGHT BEFORE THEIR WEDDING, TAKES HER BROKEN HEART TO MILAN. SHE STAYS WITH HER LOVING AUNT AND WORKS AS AN ITALIAN CHEF. SHE ALSO REUNITES WITH HER TEENAGE CRUSH, ALESSANDRO, AND ALL THE BITTERSWEET FEELINGS FOR HER FIRST LOVE COME RUSHING BACK... NOW HE IS ONE OF THE MOST SUCCESSFUL BUSINESSMEN IN ITALY. BUT DESPITE HER FEELINGS FOR HIM, IT IS TOO PAINFUL FOR LILY TO SPEND TIME WITH ALESSANDRO WHILE STILL REELING FROM HER FIANCÉ'S BETRAYAL. UNLESS ALESSANDRO CAN BE THE ONE TO HELP HEAL HER HEART...

POSTCOLONIAL HOSPITALITY - MIREILLE ROSELLO 2001

HOSPITALITY HAS EMERGED AS A CATEGORY IN RECENT FRENCH THINKING FOR ADDRESSING A RANGE OF ISSUES ASSOCIATED WITH IMMIGRATION. CONCENTRATING PRIMARILY ON FRANCE AND ITS FORMER COLONIES IN NORTH AND SUB-SAHARAN AFRICA, THIS BOOK CONSIDERS HOW HOSPITALITY AND ITS DISSIDENCE ARE DEFINED, PRACTICED, AND REPRESENTED IN EUROPEAN AND AFRICAN FICTIONS, THEORIES, AND MYTHS AT THE END OF THE 20TH CENTURY.

SILENT DAY IN TANGIER - TAHAR BEN JELLOUN 1991

THE AUTOBIOGRAPHY OF JOSEPH JEFFERSON - JOSEPH JEFFERSON 1890

THE VOICE OF HOPE - AUNG SAN SUU KYI 2008

AUNG SAN SUU KYI IS KNOWN FOR HER COURAGEOUS STAND FOR DEMOCRACY AND HUMAN RIGHTS INSIDE BURMA (NOW MYANMAR). FORCED TO ENDURE MANY YEARS OF HOUSE ARREST BY THE MILITARY JUNTA, SHE CONTINUES TO ACT AS A FOCUS FOR CHANGE INSIDE A COUNTRY THAT IS RULED BY O

COLONIAL MIGRANTS AND RACISM - N. MACMASTER 1997-04-23

THE FIRST COMPREHENSIVE STUDY IN ENGLISH OF THE EARLIEST AND LARGEST 'THIRD-WORLD' MIGRATION INTO PRE-WAR EUROPE. FULL ATTENTION IS GIVEN TO THE RELATIONSHIP BETWEEN THE SOCIETY OF EMIGRATION, UNDERMINED BY COLONIALISM, AND

PROCESSES OF ETHNIC ORGANISATION IN THE METROPOLITAN CONTEXT. CONTEMPORARY ANTI-ALGERIAN RACISM IS SHOWN TO HAVE DEEP ROOTS IN MOVES BY COLONIAL ELITES TO CONTROL AND POLICE THE MIGRANTS AND TO SEGREGATE THEM FROM CONTACT WITH COMMUNISM, NATIONALIST MOVEMENTS AND THE FRENCH WORKING CLASS.

SALT LAKE A NOVEL - PIERRE BENOIT 2019-03-11

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT, AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE. THEREFORE, YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES, LIBRARY STAMPS (AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD), AND OTHER NOTATIONS IN THE WORK. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. AS A REPRODUCTION OF A HISTORICAL ARTIFACT, THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

SACRED - ELIETTE AB² CASSIS 2003

SACRED IS THE HEART-BREAKING LOVE STORY OF A YOUNG WOMAN AND HER HUSBAND, WHO LIVE IN THE OLD PART OF THE CITY IN JERUSALEM. AFTER 10 YEARS OF A LOVING RELATIONSHIP WITHOUT CHILDREN, RACHEL'S HUSBAND IS FORCED BY CUSTOM TO REJECT HER. DOES SHE DARE TO TELL THE TRUTH - OR WILL SHE LET HER BELOVED HUSBAND MARRY ANOTHER?

SYLVIE FLEURY - THIERRY DAVILA 2021-02-23

THIS INSTALLATION OF SYLVIE FLEURY CONSISTS OF HOUSEHOLD FURNISHINGS IN WHERE EVERY PIECE OF FURNITURE IS COVERED WITH FAKE FUR, A FABRIC COMMON IN FLEURY'S WORK. BUT FLEURY'S BEDROOM ENSEMBLE II ALSO PAYS HOMAGE TO AN ARTIST WHO SIMILARLY RAISED THE PEDESTRIANISM OF TRIVIAL OBJECTS TO THE LEVEL OF MONUMENTAL SCULPTURE. IN 1963, CLAES OLDENBURG RECREATED BEDROOMS UNDER THIS SAME TITLE, DISTORTING THEIR PERSPECTIVES TO ENHANCE THE EFFECT OF DEPTH AND CREATE A DISCONNECTION WITH REALITY. WITH HER OWN VOCABULARY OF TEXTURES AND COLORS, FLEURY PUSHES OLDENBURG'S PROPOSITION TO ITS LIMITS. THIS BOOK IS THE FIRST COMPREHENSIVE STUDY DEVOTED TO THIS WORK AND TO THE RELATIONSHIPS BETWEEN THIS INSTALLATION AND THE OTHER WORKS OF THE ARTIST BELONGING TO THE COLLECTION OF THE MUSEUM.

THE ESSENTIAL GUIDE TO CRITICAL DEVELOPMENT STUDIES - HENRY VELTMEYER 2021-09-30

THE ESSENTIAL GUIDE TO CRITICAL DEVELOPMENT STUDIES PROVIDES AN UP-TO-DATE AND AUTHORITATIVE INTRODUCTION TO THE FIELD, CHALLENGING MAINSTREAM DEVELOPMENT DISCOURSE AND THE ASSUMPTIONS THAT UNDERLIE IT. CRITICAL DEVELOPMENT STUDIES LAYS BARE THE ECONOMIC, POLITICAL, SOCIAL, AND ENVIRONMENTAL CRISES THAT CHARACTERISE THE CURRENT GLOBAL CAPITALIST SYSTEM, PROPOSING INSTEAD SYSTEMIC CHANGE AND DIFFERENT PATHWAYS FOR MOVING BEYOND CAPITALISM INTO A NEW WORLD OF GENUINE PROGRESS WHERE ECONOMIC AND SOCIAL JUSTICE AND ECOLOGICAL INTEGRITY PREVAIL. IN THIS BOOK, THE AUTHORS CHALLENGE MARKET-DRIVEN, NEOLIBERAL DEVELOPMENT AGENDAS, INCORPORATING ANALYSES OF CLASS, GENDER, RACE, AND THE DYNAMICS OF UNEVEN CAPITALIST DEVELOPMENT. THIS THOROUGHLY REVISED AND EXPANDED SECOND EDITION INCLUDES: • 18 NEW CHAPTERS, INCLUDING ON TOPICS SUCH AS PHILANTHROCAPITALISM, RACE, THE ENERGY TRANSITION, INDIGENOUS RESISTANCE AND RESILIENCE, AND GLOBAL HEALTH • EXPANDED GLOBAL COVERAGE, INCLUDING NEW CHAPTERS ON SOUTH AFRICA, NORTH AFRICA, AND THE GULF ARAB STATES • A NEW SECTION ON RESISTANCE AND ALTERNATIVES • ADDITIONAL PEDAGOGICAL FEATURES, INCLUDING A GLOSSARY OF KEY TERMS, DISCUSSION QUESTIONS, AND EXPANDED GUIDES FOR FURTHER READING. THIS TEXTBOOK WILL BE ESSENTIAL READING FOR STUDENTS OF GLOBAL DEVELOPMENT, POLITICAL SCIENCE, SOCIOLOGY, ECONOMICS, GENDER STUDIES, GEOGRAPHY, HISTORY, ANTHROPOLOGY, AGRARIAN STUDIES, INTERNATIONAL POLITICAL ECONOMY, AND AREA STUDIES. IT WILL ALSO BE AN IMPORTANT RESOURCE FOR DEVELOPMENT RESEARCHERS, PRACTITIONERS, AND POLICYMAKERS.

THE CONDUCTOR OF ILLUSIONS - METIN ARDITI 2014-04-12

ALEXIS KANDILIS IS AN INTERNATIONAL CONDUCTOR AT THE HEIGHT OF HIS PROFESSION. HE RECEIVES STANDING OVATIONS AT EVERY CONCERT AND WILDLY ENTHUSIASTIC REVIEWS FROM THE MEDIA. YET, ON A PERSONAL LEVEL HE IS DEEPLY UNFULFILLED. MAHLER'S HAUNTING "SONG ON THE DEATH OF CHILDREN" PLAYS OVER AND OVER IN HIS MIND, BRINGING BACK UGLY CHILDHOOD MEMORIES HE CAN'T ERASE. A STRANGE COLLECTION OF NOT-QUITE-TRUE FRIENDS AND NOT REALLY BELOVED FAMILY SURROUNDS HIM: HIS MOTHER, CLIO, WHO FORCED HIM TO ABANDON HIS DREAMS OF COMPOSING FOR A MORE PRESTIGIOUS CAREER AS A CONDUCTOR; HIS WIFE, CHARLOTTE, WHOM HE DESPISES AND FREQUENTLY BETRAYS; HIS BISEXUAL FRIENDS PAVLINA AND TATIANA; SACHA, A YOUNG AND TALENTED RUSSIAN FLUTIST; AND TED, HIS AGENT, WHO HAS BOOKED—OR OVERBOOKED—HIM FOR THE NEXT THREE SEASONS. THEY ALL PROVIDE SOME MEASURE OF REASSURANCE, BUT IT IS EASY TO PREDICT THAT KANDILIS'S GLORIOUS WORLD WILL SOON SHATTER. THE MEDIA TAKES ADVANTAGE OF AN ALTERCATION BETWEEN KANDILIS AND A PERCUSSIONIST DURING A REHEARSAL TO ATTACK HIM, CONDEMNING NOT ONLY HIS ACTION BUT ALSO HIS UNORTHODOX METHODS. AFTER A PANIC ATTACK BEFORE A CONCERT, HE MAKES AN UNFORGIVABLE MISTAKE DURING A PERFORMANCE, AND AS A RESULT, HE IS DENIED THE DIRECTION OF THE MOST PRESTIGIOUS PERFORMANCE OF THE DECADE. IN HIS PRIVATE LIFE, THINGS ARE ALSO FALLING APART. SACHA INTRODUCES HIM TO AN EXCLUSIVE POKER CLUB MADE UP OF MULTIMILLIONAIRES, BUT HIS NEW RICH FRIENDS BEGIN TO DISTANCE THEMSELVES

FROM HIM AS HE BECOMES INCREASINGLY DIFFICULT, UNTIL EVEN HIS MANAGER RECOMMENDS THAT HE TAKE SOME TIME OFF. USED TO BEING A WINNER, KANDILIS STARTS GAMBLING — AND LOSING — HEAVILY. HIS DISINTEGRATION ACCELERATES, AND AT LAST HE ENTERS A PSYCHIATRIC HOSPITAL. HE STILL HAS SOME FRIENDS HE CAN COUNT ON, BUT EVEN THE MOST LOYAL AMONG THEM CAN'T PROTECT HIM AGAINST HIMSELF. ON HIS DESCENT INTO HELL, HE DISCOVERS BUT CANNOT AVOID THE DARKNESS THAT IS IN ALL HEARTS, INCLUDING HIS OWN.

CALCUL D'INCERTITUDES - 2014

CE LIVRE S'ADRESSE TOUT PUBLIC INTRESSÉ PAR LES SCIENCES EXPERIMENTALES ET LES MATHÉMATIQUES. LES STATISTIQUES ET LES SONDAGES SONT TRÉS PRÉSENTS DANS NOTRE SOCIÉTÉ ET LE CHAMP D'APPLICATION SE VEUT LE PLUS LARGE POSSIBLE. NOUS SOUHAITONS DÉPASSER L'APPROCHE PUREMENT THÉORIQUE POUR QUE L'EXPERIMENTATEUR TROUVE TOUS LES OUTILS NÉCESSAIRES DES CALCULS D'INCERTITUDES SIMPLES ET RIGOUREUX. EN EFFET, LA SCIENCE S'EFFORCE DE LIER LES PHÉNOMÈNES NATURELS À UNE LOGIQUE MATHÉMATIQUE. CETTE QUÊTE D'UNE VÉRITÉ ET D'UNE COHÉRENCE GLOBALE NÉCESSITE D'EXERCER UN ESPRIT CRITIQUE QUI S'APPUIE SUR DES MESURES ACCOMPAGNÉES DE LEURS INCERTITUDES.

GUARDIAN OF THE DAWN - RICHARD ZIMLER 2005

FROM THE HIGHLY ACCLAIMED AUTHOR OF THE LAST KABBALIST OF LISBON AND HUNTING MIDNIGHT COMES A SWEEPING TALE OF DEVOTION, PERSECUTION AND VENGEANCE IN COLONIAL INDIA BY THE TIME THE 16TH CENTURY WAS DRAWING TO A CLOSE IN THE PORTUGUESE COLONY OF GOA, THE CATHOLIC INQUISITION WAS MAKING EXCELLENT PROGRESS IN ITS MISSION TO KEEP ALL SORCERERS WHETHER NATIVE HINDUS OR IMMIGRANT JEWS FROM PRACTISING THEIR TRADITIONAL BELIEFS. THOSE WHO REFUSED TO DENOUNCE OTHERS AND GIVE UP THEIR WAYS WERE EITHER STRANGLERED BY EXECUTIONERS OR BURNT ALIVE IN PUBLIC AUTOS-DA-FÉ. BY LIVING JUST OUTSIDE COLONIAL TERRITORY, THE ZARCO FAMILY MANAGES TO STICK FIRM TO ITS PORTUGUESE JEWISH ROOTS. TIAGO AND HIS SISTER SOFIA ENJOY A PEACEFUL CHILDHOOD LEARNING TO ILLUSTRATE MANUSCRIPTS WITH THEIR FATHER, AND SECRETLY DIPPING INTO THE HEADY CHAOS OF THE HINDU FESTIVALS CELEBRATED BY THEIR BELOVED COOK NUPI. AS THE CHILDREN REACH ADULTHOOD, THE FAMILY IS TORN APART WHEN FIRST THE FATHER AND THEN THE SON ARE IMPRISONED BY THE INQUISITION. BUT WHO COULD HAVE BETRAYED THEM? IMPECCABLY RESEARCHED, GUARDIAN OF THE DAWN IS BOTH A RIVETING HISTORICAL MYSTERY AND, IN ITS PROFOUND EXPLORATION OF THE NATURE OF EVIL, A POWERFUL REINTERPRETATION OF OTHELLO. THIS IS RICHARD ZIMLER AT HIS IMAGINATIVE, ENERGETIC, AND INSIGHTFUL BEST. PRAISE FOR THE LAST KABBALIST OF LISBON ZIMLER [IS] A PRESENT-DAY SCHOLAR AND WRITER OF REMARKABLE ERUDITION AND COMPELLING IMAGINATION, AN AMERICAN UMBERTO ECO. FRANCIS KING, SPECTATOR DRENCHED IN ATMOSPHERE AND PERIOD DETAIL. WALL STREET JOURNAL A RIVETING LITERARY MURDER MYSTERY, HIS NOVEL IS ALSO A HARROWING PICTURE OF THE PERSECUTION OF 16TH-CENTURY JEWS, AND IN PASSING, THE ATMOSPHERIC INTRODUCTION TO THE HERMETIC JEWISH TRADITION OF THE KABBALAH. INDEPENDENT ON SUNDAY A FASCINATING NOVEL WITH SPELLBINDING SUBJECT MATTER. ELLE PRAISE FOR HUNTING MIDNIGHT ENTHRALLING HUNTING MIDNIGHT IS A SHAMELESSLY SPRAWLING HISTORICAL NOVEL, SPANNING CONTINENTS, NAPOLEONIC WARS, A SECRET JEWISH FAMILY, KALAHARI MAGIC, AND SLAVERY IN SOUTH CAROLINA. SYDNEY MORNING HERALD ZIMLER IS ALWAYS AN EXHILARATINGLY FREE WRITER, FREE OF ORDINARY TABOOS HUNTING MIDNIGHT SHOWS ZIMLER AT THE HEIGHT OF HIS POWERS. LONDON MAGAZINE THIS IS AN EPIC MELODRAMA, SPANNING THREE CONTINENTS AND MORE THAN TWENTY-FIVE YEARS, BUILDING UP TO A GENUINELY MOVING CLIMAX. LITERARY REVIEW THIS IS A ROUSING ROARING ROLLER COASTER OF A READ. CLIMB ABOARD AND HAVE ZIMLER RATTLE YOU OFF INTO THE SORT OF EXPANSIVE IMAGINATIVE REALM THAT READERS DREAM OF AND LESSER WRITERS STEER CLEAR OF BRACING, SPINE-TINGLING STUFF. AUSTRALIAN READING HUNTING MIDNIGHT WAS LIKE DISCOVERING A RARE GEM. RICHARD ZIMLER IS A BRILLIANT AUTHOR WITH A TOUCH OF GENIUS. RENDEZVOUS MAGAZINE (USA)

THE ANGEL VANISHES - WALTER GRASSKAMP 2020

THE ROUTLEDGE COMPANION TO LITERATURE AND SCIENCE - BRUCE CLARKE 2010-09-13

WITH FORTY-FOUR NEWLY COMMISSIONED ARTICLES FROM AN INTERNATIONAL CAST OF LEADING SCHOLARS, THE ROUTLEDGE COMPANION TO LITERATURE AND SCIENCE TRACES THE NETWORK OF CONNECTIONS AMONG LITERATURE, SCIENCE, TECHNOLOGY, MATHEMATICS, AND MEDICINE. DIVIDED INTO THREE MAIN SECTIONS, THIS VOLUME: LINKS DIVERSE LITERATURES TO SCIENTIFIC DISCIPLINES FROM ARTIFICIAL INTELLIGENCE TO THERMODYNAMICS SURVEYS CURRENT THEORETICAL AND DISCIPLINARY APPROACHES FROM ANIMAL STUDIES TO SEMIOTICS TRACES THE HISTORY AND CULTURE OF LITERATURE AND SCIENCE FROM GREECE AND ROME TO POSTMODERNISM. RANGING FROM CLASSICAL ORIGINS AND MODERN REVOLUTIONS TO CURRENT DEVELOPMENTS IN CULTURAL SCIENCE STUDIES AND THE POSTHUMANITIES, THIS INDISPENSIBLE VOLUME OFFERS A COMPREHENSIVE RESOURCE FOR UNDERGRADUATES, POSTGRADUATES, AND RESEARCHERS. WITH AUTHORITATIVE, ACCESSIBLE, AND SUCCINCT TREATMENTS OF THE SCIENCES IN THEIR LITERARY DIMENSIONS AND CULTURAL FRAMEWORKS, HERE IS THE ESSENTIAL GUIDE TO THIS VIBRANT AREA OF STUDY.

ALGERIA IN FRANCE - PAUL A. SILVERSTEIN 2004-10-01

ALGERIAN MIGRATION TO FRANCE BEGAN AT THE END OF THE 19TH CENTURY, BUT IN RECENT YEARS FRANCE'S ALGERIAN COMMUNITY HAS BEEN THE FOCUS OF A SHIFTING PUBLIC DEBATE ENCOMPASSING ISSUES OF UNEMPLOYMENT, MULTICULTURALISM, ISLAM, AND TERRORISM. IN THIS FINELY CRAFTED HISTORICAL AND ANTHROPOLOGICAL STUDY, PAUL A. SILVERSTEIN EXAMINES A WIDE RANGE OF

SOCIAL AND CULTURAL FORMS -- FROM IMMIGRATION POLICY, COLONIAL GOVERNANCE, AND URBAN PLANNING TO CORPORATE ADVERTISING, SPORTS, LITERARY NARRATIVES, AND SONGS -- FOR WHAT THEY REVEAL ABOUT POSTCOLONIAL ALGERIAN SUBJECTIVITIES. INVESTIGATING THE CONNECTION BETWEEN ANTI-IMMIGRANT RACISM AND THE RISE OF ISLAMIST AND BERBERIST IDEOLOGIES AMONG THE "SECOND GENERATION" ("BEURS"), HE ARGUES THAT THE APPROPRIATION OF THESE CULTURAL-POLITICAL PROJECTS BY ALGERIANS IN FRANCE REPRESENTS A CRITIQUE OF NOTIONS OF EUROPEAN OR MEDITERRANEAN UNITY AND ELUCIDATES THE MECHANISMS BY WHICH THE ALGERIAN CIVIL WAR HAS BEEN TRANSFERRED ONTO FRENCH SOIL.

LOVE IN RELIEF (L'AMOUR EN RELIEF) - GUY HOCQUENGHEM 1986

THE COUNTESSSES OF CASTELLO - MILENA AGUS 2010-10-25

THREE SISTERS LIVE IN THREE FLATS IN AN ARISTOCRATIC PALAZZO IN CAGLIARI'S ANCIENT CASTELLO QUARTER, WHERE RICH AND POOR ARE MIXED TOGETHER JUST AS THEY WERE IN THE PAST. THE ELDEST, NOEMI, DREAMS OF LOST SPLENDOURS, WHILE THE SECOND, MADDALENA, DREAMS OF HAVING A CHILD. THE THIRD, KNOWN AS COUNTESS RICOTTA 'BECAUSE SHE'S CLUMSY -- SHE'S GOT RICOTTA HANDS -- AND BECAUSE EVERYTHING ABOUT THE REAL WORLD HURTS HER WEAK HEART, WHICH IS ALSO MADE OF RICOTTA', DREAMS OF LOVE. COUNTESS RICOTTA IS THE ONLY ONE WITH A CHILD, CARLINO, A LITTLE LIVEWIRE AND A FINE PIANIST. AROUND THE FAMILY AND ITS PERSISTENT ILLUSIONS THERE ARE CHARACTERS WHO ARE MORE SOLID BUT NO LESS FLEETING, BECAUSE AFTER ALL IT IS ONLY ILLUSION THAT DOES NOT FLEE: THE OLD NANNY, THE SHADY NEIGHBOUR, THE SHEPHERD ELIAS. MILENA AGUS' LATEST NOVEL TAKES US BACK INTO THAT WORLD ALL HER OWN, WHERE ENCHANTMENT AND DISENCHANTMENT ARE BLENDED WITHOUT HER EVER PASSING JUDGEMENT OR DISSOLVING THE MYSTERY.

THE BOOK OF FAIRIES - ENID BLYTON 2020-11-16

THE BOOK OF FAIRIES IS ONE OF THE EARLIER WORKS OF ENID BLYTON, THE RENOWNED WRITER OF CHILDREN'S BOOKS. IT IS A COLLECTION OF SHORT FEEL-GOOD FAIRY STORIES INTRODUCING KIDS TO THE WORLD OF FAIRIES. ENID BLYTON STAMPS HER MASTER CLASS IN THIS EARLIER WORK CREATING A MAKE-BELIEVE WORLD OF FAIRIES INCLUDING ALL SORTS OF OTHER MYTHICAL CREATURES. A GREAT COLLECTION FOR KIDS BE IT AS THEIR INITIAL READS OR READ TO THEM AS BED-TIME STORIES. FOR THOSE WHO HAVE BEEN THROUGH HER LATER WORKS, YOU MIGHT BE ABLE TO IDENTIFY SOME MATCHING NAMES, CHARACTERS AND SITUATIONS!

DINKY HOCKER SHOOTS SMACK! - M. E. KERR 2013-12-17

M. E. KERR'S FIRST NOVEL—HAILED BY THE NEW YORK TIMES AS A "TIMELY, COMPELLING," AND "BRILLIANTLY FUNNY" LOOK AT ADOLESCENCE AND FRIENDSHIP IT WAS BAD ENOUGH THAT THEY HAD TO MOVE TO BROOKLYN—BROOKLYN HEIGHTS, AS TUCKER WOOLF'S DAD INSTRUCTS HIM TO TELL EVERYONE AFTER HE LOSES HIS JOB. NOW HIS FATHER HAS SUDDENLY DEVELOPED AN ALLERGY TO TUCKER'S CAT, NADER, A NINE-MONTH-OLD CALICO TUCKER FOUND UNDERNEATH A CHEVROLET. TUCKER'S BELOVED PET FINDS A NEW HOME WITH OVERWEIGHT, OUTRAGEOUS SUSAN "DINKY" HOCKER, THE ONLY PERSON TO ANSWER TUCKER'S AD. AS TUCKER STARTS PAYING REGULAR VISITS TO DINKY'S HOUSE TO CHECK UP ON NADER, HIS LIFE BEGINS TO CHANGE. DINKY INTRODUCES TUCKER TO HER STRANGE COUSIN, NATALIA LINE, A COMPULSIVE RHYMER WHOM TUCKER FINDS FASCINATING. AND ENTER P. JOHN KNIGHT, WHO'S FAT LIKE DINKY . . . AND NOW, LIKE NADER. WITH THIS ODD CAST OF CHARACTERS, A LITTLE WORLD IS CREATED FOR BIG KIDS WHO NEED TO GO ON DIETS. AND WHO ALSO, ALL OF THEM, NEED TO FIND OUT WHO THEY ARE. A STORY OF FRIENDSHIP, SELF-IMAGE, AND SURVIVING ADOLESCENCE, DINKY HOCKER SHOOTS SMACK! IS ALSO ABOUT THE TERROR—AND EXHILARATION—OF DARING TO BE YOURSELF. THIS EBOOK FEATURES AN ILLUSTRATED PERSONAL HISTORY OF M. E. KERR INCLUDING RARE IMAGES FROM THE AUTHOR'S COLLECTION.

POST-COLONIAL CULTURES IN FRANCE - ALEC HARGREAVES 2013-10-18

ETHNIC MINORITIES, PRINCIPALLY FROM AFRICA, ASIA, THE CARIBBEAN AND THE SURVIVING REMNANTS OF FRANCE'S OVERSEAS EMPIRE, ARE INCREASINGLY VISIBLE IN CONTEMPORARY FRANCE. POST-COLONIAL CULTURES IN FRANCE EDITED BY ALEC HARGREAVES AND MARK MCKINNEY IS THE FIRST WIDE-RANGING SURVEY IN ENGLISH OF THE VIBRANT CULTURAL PRACTICES NOW BEING FORGED BY FRANCE'S POST-COLONIAL MINORITIES. THE CONTRIBUTIONS IN POST-COLONIAL CULTURES IN FRANCE COVER BOTH THE ETHNIC DIVERSITY OF MINORITY GROUPS AND A VARIETY OF CULTURAL FORMS RANGING FROM LITERATURE AND MUSIC TO FILM AND TELEVISION. USING A DIVERSITY OF CRITICAL AND THEORETICAL APPROACHES FROM THE DISCIPLINES OF CULTURAL STUDIES, LITERARY STUDIES, MIGRATION STUDIES, ANTHROPOLOGY AND HISTORY, POST-COLONIAL CULTURES IN FRANCE EXPLORES THE GLOBALIZATION OF CULTURES AND INTERNATIONAL MIGRATION.

CARMOSINE - ALFRED DE MUSSET 2013-01-24

FIRST PUBLISHED IN 1920, THIS VOLUME CONTAINS THE ORIGINAL VERSION OF CARMOSINE, A COMIC PLAY WRITTEN BY RENOWNED FRENCH LITERARY FIGURE ALFRED DE MUSSET (1810-57). THE TEXT IS PRESENTED IN FRENCH WITH A SHORT EDITORIAL INTRODUCTION IN ENGLISH. THIS BOOK WILL BE OF VALUE TO ANYONE WITH AN INTEREST IN EUROPEAN THEATRE.

THE SILENCE OF MY FATHER - ALEXANDRE NAJJAR 2010

A FRANK AND MOVING HOMAGE TO A SON'S LOVE FOR HIS FATHER.

NIGHT KITES - M. E. KERR 2013-12-17

WHAT DO YOU DO WHEN YOUR WHOLE WORLD IS BLOWN APART? A SEVENTEEN-YEAR-OLD CONFRONTS LOVE, BETRAYAL, AND HIS BROTHER'S ILLNESS IN THIS BRAVE, DEEPLY COMPASSIONATE NOVEL BY M. E. KERR LIFE IS GOING GREAT FOR SEAVILLE HIGH SENIOR

ERICK RUDD. HE'S A GOOD STUDENT, HE HAS A GIRLFRIEND HE'LL PROBABLY MARRY, AND HE'S ON A STRAIGHT PATH TO COLLEGE. THEN HIS BEST FRIEND'S GIRLFRIEND LETS HIM KNOW SHE'S ATTRACTED TO HIM. SEVENTEEN GOING ON TWENTY-FIVE, NICKI MARR IS BLOND, GREEN EYED, AND GORGEOUS. SOON, ERICK IS SEEING HER ON THE SLY. GUILT RIDDEN OVER HIS DECEPTION, ERICK ISN'T PREPARED FOR WHAT HAPPENS NEXT. HE FINDS OUT THAT HIS BROTHER, PETE, WHO'S TEN YEARS OLDER AND LIVES IN NEW YORK, IS VERY SICK . . . WITH AIDS. ERICK IS STUNNED; HE DIDN'T EVEN KNOW HIS BROTHER WAS GAY. IT WAS PETE WHO TOLD A FIVE-YEAR-OLD ERICK THAT NIGHT KITES DON'T THINK ABOUT THE DARK, THAT THEY'RE NOT AFRAID TO BE DIFFERENT. HOW ERICK AND HIS PARENTS DEAL WITH PETE'S ILLNESS—AND HOW ERICK HANDLES HIS RELATIONSHIP WITH NICKI—ARE WHAT MAKE THIS BOOK SO UNFORGETTABLE. FEARLESS AND PROFOUNDLY AFFECTING, IT WILL STAY WITH YOU LONG AFTER THE LAST PAGE IS TURNED. THIS EBOOK FEATURES AN ILLUSTRATED PERSONAL HISTORY OF M. E. KERR INCLUDING RARE IMAGES FROM THE AUTHOR'S COLLECTION.

CECILE - JANINE BOISSARD 1988

IN THE FINAL INSTALLMENT OF THE ADVENTURES OF THE MOREAU FAMILY, EIGHTEEN-YEAR-OLD CECILE, YOUNGEST OF THE FOUR SISTERS, STILL DISPLAYS HER IRREVERENCE AND REBELLION BUT BEGINS TO EXPERIENCE THE UNFAIRNESS AND TURMOIL OF LIFE AND LOVE

IMMIGRATION AND IDENTITY IN BEUR FICTION - ALEC G. HARGREAVES 1991-10

NARRATIVE WORKS BY SECOND-GENERATION MAGHREBIS IN FRANCE, POPULARLY KNOWN AS BEURS, ARE A VIBRANT PART OF THE RAPIDLY GROWING FIELD OF POST-COLONIAL LITERATURE. THIS EXPANDED AND UPDATED EDITION OF ALEC HARGREAVES' GROUND-BREAKING STUDY COMBINES CAREFUL ANALYSIS OF THE FORMAL STRUCTURES OF BEUR FICTION WITH A WEALTH OF INSIGHTS DERIVED FROM INTERVIEWS WITH THE AUTHORS AND EXTENSIVE ACCESS TO UNPUBLISHED WRITINGS. FIRST PUBLISHED IN HARDBACK IN 1991, THE BOOK IS NOW BEING PRODUCED IN PAPERBACK TO CATER FOR THE HIGH LEVEL OF INTEREST EXPRESSED IN THE HARDBACK EDITION.

TAYSIR BATNIJI - TAYSIR BATNIJI 2021

HITO STEYERL: I WILL SURVIVE - HITO STEYERL 2021-05-04

A MASSIVE, LONG-OVERDUE RETROSPECTIVE ON THE MULTIMEDIA IMAGE CRITIQUE OF HITO STEYERL, INFLUENTIAL ARTIST AND AUTHOR OF DUTY-FREE ART AND THE WRETCHED OF THE SCREEN OVER THE PAST 30 YEARS, THROUGH VIDEO AND INSTALLATION, THE IMMENSELY INFLUENTIAL GERMAN ARTIST AND WRITER HITO STEYERL (BORN 1966) HAS BEEN TRACKING THE WAYS THAT IMAGES HAVE MUTATED--FROM THE ANALOGUE IMAGE AND ITS MANIFOLD POSSIBILITIES FOR MONTAGE TO THE FLUIDITY OF THE SPLIT DIGITAL IMAGE--AND THE IMPLICATIONS THESE MUTATIONS HAVE HAD FOR THE REPRESENTATION OF WARS, GENOCIDES AND THE FLOW OF CAPITAL. "WE ARE NO LONGER DEALING WITH THE VIRTUAL BUT WITH A CONFUSING AND POSSIBLY ALIEN CONCRETENESS THAT WE ARE ONLY BEGINNING TO UNDERSTAND," WRITES BRIAN KUAN WOOD OF THE DIGITAL VISUAL WORLDS THAT THE ARTIST PRESENTS. AT NEARLY 500 PAGES, THIS BOOK--THE FIRST SUBSTANTIAL OVERVIEW ON STEYERL--LOOKS AT MULTIMEDIA INSTALLATIONS AND FILM PROJECTS OF THE PAST TEN YEARS, AS WELL AS EARLIER WORKS, ALL OF WHICH ARE UNITED BY THE ARTIST'S UNFLAGGING INTERROGATION OF THE POLITICS OF THE IMAGE.

WAITING FOR TOMORROW - NATHACHA APPANAH 2018-04-03

A POWERFUL EXAMINATION OF THE ARTISTIC IMPULSE, CULTURAL IDENTITY, AND FAMILY BONDS ANITA IS WAITING FOR ADAM TO BE RELEASED FROM PRISON. THEY MET TWENTY YEARS AGO AT A NEW YEAR'S EVE PARTY IN PARIS, A CITY WHERE THEY BOTH FELT OUT OF PLACE—HE AS A RECENT ARRIVAL FROM THE PROVINCES, AND SHE AS AN IMMIGRANT FROM THE ISLAND OF MAURITIUS. THEY QUICKLY FELL IN LOVE, MARRIED, AND MOVED TO A VILLAGE IN SOUTHWESTERN FRANCE, TO LIVE ON THE SHORES OF THE ATLANTIC WITH THEIR LITTLE GIRL, LAURA. IN ORDER TO EARN A LIVING, ADAM HAS LEFT BEHIND HIS LOVE OF PAINTING TO BECOME AN ARCHITECT, AND ANITA HAS TURNED HER DESIRE TO WRITE INTO A JOB FREELANCING FOR A LOCAL NEWSPAPER. OVER TIME, THE MONOTONY OF DAILY LIFE BEGINS TO ERODE THE BONDS OF THEIR MARRIAGE. THE ARRIVAL OF AD[?] LE, AN UNDOCUMENTED IMMIGRANT FROM MAURITIUS WHOM THEY HIRE TO CARE FOR LAURA, SPARKS ARTISTIC INSPIRATION FOR BOTH ADAM AND ANITA, AS WELL AS A RENEWED ENERGY IN THEIR RELATIONSHIP. BUT THIS HARMONY PROVES TO BE SHORT-LIVED, BROUGHT DOWN BY THEIR SEPARATE TRANSGRESSIONS OF AD[?] LE'S PRIVACY AND A SUBSEQUENTLY TRAGIC TURN OF EVENTS. WITH THE CAREFUL OBSERVATION, VIVID DESCRIPTION, AND EMOTIONAL RESONANCE THAT ARE THE HALLMARKS OF HER PREVIOUS NOVEL, THE LAST BROTHER, IN WAITING FOR TOMORROW NATHACHA APPANAH INVESTIGATES THE LIFE OF THE ARTIST, THE QUESTION OF CULTURAL DIFFERENCES WITHIN A MARRIAGE, AND THE CREATION AND THE DESTRUCTION OF A FAMILY.

MULTI-ETHNIC FRANCE - ALEC G. HARGREAVES 2007-03-16

THIS SECOND EDITION OF MULTI-ETHNIC FRANCE SPANS POLITICS AND ECONOMICS, SOCIAL STRUCTURES AND CULTURAL PRACTICES AND HAS BEEN UPDATED TO COVER EVENTS WHICH HAVE OCCURRED ON THE NATIONAL AND INTERNATIONAL STAGE SINCE THE FIRST EDITION WAS PUBLISHED. THESE INCLUDE: RECENT DEVELOPMENTS IN THE BANLIEUES, INCLUDING THE RIOTS OF 2005 THE GROWING VISIBILITY OF SUB-SAHARAN AFRICANS IN FRANCE'S EVOLVING ETHNIC MIX THE REVERBERATIONS IN FRANCE OF INTERNATIONAL DEVELOPMENTS SUCH AS 9/11, THE SECOND INTIFADA AND THE IRAQ WARS THE RENEWED CONTROVERSY OVER THE WEARING OF THE ISLAMIC HEADSCARF THE DEVELOPMENT OF ANTI-DISCRIMINATION POLICY AND THE DEBATE OVER 'POSITIVE DISCRIMINATION'. IMMIGRATION IS ONE OF THE MOST SIGNIFICANT AND PERSISTENT ISSUES IN CONTEMPORARY FRANCE. IT HAS BECOME CENTRAL TO

POLITICAL DEBATE WITH THE RISE, ON ONE SIDE, OF JEAN-MARIE LE PEN'S EXTREME RIGHT-WING PARTY AND, ON THE OTHER, OF ISLAMIST TERRORISM. IN MULTI-ETHNIC FRANCE, ALEC G. HARGREAVES UNMASKS THE PREJUDICES AND MISCONCEPTIONS FACED BY MINORITIES OF MUSLIM HERITAGE AND LAYS BARE THE SOCIAL AND POLITICAL NEGLECT BEHIND THE RIOTS OF 2005. THIS SECOND EDITION IS FULLY UPDATED, AND INCLUDES A GLOSSARY AND CHRONOLOGY, AS WELL AS A REVISED BIBLIOGRAPHY.

THE GARDENER OF VERSAILLES - ALAIN BARATON 2014-02-11

INDIEFAB BOOK OF THE YEAR AWARDS -- 2014 FINALIST FOR GARDENING AFICIONADOS AND FRANCOPHILES, A LOVE LETTER TO THE VERSAILLES PALACE AND GROUNDS, FROM THE MAN WHO KNOWS THEM BEST. IN ALAIN BARATON'S VERSAILLES, EVERY GROVE TELLS A STORY. AS THE GARDENER-IN-CHIEF, BARATON LIVES ON ITS GROUNDS, AND SINCE 1982 HE HAS DEVOTED HIS LIFE TO THE GARDENS, ORCHARDS, AND FIELDS THAT WERE LOVED BY FRANCE'S KINGS AND QUEENS AS MUCH AS THE PALACE ITSELF. HIS MEMOIR CAPTURES THE ESSENCE OF THE CONNECTION BETWEEN GARDENERS AND THE EARTH THEY TEND, NO MATTER HOW HUMBLE OR GRAND. WITH THE CHARM OF A NATURAL STORYTELLER, BARATON WEAVES HIS OWN PATH AS A GARDENER WITH THE LIFE OF THE VERSAILLES GROUNDS, AND HIS ROLE OVERSEEING ITS TEAM OF EIGHTY GARDENERS TENDING TO 350,000 TREES AND THIRTY MILES OF WALKWAYS ON 2,100 ACRES. HE RICHLY EVOKES THIS LEGENDARY PLACE AND THE HISTORY IT HAS WITNESSED BUT ALSO ITS QUIETER SIDE THAT HE FEELS PRIVILEGED TO KNOW. THE SAME GARDENS THAT HOSTED THE LAVISH LAWN PARTIES OF LOUIS XIV AND THE MOMENTOUS MEETING BETWEEN MARIE ANTOINETTE AND THE CARDINAL DE ROHAN REMAIN ENCHANTED, PRIVATE PLACES WHERE VISITORS TRY TO GET THEMSELVES LOCKED IN AT NIGHT, LOVERS GO LOOKING FOR SECLUDED HIDEAWAYS, AND ELEGANT GRANDMOTHERS SECRETLY MAKE CUTTINGS TO TAKE BACK TO THEIR OWN GARDENS. A TREMENDOUS BEST SELLER IN FRANCE, *THE GARDENER OF VERSAILLES* GIVES AN UNPRECEDENTEDLY INTIMATE VIEW OF ONE OF THE GRANDEST PLACES ON EARTH. FROM THE HARDCOVER EDITION.

ATELIER BONNET ARCHITECTS - MIREILLE BONNET 2020-06-22

FROM A WATCH TO A PAVILION, FROM URBAN FURNITURE TO INFRASTRUCTURE, FROM LANDSCAPE DESIGN TO APARTMENT BUILDINGS: SINCE THE FOUNDING OF ATELIER BONNET IN THE YEAR 2000, THE WORK OF PIERRE AND MIREILLE BONNET, COVERING A WIDE RANGE OF THEMES AND SCALES, IS CONCEIVED IN A SPIRIT OF INTERACTION AND COMPLICITY. IN THE FACE OF SUCH A DIVERSITY OF WORKS, THE MONOGRAPH CONCENTRATES ON A SERIES OF EXEMPLARY RESIDENTIAL BUILDINGS, WHICH DOCUMENT THE SKILLFUL HANDLING OF THIS FUNDAMENTAL BUILDING TASK. IN THEIR MOST RECENT WORKS, THE ARCHITECTS HAVE ALSO OCCUPIED THEMSELVES INTENSIVELY WITH THE USE OF EXPOSED CONCRETE AND WITH QUESTIONS OF TECTONICS. THE RESULTING SCULPTURAL DESIGN AND THE ABSTRACT LANGUAGE OF THESE OBJECTS PROVIDE FURTHER EXAMPLES OF A HIGHLY SENSITIVE ARCHITECTURE, WITH AN UNDENIABLE ARTISTIC DIMENSION.

BRONX BOY - JEROME CHARYN 2002-04-11

"STILL KNOWN AS "BABY", ALTHOUGH A YOUNGER BROTHER HAS COME ALONG, YOUNG CHARYN MAKES POCKET MONEY DELIVERING EGGS, BELONGS TO A GROUP OF TWELVE-YEAR-OLD WANNABE GANGSTERS WHO MEET IN A SODA SHOP RUN BY AN EX-CON, AND SPENDS AFTERNOONS TELLING STORIES TO THE ADORING WIFE OF A WEALTHY RUSSIAN EMIGRE. HE BECOMES FAMOUS FOR HIS BLACK-AND-TANS - A CONCOCTION OF COFFEE ICE CREAM, SELTZER, MILK, CHOCOLATE SAUCE, CRUSHED PECANS, AND "A TOUCH OF BITTERNESS THAT MAY HAVE BEEN THE BRONX". SO FAMOUS, INDEED, THAT HE WALKS AWAY THE WINNER OF AN ANNUAL BLACK-AND-TAN CONTEST SPONSORED BY THE REAL-LIFE TOP GANGSTER, CALLED "THE LITTLE MAN", MEYER LANSKY."--BOOK JACKET.

SPORTS NUTRITION - STAN PHANIE C. T. 2016-04-29

WHATEVER YOUR SPORTING GOALS AND MOTIVATIONS ARE, FROM SPINNING THREE TIMES A WEEK TO PREPARING FOR A MARATHON, YOUR DIET AFFECTS NOT ONLY YOUR PERFORMANCE, BUT ALSO THE PLEASURE YOU HAVE WHILE WORKING OUT. THIS BOOK WILL ENABLE YOU TO: UNDERSTAND HOW YOUR BODY USES NUTRIENTS AS FUEL EFFICIENTLY MEET YOUR NEEDS BASED ON YOUR ACTIVITIES AND TRAINING SCHEDULE ENJOY YOUR SPORT, DEVELOP YOUR STAMINA AND IMPROVE PERFORMANCE PLAN YOUR DIET BEFORE, DURING AND AFTER WORKOUTS AND COMPETITIONS DISCOVER TASTY, QUICK, EASY-TO-PREPARE RECIPES: BREAKFAST COCKTAIL, COFFEE SUPERBARS, ENERGY BALLS, GUMMY CANDIES, CRISPY TOFU WITH BROCCOLI, BEET PATTIES, HEARTY LEGUME SOUP, OMELET IN A CUP, HERRING ALLA PUTTANESCA, CHICKEN PIZZA, CHOCOLATE PUDDING...AND GET READY TO MOVE!

RIDER AT THE GATE - C.J. CHERRYH 1996-09-01

STRANDED ON A DISTANT PLANET THAT ABOUNDS WITH FERTILE FARMLAND, HUMAN COLONISTS APPEAR TO BE IN PARADISE. BUT ALL THE NATIVE ANIMALS COMMUNICATE BY TELEPATHY, PROJECTING IMAGES THAT DRIVE HUMANS MAD. ONLY NIGHTHORSES STAND BETWEEN CIVILIZATION AND MADNESS. WHEN A FLARE OF HUMAN EMOTION SPREADS TO ALL THE HORSES, CHAOS ERUPTS.

MICHAEL LEVECK'S ARIELLE QUEEN - MICHEL J. LEVESQUE 2014-12

ARIELLE QUEEN, BOOK I - A KNIGHT FOR A QUEEN THE BEST-SELLING, AWARD-WINNING FANTASY SERIES BY MICHEL LEVESQUE "'FAT. PLAIN. ORPHANED.' THE THREE WORDS ARIELLE USES TO DESCRIBE HERSELF. BUT A SECRET, BOTH FRIGHTENING AND BEAUTIFUL, WILL EMERGE, LIKE A BUTTERFLY FROM ITS COCOON." ARIELLE, AN INSECURE TEENAGER DISCOVERS ON HER SIXTEENTH BIRTHDAY THAT LIFE IS NOT AS SHE ONCE THOUGHT--BORING. SUDDENLY THRUST INTO THE MIDDLE OF A BATTLE BETWEEN EVIL AND MORE EVIL THAT HAS BEEN RAGING FOR CENTURIES SHE LEARNS OF ANOTHER WORLD CO-EXISTING WITH OURS, BUT INVISIBLE TO HER UNTIL UNTIL THAT FATEFUL DAY. NOW, ARIELLE MUST DISCOVER WHO SHE TRULY IS BEFORE SHE CAN UNDERSTAND ALL THAT IS HAPPENING AROUND HER. A JOURNEY OF SELF-DISCOVERY BECOMES A LIFE-AND-DEATH STRUGGLE FOR OUR HEROINE AS SHE BATTLES

THE SUPERNATURAL FORCES PURSUING HER AND LEARNS ABOUT HERSELF, HER DESTINY AND THE PROPHECIES FORETELLING OF HER ARRIVAL.

WE REFUGEES - EMMA LARKING 2019-09-27

WE REFUGEES IS THE THIRD ANTHOLOGY IN A SERIES DESIGNED TO SPARK CONVERSATION, PROMOTE AWARENESS, AND GENERATE FUNDS TO ADVANCE SOCIAL JUSTICE AND AMPLIFY THE VOICES OF THE MARGINALIZED. RATHER THAN THE VISION OF CRISIS SO OFTEN PORTRAYED IN THE MEDIA, THE POEMS, ESSAYS, AND PERSONAL REFLECTIONS IN WE REFUGEES ARE MOVING ACCOUNTS OF INDIVIDUAL SUFFERING AND FORTITUDE; DEMONSTRATIONS OF THE GREAT WILLINGNESS SHARED BY MANY TO BRIDGE CULTURAL DIVIDES AND OFFER HOPE AND HEALING; AND CELEBRATIONS OF THE COURAGE OF PEOPLE WHO HAVE BEEN FORCED TO LEAVE THEIR HOMES AND SEEK NEW ONES. THE CONTRIBUTORS ARE KIRSTY ANANTHARAJAH, JENNIFER DEBIE, NINA FOUSHEE, ROBBIE GAMBLE, AKUOL GARANG, SHARIF GEMIE, STEVEN JAKOBI, ENESA MAHMIC, LORETTA OLECK, VIRGINIA RYAN, JUDITH SKILLMAN, AND MITCHELL TOEWS. PACT PRESS IS PROUD, THROUGH THE SALE OF THIS ANTHOLOGY, TO SUPPORT THE WORK OF THE ASYLUM SEEKER RESOURCE CENTRE (ASRC), WHICH ADVOCATES FOR, EMPOWERS, AND PROVIDES MATERIAL SUPPORT TO PEOPLE SEEKING ASYLUM.

TEARS OF SALT: A DOCTOR'S STORY - PIETRO BARTOLO 2018-01-09

“TEARS OF SALT... REVEALS THE HUMAN SIDE OF SUFFERING THROUGH THE LIFE OF ONE MAN.” —ADELE ANNESI, WASHINGTON INDEPENDENT REVIEW OF BOOKS SITUATED MORE THAN ONE HUNDRED MILES OFF ITALY'S SOUTHERN COAST, THE ROCKY ISLAND OF LAMPEDUSA HAS HIT WORLD HEADLINES IN RECENT YEARS AS THE FIRST PORT OF CALL FOR HUNDREDS OF THOUSANDS OF AFRICAN AND MIDDLE EASTERN REFUGEES FLEEING CIVIL WAR AND TERRORISM AND HOPING TO MAKE A NEW LIFE IN EUROPE. DR. PIETRO BARTOLO, WHO RUNS THE LONE MEDICAL CLINIC ON THE ISLAND, HAS BEEN CARING FOR MANY OF THEM—BOTH THE LIVING AND THE DEAD—FOR A QUARTER CENTURY. TEARS OF SALT IS DR. BARTOLO'S MOVING ACCOUNT OF HIS LIFE AND WORK SET AGAINST ONE OF THE SIGNAL CRISES OF OUR TIME. WITH QUIET DIGNITY AND AN UNSHAKABLE MORAL CENTER, HE TELLS UNFORGETTABLE TALES OF PAIN AND HOPE, STORIES OF THOSE WHO DIDN'T MAKE IT AND THOSE WHO DID.

THE NEW ADVENTURES OF SINBAD THE SAILOR - SALIM BACHI 2013-07-02

SINBAD THE SAILOR IS REBORN AS A YOUNG, ADVENTUROUS MAN IN MODERN DAY ALGERIA, WHO HAS JOINED THE WAVES OF NORTH AFRICAN IMMIGRATION INTO EUROPE. ACCOMPANIED BY A MYSTERIOUS MONGREL AND HIS SENEGALESE FRIEND ROBINSON, THIS LOVER OF WOMEN AND BEAUTY EMBARKS ON A JOURNEY AROUND THE MEDITERRANEAN—FROM ALGIERS TO DAMASCUS, PASSING THROUGH ROME, PARIS, BAGHDAD, THROUGH THE REFUGEE CAMPS AND THE DECEITFUL GLIMMER OF THE WESTERN WORLD—THAT TAKES HIM ON A HEADLONG PURSUIT OF HAPPINESS AND LOVE. A TALE OF OUR TIMES—SOMETIMES CRUEL, OFTEN FUNNY AND ALWAYS FASCINATING—THIS NOVEL TELLS THE STORY OF A MAN COMING TO GRIPS WITH THE STARK REALITIES OF WAR WITHIN THE FRAMEWORK OF LEGEND. IT IS AT ONCE A RECONCILIATION OF EAST AND WEST AND A RESOUNDING JUDGEMENT ON THE STATE OF THE MODERN WORLD.