

Canada A Nation Unfolding Ontario Edition Pdf

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Canada - John Quinn 2001

Unfolding Our Universe - Iain Nicolson 1999-10-28

Unfolding Our Universe is a comprehensive and accessible introduction to astronomy. With a clear, crisp text and beautiful colour illustrations, it takes readers to the heart of the Universe - explaining the facts, concepts, methods and frontiers of astronomical science. The book can be read right through without referring to any mathematics. For the more ambitious reader, key points are developed in more detail and basic mathematics provided in self-contained boxes. A unique feature of Unfolding Our Universe is the careful balance it strikes between the basics of the subject and its frontiers. Step by step, it carefully assembles a complete understanding of astronomy. Full colour throughout and a very readable text make this book a delight for the casual reader to browse, while the clear and concise explanations will appeal to amateur astronomers, science teachers and college and university students seeking a no-nonsense introduction to astronomy.

Applied Handbook to Accompany Canada, a Nation Unfolding, Ontario Edition - Peggy Hooke 2001*

A Tale of Two Cats - Diane Eaton 2017-10-30

One-year-old Bingo is extremely happy when the Browns adopt him and take him to their farm. Hed been at the shelter a long time. But when Buddy, a small kitten from Virginia, joins the family, he finds himself in charge of the new animal. Its not exactly what Bingo had in mind. Despite their similar appearance, the two cats are as different as black and white. Bingos idea of an idyllic life is to sleep on sun spots. He loves to help his dad drive the car. Buddy wants to get outside and see the world. He loves the garden and enjoys smelling flowers and meeting all the strange animals that visit there. The two mismatched cats set off on adventures that sometimes get them into trouble and other times are heartwarming experiences. When two of the neighborhood kids meet the cats, it doesnt take long before the whole neighborhood bonds together. Bingo and Buddy are included in just about everything that happens, including trick or treating on Halloween. This book for young readers shares a story of two cats, their antics, and the lessons to be learned.

The Anglosphere - Srdjan Vucetic 2011-02-28

The Anglosphere refers to a community of English-speaking states, nations, and societies centered on Australia, Canada, New Zealand, the United Kingdom, and the United States, which has profoundly influenced the direction of world history and fascinated countless observers. This book argues that the origins of the Anglosphere are racial. Drawing on theories of collective identity-formation and framing,

the book develops a new framework for analyzing foreign policy, which it then evaluates in case studies related to fin-de-siècle imperialism (1894-1903), the ill-fated Pacific Pact (1950-1), the Suez crisis (1956), the Vietnam escalation (1964-5), and the run-up to the Iraq war (2002-3). Each case study highlights the contestations over state and empire, race and nation, and liberal internationalism and anti-Americanism, taking into consideration how they shaped international conflict and cooperation. In reconstructing the history of the Anglosphere, the book engages directly with the most recent debates in international relations scholarship and American foreign policy

Embattled Nation - Patrice Dutil 2017-10-07

Embattled Nation explores Canada's tense wartime election of 1917. Amidst the drama of the First World War, Canada's most divisive election ever raised pivotal questions about Canada's place in the war and the world. This book examines the issues, people, and events behind one of the most important elections in Canada's history.

Canada - Eaton, Diane F 2000

Ontario Boys - Christopher J. Greig 2014-02-04

Ontario Boys explores the preoccupation with boyhood in Ontario during the immediate postwar period, 1945-1960. It argues that a traditional version of boyhood was being rejuvenated in response to a population fraught with uncertainty, and suffering from insecurity, instability, and gender anxiety brought on by depression-era and wartime disruptions in marital, familial, and labour relations, as well as mass migration, rapid postwar economic changes, the emergence of the Cold War, and the looming threat of atomic annihilation. In this sociopolitical and cultural context, concerned adults began to cast the fate of the postwar world onto children, in particular boys. In the decade and a half immediately following World War II, the version of boyhood that became the ideal was one that stressed selflessness, togetherness, honesty, fearlessness, frank determination, and emotional toughness. It was thought that investing boys with this version of masculinity was essential if they were to grow into the kind of citizens capable of governing, protecting, and defending the nation, and, of course, maintaining and regulating the social order. Drawing on a wide variety of sources, Ontario Boys demonstrates that, although girls were expected and encouraged to internalize a "special kind" of citizenship, as caregivers and educators of children and nurturers of men, the gendered content and language employed indicated that active public citizenship and democracy was intended for boys. An "appropriate" boyhood in the postwar period became, if nothing else, a metaphor for the survival of the nation.

Old Ontario - David Keane 1990-01-06

In ten original studies, former students and colleagues of Maurice Careless, one of Canada's most distinguished historians, explore both traditional and hitherto neglected topics in the development of nineteenth-century Ontario. Their papers incorporate the three themes that characterize their mentor's scholarly efforts: metropolitan-hinterland relations; urban development; and the impact of 'limited identities' — gender, class, ethnicity and regionalism — that shaped the lives of Old Ontarians. Traditional topics — colonial-imperial tension and the growth of Canadian autonomy in the Union period, the making of a 'compact' in early York, politics in pre-Rebellion Toronto, and the social vision of the late Upper Canadian elites — are re-examined with fresh sensitivity and new sources. Matters about which little has been written — urban perspectives on rural and Northern Ontario, Protestant revivals, an Ontario style in church architecture, the late-nineteenth-century ready-made clothing industry, Native-Newcomer conflict to the 1860s, and the separate and unequal experiences of women and men student teachers at the Provincial Normal school — receive equally insightful treatment. An appreciative biography of Careless, an analysis of the relativism underpinning his approach to national and Ontario history, and a listing of Careless's publications, complete this stimulating collection.

Toward the Health of a Nation - Leslie A. Boehm 2020-10-22

Canadians view their healthcare - recognized throughout the world as an exemplary system - as iconic

and integral to their identity. In *Toward the Health of a Nation* Leslie Boehm recounts the first seventy years in the life of one of the foundations of Canada's healthcare system, the Institute of Health Policy, Management and Evaluation at the University of Toronto. Boehm – a graduate of IHPME, and an instructor there throughout his career – charts the institute's history from its inception in 1947 as the Department of Hospital Administration to the present day. The first program of its kind in Canada, and one of the few in the world, the school was founded at a time when the issue of healthcare was becoming a significant part of national and provincial discussions and policies. Initially concentrating on hospital management and professional degrees, it has expanded to offer academic degrees and facilitate important research into health systems, policies, and outcomes. In *Toward the Health of a Nation* Boehm demonstrates the excellence of the program, its faculty, and its graduates, as well as their accomplishments in major government initiatives and royal commissions. In the seventy years since IHPME's inception healthcare has grown to become a major part of government and business activity, and it will only increase in coming years. An in-depth history of a major program in graduate health education, *Toward the Health of a Nation* highlights how important healthcare is to a modern, functional society.

How the Blacks Created Canada - Fil Fraser 2009

Across the country and throughout time, Blacks have played pivotal roles in the unfolding of Canadian history. Woven into the fabric of the country itself, they have made serious contributions to this great nation. In the early 1600s, African navigator Mathieu De Costa used his knowledge of Mi'kmaq languages to enable communication between the Europeans and Aborigines. Arriving in 1605, he was the first Black to come to what would become Canada. Over two centuries later, Sir James Douglas recruited 800 former American slaves and freemen to settle in Victoria, BC, where they staved off the threat from an America that would gobble up land and stretch up the west coast from California to Alaska. Josiah Henson escaped half a lifetime of slavery and came to Dresden, Ontario through the underground railway. He established a highly successful business, met Queen Victoria, had dinner with the prime minister and became friends with the Archbishop of Canterbury. He was also an unofficial ambassador for Canada. And, more currently, Blacks have made great strides in Canadian sports, entertainment and politics, as well as business, academia, the judiciary and a broad range of public service. So take a seat and discover the surprising and satisfying history that is finally making it in the mainstream.

Alberta Journal of Educational Research - 2002

Unhomely States - Cynthia Sugars 2004-02-11

Unhomely States is the first collection of foundational essays of Canadian postcolonial theory. The essays span the period from 1965 to the present day and approach broad issues of Canadian culture and society. They represent the impassioned conflicts, dissonances, and intersections among postcolonial theorists in English Canada. Theories of Canadian postcolonialism are various and often contending. The questions proliferate: Is Canada postcolonial? Who in Canada is postcolonial? Are some Canadians more postcolonial than others? Together, the essays in this collection demonstrate both the historical development of this vigorous debate and its most prominent current perspectives. The anthology comprises work originally written in English, selected and arranged in order to demonstrate the dynamic nature of these discussions. Included here are essays by many well-known writers and theorists, such as George Grant, Northrop Frye, Margaret Atwood, Dennis Lee, Robert Kroetsch, Linda Hutcheon, Diana Brydon, Thomas King, Terry Goldie, Arun Mukherjee, Smaro Kamboureli, Stephen Slemon, and Roy Miki. The collection covers such topics as anti-colonial nationalism, settler-invader theory, First Nations contexts, postcolonial pedagogy, and critiques of Canadian postcolonialism. A general introduction surveying the current field of postcolonial discourse in English Canada is also included.

Moon of the Crusted Snow - Waubgeshig Rice 2018-10-02

A daring post-apocalyptic novel from a powerful rising literary voice With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds

as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

The New Practical Guide to Canadian Political Economy - Daniel Drache 1985-01-01

The *New Practical Guide to Canadian Political Economy* is a handy reference to the vast range of research and writing that political economists in Canada have completed to the date of publication. The book is divided into twenty-five subject bibliographies, each one compiled and introduced by an expert in the field. The overall range of subjects includes economic development in Canada, Canada's external economic relations, regional disparities and regional development, social and economic classes, women, Native peoples, politics and the Canadian state, nationalism, culture and political thought. The book is indexed by author, and includes a helpful shortlist of the "staples" in Canadian political economy. Published in 1985, *The New Practical Guide to Canadian Political Economy* remains a useful reference to some of the classic literature of the discipline.

Canada - Michelangelo Sabatino 2016-11-15

Canada is a country of massive size, of diverse geographical features and an equally diverse population—all features that are magnificently reflected in its architecture. In this book, Rhodri Windsor Liscombe and Michelangelo Sabatino offer a richly informative history of Canadian architecture that celebrates and explores the country's many contributions to the spread of architectural modernity in the Americas. A distinct Canadian design attitude coalesced during the twentieth century, one informed by a liberal, hybrid, and pragmatic mindset intent less upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and places. Taking a fresh perspective on design production, they map the unfolding of architectural modernity across the country, from the completion of the transcontinental railway in the late 1880s through to the present. Along the way they discuss architecture within the broader contexts of political, industrial, and sociocultural evolution; the urban-suburban expansion; and new building technologies. Examining the works of architects and firms such as ARCOP, Eric Arthur, Ernest Cormier, Brigitte Shim, and Howard Sutcliffe, this book brings Canadian architecture chronologically and thematically to life.

Narratives Unfolding - Martha Langford 2017-07-18

Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written – some for the first time – while innovative methods and practices redraw the boundaries of these imagined communities. *Narratives Unfolding* considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations.

Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration. *Narratives Unfolding* is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.

Car Nation - Dimitry Anastakis 2008-06-15

Canadians fell in love with the car at first glance. They were scared by it too, and by its potential. Canada was quick to become a car nation, as the automobile was enthusiastically adopted by Prairie grain farmers, the new modern woman, travellers to the north, and rough-and-tumble adventurers looking for a thrill by traversing the immense length of the country. The automobile was the symbol of the modern Canada of the twentieth century, and the final victory of technology over landscape. Canadians were building cars from the beginning. Independent firms and branches of the big American manufacturers vied for the lucrative Canadian market. Automaking has been an integral part of Canada's economy since the car's introduction. For more than a century, Canadians have lived with this automobile revolution, and all the consequences and permutations that it represents. Blending social, cultural and economic history, Dimitry Anastakis's engaging text tells the fascinating story of the car across Canada from earliest days, when cars and horses jockeyed for parking space, to the multilane freeways of the twenty-first century.

Canada - Diane F. Eaton 1994

West/Border/Road - Katherine Ann Roberts 2018-04-18

The North American entertainment industry is rapidly consolidating, and new modes of technological delivery challenge Canadian content regulations. An understanding of how Canadian culture negotiates its rapport with American genres has never been more timely. *West/Border/Road* offers an interdisciplinary analysis of contemporary Canadian manifestations of three American genres: the western, the border, and the road. It situates close readings of literary, film, and television narratives from both English Canada and Quebec within a larger context of Canadian generic borrowing and innovation. Katherine Ann Roberts calls upon canonical works in Canadian studies, theories of genre, and a wide range of scholarship from border studies, cultural studies, and film studies to examine how genre is appropriated and sometimes reworked and how these cultural narratives engage with discourses of contemporary Canadian nationhood. The author elucidates Guy Vanderhaeghe's rewriting of the codes of the historical western to include the trauma of Aboriginal peoples, Aritha van Herk's playful spoof on American western iconography, the politics and perils of the representation of the Canada-US border in CBC-produced crime television, and how the road genre inspires and constrains the Québécois and Canadian road movie. A reminder of the power and limitations of American genres, *West/Border/Road* provides a nuanced perspective on Canadian engagement with cultural forms that may be imported but never foreign.

Rethinking Schooling - Ian Westbury 2006-11-22

Taking a collection of seminal articles from the *Journal of Curriculum Studies*, this book offers readers a vantage point for thinking about the worlds of schools and curricula, focusing in particular on the concept of seeing schools, curricula and teaching in new ways. Each of the chapters sheds fresh light on the ways of thinking the aforementioned. Themes include: classrooms and teaching pedagogy science and history education school and curriculum development students' lives in schools. Written by an international group of distinguished scholars from Britain, North America, Sweden and Germany, the chapters draw on the perspectives offered by curriculum and pedagogical theory, history, ethnography, sociology, psychology and organisational studies and experiences in curriculum-making. Together they invite many questions about why teaching and curricula must be as they are. *Rethinking Schooling* provides new futures for education and alternative ways of seeing them.

Hell to Pay - Barbara Olson 1999

A former congressional investigator discusses Hillary Clinton's radical political agenda, her role in the Clinton scandals, and her true personality.

Canadian Chemical Processing - 1919

Who Owns the Arctic? - Michael Byers 2010-02-23

Who actually controls the Northwest Passage? Who owns the trillions of dollars of oil and gas beneath the Arctic Ocean? Which territorial claims will prevail, and why — those of the United States, Russia, Canada, or the Nordic nations? And, in an age of rapid climate change, how do we protect the fragile Arctic environment while seizing the economic opportunities presented by the rapidly melting sea-ice? Michael Byers, a leading Arctic expert and international lawyer clearly and concisely explains the sometimes contradictory rules governing the division and protection of the Arctic and the disputes over the region that still need to be resolved. What emerges is a vision for the Arctic in which cooperation, not conflict, prevails and where the sovereignty of individual nations is exercised for the benefit of all. This insightful little book is an informed primer for today's most pressing territorial issue.

Rise to Greatness - Conrad Black 2014-11-11

Masterful, ambitious, and groundbreaking, this is a major new history of our country by one of our most respected thinkers and historians -- a book every Canadian should own. From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada -- a revealing, groundbreaking account of the people and events that shaped a nation. Spanning 874 to 2014, and beginning from Canada's first inhabitants and the early explorers, this masterful history challenges our perception of our history and Canada's role in the world. From Champlain to Carleton, Baldwin and Lafontaine, to MacDonald, Laurier, and King, Canada's role in peace and war, to Quebec's quest for autonomy, Black takes on sweeping themes and vividly recounts the story of Canada's development from colony to dominion to country. Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness, the opposite is in fact true: the emergence of a magnificent country, against all odds, was a remarkable achievement. Brilliantly conceived, this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today.

Human Rights, Diversity, and National Identity - Patricia E. Bromley 2011

Fundamental world changes that simultaneously undermine a nation-state's charisma and promote the rise of a supra-national system have wide-ranging effects upon national states within a modern global society. My dissertation empirically examines the effects of social and cultural globalization on systems of mass schooling, which are central institutions in every country. Globally, primary and secondary education initially emerged as the premier tool for nation-states to create a unified national citizenry loyal to their country and socialized into a common cultural tradition. I examine the extent to which this original nationalizing purpose of schooling is challenged by the increased emphases on universal human rights and diversity in civic education. The analyses consist of two sections. Hierarchical linear models are used to analyze a unique primary data source of 521 social science textbooks from 74 countries during the period 1970-2008. These findings show a worldwide increase in emphasis on human rights and increases in discussions of diversity in well-established liberal democracies. Cross-national, quantitative analyses are complemented by a qualitative case study of social science curricula in British Columbia (BC), which examines nation-building within a context of strong emphasis on diversity and human rights. The BC study utilizes currently approved high school citizenship education textbooks as well as older textbooks dating back to 1871. It also draws on a selection of historical documents, including Ministry of Education reports, curricular frameworks, and high school exit exams. Process-wise, I find the incorporation of human rights and diversity reflects macro-level changes in national and global society. Content-wise, I find four main approaches to reconciling ideas of human rights and diversity with national identity: (1) framing human rights and multiculturalism as part of national identity, (2) using pedagogical approaches that promote multiple perspectives and individual agency, (3) celebrating social and scientific figures and accomplishments as the source of national pride, and (4) drawing on exogenous sources to affirm state legitimacy. This study is one of the first to theorize that civic education worldwide is moving away from a national focus and to provide empirical evidence of this trend. A key implication is that educational systems are being repurposed from their original goal of constructing a

unitary national citizenry to a new view emphasizing human diversity and equality in a globally interconnected world. Further, students are increasingly taught that the global civil society and non-state actors are important and legitimate agents of social change.

Canada - Newman, Garfield 2001

A Nation of Immigrants - Franca Iacovetta 2017-06-22

This collection brings together a wide array of writings on Canadian immigrant history, including many highly regarded, influential essays. Though most of the chapters have been previously published, the editors have also commissioned original contributions on understudied topics in the field. The readings highlight the social history of immigrants, their pre-migration traditions as well as migration strategies and Canadian experiences, their work and family worlds, and their political, cultural, and community lives. They explore the public display of ethno-religious rituals, race riots, and union protests; the quasi-private worlds of all-male boarding-houses and of female domestics toiling in isolated workplaces; and the intrusive power that government and even well-intentioned social reformers have wielded over immigrants deemed dangerous or otherwise in need of supervision. Organized partly chronologically and largely by theme, the topical sections will offer students a glimpse into Canada's complex immigrant past. In order to facilitate classroom discussion, each section contains an introduction that contextualizes the readings and raises some questions for debate. *A Nation of Immigrants* will be useful both in specialized courses in Canadian immigration history and in courses on broader themes in Canadian history.

Geographies of Schooling - Holger Jahnke 2019-08-21

This open access book explores the complex relationship between schooling as a set of practices embedded in educational institutions and their specific spatial dimensions from different disciplinary perspectives. It presents innovative empirical and conceptual research by international scholars from the fields of social geography, pedagogy, educational and social sciences in Germany, the United Kingdom, France, Czechia, Hungary, Austria, Switzerland, Norway and Canada. The book covers a broad range of topics, all examined from a spatial perspective: the governance of schooling, the transition processes of and within national school systems, the question of small schools in peripheral areas as well as the embeddedness of schooling in broader processes of social change. Transcending disciplinary boundaries, the book offers deep insights into current theoretical debates and empirical case studies within the broad research field encompassing the complex relationship between education and space.

Federalism in Canada and Australia - W.H. Heick 2010-10-30

This book is a comparison of the history and politics of two sister societies, comparing Canada with Australia, rather than, as is traditional, with the United Kingdom or the United States. It is representative of a particular interest in promoting more contact and exchange among Canadian and Australian scholars who were investigating various features of the two societies. Because some of them were individually involved in aspects of federalist studies, an examination of the early evolution of federalism in what once were the two sister dominions seemed quite an appropriate area in which to begin comparisons. The book discusses Canadian federalism from about 1864 to 1880 and Australian federalism from about 1897 to 1914. It examines the background and changes wrought on early Canadian federalism and early Australian federalism.

The Unfolding of Language - Guy Deutscher 2005-06

Drawing on recent groundbreaking discoveries in modern linguistics, the author exposes the elusive forces of creation at work in human communication, giving fresh insight into how language emerges, evolves, and decays.

Canadian Books in Print - Marian Butler 2000

History Teacher's Assessment and Resource Kit to Accompany Canada - Garfield Gini-Newman

2001

Lament for a Nation - George Grant 1994

Canadian Chemical Journal - 1919

Melville Unfolding - John Bryant 2008

Typee: A Peep at Polynesian Life was published in 1846 and was Melville's most popular work, offering Victorian readers startling and romantic glimpses of island people and practices. The Typee manuscript was discovered only in 1983, and is considered one of the most important literary manuscripts in nineteenth-century American studies. *Melville Unfolding* offers a new approach to literary analysis, focusing on how the "invisible text of revision" is made visible in the critical construction of the novel. This volume is linked to an electronic edition of Typee, providing a model for how critical analysis and textual editing work synergistically and how print and online technologies can complement one another. *Melville Unfolding* walks readers through the intriguing twists and turns of Melville's writing process, detailing the delights and frustrations of reading a writer in manuscript. In jargon-free prose, John Bryant introduces the scholarship of manuscript study, the use of the revision narrative, and the benefits of the fluid-text analysis—asking readers to consider what a text is, how it comes into being, how it evolves, and how the study of a fluid text enhances our understanding of writers, writing, and culture. John Bryant is Professor of English at Hofstra University and Editor of the Melville Society. His books include *The Fluid Text: A Theory of Revision and Editing for Book and Screen* and the Modern Library editions of Melville's *Tales, Poems, and Other Writings* and *The Confidence-Man*.

The Wicked Problems of Police Reform in Canada - Laura Huey 2022-08-12

This book looks at police reform in Canada, arguing that no significant and sustainable reform can occur until steps are taken to answer the question of 'What exactly do we want police to do?' Adding challenge to this is that setting boundaries on what we expect the police to do requires grappling with the complex social problems we ask them to resolve. In public policy language, these are 'wicked problems' – social or cultural issues frequently seen as intractable. Authors Huey, Ferguson, and Schulenberg, all policing scholars, draw on a unique collection of data to explore these issues: over 20 years of research (2000–2021) ranging from in-depth interviews, surveys, and field observations to document analysis and systematic social observation. Pooling this data generates a national-level picture of changes in the policing operational environment over these decades. This book focuses on four particular wicked problems (mental health, substance misuse, homelessness, missing persons) with causes and potential preventative treatments that lie primarily outside the criminal justice system and yet continue to be treated as 'policing problems.' Bringing about changes in public policing requires changes in public policy, and these are precisely the types of wicked problems that need innovative policy solutions. This book is suitable for a wide range of audiences within and outside Canada, including law enforcement and community leaders; scholars and policy experts who specialize in policing; students of criminal justice, organizations, and management; and citizen-consumers of information about policing.

Three Day Road - Joseph Boyden 2006-04-25

Set in Canada and the battlefields of France and Belgium, *Three-Day Road* is a mesmerizing novel told through the eyes of Niska—a Canadian Oji-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking

great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, *Three-Day Road* is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

Bangladesh - Ali Riaz 2016-06-08

Bangladesh is a country of paradoxes. The eighth most populous country of the world, it has attracted considerable attention from the international media and western policy-makers in recent years, often for the wrong reasons: corruption, natural disasters caused by its precarious geographical location, and volatile political situations with several military coups, following its independence from Pakistan in 1971. Institutional corruption, growing religious intolerance and Islamist militancy have reflected the weakness of the state and undermined its capacity. Yet the country has demonstrated significant economic potential and has achieved successes in areas such as female education, population control and reductions in child mortality. Ali Riaz here examines the political processes which engendered these paradoxical tendencies, taking into account the problems of democratization and the effects this has had, and will continue to have, in the wider South Asian region. This comprehensive and unique overview of political and historical developments in Bangladesh since 1971 will provide essential reading for observers of Bangladesh and South Asia.

Man Unfolding - Jonas Salk 1972

Salk suggests how ways of thinking that make use of the extensive biological knowledge at the molecular, cellular, and organismic levels we have acquired during recent decades can be extended and applied to some of the vital social, psychological and ethical problems we face.